

Scottish Country Dancers of Colorado

# February Regional Dance

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Saturday, February 8th, 2014 • 1:30 pm to 4:30 pm  
Majestic Gathering Place • 315 E. 4<sup>th</sup> St • Loveland  
Some dances walked through at 1:00 pm.

\$5.00 SCD members, \$6.00 non-members  
Students through high school half price.

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	Program		
Rock and Wee Pickle Tow	8x32J2	(2)	3-7
The Kilt Maker	4x32R4	(2)	Burrage, Pinewoods 2
Moment of Truth	8x32S3	(3)	37-2
A Valentine Wedding Knot	8x32J3	(2)	Cannonito, Plighted Troth
New Petronella	2x48R4Sq	(4)	28-5
Glasgow Highlanders	8x32S2	(3)	2-3
Starry-Eyed Lassie	8x32J3	(3)	23-11
General Stuart's Reel	8x32R3	(3)	10-3
Alltshellach	8x32S2	(4)	23-2
Noah's Ark	8x32J2	(3)	43-6
Duke of Perth	8x32R3	(3)	1-8
Minister on the Loch	3x32S3	(2)	Goldring, Gr 1
Jiggle Joggle Jump	8x32J3	(2)	Skelton, Kiwi
Kabin Fever	8x32R3	(3)	Clark & Meyer, Delaware

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Let's get a head start on Valentine's Day by showing our love of dance. And is there a better place to do this than in downtown Loveland? Bring your enthusiasm and a snack to share with your fellow dancers.

The hall is on the north side of 4<sup>th</sup> between Lincoln (Northbound US 287) on the west and Jefferson on the east. There is free public parking at the corner of 5<sup>th</sup> and Jefferson. The entrance to the lot is on 5<sup>th</sup>.

**THE ROCK & THE WEE PICKLE TOW (J8x32) 2C (4C set)**

RSCDS Bk 3

- 1-8 1s cross RH, cast 1 place, cross LH & lead up to top  
 9-16 1s+2s circle 4H round & back  
 17-24 1s lead down the middle & back  
 25-32 1s+2s dance Poussette. 2 1

**THE KILT MAKER (R4x32) 4C set**

P Burrage Pinewoods Coll 2

- 1-8 1L followed by 1M dances Fig of 8 round 2M & 3M passing out between them to start & end in centre at top of set  
 9-16 1s quickly slip step to bottom & set **while** 2s+3s+4s set & cross RH, 1s slip step back to top & set **while** 2s+3s+4s set & cross RH  
 17-24 1M+2L DoSiDo **while** 1L+2M set & cast (1s in 2<sup>nd</sup> place), 1s repeat with 3s ending in 3<sup>rd</sup> place  
 25-32 1s repeat above with 4s to end in 4<sup>th</sup> place & turn RH

**MOMENT OF TRUTH (S8x32) 3C (4C set)**

C Sigg RSCDS Bk 37

- 1-8 1s turn 2H, cast to 2<sup>nd</sup> place, dance down between 3s, cast up 1 place on own sides & dance in to face 1<sup>st</sup> corners  
 9-16 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH end facing 1<sup>st</sup> corners  
 17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1<sup>st</sup> crnrs & 2s+1s+3s turn 2H  
 25-32 1s dance Pass+Turn with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners, dance Pass+Turn with 2<sup>nd</sup> corners & dance to places

**A VALENTINE WEDDING KNOT (J8x32) 3C (4C set)**

J Cannonito Plighted Troth

- 1-8 1s+2s+3s set, clap and cross passing RSh, and dance CW back to own side  
 9-16 3s+2s+1s set, clap and cross passing LSh, and dance CCW back to original places  
 17-24 1M with 2M and 1L with 2L change LH, 1M with 3M and 1L with 3L turn RH to finish in 2<sup>nd</sup> facing in center, 1s set  
 25-32 1s dance up between 2s, cast, dance down between 3s, and cast up to 2<sup>nd</sup> place (on second turn of the dance 1s slow cast into 4<sup>th</sup> place as 4s step up to 3<sup>rd</sup>)

