

Scottish Country Dancers of Colorado  
**October Regional Dance**

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Saturday, October 19th, 2013 • 1:30 pm to 4:30 pm  
Pearl Street Studio • 2126 Pearl St, Boulder  
Some dances walked through at 1:00.

\$5.00 SCD members, \$6.00 non-members  
Students through high school half price.

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	Program		
Twa Corbies	8x32J2	(2)	Boyd, Let's All Dance
Figure It Out	3x32R3	(3)	Goldring, Graded & Social 3
Silver Tassie	8x32S3	(2)	Drewry, Bon Accord
Rothsay Rant	4x32J4	(2)	Holden, 12 SCD Birmingham
Swiss Lassie	8x32R3	(3)	39-1
Moray Rant	3x48S3	(3)	Drewry, Silver City
Wee Cooper of Fife	6x40J2	(4)	Foss, Dances to Song Tunes
Fiddlin' Round	8x32R3	(2)	McMurtry, Devil's Quandary
Braes of Breadalbane	8x32S3	(2)	21-7
Napier's Index	8x40J3	(3)	45-8
Lady Susan Stewart's Reel	8x32R3	(4)	5-9
Caerlaverock Castle	3x32S3	(3)	Goldring, Graded & Social 3
Chequered Court	8x32J3	(3)	42-3
Ferla Mor	8x32R3	(3)	Drewry, Deeside 1

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With Halloween just round the corner, come join us for fun and exercise. Make room for the candy, candy, candy. Bring refreshments to share, and as always bring your enthusiasm.

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**THE TWA CORBIES (J8x32) 2C (4C set)**

**I Boyd Let's All Dance**

- 1- 8 1s dance down between 2s, cast up to place, and turn with both hands
- 9-16 2s dance up between 1s, cast to place, and turn with both hands
- 17-24 1s cross RH, cast down **while** 2s step up, and dance ½ Fig of 8 round 2s
- 25-32 2s+1s dance R&L

**FIGURE IT OUT (R3x32) 3C set**

**R Goldring G & S Dances 3**

- 1- 8 1s dance ½ Fig of 8 round 2s, 1M+2L turn LH 1¼ times **while** 1L+2M turn RH 1¼ times
- 9-16 1s in prom hold dance reel of 3 across with 2s (RSh to 2M to start) & 1s end in middle facing down
- 17-24 1M dances LH & RH across with 2L+3L **while** 1L dances RH & LH across with 2M+3M 1s & 3s ending in middle facing up
- 25-32 1s followed by 3s dance up & cast to 3<sup>rd</sup>/2<sup>nd</sup> places & 1s dance ½ Fig of 8 round 3s

**THE SILVER TASSIE (S8x32) 3C (4C set)**

**J Drewry Bon Accord Bk**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

**ROTHESAY RANT (J4x32) Sq.Set**

**A Holden Birmingham 12 SCD**

- 1- 8 All ½ turn partners RH retain hold & give LH to next person & all set (M facing out), ½ turn next person LH & all set end Ladies turning in
- 9-16 1s+3s (in 2<sup>nd</sup> & 4<sup>th</sup> places) dance ½ Ladies Chain & ½ R&L
- 17-24 2s+4s dance ½ Ladies Chain, 2s+4s dance ½ R&L
- 25-32 All circle 8H round & back

**SWISS LASSIE (R8x32) 3C (4C set)**

**R Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3<sup>rd</sup> place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

**THE MORAY RANT (S3x48) 3C set**

**J Drewry Silver City Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1<sup>st</sup> place opp sides, 1s dance ½ Fig of 8 round 2s back to 1<sup>st</sup> place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2<sup>nd</sup> place **as** 2s lead up to 1<sup>st</sup> place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3<sup>rd</sup> place **as** 3s lead up to 2<sup>nd</sup> place

**THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set)**

**H Foss Dances to Song Tunes**

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place
- 11-20 1s+2s dance R&L 1¼ times (5 hand changes)
- 21-30 1s+2s set & dance ½ RH across, set & dance ½ LH across, 1L+2M continue turning LH to face partner **as** 1M & 2L cast into...
- 31-40 1s+2s dance full reel of 4 across dance passing partners RSh & dance back to own side (1s in 2<sup>nd</sup> place)

**FIDDLIN' ROUND (R8x32) 3C (4C set)**

**B McMurtry, Devil's Quandary**

- 1- 8 1s cross RH, cast while 2s step up, and dance ½ Figs of 8 round 2s to finish facing 1<sup>st</sup> corners
- 9-16 1s turn 1<sup>st</sup> corners RH, pass RSh, turn 2<sup>nd</sup> corners RH, and pass RSh to finish facing out own side in 2<sup>nd</sup> place
- 17-24 1s dance Figs of 8 on own side, passing RSh to begin (option – RSH reels of 3 on own side)
- 25-32 2s+1s+3s circle 6H round and back

**THE BRAES OF BREADALBANE (S8x32) 3C (4C set)**

**Skillern RSCDS Bk 21**

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
- 9-16 1L+2s & 1M+3s set twice & 1s cast back to 2<sup>nd</sup> places & turn RH ending on own sides
- 17-24 2s+1s+3s set twice & turn partners 2H
- 25-32 2s+1s dance R&L

**NAPIER'S INDEX (J8x40) 3C (4C Set)**

**B Charlton RSCDS Bk 45**

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1<sup>st</sup> corners
- 9-16 1s+1<sup>st</sup> corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1<sup>st</sup> corners
- 17-24 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners
- 25-32 1s+2<sup>nd</sup> corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2<sup>nd</sup> corners
- 33-40 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places

**LADY SUSAN STEWART'S REEL (R8x32) 3C (4C set)**

**RSCDS Bk 5**

- 1- 8 1s set, cast below 3s, lead up to top & cast to face 1<sup>st</sup> corners
- 9-16 1s dance 'Hello-Goodbye' setting & end facing 1<sup>st</sup> corners
- 17-24 1s turn 1<sup>st</sup> corners RH, partner LH, 2<sup>nd</sup> corners RH & partners LH to own sides facing down
- 25-32 1s dance down between 3s, cast up on own side, dance up between 2s & cast back to 2<sup>nd</sup> place own sides

**CAERLAVEROCK CASTLE (S3x32) 3C set**

**R Goldring G & S Dances 3**

- 1- 8 1s+2s circle 4H round to the left, 2s followed by 1s dance down between 3s & cast up to change places
- 9-16 1s dance diag R&L. (3)1(2)
- 17-24 1L crosses up between 3s & casts to 2<sup>nd</sup> place as 1M crosses down between 2s & casts up, all set & turn partner RH
- 25-32 All dance 3 couple Allemande with 1s casting to bottom.

**THE CHEQUERED COURT (J8x32) 3C (4C set)**

**D Brown RSCDS Bk 42**

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1<sup>st</sup> corners
- 9-16 1s dance Pass+Turn with 1<sup>st</sup> corners & 1s twirl round in centre to face 4<sup>th</sup> crnrs, 1s dance Pass+Turn with 4<sup>th</sup> crnrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4<sup>th</sup> corners & 1s cross RH to own sides

**FERLA MOR (R8x32) 3C (4C set)**

**J Drewry Deeside Bk 1**

- 1- 8 1s set, ½ turn RH to 2<sup>nd</sup> place opposite sides, set & turn RH to end 1L facing her 1<sup>st</sup> corner with partner behind her
- 9-16 1s dance RSh Tandem reel of 3 with 1<sup>st</sup> corners end facing Ladies 2<sup>nd</sup> corner
- 17-24 Repeat with 2<sup>nd</sup> corners 1s end by turning LH to face own 1<sup>st</sup> corners
- 25-32 1s turn 1<sup>st</sup> corners RH, pass RSh to turn 2<sup>nd</sup> corners RH & cross RSh to places