

Scottish Country Dancers of Colorado
October Regional Dance

Saturday, October 24th, 2015 • 1:00 pm to 4:00 pm
Tri-Lakes Family Center (YMCA) • 17250 Jackson Creek Parkway
Monument • CO • 80132

Some dances walked through at 12:30.
\$5.00 SCD members / \$6.00 non-members.
Students through high school half price.

	Program		
Compleat Gardener	8x32J3	(3)	Graded 3-14
Crom Allt	8x32R3	(2)	Graded 3-4
Miss Eleanor	3x32S3	(3)	49-5
Pines of Pitlochry	8x48J3	(3)	Firth, SCD Archives
Banjo Paterson	8x32R3	(3)	Levy, Tin Woodman
Rundumadum	3x32S2	(3)	49-7
Glenalmond Gamekeeper	8x40J3	(3)	Drewry, Bankhead 6
Ruby Rant	8x32R3	(3)	49-6
Branches Together	1x96S4	(4)	Goldring, Graded 3
Flora's Fancy	8x32J3	(3)	49-8
Orpington Caledonians	8x32R3	(3)	49-2
As You Wish	3x32S3	(3)	McMurtry, Dragonfly
John Cass	5x32J3	(3)	49-20
Pensioner's Reel	8x32R3	(3)	Rayner, Skye Coll 2

With Halloween just around the corner, come join us for fun and exercise. Make room for the candy, candy, candy. Bring refreshments to share, and as always bring your enthusiasm.

THE COMPLEAT GARDENER (J8x32) 3C (4C set)

I Paterson

- 1-8 1s+2s Dance Set & Rotate:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set)

Roy Goldring 24 G & S dances

- 1-8 1s dance reels of 3 on own sides (in & down to start)
9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s dance between 3s & cast up to 2nd place on own sides
17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH
25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH

MISS ELEANOR (S3x32) 3C set

A Dix RSCDS Bk 49

- 1-8 1s+2s+3s mirror reels of 3 (1s dance in and down to begin)
9-16 1s set, cast (2s step up), turn RH & cast 1M to original place and 1L to 3rd place (2M step down, 3L step up) to end 1 2 3 on men's side and 2 3 1 on ladies' side
17-24 All dance Bourrel for three cpls
25-32 3s+1s+2s circle 6H round & back

THE PINES OF PITLOCHRY (J8x48) 3C (4C set)

S Firth SCD Archives

- 1-8 1s cross RH & cast 1 place, 1L dances 1/2 Fig of 8 round 2s & 1M round 3s end in centre each facing 1st corner & holding LH
9-16 1s set to 1st corners, turn inwards & set to 3rd corner, 1/4 turn RH & set to 2nd corners, turn inwards & set to 4th corner
17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre **while** 2s & 3s chase round clockwise 1/2 way
25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1 1/2 LH **while** 2s & 3s chase round clockwise 1/2 way
33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place
41-48 2s+1s+3s circle 6H round & back

BANJO PATERSON (R8x32) 3C (4C set)

M Levy Tin Woodman

- 1-8 1s+2s set advancing, slip step down below 3s, cast up to 2nd place & in to give RH to 1st corner & LH to partner
9-16 1s+1st corners Bal-in-Line, turn 1st corners RH & dance 1/2 reel of 3 on opposite sides (LSh to 2nd corner) & end with L joined with 'new' 1st corners
17-24 1s+1st corners Bal-in-Line, turn 1st corners LH & dance 1/2 reel of 3 across (RSh to 4th corners) 1s end 2nd place own sides
25-32 1s+person on left set & dance 1/2 RH across, 1s+person on right set & dance 1/2 LH across to end 2 1 3

RUNDUMADUM (S3x32) 3C set

H Schmidt RSCDS Bk 49

- 1-8 1s dance toward each other, cast (2s step up), and turn RH
9-16 1s set advancing passing LSh to face 1st corners while 2s+3s set diagonally, 1s turn 1st corners with BH to end 1L between 2s and 1M between 3s while 2nd corners set, 1s+2s+3s circle 6H once round to the left
17-24 1s set advancing passing LSh to face 2nd corners while 2s+3s set diagonally, 1s turn 2nd corners with BH to end in 2nd place on opp sides while 1st corners set, 1s+2s+3s circle 6H once round to the left
25-32 2s+1s+3s dance Circulating Knot to end 3 1 2

THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set)

J Drewry Bankhead Bk 6

- 1-8 1s cross dance to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them
17-24 1M **also** 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
25-32 1s+2s+3s circle 6H round & back
33-40 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2nd place

