

Scottish Country Dancers of Colorado
**Potluck Dinner, Annual General Meeting,
May Regional Dance**

Saturday, May 14th, 2016 • 5:00 pm to 10:00 pm
Potluck at 5:00/Meeting at 6:00/Dance at 7:00 pm

Maple Grove Grange • 3130 Youngfield, Wheat Ridge
Just off I-70 at 32nd and Youngfield

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

	Program		
It's nae Bother	8x32J2	(2)	Graded 2-13
A Castle in the Air	8x32R2	(3)	43-9
Corian Strathspey	3x32S3	(3)	43-8
St. Andrew's Gardens	8x32J3	(3)	35-7
Dancing in the Street	4x32R4	(3)	42-4
Haughs o' Cromdale	8x16S2	(3)	4-10
Newburgh Jig	8x32J3	(2)	48-1
Captain MacDonald's Fancy	8x32R3	(2)	7-9
Jenny's Bawbee	8x24S2	(2)	5-3
Links with St. Petersburg	8x32J3	(3)	46-10
The Lanes of Au	3x32R3	(4)	32-3
Sleepless in Greeley	8x32S2	(3)	Hanson, Leaflet
Sodger Laddie	8x32J3	(2)	12-9
Hyperactive Reel	8x32R3	(3)	Graded 2-23

Bring a dish to share with your fellow dancers. Save those desserts for the intermission of the dance. SCD will provide tableware and beverages. Please join us for dinner, the meeting, and the dance.

IT'S NAE BOTHER (J8x32) 2C (4C set)**D Haynes Carnforth Coll 4**

- 1- 8 1s+2s set, Ladies cross passing partners RSh to chase clockwise to own side (having changed places)
 9-16 1s+2s dance RH across & LH back
 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
 25-32 2s+1s dance R&L

A CASTLE IN THE AIR (R8x32) 2C (4C set)**M Banninger RSCDS Bk 43**

- 1- 8 1s turn RH & LH
 9-16 1s+2s dance double Fig of 8 (1s cross down **while** 2s dance up)
 17-24 1s & 2s 3/4 turn RH into line up/down & retaining hands set to partner, dance out to opposite sides & set
 25-32 1M+2L 3/4 turn RH to give LH to prtnr & Bal-in-Line, 1L & 2M turn left about & 1s+2s in diag line rotate 1/2 way with 1M+2L turning to end 2 1

THE CORIAN STRATHSPEY (S3x32) 3C set**M Whitby RSCDS Bk 43**

- 1- 8 1M+2L turn RH 1.1/2 times **while** partners dance round anticlockwise 1/2 way, 1s dance 1/2 Fig of 8 round 3s. (2) 1 3
 9-16 1L+3M turn LH 1.1/2 times **while** partners dance round clockwise 1/2 way, 3s dance 1/2 Fig of 8 round 2s. (2) 3 (1)
 17-24 2s+3s+1s set & 3s petronella turn to 3L between 2s facing down & 3M between 1s facing up, all Set+Link for 3 once.
 2 3 1
 25-32 3s dance RH across (Lady with 2s & Man with 1s), 3s pass RSh & dance LH across with other couples to end. 2 3 1

ST ANDREWS GARDENS (J8x32) 3C (4C set)**B Grant RSCDS Bk 35**

- 1- 8 1L+2L **also** 1M+2M change places LH on sides, set to partners, 2s+1s circle 4H round to right
 9-16 1s dance in, cast left, 1s dance in & turn to face 1st corner, turn RH (end 1L between 2s & 1M between 3s) & 2s+1s+3s set in line across
 17-24 1s dance in, cast left, 1s dance in & turn to face 2nd corners, turn RH to end 2nd place opposite sides & 2s+1s+3s set
 25-32 2s+1s+3s Adv+Ret, 1s turn 2H (PdB) & retire to own sides

DANCING IN THE STREET (R4x32) 4C set**T Toriyama RSCDS Bk 42**

- 1- 8 1s+3s turn 3/4 RH, dance 1/2 reel of 4 in centre, 3s+1s turn 3/4 RH to own sides. 3 2 1 4
 9-16 3s+2s **also** 1s+4s dance RH across & LH across (remain facing anticlockwise)
 17-24 All chase 1/2 way & circle 8H round to right 1/2 way ready for...
 25-32 3s+2s **also** 1s+4s dance Poussette to end 2 3 4 1

