

Scottish Country Dancers of Colorado
February Regional Dance

- Saturday, February 4, 2017 • 2:00 pm to 5:00 pm •
 - Brookside Gardens • 619 E State Hwy 56, Berthoud CO 80513 •
 - \$5.00 for SCD members • \$6.00 for non-members •
 - Students through high school half price •
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| | Program | | |
|---------------------------------|---------|-----|-------------------------------|
| Jubilee Jig | 8x32J3 | (2) | Leaflets-11 |
| Merry Lads of Ayr | 8x32R3 | (3) | 1-12 |
| Wisp of Thistle | 8x32S3 | (3) | 37-4 |
| Cool As a Cucumber | 3x32J3 | (3) | Burrage, Cross Country Capers |
| Sutherland Reel | 8x40R3 | (3) | 29-5 |
| Butterscotch and Honey | 4x32S4 | (2) | Atwood, Alexander Leaflets |
| Kendall's Hornpipe | 8x32J2 | (2) | Graded 1-22 |
| Grant's Rant | 8x48R3 | (3) | 12-1 |
| Bonnie Breist Knots | 8x32S3 | (3) | Border Book |
| Hollin Buss | 8x32J2 | (1) | 24-8 |
| St. Andrew's Day | 8x32R3 | (3) | 24-5 |
| Double Eighty | 4x32S4 | (3) | 45-2 |
| Chopped Nuts & Chocolate Swirls | 3x32J3 | (3) | Hord, Just Desserts |
| Minard Castle | 8x40R3 | (3) | 22-8 |

Share your love of dancing and make Valentine's Day last a bit longer through the month of February by getting an early start. Bring refreshments to share with your fellow dancers, and as always bring your enthusiasm.

January Regional

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| Jubilee Jig | Grant's Rant |
| Merry Lads of Ayr | Bonnie Breist Knots |
| Wisp of Thistle | Hollin Buss |
| Cool as a Cucumber | St. Andrew's Day |
| Sutherland Reel | Double Eighty |
| Butterscotch & Honey | Chopped Nuts & Chocolate Swirls |
| Kendall's Hornpipe | Minard Castle |

Jubilee Jig

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| (2) | | 32J3 |
| 1-8 | M1 cast to 2 nd , set to W3, and turn W3 by rt. | |
| 9-16 | W1 cast to 2 nd , set to M3, and turn M3 by lft. | |
| 17-24 | Cpl 1 dance rt hands across, W1 w/2s and M1 w/3s, end in center facing opp side with lft hands joined. Cpl 1 set and dance out to opp side. | |
| 25-32 | Cpl 1 dance rt hands across, M1 w/2s and W1 w/3s, set with lft hands joined, and dance out to own side in 2 nd . | |

Merry Lads of Ayr

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| (3) | | 32R3 |
| 1-8 | Cpl 1 turn by rt, cast, turn by lft, and cast. | |
| 9-16 | Cpl 1 lead down the middle and up to face 1 st crnrs. | |
| 17-24 | Cpl 1 set to and turn crnrs to finish between crnrs and facing 1 st crnrs. | |
| 25-32 | Lft shldr reels of 3 on the sides. Cpl 1 cross by rt to end on own side in second. | |

Wisp of Thistle

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| (3) | | 32S3 |
| 1-4 | Cpls 1 and 3 petronella and set. | |
| 5-8 | Cpls 1 and 3 dance half reel of 4. | |
| 9-10 | Cpls 1 and 3 petronella, 3s at the top. | |
| 11-12 | With hands joined, all set. | |
| 13-16 | All turn by rt into allemande hold. | |
| 17-24 | Cpls 3, 2, 1 allemande. | |
| 25-32 | Cpl 1 crosses by rt, casts, and dances half fig 8 round 2s. On second turn of dance, 1s dance to 4 th while 4s step up ready to petronella. | |

Cool as a Cucumber

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| (3) | | 32J3 |
| 1-8 | Cpl 1 in promenade hold dance rt shldr reel of 3 with M3 and W2. M2 step up on bars 1-2 and W2 end in 1 st place. | |
| 9-16 | Cpl 1 in promenade hold dances a lft shldr reel of 3 with W3 and M2. | |
| 17-24 | Cpl 1 dances down between cpl 3, casts up, and dances rt hands across with cpl 2. | |
| 25-32 | All set on the sides, cpl 1 casts to 3 rd , and all turn prttrs by rt. | |

Sutherland Reel

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| (3) | | 40R3 |
| 1-4 | Cpl 1 dance 3 hands round to lft w/ W2. | |
| 5-8 | Cpl 1 dance 3 hands round to lft w/ M2 and end in the middle. | |
| 9-16 | Cpl 1 lead down the middle and up, cast to 2 nd (2s step up); and while setting, advance and turn back to back to face own sides. | |
| 17-24 | Double triangles. Cpl 1 end on own side in 2 nd . | |
| 25-28 | M1 w/ 3s and W1 w/ 2s dance ½ reel of 3 across the dance. | |
| 29-32 | M1 w/ 2s and W1 w/ 3s dance ½ reel of 3 across the dance. | |
| 33-40 | Circle 6 hands round and back. | |