**THE NEW PETRONELLA (R2x48) Sq.Set**

RSCDS Bk 28

- 1-16 1L+2L **also** 3M+4M dance full petronella around inside of set & return to own places  
 17-24 All Ladies dance RH across once round & turn partners LH 1½ times  
 25-32 All Men dance RH across & turn partners LH 1½ times  
 33-40 All Ladies dance a RH St Andrews Cross with partner on left hand once round ending facing partner on sides holding 2H  
 41-48 All dance Poussette around set to original places  
 49-96 Repeat all of the above with 1M+2M & 3L+4L dancing bars 1-16

**THE GLASGOW HIGHLANDERS (S8x32) 2C (4C set)**

RSCDS Bk 2

- 2 Ch - 1M stand **as** 1L crosses to 2M pl who crosses to ptrns pl, 2L steps up  
 1-8 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M  
 9-16 All dance down middle, turn right about & 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners  
 17-24 All set to partners with suitable step  
 25-32 All dance reel of 4 across ending in new pstns with each couple having moved 1 place anticlockwise round set  
 On bars 31/32 3M crosses to partners place **as** 3L steps up to start next 32 bars  
 Similarly on bars 31/32 (2<sup>nd</sup> time through) 4M crosses to partners places **as** 4L steps up

**THE STARRY EYED LASSIE (J8x32) 3C (4C set)**

M Sprague RSCDS Bk 23

- 1-8 1s+2s dance RH across, 1s cast down 1 place & turn about for Double Triangles **while** 2s lead up  
 9-16 2s+1s+3s dance Double Triangles, ending 1<sup>st</sup> Lady between 2s & 1<sup>st</sup> Man between 3s facing own sides  
 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2<sup>nd</sup> place opposite sides  
 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2<sup>nd</sup> place own sides

**GENERAL STUART'S REEL (R8x32) 3C (4C set)**

C Menzies RSCDS Bk 10

- 1-8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place  
 9-16 1s turn 1<sup>st</sup> corner RH & pass partner RSh, turn 2<sup>nd</sup> corner LH pass partner RSh to face 1<sup>st</sup> corners  
 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)  
 25-32 1s give RSh to 2<sup>nd</sup> corner & dance reels of 3 on sides with 2s+3s & cross RH to 2<sup>nd</sup> place on own sides

**ALLTSHELLACH (S8x32) 2C (4C set)**

E Gilroy RSCDS Bk 23

- 1- 8 1s+2s set to partners, turn 2H, & dance ½ Diamond Poussette  
 9-16 1s followed by 2s lead down & back to original places (2s dividing & turn in behind 1s)  
 17-24 1s+2s dance reel of 4 across (1L & 2M passing LSh to start)  
 25-32 1s+2s dance Tournee: -  
 `1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples ½ wheel anticl'wise & Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) & dance out to places

**NOAH'S ARK (J8x32) 2C (4C set)**

I van Maarseveen RSCDS Bk 43

- 1- 8 1s dance ½ Fig of 8 round 2s (1s cross down to start), 1s+2s turn other partner on sides (1s dancing between 2s)  
 9-16 2s dance ½ Fig of 8 round 1s (2s dance up behind 1s to start), 1s+2s turn on sides (1s dancing between 2s)  
 17-24 1s+2s set facing diagonally in, dance RH across ½ way (to 2 1 on own sides), 2M+1L set & ¾ turn LH into diag line facing partners  
 25-32, 2s+1s dance diagonal reel of 4 & on last 2 bars 2M & 1L dance onto own side facing partner (1s in 2<sup>nd</sup> place) **while** partners loop round

