

Scottish Country Dancers of Colorado
April Regional Dance

Saturday, April 18th, 2015 • 1:00 pm to 4:00 pm
Tri-Lakes Family Center (YMCA) • 17250 Jackson Creek Parkway
Monument • CO • 80132

Some dances walked through at 12:30.
\$5.00 SCD members / \$6.00 non-members.
Students through high school half price.

	Program		
It's Not Rocket Science	8x32J3	(2)	Delaware Valley Silver
Davy Nick Nack	8x32R3	(3)	Campbell, Glasgow Assembly
Duchess Tree	8x32S3	(3)	Drewry, Brodie
Wild Geese	8x32J3	(2)	24-3
Bauldy Bain's Fiddle	8x32R3	(3)	Dickson, Lothian Coll
Jim Dougal of Eyemouth	3x32S3	(4)	Johnstone, Blackadder Coll
The Cat and the Fiddle	8x32J3	(4)	Drewry, Greenburn 3
Fife Ness	8x32R	(3)	4 for 1978
Rose of the North	8x32S3	(3)	Goldring, Leeds Silver
The Waternish Tangle	8x32J3	(3)	Skye Coll 2
Australian Ladies	8x32R3	(3)	Campbell, Glasgow Assembly
Prince Rupert's Fancy	3x32S3	(3)	Drewry, Canadian
Quarries' Jig	8x32J3	(3)	36-3
Reel of the Royal Scots	8x32R3	(2)	Leaflets-7

Hopefully winter is in the rear view mirror now. Join us on this spring weekend.
Bring refreshments to share, and as always bring your enthusiasm.

IT'S NOT ROCKET SCIENCE (J8x32) 3C (4C set)

J Reiner & E Mellott Deleware Valley Silver

- 1- 8 1s+2s set, cross RH, set & petronella turn into centre
- 9-16 1s+2s dance 1/2 reel of 4 & turn partners 1.1/4 times to own sides
- 17-24 2s+1s dance R&L
- 25-32 2s+1s+3s circle 6H round & back

DAVY NICK NACK (R8x32) 3C (4C set)

R Campbell Glasgow Assembly

- 1- 8 1s+2s+3s cross RH, set, cross back RH & set
- 9-16 1s turn RH 1.1/2 times, cast 1 place & turn LH once to face 1st corners
- 17-24 1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2nd corners
- 25-32 1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places

THE DUCHESS TREE (S8x32) 3C (4C set)

J Drewry Brodie Bk

- 1- 8 2s cross up & dance reels of 3 on opposite sides, 2s end in 2nd places opposite side **as** 1s & 3s end in middle 1s facing down & 3s up
- 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
- 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place
- 25-32 1s+2s dance Allemande

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set)

J Dickson Lothian Coll

- 1- 8 1s turn RH, cast 1 place, turn LH 1.1/2 times 2nd place opposite sides
- 9-16 1M casts up, crosses & casts to 2nd place own side **as** 1L cast down 1 place, crosses & casts up to 2nd place **while** 2s+3s dance RH across once round 1s turn LH 1.1/2 times to face 1st corners positions **while** 2s+3s chase clockwise to opposite corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
- 25-32 2s+1s+3s dance 6H round & back

JIM DOUGAL OF EYEMOUTH (S3x32) 3C set

M Johnstone Blackadder Coll

- 1- 8 1s+2s set & Petronella-in-tandem into centre, circle 4H round to left 1/2 way & turn partners 2H ready for diagonal Poussette
- 9-16 2s+1s dance 1/2 Diamond Poussette, 2s+3s dance 1/2 Diamond Poussette ending on own sides. 1 3 2
- 17-24 3s dance diag R&L (2)3(1)
- 25-32 2s **also** 1s dance petronella turn into centre & set, 2s & 1s turn partners LH 1.1/4 times to end 2 3 1

THE CAT & THE FIDDLE (J8x32) 3C (4C Set)

