

Scottish Country Dancers of Colorado
April Regional Dance

Saturday, April 22nd, 2017 • 6:00 pm to 9:00 pm
Friendship Irish Dance Center • 1946 S. Quebec, Denver

Some dances walked through at 5:30.
\$5.00 SCD members / \$6.00 non-members.
Students through high school half price.

Program			
Zephyr	8x32J3	(2)	Davis, Leaflet
The Captain's House	8x32R3	(3)	Graded 3-10
Bonnie Breist Knots	8x32S3	(3)	Border Book
The Topsy Vicar	8x32J3	(3)	Sunday Class Bk 2
Kenora Reel	8x32R3	(3)	Drewry, Bankhead 2
The Ruby Rose	8x32S3	(3)	Renton, Leaflet
Ian Powrie's Farewell	128J4	(4)	Hamilton, Mozart Allen
Duran Ranger	8x32R3	(3)	13-1
Blairmormond	6x32S2	(3)	Drewry, Bankhead 4
Bob's Chase	4x32J4	(3)	Williamson, Amisfield Dances
Starlight	8x32R3	(3)	44-1
Inveraray	8x32S3	(3)	MMM-35
Hollin Buss	8x32J2	(1)	24-8
Sutherland Reel	8x40R3	(3)	29-5

Join us on this spring weekend for music, dance, and laughter with friends. Bring refreshments to share, and as always bring your enthusiasm.

THE ZEPHYR (J8x32) 3C (4C set)

J Davis

- 1- 8 1s lead down the middle and up, cast to 2nd place
- 9-16 2s+1s+ 3s set, cross RH, set, turn partner ½ RH staying in middle facing up with RH joined
- 17-24 2s+1s+3s dance Allemande, finish Allemande by crossing RH to end on opp sides
- 25-32 3s+1s+2s set, turn partner ½ RH staying in middle facing up with RH joined, lead up to top and cast to place on own side

THE CAPTAIN'S HOUSE (R8x32) 3C (4C set)

Holly Boyd RSCDS Graded 3

- 1- 8 1s turn RH, cast (2s step up), cross LH to face out in 2nd place opp. sides
- 9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 2nd corner LSh to start. 1s finish facing 1st corners
- 17-24 1s dance ½ diag. reel of 4 with 1st corners, pass RSh, dance ½ diag. reel of 4 with 2nd corners finishing in 2nd place opp. sides (3) (1) (2)
- 25-32 3s+1s+2s turn partners RH and dance clockwise halfway round set to own sides 2 1 3

THE BONNIE BREIST KNOTS (S8x32) 3C (4C set)

Border Bk

- 1-16 1M+2L set to each other & turn RH, 1L+2M repeat
- 17-32 1s+2s circle 4H round to left, 1s set & cast to face 1st corners
- 33-48 1s set & turn 1st corners, set & turn 2nd corners
- 49-64 1s dance reels of 3 with corners (LSh to 1st corner) & cross RH to 2nd places

THE TIPSY VICAR (J8x32) 3C (4C set)

W Ogburn Sunday Class Bk 2

- 1- 8 1s turn RH to face out, 1s+2s change on sides (Men LH & Ladies RH), 1s dance ½ fig 8 round 3s
- 9-16 2s+1s+ 3s dance ½ diagonal R&L twice (1M crossing up and 1L crossing down both times to finish facing out)
- 17-24 3s+1s change places (Men LH & Ladies RH), 3s+2s change places (Men RH & Ladies LH), 1s+2s+3s set on the sides, 3s cross RH **while** 1s+2s turn ½ RH staying in middle with both hands joined
- 25-32 1s+2s dance Poussette

THE KENORA REEL (R8x32) 3C (4C set)

J Drewry Bankhead Bk 2

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides, 1s+3s end facing in the middle (1s face down & 3s up)
- 9-16 1s+3s dance Ladies Chain & all end in circle formation
- 17-24 1s+3s set & Petronella-in-tandem to side **as** 2s cross & cast round to right, 1s+3s set & petronella to ends **as** 2s cross (up/down) & cast to right
- 25-32 1s+2s+3s chase clockwise halfway, 1s cross RH & cast 1 place

THE RUBY ROSE (S8x32) 3C (4C set)