RUBY RANT (R8x32) 3C (4C set)**F Walduck RSCDS Bk 49**

- 1-8 1s+2s set, pull back RSh to dance two places clockwise to opp side & cross RH to end 1s facing out
 9-16 2s+1s+3s dance ½ RSh reels of 3 on the sides (1s end in 2nd on opp side facing out), 1L+3M and 1M+2L turn RH once round (1s end in 2nd on opp sides facing out)
 17-24 3s+1s+2s dance ½ LSh reels of 3 on the sides (1s end in 2nd on own sides facing out), 1L+2L and 1M+3M turn LH once round (1s pass LSh to end back to back facing opp side)
 25-32 2s+1s+3s set as in Double Triangles, 1s set turning rt about to face while 2s+3s continue setting, 1s turn 1½ RH

BRANCHES TOGETHER (S96) Sq.Set**R Goldring Graded & Social 3**

- 1-4 1s+3s set to partner & 1/2 turn RH
 5-8 1L+3L followed by prttrs chase 1/4 round set clockwise & dance in passing 2s/4s RSh into middle curving in to face 2s/4s
 9-16 All dance parallel reels of 4 across but 1s & 3s dance only 3/4 reel & chase out to original places on bars 15-16
 17-24 1s+3s dance R&L & end Man behind partner facing Ladies corner (4M/2M)
 25-32 All dance Alternating Tandem reels of 3 across ending in original places
 33-64 2s+4s repeat bars 1-32 (with reels up/down set)
 65-72 All Set+Link, all Ladies dance (anticlockwise) in front of partner & behind next Man to opposite (Mans) place
 73-80 All Set+Link with 'new' partner, all Men dance (anticlockwise) in front of 'new' partner & behind next Lady to opposite (Ladies) place
 81-88 All Ladies dance RH across, Men dance LH across but end in BtoB in middle facing partner
 89-96 All dance 3/4 double reels of 4 to end Ladies BtoB in middle facing partner (in original place) & all turn partners RH ending with a bow/curtsy

FLORA'S FANCY (J8x32) 3C (4C set)**K Oftedahl RSCDS BK 49**

- 1-8 1s set, cast (2s step up) and 1L with 2s & 1M with 3s dance RH across to end in the middle 1M behind 1L facing up
 9-16 1s with 2s dance RSh tandem reel of 3 across passing 2L to begin and end in 2nd place on own side
 17-24 1s set, turn RH ¾ and 1L with 2s & 1M with 3s dance LH across to end in the middle 1L behind 1M facing down
 25-32 1s with 3s dance RSh tandem reel of 3 across passing 3M to begin and end in 2nd place on own side

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**J Brenchley RSCDS Bk 49**

- 1-8 1s set, 1L followed by 1M casts and dances across the set to 2nd place facing out (2s step up on 5-6), 1L+3M and 1M+3L turn LH halfway to finish 1M and 3M facing out
 9-16 3s+1s dance Ladies' Chain, 1M finish facing out
 17-24 1M followed by 1L casts up and dances across the set to 2nd place facing out (3s step down), 2s+1s dance RH across to end 1M and 2L facing out
 25-32 2s+1s+3s dance LSh reel of 3 on the sides

AS YOU WISH (S3x32) 3C set**B McMurtry Dragonfly**

- 1-8 1s+2s+3s set, 1s cast two places **while** 3s dance to the top, 3s+1s set & turn BH to finish facing down and up
 9-16 3s+2s+1s circle 6H round & back
 17-24 Mirror reels on the sides (3s+1s cast while 2s dance in and down to begin), finish 2s+1s in middle facing
 25-32 2s+1s dance the Rondel

JOHN CASS (J5x32) 5C set**P Avery RSCDS BK 49**

- 1-8 1s lead down the middle, lead up to 3rd place in the middle & turn RH to end 1L behind 1M facing 3M
 9-16 1s with 3M+2M and 4L+5L dance RSh alternating tandem reels of 3 (all alternate lead) to end 1L behind 1M facing 4M
 17-24 1s with 4M+5M and 3L+2L dance LSh alternating tandem reels of 3 (all alternate lead), 1s end in middle facing down on own side
 25-32 1s dance down and out between 4s and 5s, cast to 5th place (4s+5s step up) & with right elbow grip dance pivot turn

THE PENSIONER'S REEL (R8x32) 3C (4C set)**T Rayner Skye Coll 2**

- 1-8 1s lead down the middle & back to 2nd place BtoB in middle (Lady facing up & Man down)
 9-16 1s dance Double Triangles (Lady with 2s & Man with 3s to start) when 1s change places corners petronella 1 place to right & 1s end BtoB facing opposite sides **while** corners end diagonally opposite original places
 17-24 1s cast LSh round 2nd corners, pass giving RH & cast RSh round 4th corners to 2nd place own sides
 25-32 1s dance Diag R&L

October Regional

Compleat Gardener	Ruby Rant
Crom Allt	Branches Together
Miss Eleanor	Flora's Fancy
Pines of Pitlochry	Orpington Caledonians
Banjo Paterson	As You Wish
Rundumadum	John Cass
Glenalmond Gamekeeper	Pensioner's Reel

The Compleat Gardener

(3)		32J3
1-8	Cpls 1 and 2 set and rotate.	
9-16	Cpl 1 cross by rt, cast rt, change by lft, and cast lft to finish facing 1 st cnrs.	
17-24	Cpl 1 dances pass and turn with corners to end in 2 nd on own sides.	
25-32	Circle 6 hands round and back.	