J Drewry Greenburn Bk 3

- 1- 8 1s set, cast 1 place & dance 1/2 Figs of 8 (1M round 2s & 1L round 3s)
- 9-16 1s dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
- 17-24 1s dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner) ending with a 3/4 turn LH,
- 25-32 1M dances up between 2s **while** 1L dances down between 3s, cast left to 2nd places own sides & 2s+1s+3s turn RH

FIFE NESS (R8x32) 3C (4C set)

M Brandon 4 SCDs 1978

- 1- 8 1s 1/2 turn RH into prom hold & dance down, cross LH & cast up behind 3s on own sides to 2nd place
9-16 1L & 2M+3M set advancing to form triangle, 1L & 2M+3M retire **as** 1M & 2L+3L set advancing to form triangle, repeat this Fig (bars 9-12)
17-24 1s in prom hold dance 1/2 LSh reel of 3 with 2L+3L (in centre of set), 2L & 3L pick up each others partner & complete reel
25-32 1s (prom hold) continue with 1/2 reel of 3 with 2M+3M (Men leave Ladies on Men's side in 1st & 3rd place) all end opp side 2 1 3, all set & cross RH

THE ROSE OF THE NORTH (S8x32) 3C (4C set)

R Goldring Leeds Silver Jubilee

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H
25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s set to partners (Down/up) & Petronella turn to places

THE WATERNISH TANGLE (J8x32) 3C (4C set)

A Barfoot Skye Coll 2

- 1- 8 1s cross down RH, set, cross down LH & set
9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
17-24 2s+1s dance the Targe:
25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)

R Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd pls.

PRINCE RUPERT'S FANCY (S3x32) 3C set

J Drewry Canadian Bk

- 1- 8 1s dance down to bottom & 1/2 turn with Lady passing under Man's arm, 1s on opposite sides dance up, out between 2s & 3s & cast up to 1st place
9-16 1s dance reflection reels on opposite sides
17-24 1s turn 2s 1.1/2 times (on sides) dancing between 2s to start, cross passing LSh & turn 3s 1.1/2 times (on sides) dancing between them to start
25-32 All circle 6H round & back

QUARRIES' JIG (J8x32) 3C (4C set)

K Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

R Goldring RSCDS Leaflet Dances 7

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

April Regional

It's Not Rocket Science	Fife Ness
Davy Nick Nack	Rose of the North
Duchess Tree	Waternish Tangle
Wild Geese	Australian Ladies
Bauldy Bain's Fiddle	Prince Rupert's Fancy
Jim Dougal of Eyemouth	Quarries' Jig
The Cat and the Fiddle	Reel of the Royal Scots

It's Not Rocket Science

(2)		32J3
1-4	Cpls 1 and 2 set and cross by the rt.	
5-8	Cpls 1 and 2 set and dance a petronella turn to finish in the middle M facing down and W facing up.	
9-12	Cpls 1 and 2 dance half reel of 4.	
13-16	Cpls 2 and 1 turn 1½ by the rt to own sides in progressed place.	
17-24	Cpls 1 and 3 dance rts and lfts.	
25-32	Circle 6 hands round and back.	

Davy Nick Nack

(3)		32H3
1-8	Cpls 1, 2, and 3 cross by the rt, set, cross by the rt, and set.	
9-16	Cpl 1 turns 1½ by rt, casts, and turns by lft to face 1 st crnrs. 2s step up on bars 13-14.	
17-24	Cpl 1 and 1 st crnrs change by rt and set, change back by rt, and cpl 1 turns by lft to face 2 nd crnrs.	
25-32	Repeat bars 17-24 with 2 nd crnrs. Cpl 1 crosses by lft to finish on own sides.	

Duchess Tree

(3)		32S3
1-8	Cpls 1 and 3 dance toward prtnr and cast and cpl 2 cross through top to begin mirror reels of 3. End cpl 2 improper and cpls 1 and 3 facing down and up with near hands joined.	
9-16	All set, circle lft halfway, M turn W behind them w/2 hands, and circle lft halfway.	
17-20	Cpls 1 and 2 dance rt hands across.	
21-24	Cpl 1 cast and dance through 2 nd and up while 2s cross up and cast to 2 nd .	
25-32	Cpls 1 and 2 dance allemande.	

