

Scottish Country Dancers of Colorado
January Regional Dance

Saturday, January 19th, 2012 • 1:00 pm to 4:00 pm
Tri-Lakes Family Center (YMCA) • 17250 Jackson Creek Parkway
Monument • CO • 80132

Some dances walked through at 12:30.

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

	Program		
Captain Jimmy's Jig	8x32J3	(3)	Devil's Quandary 2
Tambourine Reel	8x32R3	(3)	Bowlin, East Ivanhoe
Rannoch Moor	5x32S5	(3)	Goldring, Graded 3
Blue Bonnets	8x32J2	(2)	3-5
Rising Phoenix	8x32R3	(4)	Devil's Quandary 2
Lady Susan Stewart's Strathspey	8x32S3	(2)	MMM 2
Christine M Phillips	8x32J3	(3)	46-3
The Cairdin' O't	8x32R2	(3)	Boyd, Cairdin' O't
Gourdieburn	3x32S3	(3)	Cowie, Banffshire
Joie de Vivre	8x32J3	(2)	39-2
HISCD	8x32R3	(3)	Henderson, SCD Archives
Mist on the Heather	8x32S3	(2)	Devil's Quandary 1
Glayva	8x32J2	(4)	Drewry, Canadian
De'il Amang the Tailors	8x32R3	(2)	14-7

Welcome to the new calendar year. Let us resolve to dance as often as possible. Bring refreshments to share and your enthusiasm. A map is attached, but checkout <http://www.ppymca.org/tri-lakes-family-center-map> for more detailed directions to the center.

January Regional

Captain Jimmy's Jig	The Cairdin' O't
Tambourine Reel	Gourdieburn
Rannoch Moor	Joie de Vivre
Blue Bonnets	HISCD
Rising Phoenix	Mist on the Heather
Lady Susan Stewart's Strathspey	Glavya
Christine M Phillips	De'il Among the Tailors

Captain Jimmy's Jig

(3)		32J3
1-8	1s cast one place while the 2s step up, dance down between the 3s, cast up one place and set advancing pulling back rt shldr to end back to back facing own sides.	
9-16	1s dance double triangles and end facing own sides.	
17-24	1s dance fig of 8 on own side giving rt shldr to person on the rt to begin.	
25-32	1s dance rt shldr reels of 3 on own sides.	

Tambourine Reel

(3)		32R3
1-8	Cpl 1 leads down the middle and back to 2 nd place on own sides. 2s step up on bars 3-4.	
9-16	1s dance ½ lft shldr reels of 3 across the dance (Lady with 2s and Man with 3s), and ½ rt shldr reels of 3 on opp sides.	
17-24	1s dance ½ lft shldr reels of 3 across the dance (Man up and Lady down), and ½ rt shldr reels of 3 on own sides	
25-32	Cps 2, 1, 3 circle 6 hands round and back.	

Rannoch Moor

(3)		32S5
1-8	Cpl 1 dances ½ a fig of 8 round 2s into the middle between the 2s and 3s. Cpl 1 dances 3 hands across on opp sides with the 2s and 3s and ends in promenade hold facing down. 2s finish in 1 st place.	
9-16	Cpl 1 dances a rt shldr reel of 3 across the dance with the 3s. 3s finish in 2 nd place.	
17-24	Cpl 1 dances a rt shldr reel of 3 across the dance with the 4s. 4s finish in 3 rd place.	
25-32	Cpl 1 dances 3 hands across on opp sides with the 4s and 5s. Retaining hands on bar 28, cpl 1 turns 5s to 4 th place and ends in 5 th facing out. Cpl1 cast up round 5s and cross down to 5 th on own sides.	

Blue Bonnets

(2)		32J2
1-8	W1 and M2 advance and retire and dance back to back.	
9-16	M1 and W2 repeat bars 1-8.	
17-24	Cpl 1 lead down the middle and up.	
25-32	Cpls 1 and 2 dance poussette.	

