Scottish Country Dancers of Colorado April Regional Dance

Saturday, April 19th, 2014 • 1:00 pm to 4:00 pm Tri-Lakes Family Center (YMCA) • 17250 Jackson Creek Parkway Monument • CO • 80132 Some dances walked through at 12:30.

\$5.00 SCD members / \$6.00 non-members Students through high school half price.

	Program	
Kersty's Jig	8x32J3 (3)	Hamilton, Leaflet
Inverneill House	8x32R3 (3)	35-2
Wisp of Thistle	8x3253 (3)	37-4
Rock and Wee Pickle Tow	8x32J2 (2)	3-7
Clutha	4x48R4Sq (3)	31-2
Gothenburg's Welcome	8x32J3 (4)	37-3
Gardeners' Fantasia	3x3253 (3)	46-2
Clansman	8x32R2 (3)	32-8
Well's House	8x3253 (3)	Goldring, Auld Friends Meet
Frisbee's Jig	4x32J4 (3)	Davis, Leaflet
Scotia	8x32R3 (3)	Drewry, Brodie
Minister on the Loch	3x3253 (2)	Goldring, Gr 1
The Thistle and the Columbine	8x32J3 (3)	Renton, Leaflet
Kabin Fever	8x32R3 (3)	Clark & Meyer, Delaware

Join us on this Easter weekend. Hopefully winter is in the rear view mirror now. Bring refreshments to share, and as always bring your enthusiasm.

April Minicribs

KERSTY'S JIG (J8x32) 3C (4C set)

- 1-8 1s+2s dance R&L to end facing on the sides
- 9-16
- 1s+2s+3s dance Lsh reels of 3 (1M end facing out and down) 1M dance behind 2M and 3M and dance up the middle to 2nd while 1L dance down the middle and cast up round 3L to 2nd (2s step 17-24 up on bars 19-20, 1s+2s dance RH across
- 25-32 1s+3s dance LH across, and 2s+1s+3s turn LH once round

INVERNEILL HOUSE (R8x32) 3C (4C set)

- 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out & up then 1s cast up to 2nd place opp 1-8 sides
- 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides 9-16
- 1s Petronella to opposite sides 17-24
- 2s & 3s Petronella to own sides while 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set 25-32

WISP OF THISTLE (S8x32) 3C (4C set)

- 1s & 3s Petronella turn into centre & set to partners, dance ½ Reel of 4 in up & down centre of dance 1-8
- 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande 9-16
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH & cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

THE ROCK & THE WEE PICKLE TOW (J8x32) 2C (4C set)

- 1s cross RH, cast 1 place, cross LH & lead up to top 1-8
- 9-16 1s+2s circle 4H round & back
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette, 21

CLUTHA (R4x48) Sq.Set

- 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH 1-8
- 9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle & Balance-in-Line again, turn partner LH to original pstns 17-24 1s+3s dance R&L
- 25-32 1s+3s dance Ladies chain
- All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom 33-40 hold
- 41-48 All dance round anticlockwise in prom hold to original pstns Repeat with 2L+4M, 3L+1M, 4L+2M

GARDENERS' FANTASIA (S3x32) 3C set

- 1s+2s circle 4H round to left, 1s facing 2s set turning inwards cast 1 place to face 3s 1s+3s dance the Rondel, 1s end in 3rd place & 3s end in 2nd place facing 1st corners 3s set to & turn corners 3s ending 2nd place opposite sides 1-8
- 9-16
- 17-24
- 2s+1s dance R&L (begin on sides) while 3s dance up between 2s & cast to 2nd pl then lead down LH b'tw'n 3rd pl crossing & cast 25-32 up to 2nd pl. 2 3 1

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

- 1-4 1s cast 1 place & set advancing to 1st corner
- 5-16 1s Dance to Each Corner & Set: -

5-61s change places with 1st corners passing RSh & 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (as 2nd corners set), [°] 7-8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a ¼ turn to right to face 1s in 3rd crnr

(pstn) as 1s set

9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) as orig 1st corners set

`11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides 1s dance ½ diagonal Reel of 4 with 3rd corner & ½ diagonal Reel with 4th corners

- 17-24
- 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH 25-32

Compiled by Charles Upton. **MINICRIB** Deeside Caledonian Society.