Wild Geese

(2)		32J3
1-4	Cpls 1 and 3 set advancing and slightly lft: join hands and set in line.	
5-8	Cpls 1 and 3 turn prtnr by rt. Cpl 1 cast to 3 rd and cpl 3 lead up to 1 st .	
9-16	Cpls 1 and 3 repeat bars 1-8, cpl 3 cast and cpl 1 lead up to finish in original places.	
17-24	Cpl 1 lead down the middle and up to 2 nd , 2s stepping up on bars 19-20.	
25-32	Cpls 2 and 1 dance rts and lfts.	

Bauldy Bain's Fiddle

(3)		32R3
1-4	Cpl 1 turn by rt and cast as 2s step up.	
5-8	Cpl 1 turn 1½ by lft to end on opp sides facing out.	
9-12	M1 cast up and dance round to 2 nd on own side while W1 cast down and dance round to 2 nd on own side. Meanwhile crnrs dance rt hands across once round and finish in place facing CW.	
13-16	Cpl 1 turn 1½ by lft to face 1 st crnr positions, while crnrs dance CW halfway round set to opp crnr.	
17-24	Cpl 1 dance half reel of 4 with 1 st crnrs, pass rt shldrs, dance half reel of 4 with 2 nd crnrs, and pass rt shldrs to end in 2 nd on own side.	
25-32	Circle 6 hands round and back.	

Jim Dougal of Eyemouth

(4)		32S3
1-8	Cpls 1 and 2 set, petronella in tandem, circle 4 hands round to lft halfway, and turn prtnr with both hands to end ready for half poussette.	
9-12	Cpls 2 and 1 dance half poussette.	
13-16	Cpls 2 and 3 dance half poussette.	
17-20	Cpl 3 dance half diagonal rts and lfts (man down, lady up).	
21-24	Cpl 3 dance half diagonal rts and lfts (man down, lady up).	
25-32	Cpls 2 and 1 petronella, set, and turn prtnr 1¼ by lft.	

The Cat and the Fiddle

(3)		32J3
1-8	1s set, cast, and dance ½ fig 8, 1M round 2L and 1L round 3M to face first crnrs.	
9-12	1s dance ½ lft shldr reels of 3 on the sides, end facing 2 nd crnr positions.	
13-16	1s dance ½ rt shldr reel of 4 on the 2 nd diagonal, end facing 3 rd crnr positions.	
17-20	1s dance ½ lft shldr reels of 3 across the dance, end facing 4 th crnr positions.	
21-24	1s dance ½ rt shldr reel of 4 on the 2 nd diagonal, pass by lft, and end 1M facing up and 1L facing down.	
25-32	1s dance out the ends and cast lft to 2 nd on own side, all turn by rt.	

Fife Ness

(3)		32R3
1-8	Cpl 1 turn ½ by rt into promenade hold, dance down, cross giving lft hand below the 3s as the 2s step up, and cast up to 2 nd on own side.	
9-12	W1, M2, M3 set advancing to form triangle. M1, W2, W3 set advancing to form triangle while W1, M2, M3 set retiring.	
13-16	W1, M2, M3 set advancing to form triangle, while M1, W2, W3 set retiring. M1, W2, W3 set advancing to form triangle, while W1, M2, M3 set retiring.	
17-20	Cpl 1 in promenade hold dance ½ lft shldr reel of 3 with W2 and W3.	
21-24	Cpl 1, W3 with M2, and W2 with M3 dance promenade ½ rt shldr reel of 3.	
25-28	Cpl 1 in promenade hold dance ½ lft shldr reel of 3 with M2 and M3.	
29-32	Cpls 1, 2, 3 set and cross by rt.	