Rising Phoenix

(4)		32R3
1-4	1s cross down to face out in 2 nd while the 2s cast up. 1s and 3s turn with near hands ¾ to end 1s between the 3s facing up.	
5-8	1s dance up between 2s and cast to finish between 3s with 1L in front of 1M.	
9-16	1s dance Guillaume reels across the dance with the 3s. 1L gives lft shldr to 3L and 1M gives rt shldr to 3M. 1s finish between 2s with 1M in front of 1L.	
17-24	1s dance Guillaume reels across the dance with the 2s. 1M gives rt shldr to 2L and 1L gives lft shldr to 2M. 1s finish in 2 nd on own sides.	
25-32	1s cross down between 3s, cast up, cross up between 2s, and cast to 2 nd .	

Lady Susan Stewart's Strathspey

(2)		32S3
1-8	Cpl 1 casts behind their own lines and casts back to place.	
9-16	Cpl 1 leads down for 3, up for 3, and casts to 2 nd .	
17-24	Circle 6 hands round and back. Cpl 1 ends facing 1 st crnrs.	
25-32	Cpl 1 dances set to crnrs and prtnr, claps, and petronella turns to place.	

Christine M Phillips

(3)		32J3
1-8	Cpl 1 sets advancing and leads down crossing below the 3s while the 2s step up. 1s cast up to 2 nd on opp sides and turn by lft to face 1 st crnrs.	
9-16	Cpl 1 dances ½ reels of 4 with 1 st crnrs, turns 3 rd crnr position by the rt and prtnr by lft to face 2 nd crnrs.	
17-24	Cpl 1 dances ½ reel of 4 with 2 nd crnrs, turns 4 th crnr position by rt and prtnr by lft to finish M1 up and W1 down.	
25-32	M1 with 3s at top and W1 with 2s at bottom dance rt hands across. Cpl 1 turns by lft to place while the corners chase CW to place on own sides.	

The Cairdin' O' T

(3)		32R2
1-4	Cpls 1 and 2 advance and retire with near hands joined on the sides.	
5-8	Cpls 1 and 2 dance rt hands across to end cpl 1 facing down and cpl 2 facing up.	
9-12	Cpls 1 and 2 advance and retire with rear hands joined with prtnr.	
13-16	Cpls 1 and 2 dance rt hands across to end in place on the sides.	
17-24	Cpls 1 and 2 set with near hands joined, petronella into line in the middle, set, and change by rt with prtnr.	
25-28	Cpls 1 and 2 dance half reel of 4.	
29-32	Cpls 2 and 1 turn 1¼ by rt.	

Gourdieburn

(3)		32S3
1-8	Cpl 1 turns by rt and casts to 2 nd place, dances down between the 3s, and casts up to 2 nd place.	
9-16	Cpl 1 passes lft shldrs to dance ½ reel of 4 with 1 st crnrs, and passes rt shldrs to dance ½ reel of 4 with 2 nd crnrs to end in 2 nd on opp sides.	
17-20	Cpl 1 petronella turn while the crnrs change by the rt on the sides. All set across the dance.	
21-24	Cpl 1 petronella turn while the crnrs cross by the rt. All set on the sides.	
25-28	Cpl 1 dance up between the 2s and cast to the middle in 2 nd . 3s step in on bar 28.	
29-32	Cpls 1 and 3 dance ½ diamond poussette.	

Joie de Vivre

- (2) 32J3
1-4 Cpl 1 sets and casts as the 2s step up.
5-8 Cpl 1 dances down between the 3s and casts up to 2nd.
9-16 Cpls 2, 1, 3 turn by the rt and dance CW halfway round set to opp side.
17-20 Cpls 3, 1, 2 dance back to back.
21-24 Cpls 3, 1, 2 set on the sides and turn prtnr ½ by rt to end in allemande hold.
25-32 Cpls 3, 1, 2 dance allemande.

H. I. S. C. D.

- (3) 32H3
1-2 Cpl 1 turn by rt to end back to back in middle, W1 facing up and M1 facing down. Cpl 2 dances up to the top and face down.
3-4 All set as in double triangles.
5-8 Cpl 1 turn cmr on the rt by the rt hand and pass prtnr by rt to face 1st cmr.
9-14 Cpl 1 dances hello and goodbye setting.
15-16 Cpl 1 set to prtnr, advancing slightly.
17-18 Cpl 1 turn once round by the rt to end back to back in middle, W1 facing down and M1 facing up.
19-20 All set as in double triangles.
21-24 Cpl 1 turn cmr on the rt by the rt hand and pass prtnr by rt to end in 2nd.
25-32 Cpls 2, 1, 3 circle 6 hands round and back.

