

Scottish Country Dancers of Colorado
**Potluck Dinner, Annual General Meeting,
May Regional Dance**

Saturday, May 16th, 2015 • 5:00 pm to 10:00 pm
Potluck at 5:00/Meeting at 6:00/Dance at 7:00 pm

Maple Grove Grange • 3130 Youngfield, Wheat Ridge
Just off I-70 at 32nd and Youngfield

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

	Program		
Wild Geese	8x32J3	(2)	24-3
Davy Nick Nack	8x32R3	(3)	Campbell, Glasgow Assembly
Duchess Tree	8x32S3	(3)	Drewry, Brodie
Pines of Pitlochry	8x48J3	(3)	Firth, SCD Archives
Pensioner's Reel	8x32R3	(3)	Rayner, Skye Coll 2
Branches Together	1x96S4	(4)	Goldring, Graded 3
The Cat and the Fiddle	8x32J3	(4)	Drewry, Greenburn 3
Australian Ladies	8x32R3	(3)	Campbell, Glasgow Assembly
Rose of the North	8x32S3	(3)	Goldring, Leeds Silver
It's Not Rocket Science	8x32J3	(2)	Delaware Valley Silver
Fife Ness	8x32R	(3)	4 for 1978
Lea Rig	8x32S3	(3)	21-5
The Waternish Tangle	8x32J3	(3)	Barfoot, Skye Coll 2
Bauldy Bain's Fiddle	8x32R3	(3)	Dickson, Lothian Coll

Bring a dish to share with your fellow dancers. Save those desserts for the intermission of the dance. SCD will provide tableware and beverages. Please join us for dinner, the meeting, and the dance.

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1-8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
 17-24 1s lead down & back to 2nd place
 25-32 2s+1s dance R&L

DAVY NICK NACK (R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1-8 1s+2s+3s cross RH, set, cross back RH & set
 9-16 1s turn RH 1.1/2 times, cast 1 place & turn LH once to face 1st corners
 17-24 1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2nd corners
 25-32 1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places

THE DUCHESS TREE (S8x32) 3C (4C set)

J Drewry Brodie Bk

- 1-8 2s cross up & dance reels of 3 on opposite sides, 2s end in 2nd places opposite side **as** 1s & 3s end in middle 1s facing down & 3s up
 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place
 25-32 1s+2s dance Allemande

THE PINES OF PITLOCHRY (J8x48) 3C (4C set)

S Firth SCD Archives

- 1-8 1s cross RH & cast 1 place, 1L dances 1/2 Fig of 8 round 2s & 1M round 3s end in centre each facing 1st corner & holding LH
 9-16 1s set to 1st corners, turn inwards & set to 3rd corner, 1/4 turn RH & set to 2nd corners, turn inwards & set to 4th corner
 17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre **while** 2s & 3s chase round clockwise 1/2 way
 25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1.1/2 LH **while** 2s & 3s chase round clockwise 1/2 way
 33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place
 41-48 2s+1s+3s circle 6H round & back

THE PENSIONER'S REEL (R8x32) 3C (4C set)

T Rayner Skye Coll 2

- 1-8 1s lead down the middle & back to 2nd place BtoB in middle (Lady facing up & Man down)
 9-16 1s dance Double Triangles (Lady with 2s & Man with 3s to start) when 1s change places corners petronella 1 place to right & 1s end BtoB facing opposite sides **while** corners end diagonally opposite original places
 17-24 1s cast LSh round 2nd corners, pass giving RH & cast RSh round 4th corners to 2nd place own sides
 25-32 1s dance Diag R&L

BRANCHES TOGETHER (S96) Sq.Set

R Goldring

- 1-4 1s+3s set to partner & 1/2 turn RH
 5-8 1L+3L followed by prtnrs chase 1/4 round set clockwise & dance in passing 2s/4s RSh into middle curving in to face 2s/4s
 9-16 All dance parallel reels of 4 across but 1s & 3s dance only 3/4 reel & chase out to original places on bars 15-16
 17-24 1s+3s dance R&L & end Man behind partner facing Ladies corner (4M/2M)
 25-32 All dance Alternating Tandem reels of 3 across ending in original places
 33-64 2s+4s repeat bars 1-32 (with reels up/down set)
 65-72 All Set+Link, all Ladies dance (anticlockwise) in front of partner & behind next Man to opposite (Mans) place
 73-80 All Set+Link with 'new' partner, all Men dance (anticlockwise) in front of 'new' partner & behind next Lady to opposite (Ladies) place
 81-88 All Ladies dance RH across, Men dance LH across but end in BtoB in middle facing partner
 89-96 All dance 3/4 double reels of 4 to end Ladies BtoB in middle facing partner (in original place) & all turn partners RH ending with a bow/curtsy

