Scottish Country Dancers of Colorado

# November Regional Dance

# Saturday, November 17th, 2012 • 1:00 pm to 4:00 pm Tri-Lakes Family Center (YMCA) • 17250 Jackson Creek Parkway Monument $\bullet$ CO $\bullet$ 80132 Some dances walked through at 12:30.

\$5.00 SCD members / \$6.00 non-members Students through high school half price.

	Program		
On the Quarter Deck	8x32H2	(2)	Boyd, Harbour City
Tattie Bogle	8x32J3	(3)	Haynes, Carnforth 1
Rannoch Moor	5x3255	(3)	Goldring, Graded 3
Scott Meikle	4x32R4	(3)	46-7
Links with St. Petersburg	8x32J3	(3)	46-5
The Bonnie Tree	8x3253	(3)	46-8
Missing Turn	8x32R3	(3)	46-11
Raven's Dance	8x32J3	(3)	Haynes, Carnforth 5
Gourdieburn	3x3253	(3)	Cowie, Banffshire
Lochalsh Reel	8×40R3	(3)	Burnett, Skye Coll 2
Aird of Coigach	4×48J4	(4)	Bayly, Imperial 3
Barbara's Strathspey	8x3253	(3)	46-1
Christine M Philips	8x32J3	(3)	46-3
Tambourine Reel	8x32R3	(3)	Bowlin, East Ivanhoe

Enjoy an autumn afternoon of dance and music. Bring refreshments to share and your enthusiasm. A map is attached, but checkout <u>http://www.ppymca.org/tri-</u> lakes-family-center-map for more detailed directions to the center.

# **November Minicribs**

## ON THE QUARTER DECK (R8x32) 2C (4C Set)

- 1s set & cross over RH, set & ¾ turn RH 1-8
- 1s dance RH across with 2M & LH across with 2L 9-16
- 17-24 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2<sup>nd</sup> place own side
- 25-32 2s+1s R&L

## THE TATTIE BOGLE 1 (J8x32) 3C (4C set)

- 1s set, cross down RH & face partner, set & turn LH to face 1<sup>st</sup> corners 1-8
- 1s set to 1<sup>st</sup> corners, full turn corner RH to dance ½ diagonal reel of 4 with 1<sup>st</sup> corners & pass LSh to face 2<sup>nd</sup> corners 9-16
- 1s set to  $2^{nd}$  corners, full turn corner RH to dance a  $\frac{1}{2}$  diagonal reel of 4 with  $2^{nd}$  corners & into centre 17-24
- 25-32 1M dances RH across with 3s (in 1<sup>st</sup> place) & 1L dances with 2s, 1s end in 2<sup>nd</sup> place opposite sides & 2s+1s+3s chase clockwise 1/2 way

### RANNOCH MOOR (S5x32) 5C set

- 1s dance ½ Fig of 8 round 2s into middle between 2s and 3s, 1L+2M+3M dance RH across as 1M+2L+3L dance LH 1-8 across & end in Prom hold facing down, 2s end at the top and 3s end in original places
- 9-16
- 1s dance Rsh reel of 3 across with 3s, 1s end in 3<sup>rd</sup> place in center and 3s end in 2<sup>nd</sup> place 1s dance Rsh reel of 3 across with 4s, 1s end in 4<sup>th</sup> place in center and 4s end in 3<sup>rd</sup> place 17-24
- 1L dances RH across with 4M+5M **as** 1M dances LH across with 4L+5L; on bar 28 1L+5M and 1M+5L retain hands to finish 5s in  $4^{th}$  place and 1s facing out in  $5^{th}$  place 25-28
- 29-32 1s cast up round 5s & cross down to 5<sup>th</sup> place own sides

### SCOTT MEIKLE (R4x32) 4C set

- 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance 1/2 Fig of 8 round 2s 1-8
- 9-16 1s+3s dance RH across. LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3<sup>rd</sup> pl) while 3M followed by 1M reel of 3 with 4s (3M to 2<sup>nd</sup> pl)
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

### LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)

- 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3 1-8
- 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1<sup>st</sup> 9-16 & 2<sup>nd</sup> places
- 17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2<sup>nd</sup> place own sides

### THE BONNIE TREE (S8x32) 3C (4C set)

- 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2<sup>nd</sup> place 1-8
- 9-16 2s+1s+3s ½ turn partner 2H & twirl to cast into partner's place, all circle 6H round to left ¾ way into lines across (Men facing down at top)
- 1s change places RH & cast right to 2<sup>nd</sup> place own side while (bar 19) 3M+2L change places diagonally RH 17-20
- 21-24 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
- 25-32 All ½ turn partner 2H & cast right to opposite place, all circle 6H round to left to own sides. 2 1 3

### THE MISSING TURN (R8x32) 3C (4C set)

- 1s turn RH & cast 1 place, turn LH 1<sup>1</sup>/<sub>4</sub> times to end 1L between 2s, 1M between 3s 1-8
- 1s dance LSh reels of 3 across with 2s/3s curving round to end LSh to LSh (1L facing up) in middle 9-16
- 17-24 1s dance up/down & cast left to 2<sup>nd</sup> place opposite sides while 2s+3s dance ½ R&L (RH on sides to start). 1s turn LH. (3)(1)(2)
- 25-32 3s+1s+2s Set+Link twice

