

Scottish Country Dancers of Colorado

September Regional Dance

Saturday, September 15th, 2012 • 3:30 pm to 6:30 pm
Reverence Academy of Dance • 1370 Miners Drive, #103 • Lafayette
Some dances walked through at 3:00.

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

	Program		
A Wee Nothin'	8x32J2	(2)	Brunken
Scotland's Gardens	8x32R3	(3)	Goldring
Birthday Present	8x32S3	(3)	Three Hands Across
Farewell to Crumlin	4x32J4	(4)	32-4
Missing Turn	8x32R3	(3)	46-11
Barbara McOwen's Ceilidh	8x32S3	(3)	Allanton Coll
Tattie Bogle	8x32J3	(3)	Haynes, Carnforth 1
Three Shires	8x32R3	(3)	Three Hands Across
Gin & Tonic	6x32M3	(3)	Three Hands Across
Broken Dreams	4x32J4	(3)	Skelton, Tiki
Scott Meikle	4x32R4	(3)	46-7
Barbara's Strathspey	8x32S3	(3)	46-1
Raven's Dance	8x32J3	(3)	Haynes, Carnforth 5
Midnight Ferry	4x40R4	(3)	Stuart

It's the start of the new dance season. Fall classes have just begun for some of you, so we will do a substantial amount of walking and teaching at this dance. Bring light refreshments to share, since our time will allow for dinner after the dance. As always bring your enthusiasm.

Check out reverenceweb.com to obtain a map for the location of the studio. Look on the contact info page.

A WEE NOTHIN' (J8x32) 2C (4C set)

E Brunken

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1L followed by 2L dance across top & dance down behind Men to 1L below 2M & 2L below 1M, both cross to new places & set
- 17-24 1M+ 2M repeat above figure to 2 1 3 4
- 25-32 2s+1s dance R&L

SCOTLAND'S GARDENS (R8x32) 3C (4C set)

R Goldring

- 1- 8 1s dance RSh reels of 3 on sides
- 9-16 1s turn 2s RH on sides 1½ times, 1M casts up on own side followed by partner & dances down centre to pick up 3s as 1L picks up 2s
- 17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down
- 25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2nd place own sides

THE BIRTHDAY PRESENT (S8x32) 3C (4C set)

J Fletcher Three Hands Across

- 1- 8 1s turn 2H, cast 2 places, cross RH, and cast up one place
- 9-16 2s+1s+3s dance reels of 3 on the sides (1s dance in and up to begin)
- 17-24 1s cross up with RH to face down **while** 2s dance down and in to face up, 2s+1s set and circle 4H round to left, pull back RSh to end back to back facing own side
- 25-32 1s+2s dance CW loop, dance LH across halfway, dance CW loop, and cross by RH

FAREWELL TO CRUMLIN (J4x32) 4C set

W Brown RSCDS Bk 32

- 1- 8 1s+2s set, dance RH across ½ way & 2s+1s+3s dance ½ reel of 3 (1s pass 2s RSh)
- 9-16 1s+2s (centre couples) dance LH across **as** 3s+4s chase ½ way CW all end on opp sides (4)(1)(2)(3), 1s+4s & 2s+3s turn RH on sides
- 17-24 All dance full reels of 4 on sides
- 25-32 All set, 4s & 2s cast 1 place & all circle 8H round ½ way to end 2 3 4 1

THE MISSING TURN (R8x32) 3C (4C set)

C Williams RSCDS Bk 46

- 1- 8 1s turn RH & cast 1 place, turn LH 1¼ times to end 1L between 2s, 1M between 3s
- 9-16 1s dance LSh reels of 3 across with 2s/3s curving round to end LSh to LSh (1L facing up) in middle
- 17-24 1s dance up/down & cast left to 2nd place opposite sides **while** 2s+3s dance ½ R&L (RH on sides to start), 1s turn LH. (3)(1)(2)
- 25-32 3s+1s+2s Set+Link twice

BARBARA MCOWEN'S CEILIDH (S8x32) 3C (4C set)

