

Scottish Country Dancers of Colorado

## March Regional Dance

---

Saturday, March 23rd, 2013 • 3:30 pm to 6:30 pm  
Reverence Academy of Dance • 1370 Miners Drive, #103 • Lafayette  
Some dances walked through at 3:00.

\$5.00 SCD members / \$6.00 non-members  
Students through high school half price.

---

### Program

Blue Bonnets	8x32J2	(2)	3-5
HISCD	8x32R3	(3)	Henderson, SCD Archives
Network Strathspey	8x32S3	(3)	Smith, Strathspey Anniv
Andrew & Gordon's Jig	4x32J4	(2)	Goldring, G&S Dances 2
Bratach Bana	8x32R3	(3)	Drewry, Bon Accord
John McAlpin	8x32S3	(3)	Foss, Galloway
Joie de Vivre	8x32J3	(2)	39-2
Mairi's Wedding	8x40R3	(4)	Cosh, 22 SCD
Lover's Track	8x32J3	(2)	Devil's Quandary 1
Auld Grey Cat	8x32R3	(2)	Boyd, Let's All Dance
Indian River Strathspey	3x32S3	(3)	G&O Senyk
It's Not Rocket Science	8x32J3	(2)	Delaware Valley Silver
Lady Susan Stewart's Strathspey	8x32S3	(2)	MMM 2
De'il Amang the Tailors	8x32R3	(2)	14-7

---

It's your chance to join with friends in music and dance. Bring your enthusiasm and a snack to share. Check out [reverenceweb.com](http://reverenceweb.com) to obtain a map for the location of the studio. Look on the contact info page.

---

### March Regional

Blue Bonnets  
HISCD  
Network Strathspey  
Andrew & Gordon's Jig  
Bratach Bana  
John McAlpin  
Joie de Vivre  
Mairi's Wedding

Lover's Track  
Auld Grey Cat  
Indian River Strathspey  
It's Not Rocket Science  
Lady Susan Stewart's Strathspey  
De'il Amang the Tailors

### Blue Bonnets

(2) 32J2  
1-8 W1 and M2 advance and retire and dance back to back.  
9-16 M1 and W2 repeat bars 1-8.  
17-24 Cpl 1 lead down the middle and up.  
25-32 Cpls 1 and 2 dance poussette.

### H. I. S. C. D.

(3) 32H3  
1-2 Cpl 1 turn by rt to end back to back in middle, W1 facing up and M1 facing down. Cpl 2 dances up to the top and face down.  
3-4 All set as in double triangles.  
5-8 Cpl 1 turn cmr on the rt by the rt hand and pass prtnr by rt to face 1<sup>st</sup> cmr.  
9-14 Cpl 1 dances hello and goodbye setting.  
15-16 Cpl 1 set to prtnr, advancing slightly.  
17-18 Cpl 1 turn once round by the rt to end back to back in middle, W1 facing down and M1 facing up.  
19-20 All set as in double triangles.  
21-24 Cpl 1 turn cmr on the rt by the rt hand and pass prtnr by rt to end in 2<sup>nd</sup>.  
25-32 Cpls 2, 1, 3 circle 6 hands round and back.

### Andrew and Gordon's Jig

(2) 32J4  
1-8 1s cross by rt and cast two places while the 2s and 3s step up. 2s and 1s advance and retire on the diagonals.  
9-16 1s cross by the rt and cast up two places while the 2s and 3s step down. 1s and 3s advance and retire on the diagonals.  
17-24 1s lead down and up to finish facing out.  
25-32 1s butterfly ½ turn 2s, butterfly ½ turn 3s, and butterfly 1½ turn 4s.

### Network Strathspey

(3) 32S3  
1-8 1s and 2s dance rt hands across, M1 and W2 retain rt hands and W1 and M2 face out. M1 and W2 turn ¾ by rt and cast to own places while W1 and M2 cast one place and turn ¾ by rt to own places  
9-12 1s and 2s circle lft halfway and set.  
13-16 2s and 1s dance forward to form a line up and down the dance (men at ends of line and ladies in the center), 2s turn by lft while 1s turn by rt, all dance out to own side (men turn toward each other and ladies turn away from each other).  
17-24 1s dance reels of 3 on own sides giving rt shldr to M2 and W3 to begin and turn by rt to end shldr to shldr facing 1<sup>st</sup> cmrs.  
25-32 1s dance pass and turn with both 1<sup>st</sup> cmrs and 2<sup>nd</sup> cmrs.

