

Scottish Country Dancers of Colorado

September Regional Dance

Saturday, September 26, 2015 4:00 pm to 7:00 pm
Sodal Hall in the Avalon 6185 Arapahoe, Boulder CO

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

	Program		
Compleat Gardener	8x32J3	(3)	Graded 3-14
Davy Nick Nack	8x32R3	(3)	Campbell, Glasgow Assembly
As You Wish	3x32S3	(3)	McMurtry, Dragonfly
Pines of Pitlochry	8x48J3	(3)	Firth, SCD Archives
Banjo Paterson	8x32R3	(3)	Levy, Tin Woodman
Branches Together	1x96S4	(4)	Goldring, Graded 3
John Cass	5x32J3	(3)	49-20
Ruby Rant	8x32R3	(3)	49-6
Lea Rig	8x32S2	(3)	21-5
The Cat and the Fiddle	8x32J3	(4)	Drewry, Greenburn 3
Fife Ness	8x32R3	(3)	4 for 1978
Miss Eleanor	3x32S3	(3)	49-5
The Waternish Tangle	8x32J3	(3)	Barfoot, Skye Coll 2
Pensioner's Reel	8x32R3	(3)	Rayner, Skye Coll 2

Join us as we start another year of dancing and have a chance to catch up with friends and trade summer experiences. Bring refreshments to share and as always bring your enthusiasm. Since classes have just begun again and because there are a substantial number of new additions, we will walk the majority of the dances on this program.

THE COMPLEAT GARDENER (J8x32) 3C (4C set)**I Paterson RSCDS Graded 3**

- 1- 8 1s+2s Dance Set & Rotate:-
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

DAVY NICK NACK (R8x32) 3C (4C set)**R M Campbell Glasgow Assembly**

- 1- 8 1s+2s+3s cross RH, set, cross back RH & set
 9-16 1s turn RH 1.1/2 times, cast 1 place & turn LH once to face 1st corners
 17-24 1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2nd corners
 25-32 1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places

AS YOU WISH (S3x32) 3C set**B McMurtry Dragonfly**

- 1-8 1s+2s+3s set, 1s cast two places **while** 3s dance to the top, 3s+1s set & turn BH to finish facing down and up
 9-16 3s+2s+1s circle 6H round & back
 17-24 Mirror reels on the sides (3s+1s cast while 2s dance in and down to begin), finish 2s+1s in middle facing
 25-32 2s+1s dance the Rondel

THE PINES OF PITLOCHRY (J8x48) 3C (4C set)**S Firth SCD Archives**

- 1- 8 1s cross RH & cast 1 place, 1L dances 1/2 Fig of 8 round 2s & 1M round 3s end in centre each facing 1st corner & holding LH
 9-16 1s set to 1st corners, turn inwards & set to 3rd corner, 1/4 turn RH & set to 2nd corners, turn inwards & set to 4th corner
 17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre **while** 2s & 3s chase round clockwise 1/2 way
 25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1 1/2 LH **while** 2s & 3s chase round clockwise 1/2 way
 33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place
 41-48 2s+1s+3s circle 6H round & back

BANJO PATERSON (R8x32) 3C (4C set)**M Levy Tin Woodman**

- 1- 8 1s+2s set advancing, slip step down below 3s, cast up to 2nd place & in to give RH to 1st corner & LH to partner
 9-16 1s+1st corners Bal-in-Line, dance 1/2 reel of 3 on opposite sides (LSh to 2nd corner) & end with L joined with 'new' 1st corners
 17-24 1s+1st corners Bal-in-Line, turn 1st corners LH & dance 1/2 reel of 3 across (RSh to 4th corners) 1s end 2nd place own sides
 25-32 1s+person on left set & dance 1/2 RH across, 1s+person on right set & dance 1/2 LH across to end 2 1 3

BRANCHES TOGETHER (S96) Sq.Set**R Goldring**

- 1- 4 1s+3s set to partner & 1/2 turn RH
 5- 8 1L+3L followed by prtnrs chase 1/4 round set clockwise & dance in passing 2s/4s RSh into middle curving in to face 2s/4s
 9-16 All dance parallel reels of 4 across but 1s & 3s dance only 3/4 reel & chase out to original places on bars 15-16
 17-24 1s+3s dance R&L & end Man behind partner facing Ladies corner (4M/2M)
 25-32 All dance Alternating Tandem reels of 3 across ending in original places
 33-64 2s+4s repeat bars 1-32 (with reels up/down set)
 65-72 All Set+Link, all Ladies dance (anticlockwise) in front of partner & behind next Man to opposite (Mans) place
 73-80 All Set+Link with 'new' partner, all Men dance (anticlockwise) in front of 'new' partner & behind next Lady to opposite (Ladies) place
 81-88 All Ladies dance RH across, Men dance LH across but end in BtoB in middle facing partner
 89-96 All dance 3/4 double reels of 4 to end Ladies BtoB in middle facing partner (in original place) & all turn partners RH ending with a bow/curtsy