Crom Allt

(2)		32R3
1-8	Cpls 1, 2, 3 dance mirror reels of 3 on the sides, 1s dancing in and down to begin.	
9-16	Cpls 1 and cpl 2 dance butterfly turns 1½. Cpl 1 dance down between 3s and cast up to 2 nd on own side.	
17-24	Cpl 1 and 1 st cnrs advance and retire and turn by rt.	
25-32	Cpl 1 and 2 nd cnrs advance and retire and turn by lft.	

Miss Eleanor

(3)		32S3
1-8	Mirror reels of 3 on the sides. Cpl 1 dance in and down to begin.	
9-16	Cpl 1 sets, casts as the 2s step up, turn by rt, and cast rt to finish M1 in original place and W1 in 3 rd place as M2 steps down and W3 steps up.	
17-24	All dance three cpl bourrel.	
25-32	Circle 6 hands round and back.	

Pines of Pitlochry

(3)		48J3
1-8	1s cross by rt, cast as the 2s step up, and dance ½ fig 8s (lady up and man down) to finish with lft hands joined facing 1 st cnr.	
9-16	1s set to 1 st cnrs, turn inward and set to 3 rd cnrs, turn rt hand ¼ and set to 2 nd cnrs, turn inward and set to 4 th cnrs.	
17-24	1L with 2s and 1M with 3s dance rt hands across, 1s turn 1½ by lft while cnrs dance CW halfway round set.	
25-32	1L with 2s and 1M with 3s dance rt hands across, 1s turn 1½ by lft while cnrs dance CW halfway round set.	
33-40	1L with 2s and 1M with 3s dance lft shldr reel of 3 across the set to end on own sides in 2 nd .	
41-48	Circle 6 hands round and back.	

Banjo Paterson

(3)		32R3
1-8	Cpls 1 and 2 set advancing and joining both hands slip down the middle with small steps. Cpl 2 followed by cpl 1 casts up around cpl 3. Cpl 2 dances to the top and cpl 1 dances in to give lft hand to prtner and rt hand to 1st cnrs.	
9-16	Cpl 1 balance in line and turn cnrs by rt, dance ½ lft shldr reel of 3 on opp sides with cnrs. Cpl 1 finish giving rt hand to prtner and lft hand to 2 nd cnrs in 1 st cnr positions.	
17-24	Cpl 1 balance in line and turn cnrs by lft, dance ½ rt shldr reel of 3 across to finish in 2 nd on own side.	
25-28	M1 with W3 and W1 with M2 joining near hands set diagonally and dance rt hands across halfway.	
29-32	M1 with M3 and W1 with W2 joining near hands set diagonally and dance lft hands across halfway.	

Rundumadum

(3)		32S3
1-8	Cpl 1 cast for 4 bars while the 2s step up, and turn by rt.	
9-12	Cpl 1 set advancing passing lft shldrs while cnrs set diagonally, 1s turn 1 st cnrs with both hands to finish W1 between 2s and M1 between 3s while 2 nd cnrs continue to set.	
13-16	All circle once round to the lft.	
17-20	Cpl 1 set advancing passing lft shldrs while cnrs set diagonally, 1s turn 2 nd cnrs with both hands to finish in 2 nd on opp sides while 1 st cnrs continue to set.	
21-24	All circle once round to the lft.	
25-32	Cpls 2, 1, 3 dance a circulating knot.	

Glenalmond Gamekeeper

(3)		40R3
1-8	Cpl 1 dance mirror reels of 3 on opp sides. 1s and 3s finish slightly in from the sides.	
9-16	Cpls 1 and 3 dance ladies' chain. Cpl 1 finish W1 behind M1 facing ladies' side and cpl 3 finish W3 behind M3 facing the men's side.	
17-24	Cpls 1 and 3 dance tandem figures of 8 round the 2s to finish in the middle at the top and bottom.	
25-32	Circle 6 hands round and back to finish on the sidelines with 1s on opp sides.	
33-40	Cpls 1 and 2 set to prtner and dance ¾ of a double fig 8, 1s casting to begin.	