### Bratach Bana

(3) 32R3  
1-8 Cpl 1 turn by rt, cast to 2<sup>nd</sup>, then M1 w/3s and W1 w/2s dance ½ fig 8, end facing 2<sup>nd</sup> cmrs.  
9-12 Rt shldr ½ reel of 3 on sides, then  
13-16 Lft shldr ½ reel of 3 across dance, M1 w/3s at top and W1 w/2s at bottom.  
17-24 Cpl 1 turn by lft, turn 1<sup>st</sup> cmr person by rt, pass prtnr by rt, and turn 2<sup>nd</sup> cmr person by rt into promenade hold.  
25-28 Promenade diagonally across passing by rt, then pas de basque turn to put cpl 1 in 2<sup>nd</sup> place. (Half turn by rt is option.)  
29-32 Diagonal ½ rts and lfts with 1<sup>st</sup> cmrs.

### John McAlpin

(3) 32S3  
1-8 Cpl 1 advance and retire touching rt hands, cross by lft, lead down one place, (2s step up), and turn by lft to face 1<sup>st</sup> cmrs.  
9-16 Cpl 1 turn cmr, prtnr, cmr, prtnr to end on sides in 2<sup>nd</sup>.  
17-24 W set M admire, W advance M set, W retire M advance, and W set M retire.  
25-28 Cpls cross by rt and circle 6 hands round to lft halfway.  
29-32 Cpls cross by lft and circle 6 hands round to rt halfway.

### Joie de Vivre

(2) 32J3  
1-4 Cpl 1 sets and casts as the 2s step up.  
5-8 Cpl 1 dances down between the 3s and casts up to 2<sup>nd</sup>.  
9-16 Cpls 2, 1, 3 turn by the rt and dance CW halfway round set to opp side.  
17-20 Cpls 3, 1, 2 dance back to back.  
21-24 Cpls 3, 1, 2 set on the sides and turn prtnr ½ by rt to end in allemande hold.  
25-32 Cpls 3, 1, 2 dance allemande.

### Mairi's Wedding

(3) 40R3  
1-8 Cpl 1 turn by rt and cast to 2<sup>nd</sup>, turn by lft and end facing 1<sup>st</sup> cmrs.  
9-24 Cpl 1 dance ½ reel of 4 with 1<sup>st</sup> cmrs, then with 2<sup>nd</sup> cmrs, again with 1<sup>st</sup> cmrs, and once more with 2<sup>nd</sup> cmrs.  
25-32 Cpl 1 dance lft shldr reel of 3 across the dance. W1 with 2<sup>nd</sup> cpl, M1 with 3<sup>rd</sup> cpl, cpl 1 ending in 2<sup>nd</sup> on own side.  
33-40 Circle 6 hands round and back.

### Lover's Track

(2) 32J3  
1-8 1s lead down 2 places, cross below 3s while 2s step up, cast up one place, and set to the 2s.  
9-16 1s and 2s dance ladies' chain.  
17-24 2s, 1s, and 3s circle 6 hands round and back.  
25-32 1s dance ½ fig of 8 (lady up and man down) to finish on own side, all turn by rt hand.

The Auld Grey Cat

- (2) 32R3  
1-8 Cpl 1 crosses by rt, casts, crosses by lft, and cast up to place. 2s step up on 3-4, down on 7-8, and finish facing up.  
9-16 Cpls 1, 2, and 3 dance mirror reels of 3. Cpl 1 dance in and down to begin.  
17-24 Cpl 1 leads down the middle and up.  
25-32 Cpls 1 and 2 dance allemande.

