

Scottish Country Dancers of Colorado  
**February Regional Dance**

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Saturday, February 21st, 2015 • 1:00 pm to 4:00 pm  
Parker Senior Center • 10675 Longs Way • Parker  
Some dances walked through at 12:45.

\$5.00 SCD members, \$6.00 non-members  
Students through high school half price.

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	Program		
Duke of Atholl's Reel	8x32J2	(2)	16-3
Piper and the Penguin	1x88R4Sq	(3)	Goldring, Scotia Suite
Linnea's Strathspey	8x32S3	(3)	47-2
The Rakish Highlandman	8x40J3	(3)	19-6
The Sailor	8x32R3	(2)	24-4
Jim Dougal of Eyemouth	3x32S3	(4)	Johnstone, Blackadder Coll
Quarries' Jig	8x32J3	(3)	36-3
Diamond Quarrie	8x32R3	(3)	Brunken, Dunsmuir
Rougemont Castle	3x32S3	(3)	48-12
St. Nicholas Boat	8x48J3	(4)	Drewry, Canadian
Rutland Reel	8x40R3	(3)	48-2
Prince Rupert's Fancy	3x32S3	(3)	Drewry, Canadian
The Festival Man	8x32J3	(3)	48-10
Reel of the Royal Scots	8x32R3	(2)	Leaflets-7

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Share your love of dancing and make Valentine's Day last a bit longer through the month of February. Bring refreshments to share with your fellow dancers, and as always bring your enthusiasm.

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St. Nicholas Boat

- (5) 48J3  
1-8 Cpls 1 and 2 set to ptrnrs. 1s cast, 2s cross up to dance  $\frac{3}{4}$  of a double fig 8. Cpl 1 end improper in 2<sup>nd</sup>.  
9-16 Cpls 2, 1, 3 set, cross by rt, set, turn  $\frac{1}{2}$  by rt. W pull back rt shldr, and cpls end facing the sides with W in front of their ptrnr in each tandem.  
17-24 Cpls 2, 1, 3 dance rt shldr double reel of 3. Cpl 1 dances toward men's side and up, and cpl 2 cuts the reel first.  
25-32 Cpls 2, 1, 3 flow into parallel reels of 3 on the sides; W1 on M side, and M1 on W side. M1 and M2 end back to back at top M1 facing W2 and M2 facing W1.  
33-40 Cpls 1 and 2 dance reel of 4 across the dance, M curve round at end of reel to give rt hands to ptrnrs, cpl 1 facing up on M side, cpl 2 facing down on W side.  
41-48 Cpl 2 followed by cpl 1 lead down, cross below 3s, cast up the sides, and cross by rt.

The Rutland Reel

- (3) 40R3  
1-8 1s set, cast, cross down by rt between 3s, and cast up to 2<sup>nd</sup> place on opp sides.  
9-16 Cpls 2 and 1 dance ladies' chain. 1s finish facing down.  
17-22 Cpls 2, 1, 3 dance rt shldr reels of 3 on the sides.  
23-24 Cpls 1 and 3 change by rt on the sides. W3 and W1 finish facing out.  
25-32 Cpls 3 and 1 dance men's chain. W1 finishes facing out.  
33-36 W1 followed by ptrnr casts up one place and crosses to own side as the 3s step down. 1s finish in 2<sup>nd</sup> place on own sides.  
37-40 Cpls 1 and 3 circle 4 hands round to the lft.

Prince Rupert's Fancy

- (3) 32S3  
1-8 Cpl 1 dance down with W1 turning under arm of M1 as he dances below her on bars 4-5 to face up in the middle on opp sides. They dance up, divide, and dance out between 2s and 3s to the top.  
9-16 Cpls 1, 2, 3 dance mirror reels of 3 on opp sides.  
17-20 W1 turn M2  $1\frac{1}{2}$  by rt while M1 turn W2  $1\frac{1}{2}$  by lft. Cpl 1 cross over to face cpl 3 on own sides.  
21-24 W1 turn W3  $1\frac{1}{2}$  by lft while M1 turn M3  $1\frac{1}{2}$  by rt to finish in 3<sup>rd</sup> place.  
25-32 Cols 2, 3, 1 circle 6 hands round and back.

