

Scottish Country Dancers of Colorado
September Regional Dance

Saturday, September 17, 2016 • 6:30 pm to 9:30 pm
Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

\$5.00 SCD members • \$6.00 non-members
Students through high school half price.

	Program		
Newburgh Jig	8x32J3	(2)	48-1
Hole in the Wa'	8x32R3	(3)	Dickson, Dunedin 3
Jenny's Bawbee	8x24S2	(2)	5-3
Sodger Laddie	8x32J3	(2)	12-9
A Castle in the Air	8x32R2	(3)	43-9
Staffin Harvest	4x32S4	(3)	4 SCDs 1978
Links with St. Petersburg	8x32J3	(3)	46-10
Loon Mountain Reel	4x32R4	(2)	Smith, SCD for Children & Teens
Haughs o' Cromdale	8x16S2	(3)	4-10
Stanford Swing	8x40J3	(4)	McMurtry, Devil's Quandary 1
Captain MacDonald's Fancy	8x32R3	(2)	7-9
Fair Donald	8x32S3	(3)	29-4
Kendall's Hornpipe	8x32J2	(3)	Graded 1-22
Hyperactive Reel	8x32R3	(3)	Graded 2-23

Join us as we start another year of dancing and have a chance to catch up with friends and trade summer experiences. Bring refreshments to share and as always bring your enthusiasm. Since classes have just begun again and because there are a substantial number of new additions, we will walk the majority of the dances on this program.

NEWBURGH JIG (J8x32) 3C (4C set)

A Creighton RSCDS Book 48

- 1- 8 1s+2s+3s dance 6H round and back
- 9-16 1s set, cast off (2s step up), turn LH to face 1st corners
- 17-24 1s+ 1st corners set, 1s dance round each other by right to face 2nd corners. 1s + 2nd corners repeat, 1s finish in middle facing own sides, 1M below 1L
- 25-32 1L+2s also 1M+3s dance LH across. 1s finish in 2nd place opposite sides. 2s+1s+3s set, 1s cross RH to 2nd place own sides

THE HOLE IN THE WA' (R8x32) 3C (4C set)

J Dickson Dunedin 3

- 1- 8 1s cast 1 place, cross RH, cast to right into centre, dance towards each other & turn right about to face up/down
- 9-16 2s+1s+3s set & petronella twice (in diamond formation with 'a hole in the wa') to end 1L facing down, 1M facing up & 2s+3s on opp sides
- 17-24 2s+1s+3s set, dance RH across ½ way (1L+2s & 1M+3s), 1s turn LH 1½ times to face 2nd corner
- 25-32 1s dance reels of 3 on sides (RSh to 2nd corner) & 1s cross RH to 2nd place (second time to 4th place)

JENNY'S BAWBEE (S8x24) 2C (4C set)

T Wilson RSCDS Bk 5

- 1- 8 1s+2s set, dance ½ R&L, set & dance ½ R&L back to places
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande

SODGER LADDIE (J8x32) 3C (4C set)

Walsh RSCDS Bk 12

- 1- 8 1s cross down to face 1st corners & dance reels of 3 across giving RSh to 1st corners
- 9-16 1s dance reels of 3 with other couples giving LSh to 2nd corners
- 17-24 1s lead out between 2L+3L, 1L casts up 1M down, meet & lead out between 2M+3M, 1L casts up to original place as 1M casts down & up to pl
- 25-32 1s dance DoSiDo, cast to 2nd places & turn RH

A CASTLE IN THE AIR (R8x32) 2C (4C set)

M Banninger RSCDS Bk 43

- 1- 8 1s turn RH & LH
- 9-16 1s+2s dance double Fig of 8 (1s cross down **while** 2s dance up)
- 17-24 1s & 2s ¾ turn RH into line up/down & retaining hands set to partner, dance out to opposite sides & set
- 25-32 1M+2L ¾ turn RH to give LH to prtnr & Bal-in-Line, 1L & 2M turn left about & 1s+2s in diag line rotate ½ way with 1M+2L turning to end 2 1