THE CAT & THE FIDDLE (J8x32) 3C (4C Set)

J Drewry Greenburn Bk 3

- 1-8 1s set, cast 1 place & dance 1/2 Figs of 8 (1M round 2s & 1L round 3s)
 9-16 1s dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
 17-24 1s dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner) ending with a 3/4 turn LH,
 25-32 1M dances up between 2s **while** 1L dances down between 3s, cast left to 2nd places own sides & 2s+1s+3s turn RH

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)**R M Campbell Glasgow Assembly**

- 1-8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
 17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change RH **as** 1s cross RH up/down centre & cast to right
 25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change RH **as** 1s cross RH up/down centre & cast to 2nd pls.

THE ROSE OF THE NORTH (S8x32) 3C (4C set)**R Goldring Leeds Silver Jubilee**

- 1-4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
 17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H
 25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s set to partners (Down/up) & Petronella turn to places

IT'S NOT ROCKET SCIENCE (J8x32) 3C (4C set)**J Reiner & E Mellott Delaware Valley Silver**

- 1-8 1s+2s set, cross RH, set & petronella turn into centre
 9-16 1s+2s dance 1/2 reel of 4 & turn partners 1.1/4 times to own sides
 17-24 2s+1s dance R&L
 25-32 2s+1s+3s circle 6H round & back

FIFE NESS (R8x32) 3C (4C set)**M S Brandon 4 SCDs 1978**

- 1-8 1s 1/2 turn RH into prom hold & dance down, cross LH & cast up behind 3s on own sides to 2nd place
 9-16 1L & 2M+3M set advancing to form triangle, 1L & 2M+3M retire **as** 1M & 2L+3L set advancing to form triangle, repeat this Fig (bars 9-12)
 17-24 1s in prom hold dance 1/2 LSh reel of 3 with 2L+3L (in centre of set), 2L & 3L pick up each others partner & complete reel
 25-32 1s (prom hold) continue with 1/2 reel of 3 with 2M+3M (Men leave Ladies on Men's side in 1st & 3rd place) all end opp side 2 1 3, all set & cross RH

THE LEA RIG (S8x32) 2C (4C set)**RSCDS Bk 21**

- 1-16 1s+2s (2s step up & join in on bar 3 by setting then follow 1s) dance full Petronella back to places with 2s turning to place on bars 15-16
 17-24 1s lead down centre of set & back to top
 25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places

THE WATERNISH TANGLE (J8x32) 3C (4C set)**A Barfoot Skye Coll 2**

- 1-8 1s cross down RH, set, cross down LH & set
 9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
 17-24 2s+1s dance the Targe
 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set)**J Dickson Lothian Coll**

- 1-8 1s turn RH, cast 1 place, turn LH 1.1/2 times 2nd place opposite sides
 9-16 1M casts up, crosses & casts to 2nd place own side **as** 1L cast down 1 place, crosses & casts up to 2nd place **while** 2s+3s dance RH across once round 1s turn LH 1.1/2 times to face 1st corners positions **while** 2s+3s chase clockwise to opposite corners
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
 25-32 2s+1s+3s dance 6H round & back

May Regional

Wild Geese	Australian Ladies
Davy Nick Nack	Rose of the North
Duchess Tree	It's Not Rocket Science
Pines of Pitlochry	Fife Ness
Pensioner's Reel	Lea Rig
Branches Together	Waternish Tangle
The Cat and the Fiddle	Bauldy Bain's Fiddle

Wild Geese

(2)	32J3
1-4	Cpls 1 and 3 set advancing and slightly lft: join hands and set in line.
5-8	Cpls 1 and 3 turn prtnr by rt. Cpl 1 cast to 3 rd and cpl 3 lead up to 1 st .
9-16	Cpls 1 and 3 repeat bars 1-8, cpl 3 cast and cpl 1 lead up to finish in original places.
17-24	Cpl 1 lead down the middle and up to 2 nd , 2s stepping up on bars 19-20.
25-32	Cpls 2 and 1 dance rts and lfts.