J Renton

- 1- 8 1s+2s Set & Link (1M and 2L end facing out), 1s dance ½ reel of 3 on sides giving LSh to 3s to begin
- 9-16 3s+1s+2s dance the Knot
- 17-24 1s+3s petronella, turn halfway with BH to finish 1s facing ladies' side and 3s facing men's side (1L+3M RH joined), 1s+3s dance CW one step, 1M & 3L drop hands and dance round to progressed places **while** 1L & 3M continue to turn RH to progressed places
- 25-32 1s set advancing, turn with BH to face up, dance out top and cast to 2nd place (3s step down on bars 29-30)

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

B Hamilton

- 1- 8 All circle 8H round to the left & back
- 9-24 Ladies dance in front of partner & behind next Man, into RH across, in front of Man opp own partner & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance clockwise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of partner & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to place
- 121-128 All circle 8H round to the right & back

THE DURAN RANGER (R8x32) 3C (4C set)

RSCDS Bk 13

- 1- 8 1s lead down the middle, on bar 4 Man dances below his partner and Lady crosses under his arm & they lead up to 2nd place opposite sides
9-16 2s+1s dance R&L 1s end facing 1st corners
17-24 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partner LH to places
25-32 2s+1s circle 4H round & back

BLAIRMORMOND (S8x32) 2C (4C set)

J Drewry Bankhead Bk 4

- 1- 8 1s dance ½ Fig of 8 round 2s, 1s+2s dance RH across
9-16 1L & 2L pass LSh for reel of 4 across set with Men turning LH to end in centre facing partner
17-24 1s & 2s set to partners, turn 2H & dance 4H round back to places (1s on opp side)
25-32 1s & 2s set & dance ¾ double Fig of 8 with 1s casting to start

BOB'S CHASE (J4x32) 4C Sq. set

W Williamson Amisfield Dances

- 1- 8 All couples Set & Link, ladies dance ¾ RH across to finish one place to the right **while** men set and cast one place to the right
9-16 1s+3s dance ½ R&L, 2s+4s dance ½ R&L
17-24 All dance ½ Grand Chain, all turn partner RH
25-32 All circle 8H round to left, pivot, and chase CCW to progressed position

STARLIGHT (R8x32) 3C (4C Set)

E Abdill RSCDS Bk 44

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles
9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set **as** double triangles
17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

INVERARAY (S8x32) 3C (4C set)

MMM 1

- 1- 8 1s+3s dance double Fig of 8 round 2s (1s cross down to start)
9-16 1s turn RH, cast 1 place, and turn LH to form lines across 1L between 2s & 1M between 3s
17-24 2s+1s+3s Adv+Ret 1 step twice, turn opposite person 2H & 1s+2s end in centre for Allemande
25-32 1s+2s dance Allemande

THE HOLLIN BUSS (J8x32) 2C (4C set)

RSCDS Bk 24

- 1- 8 1s+2s Adv+Ret, cross RH & dance RH across ½ way
9-16 2s+1s Adv+Ret, cross LH & dance LH across ½ way
17-24 1s dance slip step down for 4 & back to top
25-32 1s set, cast 1 place & 2s+1s turn RH

THE SUTHERLAND REEL (R8x40) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s+2L circle 3H round to left, 1s+2M circle 3H round **also** to left 1s ending the middle
9-16 1s lead down for 2 steps, lead up for 2 steps, cast to 2nd place, set advancing & turn to face own sides
17-24 1s dance Double Triangles ending 2nd place own sides
25-32 1s dance 1/2 reel of 3 across (Lady with 2s & Man with 3s) giving LSh to 1st crnrs & 1/2 reel of 3 with other couple giving LSh to ptnrs 2nd crnr
33-40 2s+1s+3s circle 6H round & back

April Regional Dance

Zephyr	Duran Ranger
Captain's House	Blairmormond
Bonnie Breist Knots	Bob's Chase
Tipsy Vicar	Starlight
Kenora Reel	Inveraray
Ruby Rose	Hollin Buss
Ian Powrie's Farewell	Sutherland Reel

The Zephyr

(2)	32J3
1-8	Cpl 1 lead down the middle and up and cast to 2 nd (2s step up).
9-16	Cpls 2, 1, 3 set on the sides, cross by rt, set on the sides, and turn ½ by rt to end in the middle facing up with rt hands joined.
17-24	Cpls 2, 1, 3 dance 6 bars of allemande and cross by rt to end improper.
25-28	Cpls 3, 1, 2 set on the sides and turn ½ by rt to end in the middle facing up with rt hands joined.
29-32	Cpls 3, 1, 2 lead to the top and cast to place on their own sides.