E Murray Lenthall Allanton Coll

- 1- 8 1s+2s set, turn 2H once round; 1s+2s circle to the left ½ way & cross RH to own side
- 9-16 2s+1s+3s set, circle 6H round to the left & set
- 17-24 1s dance reels of 3 across (Lady with 2s & Man with 3s), pass LSh to end facing 2nd corner
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corner & cross RH to own side

THE TATTIE BOGLE 1 (J8x32) 3C (4C set)

D Haynes Carnforth Coll 1

- 1- 8 1s set, cross down RH & face partner, set & turn LH to face 1st corners
- 9-16 1s set to 1st corners, full turn corner RH to dance ½ diagonal reel of 4 with 1st corners & pass LSh to face 2nd corners
- 17-24 1s set to 2nd corners, full turn corner RH to dance a ½ diagonal reel of 4 with 2nd corners & into centre
- 25-32 1M dances RH across with 3s (in 1st place) & 1L dances with 2s, 1s end in 2nd place opposite sides & 2s+1s+3s chase clockwise ½ way

THE THREE SHIRES (R8x32) 3C (4C set)

A Dix Three Hands Across

- 1- 8 1s dance down the middle, set to prtnr and face up, 1M with M dance LH across **while** 1L with W dance RH across
- 9-16 1s dance up to top and cast one place to finish in the middle LSh to LSh, 1L+2s & 1M+3s dance RH across
- 17-24 1s dance Hello and Goodbye setting and ¾ turn RH to 2nd place on own side.
- 25-32 Circle 6H round and back

A GIN & TONIC (M6x32, 96S, 96R) 3C (3C set)

G Scott Three Hands Across

- 1- 8 1s+2s dance Espagnole
- 9-16 1s turn 1st corner, partner, 2nd corner, and partner
- 17-20 1s reels of 3 on opp sides, Lsh to 1st corners to start
- 21-24 1s turn RH, cast, ½ fig of 8 through 3s

BROKEN DREAMS (J4x32) 4C set

B Skelton Tiki

- 1- 8 1s+2L dance diagonal reel of 3, 1s pass RSh to begin, **while** 4s+3M dance diagonal reel of 3, 4s pass RSh to begin
9- 16 1s+2M dance diagonal reel of 3, 1s pass LSh to begin, **while** 4s+3L dance diagonal reel of 3, 4s pass LSh to begin
17-24 1s+4s set to prtnrs, 1s cast to 2nd and 4s cast to 3rd **while** 2s+3s step to crnrs, 1s+4s dance RH across halfway and cross RH
25-32 1s+4s set, cast one place CW, dance RH across halfway, and chase one place CW

SCOTT MEIKLE (R4x32) 4C set

A McLean RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

BARBARA'S STRATHSPEY (S8x32) 3C (4C set)

S McKinnell RSCDS Bk 46

- 1- 8 1s set & cast 1 place, 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s)
9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH 1½ times on sides
17-20 1s+2s+3s dance 3 couple Bourrel: -
` 1M+3L **also** 2M+1L set advancing & ¾ turn 2H to line up/down middle then ½ turn single to face own prtnrs **as** 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 All chase clockwise ½ way, all ½ turn partners RH & twirl to places. 2 1 3

THE RAVEN'S DANCE (J8x32) 3C (4C set)

D Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)
9-16 1s dance reflection reels of 3 on opposite sides with 2s+3s & end facing down (Lady on Mans right)
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down
25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

THE MIDNIGHT FERRY (R4x40) Sq set

J Stuart

- 1- 8 1s dance down to 3rd place & cast back to places **as** 3s cast to top & dance down to places, 1s & 3s turn RH to face 4M/2M
9-16 1s dance RH across with 4M then LH across with 2L to end facing 4M (1M behind 1L) **while** 3s dance RH across with 2M & LH across with 4L to end facing 2M (3M behind 3L)
17-24 1s with 4M+2L & 3s with 2M+4L dance Alternating Tandem reels of 3 across all end in orig places
25-32 All set advancing to form circle & retire to places, all petronella turn to right moving on 1 place & set
33-40 All circle 8H round & back