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place, and turn LH to face 1<sup>st</sup> corners  
 9-16 1s turn 1<sup>st</sup> corner, partner, 2<sup>nd</sup> corner & partner to face 1<sup>st</sup> corners  
 17-24 1s set to & turn 1<sup>st</sup> corner 2H, set to & turn 2<sup>nd</sup> corner  
 25-32 1s dance reel of 3 on opposite sides giving LSh to 1<sup>st</sup> corner & cross back to own sides

**THE MINISTER ON THE LOCH (S3x32) 3C set**

R Goldring 24 G &amp; S Dances

- 1- 8 1s+2s dance Diamond Poussette  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

**JIGGLE JOGGLE JUMP (J8x32) 3C (4C set)**

B Skelton Kiwi

- 1- 8 1s cross down RH **while** 2s step up, to dance Fig of 8 on opposite sides dancing out and down around 3s to begin and finishing back to back hands joined with corners  
 9-16 2s+1s+3s set, 1s turn 1<sup>st</sup> corner RH to finish in lines across, all set, 1s turn RH ¾ to finish back to back hands joined with corners  
 17-24 2s+1s+3s set, 1s turn 2<sup>nd</sup> corner LH to finish in lines across, all set, 1s turn RH ¾ to finish in 2<sup>nd</sup> on own side facing out  
 25 32 2s+1s+3s dance RSh reel of 3 on own sides

**KABIN FEVER (R8x32) 3C (4C set)**

Clark &amp; Meyer Delaware Valley Silver

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place **while** 2s step up, all set in lines on the side, 1s petronella to finish between 2s and 3s **while** the corners continue to set  
 9-16 All set in lines across, 1s petronella to face 1<sup>st</sup> corners **while** the corners continue to set, 1s dance ½ RSh reel of 4 with 1<sup>st</sup> corners and pass RSh to face 2<sup>nd</sup> corners  
 17-24 1s dance ½ RSh reel of 4 with 2<sup>nd</sup> corners, and 1s dance RSh around each other once and a half to finish in 2<sup>nd</sup> place on own sides  
 25-32 3s+1s+2s dance CW halfway round set, 2s+3s turn RH **while** 1s turn RH 1½ times

February Regional

Rock and the Wee Pickle Tow	General Stuart's Reel
The Kilt Maker	Alltshellach
Moment of Truth	Noah's Ark
Valentine Wedding Knot	Duke of Perth
New Petronella	Minister on the Loch
Glasgow Highlanders	Jiggle Joggle Jump
Starry-Eyed Lassie	Kabin Fever

The Rock and the Wee Pickle Tow

(2)		32J2
1-4	Cpl 1 cross by rt and cast to 2 <sup>nd</sup> .	
5-8	Cpl 1 turn by lft ½, lead up to top, and end facing down.	
9-16	Cpls 1 and 2 circle 4 hands round and back.	
17-24	Cpl 1 leads down the middle and up.	
25-32	Cpls 1 and 2 dance poussette.	

The Kilt Maker

(2)		32R4
1-8	W1 followed by M1 dances fig of 8 round M3 and M2, passing between them to start and ending in the center at the top.	
9-16	1s slip step to the bottom and set while cpls 2, 3, and 4 set and cross by rt. 1s slip step back to the top and set while cpls 2, 3, and 4 set and cross by rt.	
17-24	M1 and W2 dance back to back while their prtnrs set and cast to end progressed. 1s repeat bars 17-20 with cpl 3 to end in 3 <sup>rd</sup> place	
25-32	1s repeat bars 17-20 with cpl 4 to end in 4 <sup>th</sup> place and turn by rt.	