The Captain's House

(3)	32R3
1-8	1s turn by rt, cast as the 2s step up, and cross by lft to face out opp sides.
9-16	1s dance reels of 3 on opp sides giving lft shldr to 2 nd crnrs to begin and finish facing 1 st crnrs.
17-24	1s dance ½ reel of 4 with 1 st crnrs, pass by rt, dance ½ reel of 4 with 2 nd crnrs, and finish in 2 nd on opp sides.
25-32	3s, 1s, and 2s turn prtnrs by rt and chase CW back to own side.

Bonnie Breist Knots

(3)	32S3
1-8	M1 and W2 set and turn by rt. M2 and W1 repeat bars 1-4.
9-12	Cpls 1 and 2 circle 4 hands once round to lft.
13-16	Cpl 1 set and cast to face 1 st crnrs.
17-24	Cpl 1 set to and turn crnrs, finish facing 1 st crnr.
25-32	Cpl 1 dance lft shldr reels on opp sides and cross by rt to own side in 2 nd place.

The Tipsy Vicar

(3)	32J3
1-4	1s turn by rt to face out and ½ turn 2s to change places, M by the lft and L by the rt.
5-8	1s dance ½ fig 8 down around 3s to finish in 2 nd on opp sides.
9-16	1s dance diagonal rts and lfts, 1M up and 1L down each time to finish facing out on opp sides.
17-18	3s and 1s change on the sides, M by the lft and L by the rt.
19-20	3s and 2s change on the sides, M by the rt and L by the lft.
21-24	1s, 2s, and 3s set on the sides. 3s cross by rt while 1s and 2s turn ½ by rt to face with both hands joined.
25-32	1s and 2s dance poussette.

Kenora Reel

(3)	32R3
1-8	Cpl 1 dances mirror reels of 3 on opp sides, crossing down through 2 nd place to begin. Cpls 1 and 3 end slightly in from the sides facing down and up.
9-16	Cpls 1 and 3 dance a ladies' chain up and down the middle of the dance.
17-20	Cpls 1 and 3 set and petronella in tandem to finish on the sides while cpl 2 crosses by the rt and casts rt to the ends.
21-24	Cpls 1 and 3 set and petronella in tandem to finish on the ends facing CW while cpl 2 changes by the rt to end on opp sides.
25-28	All chase CW halfway round the set, cpl 1 ends at the top on opp sides.
29-32	Cpl 1 crosses by the rt and casts to 2 nd place as the 2s step up.

Ruby Rose

(3)	32S3
1-8	1s+2s set and link to finish 1M and 2L facing out. 1s giving lft shldr to 3s dance ½ reels of 3 on the sides.
9-16	3s+1s+2s dance the knot.
17-20	1s+3s petronella to face prtnr up and down and turn halfway with both hands to finish 1s facing ladies' side and 3s facing men's side.
21-24	1L and 3M join rt hands and 1s+3s dance CW for one step. Dropping hands with prtnrs, 1M and 3L dance round to progressed place while 1L and 3M continue to turn by rt to progressed places.
25-32	1s set advancing, turn with both hands to face up, dance out the top, and cast to 2 nd place on own sides. 3s step down on bars 29-30.

Ian Powrie's Farewell To Auchterarder

(4)	128J4 square
1-8	Circle 8 hands round and back.
9-24	W dance in front of prtnr, behind M on lft, rt hands across in center, in front of opp M, behind crnr, rt hands across to place.
25-32	All promenade round CW.
1-8	Head cpls continue around behind sides, dance M around M and W around W to end facing them; set, turn once round by rt.
9-16	All dance reels of 4 across the set.
17-24	Heads dance full fig 8 around the sides (split them to begin).
25-32	Heads dance lft hands across ¾ and dance out the path they came in to place.
1-32	Side cpls repeat B.
1-8	All promenade round CCW.
9-32	Mirror and reverse bars A 1-24.