Rose of the North

(3)		32S3
1-4	Cpl 1 lead down below 3s, cross and cast up to 2 nd place on opp sides.	
5-16	Cpls 2, 1, 3 dance rts and lfts for 3. All cross by rt, 2 nd diagonal change by lft while others change by left on the sides. Repeat twice more. Cpl 1 ends facing 1 st crnrs.	
17-24	Cpl 1 set to and turn crnrs and end back to back, M1 facing up and W1 facing down.	
25-28	M1 with 2s and W1 with 3s circle 3 hands round to lft. Cpl 1 end in middle, M1 facing down and W1 facing up.	
29-32	Cpl 1 set and petronella to 2 nd place.	

The Waternish Tangle

(3)		32J3
1-4	Cpl 1 cross down by rt hand to 2 nd and set.	
5-8	Cpl 1 cross down by lft hand to 3 rd and set.	
9-12	Cpl 1 cross by rt and change by lft on the sides with the 3s.	
13-16	Cpls 2 and 1 cross by rt and turn by lft on the sides to end in a line across the dance, W in the middle with near hands joined.	
17-24	Cpls 1 and 2 dance the targe, end with 1s facing down on opp sides.	
25-32	Cpl 1 cross down between the 3s, cast up round 3s, dance up between the 2s, and cast to 2 nd .	

The Australian Ladies

- (3) 32R3
1-8 Cpl 1 cross by the rt, cast to 3rd (2s and 3s step up), then dance rt hands across with 3rd cpl.
9-16 Cpl 1 lead to the op, cross, and cast to 2nd (3s step down), then dance lft hands across with 2nd cpl.
17-32 Cpl 1 cross by the rt, then dance around 1st crnrs passing crnr by the rt, cross by the rt then dance around 2nd crnrs passing crnr by the rt. Repeat.
17-32 Cpls 2 and 3 set to prttrs, then change across the dance by the rt, set to neighbors, and change places along the dance by the rt. Repeat.

Prince Rupert's Fancy

- (3) 32S3
1-8 Cpl 1 dance down with W1 turning under arm of M1 as he dances below her on bars 4-5 to face up in the middle on opp sides. They dance up, divide, and dance out between 2s and 3s to the top.
9-16 Cpls 1, 2, 3 dance mirror reels of 3 on opp sides.
17-20 W1 turn M2 1½ by rt while M1 turn W2 1½ by lft. Cpl 1 cross over to face cpl 3 on own sides.
21-24 W1 turn W3 1½ by lft while M1 turn M3 1½ by rt to finish in 3rd place.
25-32 Cols 2, 3, 1 circle 6 hands round and back.

Quarries' Jig

- (3) 32J3
1-8 Cpl 1 set, cast to 2nd while the 2s step up, and pass 1st crnrs by lft to finish in 2nd on opp sides.
9-16 M1 with 2s and W1 with 3s dance lft shldr reels of 3 across the dance. Corners dance 8 bars, cpl 1 uses last 2 bars to turn ½ by lft to face 1st crnrs.
17-28 Quarrie Angles. Dancers along 1st diagonal change by rt while dancers in 2nd crnr positions set. Dancers in the middle change by lft while dancers at the crnrs dance CW to next crnr. Repeat two more times, cpl 1 turns by lft to end in 2nd improper the third time.
29-32 Cpls 2, 1, 3 set on the sides, and cpl 1 cross by the rt.

Reel of the Royal Scots

- (2) 32R3
1-2 W1 and W2 turn by lft while M1 and M2 turn by rt to end cpl 1 back to back in center of set in 2nd.
3-4 Cpls 2, 1, 3 set as in double triangles.
5-6 W1 and W3 turn by rt while M1 and M3 turn by lft to change places.
7-8 Cpls 2, 3, 1 set as in double triangles.
9-16 Cpl 1 followed by cpl 3 dance up between 2s, cast, dance down to 3rd, and cast up to 2nd, cpl 3 cast into original places.
17-24 Cpl 1 turn 1st crnrs by rt, pass by rt shldr, turn 2nd crnrs by rt, and pass by rt shldr to end in 2nd on own sides.
25-32 Cpls 2, 1, 3 circle 6 hands round and back.



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Monument, CO 80132

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