Mist on the Heather

- (2) 32S3
1-8 Cpls 1 and 2 set and turn prtnr with both hands to face down and up. Cpl 1 dances down to 2nd and casts up while the 2s split and dance up to top and down to 2nd to end facing down.
9-16 Cpls 1, 2, 3 dance Grand Chain.
17-24 Cpl 1 dances in and casts to 2nd while the 2s step up. Cpl 1 dances down between the 3s and casts up to the middle to end back to back facing own sides.
25-28 Men and women circle 3 hands round to lft on the sides, 1s pull back rt shldr to face.
29-32 Cpl 1 sets and casts to own sides.

Glavya

- (4) 32J2
1-4 Cpl 1 cross down and cpl 2 cast up to dance ½ double fig 8.
5-8 Turn on the sides with near hand.
9-16 Repeat bars 1-8, end in place.
17-20 Cpls 1 and 2 dance rt hands across.
21-24 Dance small spiral into place pulling back rt shldr, and set to prtnr.
25-32 Espagnole: W1 and W2 with rt hands, cross to M side (W2 cross in front). M1 and M2 dance across the ends to prtnrs place. M1 and M2 with rt hands, cross to own side (M2 cross in front). W1 and W2 dance across the ends. Turn prtnr with near hand to end on the sides.

De'il Among the Tailors

- (2) 32R3
1-8 Cpls 1 and 2 set to prtnrs and dance rt hands across halfway, set, and dance lft hands across halfway.
9-16 Cpl 1 leads down the middle and back.
17-24 Cpls 1 and 2 dance allemande.
25-32 Circle 6 hands round and back.

CAPTAIN JIMMY'S JIG (J8x32) 3C (4C set)

B McMurtry Devil's Quandary 2

- 1- 8 1s cast 1 place as the 2s step up, dance down between the 3s, cast up 1 place, set advancing and pull back RSh to finish in BtoB position facing own side
- 9-16 1s dance Double Triangles and finish facing own side
- 17-24 1s dance Fig of 8 on own side passing RSh with person on the right
- 25-32 1s dances RSh reels of 3 on own sides

TAMBOURINE REEL (R8x32) 3C (4C set)

L Bowlen East Ivanhoe Bk

- 1- 8 1s lead down the middle & back to 2nd place own side
- 9-16 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s) & ½ reels of 3 on opposite sides
- 17-24 1s dance ½ reels of 3 across (Man up Lady down) & ½ reels on own sides
- 25-32 2s+1s+3s circle 6H round & back

RANNOCH MOOR (S5x32) 5C set

R Goldring Graded Bk 3

- 1- 8 1s dance ¾ Fig of 8 round 2s into middle (2s step up), 1L+2M+3M dance RH across as 1M+2L+3L dance LH across & end in Prom hold facing 3M
- 9-16 1s dance RSh reel of 3 across with 3s ending in 2nd pl & 1s facing 4M:
- 17-24 1s dance reel of 3 with 4s into middle with 4s ending in 3rd place & 1s end in middle in 4th place
- 25-28 1L dances RH across with 4M+5M as 1M dances LH across with 4L+5L;
- 29-32 1s cast up round 5s & cross down to 5th place own sides (5s step Up)

BLUE BONNETS (J8x32) 2C (4C set)

RSCDS Bk 3

- 1- 8 1L+2M Adv+Ret & dance Back to Back
- 9-16 1M+2L Adv+Ret & dance Back to Back
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette

RISING PHOENIX (R8x32) 3C (4C set)

B McMurtry Devil's Quandary 2

- 1- 4 1s cross down 1 place to face out and down **while** the 2s cast up, 1s+3s turn ¾ with near hand (1s end between 3s facing up)
- 5- 8 1s dance up between 2s, cast 1 place to finish facing down between 3s with 1L in front of 1M
- 9-16 1s dance LSh Guillaume reels of 3 across with 3s (1L pass 3L LSh to begin, 1M pass 3M RSh to begin) and finish between 2s facing up with 1M in front of 1L
- 17-24 1s dance RSh Guillaume reels of 3 across with 2s (1M pass 2L RSh to begin, 1L pass 2M LSh to begin) to end in 2nd place on own sides.
- 25-32 1s cross down between 3s, cast up, cross up between 2s and cast 1 place