Davy Nick Nack

(3)	32H3
1-8	Cpls 1, 2, and 3 cross by the rt, set, cross by the rt, and set.
9-16	Cpl 1 turns 1½ by rt, casts, and turns by lft to face 1 st cnrns. 2s step up on bars 13-14.
17-24	Cpl 1 and 1 st cnrns change by rt and set, change back by rt, and cpl 1 turns by lft to face 2 nd cnrns.
25-32	Repeat bars 17-24 with 2 nd cnrns. Cpl 1 crosses by lft to finish on own sides.

Duchess Tree

(3)	32S3
1-8	Cpls 1 and 3 dance toward prtnr and cast and cpl 2 cross through top to begin mirror reels of 3. End cpl 2 improper and cpls 1 and 3 facing down and up with near hands joined.
9-16	All set, circle lft halfway, M turn W behind them w/2 hands, and circle lft halfway.
17-20	Cpls 1 and 2 dance rt hands across.
21-24	Cpl 1 cast and dance through 2 nd and up while 2s cross up and cast to 2 nd .
25-32	Cpls 1 and 2 dance allemande.

Pines of Pitlochry

(3)	48J3
1-8	1s cross by rt, cast as the 2s step up, and dance ½ fig 8s (lady up and man down) to finish with lft hands joined facing 1 st cnr.
9-16	1s set to 1 st cnrns, turn inward and set to 3 rd cnrns, turn rt hand ¼ and set to 2 nd cnrns, turn inward and set to 4 th cnrns.
17-24	1L with 2s and 1M with 3s dance rt hands across, 1s turn 1½ by lft while cnrns dance CW halfway round set.
25-32	1L with 2s and 1M with 3s dance rt hands across, 1s turn 1½ by lft while cnrns dance CW halfway round set.
33-40	1L with 2s and 1M with 3s dance lft shldr reel of 3 across the set to end on own sides in 2 nd .
41-48	Circle 6 hands round and back.

The Pensioner's Reel

(3)	32R3
1-8	1s lead down the middle & up to 2 nd place to end back-to-back in middle W facing up and M down. 2s step up on bars 5-6.
9-16	2s, 1s, 3s dance petronella double triangles. 1s end back-to-back facing opp sides.
17-24	1s dance out the sides, cast lft, change by the rt, dance out the ends, and cast rt to 2 nd .
25-32	Cpl 1 dances diagonal rts and lfts (lady up, man down to start).

Branches Together

(4)	96S4 square
1-8	1s+3s set to prtnr and turn ½ by rt. 1L+3L followed by prtnrs dance CW round the set, dance into the middle passing 2s+4s rt shldr, and curve round to end back to back facing the 2s+4s.
9-16	Parallel reels of 4 across the dance. When 1s+3s reach opposite end of reel they dance CW back to original places while 2s+4s finish the reel.
17-24	1s+3s dance rts and lfts to finish men behind prtnrs, women facing their cnr.
25-32	1s+4M+2L and 3s+2M+4L dance alternating tandem reels across the dance and end in original places.
33-64	2s+4s repeat bars 1-32. Reels are up and down the dance.
65-72	All set and link. Ladies dance in front of prtnr, behind the next man, and into the opp man's place.
73-80	All set and link. Men dance in front of new prtnr, behind the next lady and into place beside prtnr.
81-88	Women dance rt hands across. Men dance lft hands across and finish in the middle facing prtnr.
89-94	All dance ¾ of double reels of 4 to finish men in original places and ladies in the middle facing prtnr.
95-96	All turn by rt to finish in place.

The Cat and the Fiddle

(3)	32J3
1-8	1s set, cast, and dance ½ fig 8, 1M round 2L and 1L round 3M to face first cnrns.
9-12	1s dance ½ lft shldr reels of 3 on the sides, end facing 2 nd cnr positions.
13-16	1s dance ½ rt shldr reel of 4 on the 2 nd diagonal, end facing 3 rd cnr positions.
17-20	1s dance ½ lft shldr reels of 3 across the dance, end facing 4 th cnr positions.
21-24	1s dance ½ rt shldr reel of 4 on the 2 nd diagonal, pass by lft, and end 1M facing up and 1L facing down.
25-32	1s dance out the ends and cast lft to 2 nd on own side, all turn by rt.

