

Scottish Country Dancers of Colorado

November Regional Dance

Saturday, November 16th, 2013 • 1:00 pm to 4:00 pm
Tri-Lakes Family Center (YMCA) • 17250 Jackson Creek Parkway
Monument • CO • 80132

Some dances walked through at 12:30.

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

	Program		
Twa Corbies	8x32J2	(2)	Boyd, Let's All Dance
Figure It Out	3x32R3	(3)	Goldring, Graded & Social 3
Silver Tassie	8x32S3	(2)	Leaflets 1
Ellie's Jig	8x32J3	(3)	Briscoe, Slip Knot Coll
Swiss Lassie	8x32R3	(3)	39-1
The Fête	8x32S3	(2)	25-1
Recumbent Stone	5x48R5	(5)	Drewry, Greenburn 3
Corn Rigs	8x32R2	(2)	4-12
Caerlaverock Castle	3x32S3	(3)	Goldring, Graded & Social 3
Napier's Index	8x40J3	(3)	45-8
Sally Lightfoot Crab	8x32R3	(3)	Dee
Moray Rant	3x48S3	(3)	Drewry, Silver City
Chequered Court	8x32J3	(3)	42-3
Fiddlin' Round	8x32R3	(2)	McMurtry, Devil's Quandary

One step deeper into the holidays, these dances will help you practice evasive maneuvers with relatives at home and shoppers in the mall. Bring refreshments to share, and as always bring your enthusiasm.

THE TWA CORBIES (J8x32) 2C (4C set)

I Boyd Let's All Dance

- 1-8 1s dance down between 2s, cast up to place, and turn with both hands
9-16 2s dance up between 1s, cast to place, and turn with both hands
17-24 1s cross RH, cast down **while** 2s step up, and dance ½ Fig of 8 round 2s
25-32 2s+1s dance R&L

FIGURE IT OUT (R3x32) 3C set

R Goldring G & S Dances 3

- 1-8 1s dance ½ Fig of 8 round 2s, 1M+2L turn LH 1¼ times **while** 1L+2M turn RH 1¼ times
9-16 1s in prom hold dance reel of 3 across with 2s (RSh to 2M to start) & 1s end in middle facing down
17-24 1M dances LH & RH across with 2L+3L **while** 1L dances RH & LH across with 2M+3M 1s & 3s ending in middle facing up
25-32 1s followed by 3s dance up & cast to 3rd/2nd places & 2s dance ½ Fig of 8 round 3s

THE SILVER TASSIE (S8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1-8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel

ELLIE'S JIG (J8x32) 3C (4C set)

M Briscoe Slip Knot Coll

- 1-8 1L passes prtnr LSh & dances down behind Men, cross below 3s & dances up to pl **while** 2L (on bar 3) & 3L (on bar 5) pass prtnr LSh & follow to pl
9-16 Men repeat passing partners RSh
17-24 1s+2s dance the Slip Knot (usual Knot but end by passing Lady in front & dancing ½ LH across back to original places)
25-32 1s+2s dance Poussette. 2 1 3

SWISS LASSIE (R8x32) 3C (4C set)

R Betsche RSCDS Bk 39

- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

THE FETE (S8x32) 3C (4C set)

RSCDS Bk 25

- 1-8 1s+2s set, dance ½ R&L, set & dance ½ R&L
9-16 1s dance down the middle & back to 2nd place own sides
17-24 1s+3L circle 3H round to left, 1s+3M circle 3H round to left
25-32 2s+1s dance Diamond Poussette

THE RECUMBENT STONE (R5x48) 5C set

J Drewry Greenburn Bk 3

- 1-8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
9-16 1s & 3s dance Fig of 8 round couples below them
17-24 1s & 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple & lead up to face 1st corners
25-32 1s & 3s dance ½ diag reel of 4 with 1st corners, pass RSh & ½ diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
33-40 1s & 3s dance ½ diag reel with 3rd crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & ½ reel of 4 in centre
41-48 3s & 1s turn RH 1¼ times to 2nd/4th places (opp side) & dance ½ Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

CORN RIGS (R8x32) 2C (4C set)

RSCDS Bk 4

- 1- 8 1s cast down own sides, turn inwards dance back to top
 9-16 1s dance full Fig of 8 round 2s
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Poussette

CAERLAVEROCK CASTLE (S3x32) 3C set

R Goldring G & S Dances 3

- 1- 8 1s+2s circle 4H round to the left, 2s followed by 1s dance down between 3s & cast up to change places
 9-16 1s dance diag R&L. (3)1(2)
 17-24 1L crosses up between 3s & casts to 2nd place **as** 1M crosses down between 2s & casts up, all set & turn partner RH
 25-32 All dance 3 couple Allemande with 1s casting to bottom.