STAFFIN HARVEST (S4x32) 4C set

H Mitchell 4 SCDs 1978

- 1- 8 1L & 3L set diagonally to 2M & 4M & change places RH, all set to partners on sides & change places RH
- 9-16 All dance full reels of 4 on sides
- 17-24 All set & cross over RH, 1s+2s **also** 3s+4s circle 4H round to left ending in 2 diagonal lines for ½ Poussette. 2 1 4 3
- 25-32 2s+1s **also** 4s+3s dance ½ Diamond Poussette & 1s lead down to bottom

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)

M Brown RSCDS Bk 46

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
- 17-24 2M+1M turn LH **as** 2L+1L turn RH, 1M+3M turn RH **as** 1L+3L turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

LOON MOUNTAIN REEL (R4x32) 4C set

A Smith SCD for Children & Teens

- 1- 8 Circle 8 hands round and back
- 9-16 All advance and retire, repeat
- 17-24 1s+2s and 3s+4s dance RH across and LH across
- 25-32 1s turn RH to face down (2s+3s+4s step in to form arches on bar 28), 1s lead down under the arches to 4th place (2s+3s+4s retire to side lines one place up on bar 32)

HAUGHS O' CROMDALE (S8x16) 2C (4C set)

RSCDS Bk 4

- 1- 8 1M+2L turn RH ½ way & 1L+2M join in to dance RH across ½ way, 1s+2s dance LH across to end Men in 1st pls & Ladies in 2nd pls
9-16 1s+2s HS to other side & back (1s pass below 2s to cross & above 2s to return) into a ½ Diamond Poussette to change places

STANFORD SWING (J8x40) 3C (4C set)

B McMurtry Devil's Quandary 1

- 1- 8 1s set & cross RH, cast 1 place & turn LH ¾ to face 1st corners
9-16 1s set & dance La Baratte with 1st corners:-
11-12 Men ½ turn facing Lady RH & retain hand but at arm's length from each other
13-14 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
15-16 Couple change places LH
17-20 1s (now in 1st corner positions) dance LSh round 2nd corners into middle **while** 1st corner persons turn RH & dance back to places
21-24 1s turn LH 1½ times to face 2nd corners
25-32 1s set & dance La Baratte with 2nd corners:-
33-36 1s (now in 2nd corner positions) dance LSh round 3rd corners to 2nd place own side **while** 2nd corner persons turn RH & dance back to places
37-40 1s+4th corners dance DoSiDo

CAPTAIN MACDONALD'S FANCY (R8x32) 3C (4C set)

Longman+Broderip RSCDS Bk 7

- 1- 8 1s lead down the middle & back again to places
9-16 2s lead down the middle & back again
17-24 1s+2s RH across for 3 steps, LH back to places & 1s cast to face 1st corners **as** 2s dance up to 1st place
25-32 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH & partner LH to 2nd place own sides

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

KENDALL'S HORNPIPE (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s+2s dance R&L
9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
17-24 2s+1s dance Ladies Chain
25-32 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1½ times

THE HYPERACTIVE REEL (R8x32) 3C (4C Set)

R Stoddard+J Garrett 2nd Bk Graded SCDs

- 1- 8 1s lead down the middle & back
9-16 1s+2s dance Poussette with 1s ending BtoB ready for double triangles
17-24 All dance Double Triangles & 1s end facing out on own sides
25-32 1s cast to right & dance Figs of 8 across **while** 2s+3s dance reels of 3 on sides (1s interacting with 2s+3s in reel)

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Hole in the Wa'	Haughs o' Cromdale
Jenny's Bawbee	Stanford Swing
Sodger Laddie	Captain MacDonald's Fancy
A Castle in the Air	Fair Donald
Staffin Harvest	Kendall's Hornpipe
Links with St. Petersburg	Hyperactive Reel

Newburgh Jig

(2)		32J3
1-8	Cpls 1, 2, 3 circle 6 hands round and back.	
9-16	Cpl 1 set, cast as the 2s step up, and turn by lft to face 1 st cmrs.	
17-24	Cpl 1 and 1 st cmrs set, 1s dance CW round each other to face 2 nd cmrs. Cpl 1 and 2 nd cmrs set, 1s dance CW round each other to finish in the middle shldr to shldr facing own side.	
25-32	W1 with 2s and M1 with 3s dance lft hands across, 1s finish in 2 nd on opp sides. Cpls 2, 1, 3 set on the sides, cpl 1 cross by rt to own side.	