HAUGHS O' CROMDALE (S8x16) 2C (4C set)**RSCDS Bk 4**

- 1- 8 1M+2L turn RH 1/2 way & 1L+2M join in to dance RH across 1/2 way, 1s+2s dance LH across to end Men in 1st places & Ladies in 2nd places
 9-16 1s+2s HS to other side & back (1s pass below 2s to cross & above 2s to return) into a 1/2 Diamond Poussette to change places

NEWBURGH JIG (J8x32) 3C (4C set)**A Creighton RSCDS Book 48**

- 1- 8 1s+2s+3s dance 6H round and back
 9-16 1s set, cast off (2s step up), turn LH to face 1st corners
 17-24 1s+ 1st corners set, 1s dance round each other by right to face 2nd corners. 1s + 2nd corners repeat, 1s finish in middle facing own sides, 1M below 1L
 25-32 1L+2s also 1M+3s dance LH across. 1s finish in 2nd place opposite sides. 2s+1s+3s set, 1s cross RH to 2nd place own sides

CAPTAIN MACDONALD'S FANCY (R8x32) 3C (4C set)**Longman+Broderip RSCDS Bk 7**

- 1- 8 1s lead down the middle & back again to places
 9-16 2s lead down the middle & back again
 17-24 1s+2s RH across for 3 steps, LH back to places & 1s cast to face 1st corners **as** 2s dance up to 1st place
 25-32 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH & partner LH to 2nd place own sides

JENNY'S BAWBEE (S8x24) 2C (4C set)

T Wilson RSCDS Bk 5

- 1- 8 1s+2s set, dance 1/2 R&L, set & dance 1/2 R&L back to places
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)

M Brown RSCDS Bk 46

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
- 17-24 2M+1M turn LH **as** 2L+1L turn RH, 1M+3M turn RH **as** 1L+3L turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

THE LANES OF AU (R3x32) 3C set

M Watson RSCDS Bk 32

- 1- 8 2s 3/4 turn RH, 2s dance LH across 1/2 way (2L with 1s & 2M with 3s), 2s cast on opposite sides & turn in to face 1st corner psts **while** 1s+3s dance 1/2 R&L starting by changing place on sides RH
- 9-16 2s change pl LH with 1st crnrs, 2s set **as** centre couple (1L+3M) change pl RH, change with crnrs LH, 1L+3M set **as** 2s turn face 2nd crnrs
- 17-24 2s change pl LH with 2nd crnrs, 2s set **as** centre cple (1M+3L) change pl RH, change with crnrs LH, 1M+3L set **as** 2s turn RH to own side
- 25-32 1s+2s dance RH across 1/2 way, 1s+3s dance LH across 1/2 way, 2s turn RH 1.1/2 times **while** 1s turn LH 1.1/2 times

SLEEPLESS IN GREELEY (S8x32) 2C (4C set)

L Hanson

- 1- 8 1s+2s set, turn BH, and circle 4H once round to the left
- 9-16 1s lead down the middle, 1M dance below partner and turn 1L under right arm, and lead up to opposite sides
- 17-24 1s+2s set, pull back RSh and chase clockwise one place, turn RH 1¼ on the sides into promenade hold, men shldr to shldr, 1s facing up and 2s facing down
- 25-32 1s+2s dance ¼ way round and complete a Tournee

SODGER LADDIE (J8x32) 3C (4C set)

Walsh RSCDS Bk 12

- 1- 8 1s cross down to face 1st corners & dance reels of 3 across giving RSh to 1st corners
- 9-16 1s dance reels of 3 with other couples giving LSh to 2nd corners
- 17-24 1s lead out between 2L+3L, 1L casts up 1M down, meet & lead out between 2M+3M, 1L casts up to original place **as** 1M casts down & up to pl
- 25-32 1s dance DoSiDo, cast to 2nd places & turn RH

THE HYPERACTIVE REEL (R8x32) 3C (4C Set)

R Stoddard+J Garrett 2nd Bk Graded SCDs

- 1- 8 1s lead down the middle & back
- 9-16 1s+2s dance Poussette with 1s ending BtoB ready for double triangles
- 17-24 All dance Double Triangles & 1s end facing out on own sides
- 25-32 1s cast to right & dance Figs of 8 across **while** 2s+3s dance reels of 3 on sides (1s interacting with 2s+3s in reel)