The Australian Ladies

(3)	32R3
1-8	Cpl 1 cross by the rt, cast to 3 rd (2s and 3s step up), then dance rt hands across with 3 rd cpl.
9-16	Cpl 1 lead to the op, cross, and cast to 2 nd (3s step down), then dance lft hands across with 2 nd cpl.
17-32	Cpl 1 cross by the rt, then dance around 1 st cnrns passing cnr by the rt, cross by the rt then dance around 2 nd cnrns passing cnr by the rt. Repeat.
17-32	Cpls 2 and 3 set to prtnrs, then change across the dance by the rt, set to neighbors, and change places along the dance by the rt. Repeat.

Rose of the North

(3)	32S3
1-4	Cpl 1 lead down below 3s, cross and cast up to 2 nd place on opp sides.
5-16	Cpls 2, 1, 3 dance rts and lfts for 3. All cross by rt, 2 nd diagonal change by lft while others change by left on the sides. Repeat twice more. Cpl 1 ends facing 1 st cnrns.
17-24	Cpl 1 set to and turn cnrns and end back to back, M1 facing up and W1 facing down.
25-28	M1 with 2s and W1 with 3s circle 3 hands round to lft. Cpl 1 end in middle, M1 facing down and W1 facing up.
29-32	Cpl 1 set and petronella to 2 nd place.

It's Not Rocket Science

- (2) 32J3
- 1-4 Cpls 1 and 2 set and cross by the rt.
5-8 Cpls 1 and 2 set and dance a petronella turn to finish in the middle M facing down and W facing up.
9-12 Cpls 1 and 2 dance half reel of 4.
13-16 Cpls 2 and 1 turn 1¼ by the rt to own sides in progressed place.
17-24 Cpls 1 and 3 dance rts and lfts.
25-32 Circle 6 hands round and back.

Fife Ness

- (3) 32R3
- 1-8 Cpl 1 turn ½ by rt into promenade hold, dance down, cross giving lft hand below the 3s as the 2s step up, and cast up to 2nd on own side.
9-16 Using pas de basque, W1+M2+M3 advance, touch near hands, retire, advance, touch near hands, and retire. M1+W2+W3 wait for 2 bars, advance, touch near hands, retire, advance, and touch near hands.
17-20 Cpl 1 in promenade hold dance ½ lft shldr reel of 3 with W2 and W3.
21-24 Cpl 1, W3 with M2, and W2 with M3 dance promenade ½ rt shldr reel of 3.
25-28 Cpl 1 in promenade hold dance ½ lft shldr reel of 3 with M2 and M3.
29-32 Cpls 2, 1, 3 set and cross by rt.

The Lea Rig

- (3) 32S2
- 1-4 Cpl 1 petronella to face up and down while 2s step up; all set.
5-16 Cpls 1 and 2 dance 12 bars of petronella and set; 2s dance back to place on bars 15-16.
17-24 Cpl 1 lead down the middle and back.
25-28 Cpls 1 and 2 dance rt hands across to end in a diagonal line.
29-32 Cpls 1 and 2 dance half poussette.

The Waternish Tangle

- (3) 32J3
- 1-4 Cpl 1 cross down by rt hand to 2nd and set.
5-8 Cpl 1 cross down by lft hand to 3rd and set.
9-12 Cpl 1 cross by rt and change by lft on the sides with the 3s.
13-16 Cpls 2 and 1 cross by rt and turn by lft on the sides to end in a line across the dance, W in the middle with near hands joined.
17-24 Cpls 1 and 2 dance the targe, end with 1s facing down on opp sides.
25-32 Cpl 1 cross down between the 3s, cast up round 3s, dance up between the 2s, and cast to 2nd.

Bauldy Bain's Fiddle

- (3) 32R3
- 1-4 Cpl 1 turn by rt and cast as 2s step up.
5-8 Cpl 1 turn 1½ by lft to end on opp sides facing out.
9-12 M1 cast up and dance round to 2nd on own side while W1 cast down and dance round to 2nd on own side. Meanwhile crnrs dance rt hands across once round and finish in place facing CW.
13-16 Cpl 1 turn 1¼ by lft to face 1st crnr positions, while crnrs dance CW halfway round set to opp crnr.
17-24 Cpl 1 dance half reel of 4 with 1st crnrs, pass rt shldrs, dance half reel of 4 with 2nd crnrs, and pass rt shldrs to end in 2nd on own side.
25-32 Circle 6 hands round and back.