The Hole in the Wa'

(3)		32R3
1-8	1s cast as the 2s step up and cross by rt.	
5-8	1s cast round 1 st cmrs, dance in from the ends, and turn rt about to finish back to back.	
9-16	W1 with 2s and M1 with 3s set, petronella, set, and petronella.	
17-24	All set. W1 with 2s and M1 with 3s dance rt hands across halfway. 1s turn 1½ by lft to finish facing 2 nd cmrs.	
25-32	1s dance rt shldr reels on opp sides and cross by rt to 2 nd on own side.	

Jenny's Bawbee

(2)		24S2
1-4	Cpls 1 and 2 set, dance ½ rts and lfts.	
5-8	Cpls 2 and 1 set, dance ½ rts and lfts.	
9-16	Cpl 1 leads down the middle and up.	
17-24	Cpls 1 and 2 dance allemande.	

Sodger Laddie

(2)		32J3
1-8	M1 crosses in front of ptrnr to dance rt shldr reel of 3 with 3s, while W1 dances rt shldr reel of 3 with 2s.	
9-16	M1 dances lft shldr reel of 3 with 2s while W1 dances lft shldr reel of 3 with 3s. Cpl 1 finishes in the middle with rt hands joined facing the ladies' side.	
17-24	Cpl 1 cross out between W2 and W3 and cast round to finish in the middle with rt hands joined facing the men's side. Cpl 1 lead out between M2 and M3 and cast round to finish in original places.	
25-32	Cpl 1 dances back to back, casts to 2 nd place while the 2s step up, and turns with both hands. (A rt hand turn is recommended.)	

Castle in the Air

(3)		32R2
1-8	Cpl 1 turn by rt and turn by lft.	
9-16	Cpls 1 and 2 dance a double fig 8, 1s crossing down and 2s dancing up to begin.	
17-20	Cpls 1 and 2 turn ¾ by rt and set.	
21-24	Cpls 1 and 2 dance into the opp side pulling back rt shldr and set.	
25-28	M1 and W2 turn by rt and giving lft hand to ptrnr balance in line. On 2 nd setting step W1 and M2 pull back lft shldr to face CW and join hands with ptrnr.	
29-32	Cpls 1 and 2 in diagonal line dance round one place. W1 and M2 release and progress to next position on the side, while M1 and W2 continue turn by rt to end on own side opp ptrnr.	

Staffin Harvest

(3)		32S4
1-4	W1 w/M2 and W3 w/M4 set, change by rt, and end facing ptrnrs on sides.	
5-8	All set to ptrnrs and change by the rt.	
9-16	Reels of 4 on the sides.	
17-20	All join hands on sides, set, and cross by rt w/ person on opp side of dance.	
21-24	Cpls at top and cpls at bottom circle 4 hands round to lft, end in diagonal lines.	
25-28	Cpls 2 and 1 and cpls 4 and 3 dance half poussette.	
29-32	Cpl 1 lead down to 4 th (2s, 3s, 4s step up on bars 31-32).	

Links with St. Petersburg

(3)		32J3
1-8	1s and 2s set and link to face up and down. 1s and 2s set and link to the opp sides.	
9-16	1s and 2s dance down for 3 bars, turn ladies under rt arm as the men dance below their ptrnr, and dance up to place on sides.	
17-24	Cpl 1 dances butterfly turn with 2s at the top and butterfly turn with 3s at the bottom, each time dancing between the other cpl to start. 1s finish facing 1 st cmrs.	
25-32	1s dance hello and good-bye setting and petronella turn to place.	