### THE RAVEN'S DANCE (J8x32) 3C (4C set)

- 1-8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)
- 1s dance reflection reels of 3 on opposite sides with 2s+3s & end facing down (Lady on Mans right) 9-16
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down
- 25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2<sup>nd</sup> place own sides

# Compiled by Charles Upton. **MINICRIB** Deeside Caledonian Society.

I Boyd Harbour City

# **D Haynes Carnforth Coll 1**

R Goldring Graded Bk 3

## A McLean RSCDS Bk 46

## **R Butterfield RSCDS Bk 46**

## D Haynes Carnforth Coll 5

C Williams RSCDS Bk 46

# M Brown RSCDS Bk 46

# **November Minicribs**

### GOURDIEBURN (S3x32) 3C set

- 1s turn RH & cast 1 place, dance down between 3s & cast back to 2<sup>nd</sup> places 1-8
- 1s pass LSh & dance ½ reels of 4 with 1<sup>st</sup> corners, pass RSh & dance ½ reel of with 2<sup>nd</sup> corners ending in 2<sup>nd</sup> place 9-16 opposite sides
- 17-20 1s petronella turn as 3s+2s change places RH on sides into lines across & all set down/up
- 1s petronella turn **as** 2s+3s cross RH to own sides & all set 21-24
- 1s dance up between 2s & cast to 2<sup>nd</sup> place, 1s+3s dance ½ Diamond Poussette. 2 3 1 25-32

## THE LOCHALSH REEL (R8x40) 3C (4C set)

- 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left) 1-8
- 1s dance LSh reel of 3 across with 3s 9-16
- 17-24 1s split to dance reels of 3 on opposite sides
- 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2<sup>nd</sup> place own 25-32 sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

### AIRD OF COIGACH (J4x48) 4C set

- All Men dance across passing partner RSh & cast down to the bottom of set (4<sup>th</sup> Man leading), cross the bottom of the 1-8 set & up Men's side
- 9-16 All circle 8H round & back (retaining the circle formation to bar 40)
- 17-20 1L & 1M with dancer on their left (nearer hands joined) cross diagonally (Mens arch) & both pairs turn away from each other to face in
- 21-24 1L & 1M take dancer on left (NHJ) & cross over (dancing Man couple make arch) both pairs turning away from each other to face in
- 25-32 1s continue this Fig 2 more times to end with top 2 dancers facing each other **also** bottom dancers facing each other for a Snowball chain
- 33-40 All dance Snowball Grand Chain for 4 cples: -

End couples cross RH & change places LH on side with side persons Original side persons cross RH while original end couples change places RH on sides & all change places LH on sides

41-48 All Ladies dance across passing opposite Man RSh & cast up to top, cross & down on the Ladies side to end opposite partner. 2341

### BARBARA'S STRATHSPEY (S8x32) 3C (4C set)

- 1-8 1s set & cast 1 place, 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s)
- 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 11/2 times on sides 9-16
- 17-20 1s+2s+3s dance 3 couple Bourrel: -

1M+3L also 2M+1L set advancing & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prtnrs as 3M & 2L chase anticl'wise to face them

- 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 All chase clockwise ½ way, all ½ turn partners RH & twirl to places. 2 1 3

### CHRISTINE M PHILLIPS (J8x32) 3C (4C set)

- 1s set advancing & lead down below 3s crossing, 1s cast to  $2^{nd}$  place opp sides & turn LH to face  $1^{st}$  corners 1s dance  $\frac{1}{2}$  reels of 4 with  $1^{st}$  corners, 1s turn  $3^{rd}$  corners (pstn) RH & turn LH to face  $2^{nd}$  corners 1s dance  $\frac{1}{2}$  reels of 4 with  $2^{nd}$  corners, 1s turn  $4^{th}$  corners (pstn) RH & turn LH to Man facing up Lady down 1-8
- 9-16
- 17-24
- 25-32 1M+3s (at top) also 1L+2s dance RH across, 1s turn LH to 2<sup>nd</sup> place own sides while 2s+3s chase 1/2 way clockwise

### TAMBOURINE REEL (R8x32) 3C (4C set)

- 1s lead down the middle & back to 2<sup>nd</sup> place own side 1-8
- 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s) & ½ reels of 3 on opposite sides 9-16
- 17-24 1s dance ½ reels of 3 across (Man up Lady down) & ½ reels on own sides
- 25-32 2s+1s+3s circle 6H round & back

## P Burnett Skye Coll 2

M Cowie Banffshire Bk

L Bowlen East Ivanhoe Bk

S McKinnell RSCDS Bk 46

## J Bayly Imperial 3

## J Brenchlev RSCDS Bk 46



Address 17250 Jackson Creek Pkwy Monument, CO 80132