The Duran Ranger

(3)	32R3
1-8	Cpl 1 lead down, lady cross under prtnr's arm and lead up on wrong side to second place. Cpl 2 step up on bars 3-4.
9-16	Cpls 1 and 2 dance rts and lfts. Cpl 1 end facing 1 st crnrs.
17-24	Cnr, prtnr, crnr, prtnr.
25-32	Cpls 1 and 2 circle round and back.

Blairmormond

- (3) 32S2
 1-8 Cpl 1 dance half fig 8 round 2s. Cpls 1 and 2 dance rt hands across, men finish facing out.
 9-16 Cpls 1 and 2 dance reel of 4 across the dance, women passing lft shldr to begin and men curving rt. Men finish reel by turning by lft to end back to back in the middle facing prttrs.
 17-24 Cpls 1 and 2 set to prttrs, turn with both hands and open out to circle once round to the lft. Cpl 1 finishes at the top on opp sides.
 25-32 Cpls 1 and 2 set and dance $\frac{3}{4}$ double fig 8, 1s casting and 2s crossing up to begin.

Bob's Chase

- (3) 32J4 Sq
 1-8 All four cpls set and link. W dance $\frac{3}{4}$ rt hands across to finish one position to the rt while men set and pull back lft shldr to cast one position to the rt and rejoin prttr.
 9-16 1s and 3s dance $\frac{1}{2}$ rts and lfts. 2s and 4s dance $\frac{1}{2}$ rts and lfts.
 17-20 All dance grand chain halfway.
 21-24 All turn prttr by rt.
 25-32 Circle 8 hands round to the lft, pivot pulling back lft shldr, and chase back to progressed position.

Starlight

- (3) 32R3
 1-8 Cpl 1 cross by rt, cast as the 2s step up, turn rt about with pas de basque to end back to back, set as in double triangles.
 9-12 Cpl 1 dance out and cast rt to end W1 between 2s and M1 between 3s, while the crnrs advance and retire diagonally.
 13-16 Cpl 1 turn rt about with pas de basque to end back to back facing the ends, set as in double triangles.
 17-20 Cpl 1 dance out the ends and cast rt to 2nd on own sides, while the crnrs advance and retire diagonally.
 21-24 Rt hands across, W1 with 2s and M1 with 3s. Finish facing 1st crnrs.
 25-32 Hello and goodbye setting.

Inveraray

- (3) 32S3
 1-8 1s and 3s dance a double fig 8 round the 2s, 1s crossing down and 2s casting up to begin.
 9-12 1s turn by rt and cast to 2nd as the 2s step up.
 13-16 1s turn by lft to finish 1L between the 2s facing down and 1M between the 3s facing up.
 17-20 All advance one step and retire one step, twice.
 21-24 All turn opp by rt to finish 3s in own place and 1s and 2s in the middle facing up.
 25-32 1s and 2s dance allemande.

The Hollin Buss

- (1) 32J2
 1-4 Cpls 1 and 2 advance and retire.
 5-8 Cpls 1 and 2 give rt hands and advance just pass prttr, then join in a wheel; dance rt hands across halfway round.
 9-16 Cpls 2 and 1 repeat bars 1-8, giving lft hands.
 17-24 Cpl 1 join both hands and slip down the middle and up again.
 25-28 Cpl 1 set and cast into 2nd place.
 29-32 Cpls 2 and 1 turn prttr by rt hand.

Sutherland Reel

- (3) 40R3
 1-4 Cpl 1 dance 3 hands round to lft w/ W2.
 5-8 Cpl 1 dance 3 hands round to lft w/ M2 and end in the middle.
 9-16 Cpl 1 lead down the middle and up, cast to 2nd (2s step up); and while setting, advance and turn back to back to face own sides.
 17-24 Double triangles. Cpl 1 end on own side in 2nd.
 25-28 M1 w/ 3s and W1 w/ 2s dance $\frac{1}{2}$ reel of 3 across the dance.
 29-32 M1 w/ 2s and W1 w/ 3s dance $\frac{1}{2}$ reel of 3 across the dance.
 33-40 Circle 6 hands round and back.