J Hamilton Leaflet

J Drewry RSCDS Bk 35

RSCDS Bk 31

RSCDS Bk 3

P Cook RSCDS Bk 46

B Munro RSCDS Bk 37

P Kent RSCDS Bk 37

1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across

- 1s+2s dance the Targe : -17-18 1st & 2nd Ladies ³/₄ turn RH **while** Men dance ¹/₄ way round anticlockwise 19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH

1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set

- 21-22 1st & 2nd Ladies 34 turn RH while Men dance 14 way round anticlockwise
- 23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down
- 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides 25-32
- WELLS HOUSE (S8x32) 3C (4C set)

THE CLANSMAN (R8x32) 2C (4C set)

1-8

9-16 17-24

- 1s cross below 2s to opposite sides, set to 3s on sides, set to partner, set to 2s 1-8
- 2s+1s dance 1/2 double Fig of 8, 1s+3s dance 1/2 double Fig of 8 9-16
- 17-24 2s+1s+3s petronella into centre & set, 2L followed by 1L+3L dance up to top & dn own side as 3M followed by 1M+2M dance dn & up own side
- 25-32 3s+1s+2s dance the Knot

FRISBEE'S JIG (J4x32) 4C set

- 1-8 1s+2s and 3s+4s Adv+Ret, cross RH, and dance RH across 1/2 way
- 9-16 2s+1s and 4s+3s Adv+Ret, cross RH, and dance RH across 1/2 way
- 1s+2s and 3s+4s set and link, 1s+4s set and link 17-24
- 25-32 4s+1s dance RH across once round and turn partner RH

SCOTIA (R8x32) 3C (4C set)

- 1s set, cross down RH to 2nd place, cast to right & dance down/up to end with nearer hands joined in centre facing Ladies side 1-8
- 9-16 1s dance reels of 3 across (Lady LSh to 2L & Man RSh to 3L)
- 17-24 1s dance reels of 3 on own sides (1s out & up to start) & end in centre with RH joined
- 25-32 1s set, Lady turns under Mans arm & all turn RH (4 bars)

THE MINISTER ON THE LOCH (S3x32) 3C set

- 1s+2s dance Diamond Poussette 1-8
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 11/2 times while 1L+2L turn RH 11/2 times, 1M+3M turn RH 11/2 times while 1L+3L turn LH 11/2 times

THE THISTLE AND THE COLUMBINE (J8x32) 3C (4C set)

- 1-8 1s set, cast 1 place, 1L with 2s and 1M with 3s dance RH across once round to finish facing 1st corners.
- 1s dance track of reel of 4 with 1st corners while 2s+3s dance R&L, 1s end back to back in 2nd facing own sides 1s dance Double Triangles and finish in center facing down on own side 9-16
- 17-24
- 1s dance down between 3s, cast up one place, meet & dance up between 2s, and cast back to 2nd place 25-32

KABIN FEVER (R8x32) 3C (4C set)

- 1s turn RH, cast to 2^{hd} place while 2s step up, all set in lines on the side, 1s petronella to finish between 2s and 3s while the 1-8 corners continue to set
- All set in lines across, 1s petronella to face 1st corners while the corners continue to set, 1s dance ½ RSh reel of 4 with 1st corners 9-16 and pass RSh to face 2nd corners
- 1s dance ½ RSh reel of 4 with 2nd corners, and 1s dance RSh around each other once and a half to finish in 2nd place on own sides 17-24
- 3s+1s+2s dance CW halfway round set, 2s+3s turn RH while 1s turn RH 11/2 times 25-32

D Haynes RSCDS Bk 32

R Goldring Wells House

J Davis Leaflet

J Drewry Brodie Bk

R Goldring 24 G & S Dances

Clark & Meyer Delaware Valley Silver

J Renton Leaflet

April Regional

Kersty's Jig	Clansman
Inverneill House	Well's House
Wisp of Thistle	Frisbee's Jig
Rock and the Wee Pickle Tow	Scotia
Clutha	Minister on the Loch
Gardeners' Fantasia	Thistle and Columbine
Gothenburg's Welcome	Kabin Fever

Kersty's Jiq

(3)	32J3
1-8	Cpls 1 and 2 dance rts and lfts, holding on to lft
	hand at end to face on the sides.
9-16	Cpls 1, 2, 3 dance lft shldr reel of 3 on the
	sides, M1 end facing out.
17-20	W1 dances down the middle, below W3, and
	casts up to 2 nd . M1 dances behind the men's
	line, below M3, and up the middle to 2 nd .
21-24	Cpls 2 and 1 dance rt hands across.
25-28	Cpls 1 and 3 dance Ift hands across.
29-32	Cpls 2, 1, 3 turn prtnr by the lft.