LADY SUSAN STEWART'S STRATHSPEY (S8x32) 3C (4C set)

MMM 2

- 1- 8 1s cast to bottom, turn out & back to places
- 9-16 1s lead down the middle & back casting to 2nd place
- 17-24 2s+1s+3s circle 6H round & back 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd place

CHRISTINE M PHILLIPS (J8x32) 3C (4C set)

J Brenchley RSCDS Bk 46

- 1- 8 1s set advancing & lead down below 3s crossing 1s cast to 2nd place opp sides & turn LH to face 1st corners
- 9-16 1s dance ½ reel of 4 with 1st corners, 1s turn 3rd corners (pstrn) RH & turn LH to face 2nd corners
- 17-24 1s dance ½ reel of 4 with 2nd corners, 1s turn 4th corners (pstrn) RH & turn LH to Man facing up Lady down
- 25-32 1M+3s (at top) **also** 1L+2s dance RH across, 1s turn LH to 2nd place own sides **while** 2s+3s chase ½ way clockwise

THE CAIRDIN' O'T (R8x32) 2C (4C set)

I Boyd Cairdin O't

- 1- 8 1s+2s Adv+Ret & dance RH across ending 1s facing 2s
- 9-16 Repeat & end in original places
- 17-24 1s+2s set, petronella turn into centre, set & change places RH with partner
- 25-32 1s+2s dance ½ RSh reel of 4 & turn partners RH ¼ times

GOURDIEBURN (S3x32) 3C set

M Cowie Banffshire Bk

- 1- 8 1s turn RH & cast 1 place, dance down between 3s & cast back to 2nd places
- 9-16 1s pass LSh & dance ½ reel of 4 with 1st corners, pass RSh & dance ½ reel of with 2nd corners ending in 2nd place opposite sides
- 17-20 1s petronella turn **as** 3s+2s change places RH on sides into lines across & all set down/up
- 21-24 1s petronella turn **as** 2s+3s cross RH to own sides & all set
- 25-32 1s dance up between 2s & cast to 2nd place, 1s+3s dance ½ Diamond Poussette. 2 3 1

JOIE DE VIVRE (J8x32) 3C (4C set)

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase ½ way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

HAPPINESS IS SCOTTISH COUNTRY DANCING (R8x32) 3C (4C set)

L&D Henderson SCD Archives

- 1- 8 1s turn RH (moving down) to end BtoB Lady facing up (2s step up), 2s+1s+3s set (Double Triangle formation), 1L+2L **also** 1M+3M turn RH & 1s pass RSh to end facing 1st corners
- 9-16 1s dance 'Hello-Goodbye' setting
- 17-24 1s turn RH to end BtoB Man facing up, 2s+1s+3s set (Double Triangle), 1M+2L **also** 1L+3M turn RH & 1s pass RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

MIST ON THE HEATHER (S8x32) 3C (4C set)

B McMurtry Devil's Quandary 1

- 1- 8 1s+2s set, turn partner 2H once round to face, 1s dance down to 2nd place and cast up **while** 2s split and dance up to 1st place and dance down to 2nd place to face out and down on own side
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 1s dance toward each other and cast to 2nd as the 2s step up, dance between the 3s, cast up 1 place ending in the middle BtoB facing own sides
- 25-32 1M+2M+ 3M **also** 1L+2L+3L circle 3H once round to the left, 1s pull back RSh to face, 1s set & cast to own side

GLAYVA (J8x32) 2C (4C set)

J Drewry Canadian Bk

- 1- 8 1s+2s dance ½ double Fig of 8, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)
- 9-16 1s+2s dance ½ double Fig of 8, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)
- 17-24 1s+2s dance RH across ending with dancers turning (individually) by the right to places & setting
- 25-32 1s+2s cross (Ladies dancing between Men) Ladies change places RH, 1s+2s cross back (Men dancing between Ladies) Men change places RH (1s+2s have now changed pstns), 2s turn RH & 1s turn LH

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back



Address 17250 Jackson Creek Pkwy
Monument, CO 80132

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