Indian River Strathspey

- (3) 32S3 triangle  
1-8 Promenade reel of 3, 1s pass rt shldr with 3s to begin.  
9-16 Cpl 1, with W1 leading, dances rt hands across with 3s, lft hands across with 2s.  
17-24 Cpls 2 and 3 dance ladies' chain, while cpl 1 sets, dances between 2s and 3s, and casts back to place.  
25-28 Cpls 1 and 3 dance half rts and lfts.  
29-32 Cpls 1 and 2 dance half rts and lfts.

It's Not Rocket Science

- (2) 32J3  
1-4 Cpls 1 and 2 set and cross by the rt.  
5-8 Cpls 1 and 2 set and dance a petronella turn to finish in the middle M facing down and W facing up.  
9-12 Cpls 1 and 2 dance half reel of 4.  
13-16 Cpls 2 and 1 turn  $1\frac{1}{4}$  by the rt to own sides in progressed place.  
17-24 Cpls 1 and 3 dance rts and lfts.  
25-32 Circle 6 hands round and back.

Lady Susan Stewart's Strathspey

- (2) 32S3  
1-8 Cpl 1 casts behind their own lines and casts back to place.  
9-16 Cpl 1 leads down for 3, up for 3, and casts to 2<sup>nd</sup>.  
17-24 Circle 6 hands round and back. Cpl 1 ends facing 1<sup>st</sup> cnrs.  
25-32 Cpl 1 dances Hello and Goodbye setting, claps, and petronella turns to place.

De'il Among the Tailors

- (2) 32R3  
1-8 Cpls 1 and 2 set to ptrns and dance rt hands across halfway, set, and dance lft hands across halfway.  
9-16 Cpl 1 leads down the middle and back.  
17-24 Cpls 1 and 2 dance allemande.  
25-32 Circle 6 hands round and back.

**BLUE BONNETS (J8x32) 2C (4C set)**

RSCDS Bk 3

- 1- 8 1L+2M Adv+Ret & dance DoSiDo  
 9-16 1M+2L Adv+Ret & dance DoSiDo  
 17-24 1s lead down the middle & back  
 25-32 1s+2s dance Poussette. 2 1

**HAPPINESS IS SCOTTISH COUNTRY DANCING (R8x32) 3C (4C set)**

Henderson SCD Archives

- 1- 8 1s turn RH (moving down) to end BtoB Lady facing up (2s step up), 2s+1s+3s set (Double Triangle formation), 1L+2L  
**also** 1M+3M turn RH & 1s pass RSh to end facing 1<sup>st</sup> corners  
 9-16 1s dance 'Hello-Goodbye' setting  
 17-24 1s turn RH to end BtoB Man facing up, 2s+1s+3s set (Double Triangle), 1M+2L **also** 1L+3M turn RH & 1s pass RSh to  
 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round & back

**THE NETWORK STRATHSPEY (S8x32) 3C (4C set)**

K Smith Strathspey Anniversary

- 1- 8 1s+2s dance RH across (1M+2L retain RH and 1L+2M face out), 1M+2L turn  $\frac{3}{4}$  RH and cast rt to own places **while**  
 1L+2M cast rt one place and turn  $\frac{3}{4}$  RH to own places  
 9-12 1s+2s dance 4H round halfway, set on the sides  
 13-16 2s+1s dance forward to form line of 4 up and down dance (Men at ends & Ladies in center), 2s turn LH **while** 1s turn  
 RH, all dance out to own side (Men turning toward each other & Ladies turning away from each other)  
 17-24 1s dance reels of 3 on the sides (1M give RSh to 2M & 1L give RSh to 3L to begin), 1s turn  $\frac{1}{2}$  RH to finish shoulder to  
 shoulder facing 1<sup>st</sup> crnrs  
 25-32 1s dance Corner Pass & Turn with 1<sup>st</sup> crnrs and 2<sup>nd</sup> crnrs

**ANDREW & GORDON'S JIG (J4x32) 4C set**

R Goldring Graded &amp; Social Dances 2

- 1- 8 1s cross RH & cast 2 places, 2s+1s Adv+Ret on the diagonal  
 9-16 1s cross RH & cast back to places, 1s+3s Adv+Ret on the diagonal  
 17-24 1s lead down the middle & back to top facing out  
 25-32 1s+2s change places on sides (Lady RH & Man LH), 1s+3s change places (opp hands), 1s+4s turn on sides  $1\frac{1}{2}$  times  
 to 4<sup>th</sup> place own sides