Inverneill House

	Inverneni nouse
(3)	32H3
1-4	Cpls 1 and 2 dance a half double fig 8. Cpl 1
	cross down, cpl 2 dances up to begin.
5-8	Cpl 1 dance down between 3s and cast to 2 nd .
	Cpl 2 dance to top on bars 5-6.

- 9-12 Cpls 1 and 3 dance half double fig 8. Cpl 1 cross down, cpl 3 dances up to begin.
- 13-16 Cpl 1 dance up between 2s and cast to 2^{nd} .
- 17-24 Cpl 1 dance 8 bars of Petronella.
- 25-32 Cpls 2 and 3 dance 8 bars of Petronella. Cpl 1 cast lady up and man down, dance straight across the set, cast to 2nd, and joining hands on side, set.

Wisp of Thistle

32S3

2010

- (3) 1-4 Cpls 1 and 3 petronella and set.
- 5-8 Cpls 1 and 3 dance a half reel of 4.
- 9-10 Cpls 1 and 3 petronella, 3s at the top.
- 11-12 With hands joined, all set.
- 13-16 All turn by rt into allemande hold.
- 17-24 Cpls 3, 2, 1 allemande.

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25-32 Cpl 1 crosses by rt, casts, and dances half fig 8 round 2s. On second turn of dance, 1s dance to 4th while 4s step up ready to petronella.

The Rock and the Wee Pickle Tow

(2)	32J2
1-4	Cpl 1 cross by rt and cast to 2 nd .
5-8	Cpl 1 turn by lft 1/2, lead up to top, and end
	facing down.
9-16	Cpls 1 and 2 circle 4 hands round and back.
17-24	Cpl 1 leads down the middle and up.
05 00	Chie 1 and 2 damag neurogetta

25-32 Cpls 1 and 2 dance poussette.

<u>Clutha</u>

- (3) 48R4 square
 1-8 W1 and M3 turn by the rt, dance round prtnr passing rt shldr, turn by the rt in center, and retain hands.
- 9-16 Join lft hands with prtnrs and balance in line, turn prtnrs into center, balance in line, and turn prtnrs to original places.
- 17-24 Cpls 1 and 3 dance rts and lfts.
- 25-32 Cpls 1 and 3 dance a ladies' chain.
- 33-40 All turn crnr by the rt, retain hands and take lft hands with prtnr. Balance in the circle. Turn prtnr by the lft to finish in promenade hold facing CCW.
- 41-48 All promenade once round. Repeat 3 more times, order being W2, W3, and W4.

Gardeners' Fantasia

- (3) 32S3
 1-8 1s and 2s circle 4 hands round to the lft to end facing with near hands joined. 1s and 2s set, 1s cast down to meet in middle and face 3s while 2s dance up to 1st place.
- 9-16 1s and 3s dance Rondel. 3s finish facing 1st crnrs.
- 17-24 3s set to and turn crnrs and end in 2nd on opp sides.
- 25-32 3s dance out the top, cast to the middle, cross down by the lft, and cast up to 2nd, while 2s and 1s dance rts and lfts beginning on the sides.

Gothenburg's Welcome

- (4) 32J3
 1-4 Cpl 1 cast to 2nd and dance pas de basque to finish back to back facing 1st crnrs.
- 5-16 Dance to crnr and set. Finish with 3s in 1st place on opp sides, 2s in 3rd place on opp sides, and 1s facing 1st crnrs on opp sides.
- 17-20 Cpl 1 dance $\frac{1}{2}$ reel of 4 with 1st crnrs, pass by rt to face 2^{rd} crnrs.
- 21-24 Cpl 1 dance $\frac{1}{2}$ reel of 4 with 2^{nd} crnrs, end in middle lft shldr to lft shldr facing opp sides.
- 25-28 W1 and M1 dance rt hands across at top and bottom, end on the sides.
- 29-32 Cpls 2, 1, 3 turn by rt.