Moment of Truth

(3)		32S3
1-8	Cpl 1 turn with both hands and cast to 2 <sup>nd</sup> while the 2s step up. Joining near hands, 1s dance down between 3s, cast up through 2 <sup>nd</sup> , and face 1 <sup>st</sup> crnrs.	
9-16	Cpl 1 dance crnr, prtnr, crnr, prtnr to end facing 1st crnrs with W1 at the top and M1 at the bottom.	
17-22	Lft shldr reel of 3 across the dance. Cpl 1 ends in 2 <sup>nd</sup> on own sides.	
23-24	All cpls turn with both hands.	
25-28	Passing by the rt, cpl 1 dance round 1 <sup>st</sup> crnr positions while 1 <sup>st</sup> crnrs turn once round with both hands.	
29-32	Repeat bars 25-28 with 2 <sup>nd</sup> crnrs.	

A Valentine Wedding Knot

(2)		32J3
1-8	Cpls 1, 2, 3 set, clap and cross passing rt shldrs, and dance CW back to own side.	
9-16	Cpls 3, 2, 1 set, clap and cross passing lft shldrs, and dance CCW back to original places.	
17-18	M1 with M2 and W1 with W2 turn halfway by lft to change places.	
19-22	M1 with M3 and W1 with W3 turn by rt. 1s finish with both hands joined in middle.	
23-24	Cpl 1 set.	
25-32	Cpl 1 dance between 2s, cast to 2 <sup>nd</sup> , meet and dance between 3s, and cast up to 2 <sup>nd</sup> . At end of 2 <sup>nd</sup> repetition, 1s cast into 4 <sup>th</sup> as 4s step up.	

New Petronella

(4)		48R4Sq
1-16	W1, W2, M3, and M4 petronella inside the set, returning to original places.	
17-24	W dance rt hands across and turn prtnr 1½ by the lft.	
25-32	M dance rt hands across and turn prtnr 1½ by the lft.	
33-40	All dance rt hands across (St. Andrew's Cross, W in center, M on outside) to finish just short of original places at the corners facing prtnr with both hands joined.	
41-48	All poussette round to original places.	
	Repeat with W3, W4, M1, and M2 dancing bars 1-16	

Glasgow Highlanders

(3)	(2 <sup>nd</sup> chord W1 and 2s rotate CCW)	32S2
1-8	Cpls 1 and 2 dance rts and lfts.	
9-16	M2 lead W1 and W2 down, M1 follows. M1 lead W1 and W2 up, M2 follows, end facing prtnr in line across set.	
17-24	Glasgow Highlanders setting step.	
25-32	Reel of 4 across dance, cpl 2 end up one place on W side and cpl 1 end down one place on M side.	

The Starry-Eyed Lassie

(3)		32J3
1-4	Cpls 1 and 2 dance rt hands across.	
5-6	Cpl 1 casts while 2s lead up to the top.	
7-8	Cpl 1 turn rt about with 2 pas-de-basque to end back to back.	
9-16	Cpl 1 dance double triangles and finish lady up and man down between the 2s and 3s facing own sides of the dance.	
17-24	Reels of 3 across the dance, cpl 1 end in 2 <sup>nd</sup> on wrong side.	
25-30	Circle 6 hands round to the lft.	
31-32	Cpl 1 cross by the rt.	

General Stuart's Reel

(3)		32R3
1-4	M1 sets to W2 and casts to 2 <sup>nd</sup> .	
5-8	W1 sets to M2 and casts to 2 <sup>nd</sup> .	
9-16	Cpl 1 turns 1 <sup>st</sup> crnr by rt, pass prtnr by rt, turn 2 <sup>nd</sup> crnr by lft, and end back to back facing 1 <sup>st</sup> crnrs.	
17-24	Cpl 1 dance hello & goodbye setting and end facing 2 <sup>nd</sup> crnrs.	
25-30	Cpl 1 dance rt shldr reel of 3 on sides.	
31-32	Cpl 1 cross by rt to own sides.	