NAPIER'S INDEX (J8x40) 3C (4C Set)

B Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
 9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
 25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

SALLY LIGHTFOOT CRAB (J8x32) 3C (4C set)

S Dee

- 1- 4 1s slip step down below 3s & set **while** 2s+3s ¼ turn (single) to right & slip step to opposite side (pass partner BtoB)
 5- 8 1s slip step up to top & set **while** 2s+3s turn (single) to right & slip step to own side (BtoB)
 9-16 1L followed by partner casts 1 place & crosses, casts down behind 3M & dances up to end in lines across (1L between 2s, 1M between 3s)
 17-24 Lines slip step to right & back, 1s turn RH 1¼ times to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

THE MORAY RANT (S3x48) 3C set

J Drewry Silver City Bk

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance ½ Fig of 8 round 2s back to 1st place own sides
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

THE CHEQUERED COURT (J8x32) 3C (4C set)

D Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

FIDDLIN' ROUND (R8x32) 3C (4C set)

B McMurtry Devil's Quandary

- 1- 8 1s cross RH, cast **while** 2s step up, and dance ½ Figs of 8 round 2s to finish facing 1st corners
 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, and pass RSh to finish facing out own side in 2nd place
 17-24 1s dance Figs of 8 on own side, passing RSh to begin (option – RSH reels of 3 on own side)
 25-32 2s+1s+3s circle 6H round and back

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The Recumbent Stone	Fiddlin' Round

The Twa Corbies

(2)	32J2
1-4	Cpl 1 dance down between the 2s with near hands joined and cast up to place.
5-8	Cpl 1 turn with both hands once round (4 pas de basque steps).
9-16	Cpl 2 dance up and repeat bars 1-8.
17-24	Cpl 1 cross by rt, cast to 2 nd as the 2s step up, and dance ½ fig 8 round cpl 2.
25-32	Cpls 2 and 1 dance rts and lfts.

Figure It Out

(3)	32R3
1-8	1s dance ½ fig 8 around the 2s and dance butterfly turns with 2s to finish in promenade hold facing M2.
9-16	1s dance promenade reel of 3 with 2s to finish in the center facing down
17-24	1s dance hands across and back with crnrs.
25-32	1s followed by 3s dance up and cast to 3 rd and 2 nd . 1s dance ½ fig 8 round the 3s.

Silver Tassie

(2)	32S3
1-8	Cpls 1, 2, 3 cross by rt, set, cross back by rt, and set.
9-16	Cpls 1 and 3 dance double fig 8 around 2s, cpl 1 cross and cpl 3 cast to begin.
17-20	Cpl 1 followed by 2s and 3s dance down middle (2s and 3s dance through 1 st).
21-24	Cpl 1 followed by 2s and 3s dance back to place (2s and 3s split).
25-32	Cpls 1 and 2 dance rondel.

Ellie's Jig

(3)	32J3
1-8	Ladies 1, 2, 3 (at two bar intervals) pass prtnr by lft, dance below 3 ^d , cross back over the set, and dance up the ladies line to place.
9-16	Men 1, 2, 3 repeat bars 1-8, passing prtnr by rt to begin.
17-24	Cpls 1 and 2 dance the Slip Knot (a non-progressive knot) and end in middle with both hands joined.
25-32	Cpls 1 and 2 dance poussette.

Swiss Lassie

(3)	32R3
1-4	Cpl 1 casts to 3 ^d , 2s and 3s step up on bars 3-4. Cpl 1 begins by dancing toward each other.
5-8	Cpls 2 and 1 turn by the rt ¼ to form a line in the middle with men facing down.
9-16	Reel of 4. M2 finishes facing ladies' side and W1 finishes facing the men's side.
17-20	M2 followed by W2 dance down behind W3 to 3 rd and W1 followed by M1 dance up behind M3 to 1 st .
21-24	Cpls 1, 3, 2 advance and retire.
25-28	Cpls 3 and 2 turn ½ by rt and dance rt hands across halfway.
29-32	Cpls 1 and 2 repeat bars 25-28.

The Fête

(2)	32S3
1-8	Cpls 1 and 2 set, dance ½ rts and lfts, set, and dance ½ rts and lfts.
9-16	Cpl 1, with near hands joined, dance down the middle and up to 2 nd as cpl 2 steps up.
17-24	Cpl 1 and W3 dance 3 hands round to the lft, then cpl 1 and M3 dance 3 hands round to lft to finish on own side in 2 nd .
25-32	Cpls 2 and 1 dance poussette.

The Recumbent Stone

(4)	48R5
1-8	Cpls 2, 3, 4 circle 6 hands round and back while cpls 1 and 5 wait 4 bars and turn by rt.
9-16	Cpls 1 and 3 dance full fig 8s round 2s and 4s.
17-20	Cpls 1 and 3 dance butterfly turn 1½ times with 2s and 4s to face out in 2 nd and 4 th .
21-24	Cpls 1 and 3 cast one place, meet and lead up to face 1 st crnrs.
25-36	Cpls 1 and 3 dance ½ reels of 4 with 1 st crnrs, pass rt shldrs, dance ½ reels of 4 with 2 nd crnrs, pass rt shldrs, dance ½ reels of 4 with 3 rd crnrs, and pass rt shldrs to face prtnr up and down in the center (men face up and ladies face down).
37-40	Cpls 1 and 3 dance ½ reel of 4 in center.
41-48	Cpls 3 and 1 turn prtnr 1¼ by rt to 2 nd and 4 th on opp sides and dance ½ figs of 8 (ladies up and men down).