The Clansman

- (3) 32R2 Cpl 1 cross by rt and cast to 2nd. 1-4 Cpls 2 and 1 dance rt hands across halfway and 5-8 set to prtnrs. 9-16 Cpls 1 and 2 dance rts and lfts, retaining hands to end in line across the set. W in the middle, 1s facing down, 2s facing up. Targe: W turn by rt ³/₄ while M dance counter 17-18 clockwise 1/4. 19-20 Turn person met by lft once round. 21-24 Repeat bars 17-20, end on sides cpl 1 facing up, cpl 2 facing down.
- 25-28 Set up and down and set to prtnrs.
- 29-32 Cpl 1 lead up, cross, cast to 2nd.

Wells House

(3)	32\$3	
1-8	Cpl 1 cross down to face 3s, set to 3s, set to	
	prtnr, and set to 2s. Cpl 2 step up on bars 1-2.	
9-12	Cpl 1 dance half double fig 8 with 2s, 1s cross	

- up, 2s dance down. Cpl 1 dance half double fig 8 with 3s, 1s cross 13-16 down, 3s dance up.
- All petronella and set, ending offset on opp 17-20 sides.
- 21-24 All chase CW to own side.
- 25-32 All dance the knot.

Frisbee's Jig

32,14

- (3) 1-8 Cpls 1 and 2, and cpls 3 and 4 advance and retire, cross by the rt, and dance rt hands across halfway.
- 9-16 Cpls 2 and 1, and cpls 4 and 3 advance and retire, cross by the rt, and dance rt hands across halfway.
- 17-20 Cpls 1 and 2, and cpls 3 and 4 set and link.
- 21-24 Cpls 1 and 4 set and link.
- 25-32 Cpls 4 and 1 dance rt hands across once round and turn prtnrs by the rt.

Scotia

- (3) 32R3 1-8 Cpl 1 sets and giving rt hands crosses down through 2nd while the 2s step up. Cpl 1 dances around their 1st crnrs to finish in the middle facing ladies' side with near hands joined.
- 9-16 Cpls 2, 1, 3 dance mirror reels of 3 across the dance, W1 with 2s and M1 with 3s. 1s finish in the middle facing their own sides.
- Cpls 2, 1, 3 dance mirror reels of 3 on their own 17-24 sides, 1s dancing out and up to begin. All finish in middle with rt hands joined.
- 25-32 All set twice (ladies turn rt about under prtnrs' arm on 27-28). All turn by rt.

Minister on the Loch

- 32S3 (2) ì-8 Cpls 1 and 2 dance poussette once round.
- 9-16 Cpl 1 dance down, turn once round, dance up, and turn once round to end facing out.
- 17-24 Cpls 1 and 3 dance a double fig 8, cpl 1 end facing out.
- 25-32 Cpl 1 turn 2s (ladies by rt, men by lft) 11/2 times. Cpl 1 turn 3s (ladies by lft, men by rt) 1 1/2 times.

The Thistle and the Columbine

- (3) 1-8 32.13 1s set and cast to 2nd (2s step up); dance rt hands across, W1 w/2s and M1 w/3s and end facing 1st crnrs.
- 1s dance reel of 4 track and end back to back 9-16 facing their own sides of the dance, while the corners dance rt and lfts.
- 17-24 Cpls 2, 1, 3 dance double triangles. Cpl 1 finish in the center facing down on their own side with near hands joined.
- 25-32 Cpl 1 dance between the 3s. cast up to meet. dance between the 2s, and cast to 2nd place.

Kabin Fever

32R3

- 1-4 Cpl 1 turn by rt and cast, 2s step up. 5-8 Set in lines, crnrs continue to set while 1s petronella to finish between 2s and 3s.
- Set in lines, crnrs continue to set while 1s petronella to face 1st crnrs. 9-12
- Half reel of 4 with 1st crnrs, 1s pass by rt to face 13-16 2nd crnrs.
- Half reel of 4 with 2nd crnrs, 1s pass through 2nd 17-20 place.
- Cpl 1 dances around each other by rt shldr 11/2 21-24 times to end in 2nd on own sides.
- 25-28 All chase CW halfway around.

(3)

29-32 Cpls 2 and 3 turn by rt, as cpl 1 turns 1½ by rt.



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