The Festival Man

- (3) 32J3  
1-8 1s set, cross down by rt as the 2s step up, set, and turn  $\frac{3}{4}$  by lft to end W1 facing M2 and M1 facing W3.  
9-16 1s dance  $\frac{1}{2}$  lft shldr reels across the dance, pass lft shldrs and dance  $\frac{1}{2}$  lft shldr reels across the opp end of the dance. 1s finish in middle, W1 facing up and M1 facing down.  
17-24 1s dance rt hands across on own sides, dance out the ends and cast to 2<sup>nd</sup> place on own side, while crnrs set and change by rt on the sides.  
25-32 Cpls 3, 1, 2 dance set and rotate for 3 cpls.

Reel of the Royal Scots

- (2) 32R3  
1-2 W1 and W2 turn by lft while M1 and M2 turn by rt to end cpl 1 back to back in center of set in 2<sup>nd</sup>.  
3-4 Cpls 2, 1, 3 set as in double triangles.  
5-6 W1 and W3 turn by rt while M1 and M3 turn by lft to change places.  
7-8 Cpls 2, 3, 1 set as in double triangles.  
9-16 Cpl 1 followed by cpl 3 dance up between 2s, cast, dance down to 3<sup>rd</sup>, and cast up to 2<sup>nd</sup>, cpl 3 cast into original places.  
17-24 Cpl 1 turn 1<sup>st</sup> crnrs by rt, pass by rt shldrs, turn 2<sup>nd</sup> crnrs by rt, and pass by rt shldrs to end in 2<sup>nd</sup> on own sides.  
25-32 Cpls 2, 1, 3 circle 6 hands round and back.

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**

Skillern RSCDS Bk 16

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places  
 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places  
 17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance 1/2 Fig of 8 round 2s to 2<sup>nd</sup> place on own sides  
 25-32 2s+1s dance R&L

**THE PIPER & THE PENGUIN (R88) Sq.Set**

R Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre  
 9-16 Ladies dance LSh round their partners, dance LH across & back to places  
 17-24 Men dance RSh round their partners, dance RH across ending in centre  
 25-32 Men dance LSh round corners, dance LH across & back to places  
 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)  
 41-48 1s+3s dance R&L  
 49-64 2s+4s repeat bars 33-48  
 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place  
 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places  
 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

**LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**

T Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1<sup>st</sup> corners into face them  
 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2<sup>nd</sup> place own sides  
 17-24 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise **as** 2M+3L turn LH 1.1/2 times, 1s dance on to 2<sup>nd</sup> place own sides **while** 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3 1 2  
 25-32 3s+1s+2s dance Allemande

**THE RAKISH HIGHLANDMAN (J8x40) 3C (4C set)**

T Wilson RSCDS Bk 19

- 1- 8 1s+2s+3s dance RSh reels of 3 on own sides  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande 1s end facing 1<sup>st</sup> corners  
 25-32 1s turn 1<sup>st</sup> corners RH & turn partner LH, turn 2<sup>nd</sup> corners RH & pass partner RSh to end in Double Triangle position  
 33-40 1s dance Double Triangles

**THE SAILOR (R8x32) 3C (4C set)**

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2<sup>nd</sup> place on opposite sides  
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2<sup>nd</sup> place on own sides  
 25-32 2s+1s dance R&L

**JIM DOUGAL OF EYEMOUTH (S3x32) 3C set**

M Johnstone Ladies of Dunse

- 1- 8 1s+2s set & Petronella-in-tandem into centre, circle 4H round to left 1/2 way & turn partners 2H ready for diagonal Poussette  
 9-16 2s+1s dance 1/2 Diamond Poussette, 2s+3s dance 1/2 Diamond Poussette ending on own sides. 1 3 2  
 17-24 3s dance diag R&L (2)3(1)  
 25-32 2s **also** 1s dance petronella turn into centre & set, 2s & 1s turn partners LH 1.1/4 times to end 2 3 1

**QUARRIES' JIG (J8x32) 3C (4C set)**

K W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1<sup>st</sup> corners passing corners LSh  
 9-16 1s dance reels of 3 across (1<sup>st</sup> Man with 2s & 1<sup>st</sup> Lady with 3s), 1s turn LH to face 1<sup>st</sup> corners  
 17-18 Centre dancers change with 1<sup>st</sup> corners RH **while** 2<sup>nd</sup> corners set  
 19-20 1<sup>st</sup> corners (in centre) change places LH **while** new 1<sup>st</sup> & 2<sup>nd</sup> corners dance clockwise round to next corner place  
 21-24 Repeat the Fig in bars 17-20 from new places  
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2<sup>nd</sup> place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**THE DIAMOND QUARRIE (R8x32) 3C (4C set)****E Brunken Dunsmuir Dances**