Corn Rigs

(2)	32R2
1-8	Cpl 1 cast and dance down the outside of the set, turn and dance back up the outside to places.
9-16	Cpl 1 dance full fig 8 down through and around cpl 2.
17-24	Cpl 1 dance down the middle and up, cpl 2 join in for
25-32	Cpls 1 and 2 poussette.

Caerlaverlock Castle

(3)	32S3
1-8	1s+2s circle once round to lft to finish facing down. 2s followed by 1s dance down between 3s and cast up to 1 st and 2 nd places.
9-16	1s dance diagonal rts and lfts.
17-24	W1 crosses up between 3s and casts to 2 nd while M1 crosses down between 2s and casts up to 2 nd . All set and turn ½ by rt to finish ready for allemande.
25-32	3s+1s+2s dance allemande, 2s retire, 1s cast to 3 rd , and 3s dance up to 2 nd .

Napier's Index

(3)	40J3
1-8	Cpl 1 set and cast, cpl 2 step up on 3&4. Cpl 1 turn lft 1 ¼ times to finish taking rt hands w/ 1 st crnrs.
9-16	Cpl 1 and 1 st crnrs balance in line, drop lft hands in center, turn crnrs once round, then balance in line again.
17-24	Cpl 1 dance reels of 3 on the side with crnrs, cpl 1 giving lft shldr to 2 nd crnrs to begin. Cpl 1 finish between 2 nd crnrs with lft hands joined and giving rt hands to 2 nd crnrs.
25-32	Cpl 1 and 2 nd crnrs repeat bars 9-16.
33-40	Cpl 1 dance reels of 3 across the dance, cpl 1 giving lft shldr to prtnr's 1 st crnr to begin. On bars 39-40, cpl 1 cross over with rt hands while cpls 2 and 3 curve into place.

Sally Lightfoot Crab

- (3) 32J3
1-8 Cpl 1 slip down below 3rd, set, slip up to place, and set. Meanwhile cpls 2 and 3 set to prttrs, pulling back lft shldr on 2nd setting step, and slip across the set passing back to back to end in prttr's place. Repeat ending in original places.
- 9-16 W1 followed by prttr casts around W2, dances across the set, casts around M3, and dances up the middle of the set. W1 ends between 2s and M1 ends between 3s, all facing up. 2S step up on bars 11-12.
- 17-20 Lines slip step rt and lft. Supporting cpls finish facing in.
- 21-24 Cpl 1 turn by rt to end in 2nd.
- 25-32 Circle 6 hands round to lft, cross rt foot over lft and pivot, and circle rt.

Moray Rant

- (3) 48S3
1-8 Cpl 1 dance Inveran Reels with cpls 2 and 3, and end with cpl 1 crossing by rt to opp sides.
- 9-16 Cpl 1 set advancing and turn 2 hands, lead down and dance out between 2s & 3s, cast behind 3s, and turn in to face 3s.
- 17-24 Cpl 1 set and turn cpl 3, (cpl 1 dancing out between 2s and 3s), lead up between 3s, dance out between 2s and 3s, cast up behind 2s and turn in to face 2s.
- 25-32 Cpl 1 set and turn Cpl 2 (1s dancing out between 2s and 3s) into 1st place on opp sides and dance ½ fig 8 round 2s back to 1st place own sides.
- 33-40 Cpls 1 and 2 circle 4 hands once round to lft. Cpl 1 face cpl 2, set, and cpl 1 cast to 2nd place as cpl 2 lead up to 1st place.
- 41-48 Cpls 1 and 3 circle 4 hands once round to lft. Cpl 1 face cpl 3, set, and cpl 1 cast to 3rd place as cpl 3 lead up to 2nd place.

The Chequered Court

- (3) 32J3
1-8 Cpl 1 cross by rt and cast while the 2s step up. Cpl 1 dance half fig 8, man up lady down, pass lft shldrs to face 1st crnrs.
- 9-12 Cpl 1 dance pass and turn and pull back rt shldr to end W1 facing up and M1 facing down back to back.
- 13-16 Cpl 1 dance pass and turn with prttr's 2nd crnr and pull back rt shldr to end back to back facing own side in 2nd.
- 17-24 Cpl 1 dance double triangles and end W1 between 2s and M1 between 3s facing prttr's 2nd crnr.
- 25-30 Rt shldr reels of 3 across the dance.
- 31-32 Cpl 1 cross by rt to place.

Fiddlin' Round

- (2) 32R3
1-8 Cpl 1 cross by rt, cast as the 2s step up, and dance ½ fig 8 between 2s to finish facing 1st crnrs.
- 9-16 Cpl 1 turn 1st crnr by rt, pass rt, turn 2nd crnr rt, and pass rt to finish facing out in 2nd on own side.
- 17-24 Cpl 1 dances a fig 8 on own side passing rt shldrs with prttr's 1st crnr. (Option: Rt shldr reels of 3 on the sides.)
- 25-32 Circle 6 hands round and back.



Address 17250 Jackson Creek Pkwy
Monument, CO 80132

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