JOHN CASS (J5x32) 5C set**P Avery RSCDS BK 49**

- 1- 8 1s lead down the middle, lead up to 3rd place in the middle & turn RH to end 1L behind 1M facing 3M
 9-16 1s with 3M+2M and 4L+5L dance RSh alternating tandem reels of 3 (all alternate lead) to end 1L behind 1M facing 4M
 17-24 1s with 4M+5M and 3L+2L dance LSh alternating tandem reels of 3 (all alternate lead), 1s end in middle facing down on own side
 25-32 1s dance down and out between 4s and 5s, cast to 5th place (4s+5s step up) & with right elbow grip dance pivot turn

RUBY RANT (R8x32) 3C (4C set)**F Walduck RSCDS Bk 49**

- 1- 8 1s+2s set, pull back RSh to dance two places clockwise to opp side & cross RH to end 1s facing out
 9-16 2s+1s+3s dance 1/2 RSh reels of 3 on the sides (1s end in 2nd on opp side facing out), 1L+3M and 1M+2L turn RH once round (1s end in 2nd on opp sides facing out)
 17-24 3s+1s+2s dance 1/2 LSh reels of 3 on the sides (1s end in 2nd on own sides facing out), 1L+2L and 1M+3M turn LH once round (1s pass LSh to end back to back facing opp side)
 25-32 2s+1s+3s set as in Double Triangles, 1s set turning rt about to face while 2s+3s continue setting, 1s turn 1 1/2 RH

THE LEA RIG (S8x32) 2C (4C set)**RSCDS Bk 21**

- 1-16 1s+2s (2s step up & join in on bar 3 by setting then follow 1s) dance full Petronella back to places with 2s turning to place on bars 15-16
 17-24 1s lead down centre of set & back to top
 25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places
 1-8 1s+2s+3s set, 1s cast two places while 3s dance to the top, 3s+1s set, turn with both hands to finish 3s facing down and 1s facing up (2s step up & join in on bar 3 by setting then follow 1s) dance full Petronella back to places with 2s turning to place on bars 15-16
 17-24 1s lead down centre of set & back to top
 25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places

THE CAT & THE FIDDLE (J8x32) 3C (4C Set)**J Drewry Greenburn Bk 3**

- 1- 8 1s set, cast 1 place & dance 1/2 Figs of 8 (1M round 2s & 1L round 3s)
 9-16 1s dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
 17-24 1s dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner) ending with a 3/4 turn LH,
 25-32 1M dances up between 2s while 1L dances down between 3s, cast left to 2nd places own sides & 2s+1s+3s turn RH

FIFE NESS (R8x32) 3C (4C set)**M S Brandon 4 SCDs 1978**

- 1- 8 1s 1/2 turn RH into prom hold & dance down, cross LH & cast up behind 3s on own sides to 2nd place
9-16 1L & 2M+3M set advancing to form triangle, 1L & 2M+3M retire **as** 1M & 2L+3L set advancing to form triangle, repeat this Fig (bars 9-12)
17-24 1s in prom hold dance 1/2 LSh reel of 3 with 2L+3L (in centre of set), 2L & 3L pick up each other's partner & complete reel
25-32 1s (prom hold) continue with 1/2 reel of 3 with 2M+3M (Men leave Ladies on Men's side in 1st & 3rd place) all end opp side 2 1 3, all set & cross RH

MISS ELEANOR (S3x32) 3C set**A Dix RSCDS Bk 49**

- 1-8 1s+2s+3s mirror reels of 3 (1s dance in and down to begin)
9-16 1s set, cast (2s step up), turn RH & cast 1M to original place and 1L to 3rd place (2M step down, 3L step up) to end 1 2 3 on men's side and 2 3 1 on ladies' side
17-24 All dance Bourrel for three cpls
25-32 3s+1s+2s circle 6H round & back

THE WATERNISH TANGLE (J8x32) 3C (4C set)**A Barfoot Skye Coll 2**

- 1- 8 1s cross down RH, set, cross down LH & set
9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
17-24 2s+1s dance the Targe:
`17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
`21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides to 2(1)3
25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

THE PENSIONER'S REEL (R8x32) 3C (4C set)**T Rayner Skye Coll 2**

- 1- 8 1s lead down the middle & back to 2nd place BtoB in middle (Lady facing up & Man down)
9-16 1s dance Double Triangles (Lady with 2s & Man with 3s to start) when 1s change places corners petronella 1 place to right & 1s end BtoB facing opposite sides **while** corners end diagonally opposite original places
17-24 1s cast LSh round 2nd corners, pass giving RH & cast RSh round 4th corners to 2nd place own sides
25-32 1s dance Diag R&L