Loon Mountain Reel

(2)		32R4
1-8	Circle 8 hands round and back.	
9-16	All cpls with hands joined, advance and retire twice.	
17-24	Cpls 1 and 2, cpls 3 and 4, dance rt hands across and lft hands across.	
25-28	Cpl 1 turn by rt once round, while 2s, 3s, and 4s form arches on bars 27-28.	
29-32	Cpl 1 lead down to 4 th under the arches, while 2s, 3s, and 4s join hands to step up on bars 31-32.	

Haughs o' Cromdale

- (3) 16S2
 1-8 M1 and W2 turn ½ by rt. W1 and M2 join them to dance rt hands across halfway. Cpls 1 and 2 dance lft hands across to finish facing prttrs on the sides.
 9-10 With both hands joined, cpls 1 and 2 dance across to the opp side with one Highland Schottische step (1s below the 2s).
 11-12 Cpls 1 and 2 dance to the center with one Highland Schottische step (1s above the 2s) to finish in a diagonal line with the men below the ladies.
 13-16 Cpls 1 and 2 dance a half poussette.

Stanford Swing

- (4) 40J3
 1-8 1s set, cross by rt, cast as the 2s step up, and turn ¾ by left to face 1st crnrs.
 9-16 1s and 1st crnrs set and dance La Baratte to finish 1s in 1st crnr positions facing out and 1st crnrs in the middle facing each other.
 17-20 1st crnrs turn by rt and dance out to place while 1s dance lft shldr round 2nd crnrs and into the middle.
 21-24 1s turn 1½ by lft to face 2nd crnrs.
 25-32 1s and 2nd crnrs set and dance La Baratte to finish 1s in 2nd crnr positions facing out and 2nd crnrs in the middle facing each other.
 33-36 2nd crnrs turn by rt and dance out to place while 1s dance lft shldr round 3rd crnrs and into 2nd place on own sides.
 37-40 1s dance back to back with 4th crnrs.

Captain MacDonald's Fancy

- (2) 32R3
 1-8 Cpl 1 leads down the middle and up.
 9-16 Cpl 2 leads down the middle and up.
 17-24 Cpls 1 and 2 dance rt hands across for 3 bars, lft hands across for three bars, cpl 1 casts to face 1st crnrs while cpl 2 dances to the top.
 25-32 Cpl 1 dances crnr, prttr, crnr, prttr.

Fair Donald

- (3) 32S3
 1-4 Cpl 1 dances down between 2s and casts up to place.
 5-8 Cpl 1 dances down between 3s and casts up to face 1st crnrs while the 2s step up.
 9-16 Diagonal reel of 4, cpl 1 passes lft shldrs to face 2nd crnrs.
 17-24 Diagonal reel of 4, cpl 1 finishes with near hands joined facing the top.
 25-26 Cpl 1 cast to 2nd.
 27-28 Cpls 2, 1, 3 set on the sides.
 29-32 Cpls 2, 1, 3 turn prttr with two hands.

Kendall's Hornpipe

- (3) 32J2
 1-8 Cpls 1 and 2 dance rts and lfts.
 9-16 Cpl 1 lead down for 3 bars, up for 3 bars, cross and cast to 2nd.
 17-24 Cpls 2 and 1 dance ladies chain.
 25-28 Cpls 2 and 1 advance and retire.
 29-32 Cpl 1 turn by rt 1½ to place.

Hyperactive Reel

- (3) 32R3
 1-8 Cpl 1 leads down the middle and up to finish at the top with both hands joined, 2s step in.
 9-16 Cpls 1 and 2 dance a poussette. Cpl 1 finish back to back facing own side.
 17-24 Cpls 2, 1, 3 dance double triangles. Cpl 1 finish back to back facing own side.
 25-32 Cpl 1 dances rt shldr reels of 3 across while cpls 2 and 3 dance rt shldr reels of 3 on the sides.