**BRATACH BANA (R8x32) 3C (4C set)**

J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1<sup>st</sup> corners to 2<sup>nd</sup> place opposite side facing 2<sup>nd</sup> corners  
 9-16 1s dance  $\frac{1}{2}$  Reel of 3 on the sides & dance  $\frac{1}{2}$  Reel of 3 across (1M with 3s at top, 1L with the 2s)  
 17-24 1s turn LH, turn 3<sup>rd</sup> crnrs RH (1<sup>st</sup> crnr person) & pass RSh to turn 4<sup>th</sup> crnr RH ending in 2<sup>nd</sup> pl own side in prom hold  
 with 4<sup>th</sup> crnr  
 25-32 1s+4<sup>th</sup> crnrs Prom diag across (pass RSh) to diag opp crnr &  $\frac{1}{2}$  turn to end 1s in 2<sup>nd</sup> place opp side, 1s dance  $\frac{1}{2}$  Diag  
 R&L (M up, L down) to end in 2<sup>nd</sup> pl

**JOHN MCALPIN (S8x32) 3C (4C set)**

H Foss Galloway Album

- 1- 8 1s Adv+Ret 1 step (touch RH),  $\frac{1}{2}$  turn LH, lead down RH 1 place &  $\frac{3}{4}$  turn LH to face 1<sup>st</sup> corners  
 9-16 1s turn RH 1<sup>st</sup> corner, turn partner LH, turn RH 2<sup>nd</sup> corner, turn partner LH ending on own sides  
 17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret  
 25-32 2s+1s+3s cross RH, circle 6H round to left  $\frac{1}{2}$  way, cross LH & circle 6H round to right  $\frac{1}{2}$  way

**JOIE DE VIVRE (J8x32) 3C (4C set)**

Ivan Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides  
 9-16 2s+1s+3s turn RH & chase  $\frac{1}{2}$  way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set &  $\frac{1}{2}$  turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners
- 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance ½ diagonal reel with 2<sup>nd</sup> corners
- 17-24 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (pstns), ½ diagonal reel with 4<sup>th</sup> corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)
- 33-40 2s+1s+3s circle 6H round & back

**LOVER'S TRACK (J8x32) 3C (4C set)**

B McMurtry Devil's Quandary 1

- 1- 8 1s lead down 2 places, cross below 3s **while** 2s step up, cast up one place, set to 2s
- 9-16 2s+1s dance Ladies Chain
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance ½ Fig of 8 (1L up & 1M down), 2s+1s+3s turn partner RH

**THE AULD GREY CAT 2 (R8x32) 3C (4C set)**

I Boyd Let's All Dance

- 1- 8 1s cross RH & cast 1 place, 1s cross LH & cast up to original places
- 9-16 1s dance reflection reels of 3 on sides (in & down to start)
- 17-24 1s lead down the middle & back to place
- 25-32 1s+2s dance Allemande

**INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set**

G&O Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
- 9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
- 17-24 2s+3s dance Ladies Chain across the set **while** 1s set & dance between 2s+3s & cast individually back to places
- 25-32 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 3 1 2

**IT'S NOT ROCKET SCIENCE (J8x32) 3C (4C set)**

J Reiner & E Mellott Deleware Valley Silver

- 1- 8 1s+2s set, cross RH, set & petronella turn into centre
- 9-16 1s+2s dance ½ reel of 4 & turn partners 1¼ times to own sides
- 17-24 2s+1s dance R&L
- 25-32 2s+1s+3s circle 6H round & back

**LADY SUSAN STEWART'S STRATHSPEY (S8x32) 3C (4C set)**

MMM 2

- 1- 8 1s cast to bottom, turn out & back to places
- 9-16 1s lead down the middle & back casting to 2<sup>nd</sup> place
- 17-24 2s+1s+3s circle 6H round & back 1s end facing 1<sup>st</sup> corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2<sup>nd</sup> place

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back