Ruby Rant

(3)		32R3
1-8	Cpls 1 and 2 set, pull back rt shldr and dance two places CW to opp sides, and cross by rt. 1s finish facing out.	
9-12	Cpl 1 dances ½ rt shldr reels of 3 on own sides. 1s finish passing rt shldr to face out opp side in 2 nd place.	
13-16	M1 with W2 and W1 with M3 turn by rt once round and finish facing out opp sides.	
17-20	Cpl 1 dances ½ lft shldr reels of 3 on opp sides. 1s finish passing lft shldr to face out own side in 2 nd place.	
21-24	M1 with M3 and W1 with W2 turn by lft once round and finish back to back facing opp sides.	
25-23	Cpls 2, 1, and 3 set as in double triangles, cnrs continue to set as the 1s set turning rt about to face. Cpl 1 turns 1½ by rt	

- Branches Together 96S4 square
- (4) 1-8 1s+3s set to prtnr and turn ½ by rt. 1L+3L followed by prtnrs dance CW round the set, dance into the middle passing 2s+4s rt shldr, and curve round to end back to back facing the 2s+4s.
- 9-16 Parallel reels of 4 across the dance. When 1s+3s reach opposite end of reel they dance CW back to original places while 2s+4s finish the reel.
- 17-24 1s+3s dance rts and lfts to finish men behind prtnrs, women facing their crnr.
- 25-32 1s+4M+2L and 3s+2M+4L dance alternating tandem reels across the dance and end in original places.
- 33-64 2s+4s repeat bars 1-32. Reels are up and down the dance.
- 65-72 All set and link. Ladies dance in front of prtnr, behind the next man, and into the opp man's place.
- 73-80 All set and link. Men dance in front of new prtnr, behind the next lady and into place beside prtnr.
- 81-88 Women dance rt hands across. Men dance lft hands across and finish in the middle facing prtnr.
- 89-94 All dance ¾ of double reels of 4 to finish men in original places and ladies in the middle facing prtnr.
- 95-96 All turn by rt to finish in place.

- Flora's Fancy 32J3
- (3) 1-8 Cpl 1 set, cast, and dance rt hands across lady up and man down to finish in the middle, M1 behind W1, facing up.
- 9-16 Cpl 1 dance rt shldr tandem reel of 3 across the dance with the 2s to end on own side.
- 17-24 Cpl 1 set, turn ¾ by rt, and dance lft hands across lady up and man down to finish in middle, W1 behind M1 facing down.
- 25-32 Cpl 1 dance rt shldr tandem reel of 3 across the dance with the 3s to end on own side.

- Orpington Caledonians 32R3
- (3) 1-8 Cpl 1 set, W1 followed by M1 cast and dance across the set to face out in 2nd place (2s step up on bars 5-6). Cpl 1 and cpl 3 turn ½ by lft to finish with M1 and M3 facing out.
- 9-16 Cpl 3 and 1 dance ladies' chain. M1 stays facing out.
- 17-24 M1 followed by W1 casts up and dances across the set to face out in 2nd place (3s step down on bars 19-20). Cpl 2 and 1 dance rt hands across to end M1 and W2 facing out.
- 25-32 Cpls 2, 1, 3 dance lft shldr reels of 3 on the sides.

- As You Wish 32S3
- (3) 1-4 Cpls 1, 2, and 3 set, and cpl 1 casts to 3rd while cpl 3 dances to top.
- 5-8 Cpls 3 and 1 set and turn with both hands to finish in middle facing down and up.
- 9-16 Circle 6 hands round and back.
- 17-24 Mirror reels of 3 on the sides. Cpls 3 and 1 cast while cpl 2 dances in and down to begin.
- 25-32 Cpls 2 and 1 dance the rondel.

- John Cass 32J5
- (3) 1-8 Cpl 1 leads down the middle (2s and 3s step up on bars 3-4), leads up to 3^d place, and turns by rt to finish M1 in front of W1 facing M3.
- 9-16 Cpl 1 with M3 & M2 and W4 & W5 dance a rt shldr dolphin reel (all pairs change lead), 1s end M1 in front of W1 facing M4.
- 17-24 Cpl 1 with M4 & M5 and W2 & W3 dance a lft shldr dolphin reel (all pairs change lead), 1s end in middle on own side facing down.
- 25-32 Cpl 1 dance down and out between 4s and 5s, cast to 5th (4s and 5s step up on bars 27-28), and dance pivot turn.

- The Pensioner's Reel 32R3
- (3) 1-8 1s lead down the middle & up to 2nd place to end back-to-back in middle W facing up and M down. 2s step up on bars 5-6.
- 9-16 2s, 1s, 3s dance petronella double triangles. 1s end back-to-back facing opp sides.
- 17-24 1s dance out the sides, cast lft, change by the rt, dance out the ends, and cast rt to 2nd.
- 25-32 Cpl 1 dances diagonal rts and lfts (lady up, man down to start).