May Regional

It's nae Bother	Captain MacDonald's Fancy
A Castle in the Air	Jenny's Bawbee
Corian Strathspey	Links with St. Petersburg
St. Andrew's Gardens	The Lanes of Au
Dancing in the Street	Sleepless in Greeley
Haughs o' Cromdale	Sodger Laddie
Newburgh Jig	Hyperactive Reel

It's nae Bother

(2)	32J2
1-8	Cpls 1 and 2 set. W1 and W2 dance across the set passing prtnr by the rt and dance CW round the set back to their own side progressed.
9-16	Cpls 1 and 2 dance rt hands across and back by the lft.
17-24	Cpls 1 and 2 set. M1 and M2 dance across the set passing opp by the rt and dance CW round the set back to their own side progressed.
25-32	Cpls 2 and 1 dance rts and lfts.

Castle in the Air

(3)	32R2
1-8	Cpl 1 turn by rt and turn by lft.
9-16	Cpls 1 and 2 dance a double fig 8, 1s crossing down and 2s dancing up to begin.
17-20	Cpls 1 and 2 turn ¾ by rt and set.
21-24	Cpls 1 and 2 dance into the opp side pulling back rt shldr and set.
25-28	M1 and W2 turn by rt and giving lft hand to prtnr balance in line. On 2 nd setting step W1 and M2 pull back lft shldr to face CW and join hands with prtnr.
29-32	Cpls 1 and 2 in diagonal line dance round one place. W1 and M2 release and progress to next position on the side, while M1 and W2 continue turn by rt to end on own side opp prtnr.

The Corian Strathspey

(3)	32S3
1-4	M1 and W2 turn 1½ by rt to change places while prtnrs dance CCW to change places.
5-8	Cpl 1 dance half fig 8 down round 3s.
9-12	W1 and M3 turn 1½ by lft to change places while prtnrs dance CW to change places.
13-16	Cpl 3 dance half fig 8 up round 2s.
17-20	All set on the sides. Cpl 3 dance a petronella turn to end W between the 2s and M between the 1s.
21-24	Set and link for 3.
25-28	Cpl 3 dance rt hands across on the ends, lady up and man down.
29-32	Cpl 3 dance lft hands across on the opp ends.

St. Andrew's Gardens

(3)	32J3
1-4	W1 w/ W2, M1 w/ M2 change by lft, join near hands, and set to prtnrs.
5-8	Cpls 2 and 1 circle to rt once round.
9-12	Cpl 1 dance in slightly and cast to lft, W1 around W2 and M1 around M3, curve to face 1 st crnrs.
13-16	Cpl 1 turn crnr by rt, end in lines facing up and down and set.
17-24	Cpl 1 repeats bars 9-16 to 2 nd crnrs and sets on the sides.
25-28	Cpls 2, 1, 3 advance and retire.
29-32	Cpl 1 two hand turn halfway and retire with pas de basque step.

Dancing in the Street

(3)	32R4
1-8	Cpls 1 and 3 turn ¾ by rt, dance half reel of 4, and turn ¾ by rt.
9-16	Cpls 3 and 2 and cpls 1 and 4 dance rt hands across and back by the lft. Stay facing CCW.
17-24	Chase CCW halfway round the set and flow into circle 8 hands round halfway.
25-32	Cpls 3 and 2 and cpls 1 and 4 dance poussette.

Haughs o' Cromdale

(3)	16S2
1-8	M1 and W2 turn ½ by rt. W1 and M2 join them to dance rt hands across halfway. Cpls 1 and 2 dance lft hands across to finish facing prtnrs on the sides.
9-10	With both hands joined, cpls 1 and 2 dance across to the opp side with one Highland Schottische step (1s below the 2s).
11-12	Cpls 1 and 2 dance to the center with one Highland Schottische step (1s above the 2s) to finish in a diagonal line with the men below the ladies.
13-16	Cpls 1 and 2 dance a half poussette.

Newburgh Jig

(2)	32J3
1-8	Cpls 1, 2, 3 circle 6 hands round and back.
9-16	Cpl 1 set, cast as the 2s step up, and turn by lft to face 1 st crnrs.
17-24	Cpl 1 and 1 st crnrs set, 1s dance CW round each other to face 2 nd crnrs. Cpl 1 and 2 nd crnrs set, 1s dance CW round each other to finish in the middle shldr to shldr facing own side.
25-32	W1 with 2s and M1 with 3s dance lft hands across, 1s finish in 2 nd on opp sides. Cpls 2, 1, 3 set on the sides, cpl 1 cross by rt to own side.