Alltshellach

(4)		32S2
1-4	Cpls 1 and 2 set to and turn prtnrs with both hands.	
5-8	Cpls 1 and 2 dance half poussette to finish in the middle facing down.	
9-16	Cpl 1 followed by cpl 2 leads down the middle. On bar 4 cpl 1 turn toward each other and lead up between the 2s, who follow to place.	
17-24	Cpls 1 and 2 dance a reel of 4 across, W1 and M2 pass lft shldrs to begin.	
25-32	Cpls 1 and 2 dance the tourn�e.	

### Noah's Ark

- (3) 32J2  
1-4 Cpl 1 dance half fig 8 round 2s, crossing down to begin.  
5-8 M1 turn W2 by lft while W1 turn M2 by rt. 2s remain facing out.  
9-12 Cpl 2 dance half fig 8 round 1s, dancing out and up to begin.  
13-16 M turn by lft and W turn by rt.  
17-18 Cpls 1 and 2 face diagonally and set.  
19-20 Rt hands across halfway.  
21-22 M2 and W1 face diagonally and set.  
23-24 M2 and W1 turn  $\frac{3}{4}$  by lft to face prtnr.  
25-32 Reel of 4.

### Duke of Perth

- (3) 32R3  
1-8 Cpl 1 turn by rt and cast to 2<sup>nd</sup>, turn by lft to end facing 1<sup>st</sup> crnrs.  
9-16 Cpl 1 turns crnr, prtnr, crnr, prtnr to end facing 1<sup>st</sup> crnrs.  
17-24 Cpl 1 set to and two hand turn 1<sup>st</sup> crnr, set to and two hand turn 2<sup>nd</sup> crnr, to end facing 1<sup>st</sup> crnrs.  
25-30 Reel of 3 on sides, actives give lft shldr to 1<sup>st</sup> crnr to begin.  
31-32 Cpl 1 cross by rt to own side.

### Minister on the Loch

- (2) 32S3  
1-8 Cpls 1 and 2 dance pousette once round.  
9-16 Cpl 1 dance down, turn once round, dance up, and turn once round to end facing out.  
17-24 Cpls 1 and 3 dance double fig 8, cpl 1 end facing out.  
25-32 Cpl 1 turn 2s (ladies by rt, men by lft) 1½ times.  
Cpl 1 turn 3s (ladies by lft, men by rt) 1½ times.

### Jiggle Joggle Jump

- (2) 32J3  
1-8 Cpl 1 cross down through second place and around 3s to dance a fig 8 on opp sides. Cpl 2 steps up on bars 1 & 2. Cpl 1 finishes back to back in the center.  
9-16 Set as in double triangles. Cpl 1 turns 1<sup>st</sup> crnr with the rt to finish in lines across the dance, W1 between 2s, M1 between 3s. With hands joined, all set. Cpl 1 turns  $\frac{3}{4}$  by the rt to finish back to back in center.  
17-24 Set as in double triangles. Cpl 1 turns 2<sup>nd</sup> crnr with the lft to finish in lines across the dance, W1 between 3s, M1 between 2s. With hands joined, all set. Cpl 1 turn  $\frac{3}{4}$  by the rt to finish on own side in second place, W1 facing W3, and M1 facing M2.  
25-32 Rt shldr reel of 3 on the side.

### Kabin Fever

- (3) 32R3  
1-4 Cpl 1 turn by rt and cast, 2s step up.  
5-8 Set in lines, crnrs continue to set while 1s petronella to finish between 2s and 3s.  
9-12 Set in lines, crnrs continue to set while 1s petronella to face 1<sup>st</sup> crnrs.  
13-16 Half reel of 4 with 1<sup>st</sup> crnrs, 1s pass by rt to face 2<sup>nd</sup> crnrs.  
17-20 Half reel of 4 with 2<sup>nd</sup> crnrs, 1s pass through 2<sup>nd</sup> place.  
21-24 Cpl 1 dance around each other by rt shldr 1½ times to end in 2<sup>nd</sup> on own sides.  
25-28 All chase CW halfway around.  
29-32 Cpls 2 and 3 turn by rt, while cpl 1 turns 1½ by rt.