- 1-8 1s+2s dance Progressive Fig of 8 to change places :- 1s cross RH as 2s set, 1s+2s dance 3/4 double Fig of 8 (2s cross up)
- 9-16 1s dance reflection reels of 3 on own side (in & down to start) & end facing 1<sup>st</sup> corners
- 17-24 1s dance 'Hello-Goodbye' setting & end facing 3<sup>rd</sup> corners
- 25-32 1s dance Pass+Turn with 3<sup>rd</sup> corners & pass RSh to face 4<sup>th</sup> corners, dance Pass+Turn with 4<sup>th</sup> corners to end 2<sup>nd</sup> place own side

**ROUGEMONT CASTLE (S3x32) 3C set****D Brown Exeter's 40th Anniversary Book**

- 1-8 1s lead down to bottom & cross to cast up to 2<sup>nd</sup> pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
- 9-16 All cross RH & chase CW 1/4 way into lines across, all change places with partner RH & chase CW to opp sides. (3)(1)(2)
- 17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cple RH diag right & 2s (at top) cross RH as 1s & 3s 1/2 turn RH into Allemande hold
- 25-32 1s+3s dance Allemande. 2 3 1

**THE ST NICHOLAS BOAT (J8x48) 3C (4C set)****J Drewry Canadian Bk**

- 1-8 1s+2s set & dance 3/4 Double Fig of 8 (1s cast to start)
- 9-16 2s+1s+3s set, cross RH, set & 1/2 turn RH into centre
- 17-24 2s+1s+3s dance a Tandem reel of 3 (Men following partners with 1s giving RSh to 2s to start)
- 25-32 1s dance parallel reels of 3 on opp sides (1s RSh to 2s to start) ending with 2M+1M BtoB facing other partner
- 33-40 2s+1s dance reel of 4 across (RSh to Ladies) Men end by curving into BtoB position facing own partner
- 41-48 2s lead down between 3s as 1s 1/2 turn RH & follow 2s, cross below 3s, cast up (2s to top & 1s to 2<sup>nd</sup> place) & cross RH to own sides

**THE RUTLAND REEL (R8x40) 3C (4C set)****Robert Senior The Sunday Class 1**

- 1-8 1s set & cast 1 place, 1s cross between 3s & cast up to 2<sup>nd</sup> place opposite sides
- 9-16 1s+2s dance Ladies Chain & end 1s facing down
- 17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)
- 25-32 3s+1s dance Mens Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end 1s in 2<sup>nd</sup> place own sides, 1s+3s circle 4H round to left

**PRINCE RUPERT'S FANCY (S3x32) 3C set****J Drewry Canadian Bk**

- 1-8 1s dance down to bottom & 1/2 turn with Lady passing under Man's arm, 1s on opposite sides dance up, out between 2s & 3s & cast up to 1<sup>st</sup> place
- 9-16 1s dance reflection reels on opposite sides
- 17-24 1s turn 2s 1.1/2 times (on sides) dancing between 2s to start, cross passing LSh & turn 3s 1.1/2 times (on sides) dancing between them to start
- 25-32 All circle 6H round & back

**THE FESTIVAL MAN (J8x32) 3C (4C set)****S Trafford RSCDS Bk 48**

- 1-8 1s set, cross down RH to 2<sup>nd</sup> place opposite sides, set, turn LH 3/4 to finish 1L between 2s, 1M between 3s, facing opposite sides
- 9-16 1L+2s, 1M+3s dance 1/2 LSh reels of 3 across. 1s pass by Left to continue reels with other couples. 1s finish in middle 1L facing up, 1M facing down
- 17-20 1L+2L+3L also 1M+2M+3M dance RH across on own sides
- 21-24 1s dance out ends (1L up, 1M down) and cast to Right into 2<sup>nd</sup> place on own side while 2M+3M also 2L+3L set and change place RH on sides
- 25-32 3s+1s+2s Set and Rotate for 3 couples

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)****R Goldring RSCDS Leaflet Dances 27**

- 1-8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place
- 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back