Captain MacDonald's Fancy

(2)	32R3
1-8	Cpl 1 leads down the middle and up.
9-16	Cpl 2 leads down the middle and up.
17-24	Cpls 1 and 2 dance rt hands across for 3 bars, lft hands across for three bars, cpl 1 casts to face 1 st crnrs while cpl 2 dances to the top.
25-32	Cpl 1 dances crnr, prtnr, crnr, prtnr.

Jenny's Bawbee

(2)	24S2
1-4	Cpls 1 and 2 set, dance ½ rts and lfts.
5-8	Cpls 2 and 1 set, dance ½ rts and lfts.
9-16	Cpl 1 leads down the middle and up.
17-24	Cpls 1 and 2 dance allemande.

Links with St. Petersburg

(3)	32J3
1-8	1s and 2s set and link to face up and down. 1s and 2s set and link to the opp sides.
9-16	1s and 2s dance down for 3 bars, turn ladies under rt arm as the men dance below their prtnr, and dance up to place on sides.
17-24	Cpl 1 dances butterfly turn with 2s at the top and butterfly turn with 3s at the bottom, each time dancing between the other cpl to start. 1s finish facing 1 st crnrs.
25-32	1s dance hello and good-bye setting and petronella turn to place.

The Lanes of Au

32R3

- (4)
- 1-4 Cpl 2 turn $\frac{3}{4}$ by rt. W2 with cpl 1 and M2 with cpl 3 dance lft hands across halfway.
- 5-8 Cpl 2 dances CCW to opp sides and curves to face 1st crnr position while cpls 1 and 3 dance half rts and lfts beginning on the sides and finishing on own sides at opp ends of the set.
- 9-12 W2 with M3 and M2 with W1 change by lft. M3 and W1 change by rt while cpl 2 sets.
- 13-16 W2 with W1 and M2 with M3 change by lft. Cpl 2 turn by rt to face 2nd crnrs while W1 and M3 set.
- 17-24 Cpl 2 repeats bars 9-16 with 2nd crnr positions and ends on own side facing up.
- 25-28 Cpls 1 and 2 dance rt hands across halfway. Cpls 1 and 3 dance lft hands across halfway.
- 29-32 Cpl 2 turn $1\frac{1}{2}$ by rt while cpl 1 turn $1\frac{1}{2}$ by lft.

Sleepless in Greeley

32S2

- (3)
- 1-8 Cpls 1 and 2 set, turn prtnr with both hands, and circle 4 hands round to the lft.
- 9-16 Cpl 1 leads down, M1 dances below W1 while turning her under his right arm, and they lead up to the top on opp sides.
- 17-24 Cpls 1 and 2 set, pull back rt shldr to chase one place CW, and turn prtnr $1\frac{1}{4}$ by rt on the sides to finish in promenade hold in a line across the dance (men shldr to shldr).
- 25-32 Cpl 1 and 2 dance $\frac{1}{4}$ way round and complete a tournée.

Sodger Laddie

32J3

- (2)
- 1-8 M1 crosses in front of prtnr to dance rt shldr reel of 3 with 3s, while W1 dances rt shldr reel of 3 with 2s.
- 9-16 M1 dances lft shldr reel of 3 with 2s while W1 dances lft shldr reel of 3 with 3s. Cpl 1 finishes in the middle with rt hands joined facing the ladies' side.
- 17-24 Cpl 1 cross out between W2 and W3 and cast round to finish in the middle with rt hands joined facing the men's side. Cpl 1 lead out between M2 and M3 and cast round to finish in original places.
- 25-32 Cpl 1 dances back to back, casts to 2nd place while the 2s step up, and turns with both hands. (A rt hand turn is recommended.)

Hyperactive Reel

32R3

- (3)
- 1-8 Cpl 1 leads down the middle and up to finish at the top with both hands joined, 2s step in.
- 9-16 Cpls 1 and 2 dance a poussette. Cpl 1 finish back to back facing own side.
- 17-24 Cpls 2, 1, 3 dance double triangles. Cpl 1 finish back to back facing own side.
- 25-32 Cpl 1 dances rt shldr reels of 3 across while cpls 2 and 3 dance rt shldr reels of 3 on the sides.