Butterscotch & Honey

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| (2) | | 32S4 |
| 1-4 | Cpl 1 set, turn halfway by rt to end in promenade hold facing M2. | |
| 5-8 | Cpl 1 dance half rt shldr reel of 3 with 2s. End cpl 2 in 1 st and cpl 1 facing W3. | |
| 9-12 | Cpl 1 dance half lft shldr reel of 3 with 3s. End cpl 3 in 2 nd and cpl 1 facing M4. | |
| 13-16 | Cpl 1 dance half rt shldr reel of 3 with 4s. End cpl 4 in 3 rd and cpl 1 facing down in 4 th . | |
| 17-24 | Cpl 1 followed by 4s, 3s, and 2s cast up to the top, cross passing lft shldrs and dance down inside the lines. | |
| 25-28 | All set and turn prttr with 2 hands. | |
| 29-32 | 2s with 3s and 4s with 1s circle four hands round to the left. | |

Kendall's Hornpipe

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| (2) | | 32J2 |
| 1-8 | Cpls 1 and 2 dance rts and lfts. | |
| 9-16 | Cpl 1 lead down for 3 bars, up for 3 bars, cross and cast to 2 nd . | |
| 17-24 | Cpls 2 and 1 dance ladies chain. | |
| 25-28 | Cpls 2 and 1 advance and retire. | |
| 29-32 | Cpl 1 turn by rt 1½ to place. | |

Grant's Rant

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| (3) | | 48R3 |
| 1-8 | M1 leads prttr behind M2, across the set and behind W3 to finish in 2 nd on own sides. 2s step up on bars 3-4. | |
| 9-16 | M2 leads prttr behind M1, across the set and behind W3 to finish in 2 nd on own sides. 1s step up on bars 11-12. | |
| 17-24 | Cpl 1 cross by rt, cast, dance between 3s and cast up to 2 nd on opp sides. | |
| 25-32 | Cpls 2, 1, and 3 circle 6 hands round and back. | |
| 33-40 | Cpl 1 set, lead up to top, cross over, and cast to 2 nd on own sides. | |
| 41-48 | Cpls 2 and 1 dance rts and lfts. | |

Bonnie Breist Knots

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| (3) | | 32S3 |
| 1-8 | M1 and W2 set and turn by rt. M2 and W1 repeat bars 1-4. | |
| 9-12 | Cpls 1 and 2 circle 4 hands once round to lft. | |
| 13-16 | Cpl 1 set and cast to face 1 st crnrs. | |
| 17-24 | Cpl 1 set to and turn crnrs, finish facing 1 st crnr. | |
| 25-32 | Cpl 1 dance lft shldr reels on opp sides and cross by rt to own side in 2 nd place. | |

The Hollin Buss

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| (1) | | 32J2 |
| 1-4 | Cpls 1 and 2 advance and retire. | |
| 5-8 | Cpls 1 and 2 give rt hands and advance just pass prttr, then join in a wheel; dance rt hands across halfway round. | |
| 9-16 | Cpls 2 and 1 repeat bars 1-8, giving lft hands. | |
| 17-24 | Cpl 1 join both hands and slip down the middle and up again. | |
| 25-28 | Cpl 1 set and cast into 2 nd place. | |
| 29-32 | Cpls 2 and 1 turn prttr by rt hand. | |

St. Andrew's Day

- (3) 32R3
1-8 Cpl 1 followed by cpl 2 casts off below cpl 3, dances up the middle, and casts to face 1st crnrs while cpl 2 dances to the top.
9-16 Cpl 1 dances a reel of 4 pattern around the standing 1st crnrs, finish passing lft shldr to face 2nd crnrs.
17-24 Cpl 1 dances a reel of 4 pattern around the standing 2nd crnrs, finish in the middle back to back facing opp sides.
25-28 Cpl 1 circles 3 hands round to the left with crnrs.
29-32 Cpl 1 dances half double triangles.

Double Eighty

- (3) 32S4
1-8 All dance reels of 4 on own side.
9-10 All set.
11-12 1M with 2W and 3M with 4W cross by rt.
13-14 1W with 2M and 3W with 4M cross by lft.
15-16 2s and 3s cross by rt while 1s and 4s turn 1¼ by rt to finish in the middle facing prtnr, M facing up, W facing down.
17-24 1s and 4s dance Highland Schottische poussette.
25-32 2s with 4s and 1s with 3s circle 4 hands round and back.

Chopped Nuts & Chocolate Swirls

- (3) 32J3
1-8 Cpls 1 and 2 dance ¾ rts and lfts. All set.
9-16 Cpl 1 turn 1st crnr by rt, pass rt shldr, turn 2nd crnr by rt, and pass rt shldr to face out own sides.
17-24 Cpl 1 dances rt shldr reel of 3 on own sides.
25-32 Cpls 1 and 3 dance ¾ rts and lfts. All set.

Minard Castle

- (3) 40R3
1-4 Cpl 1 set and cast while the 2s step up.
5-8 W1 with 2s and M1 with 3s dance rt hands across.
9-16 Cpls dance mirror reels of 3 on the sides, cpl 1 dancing up the middle to begin.
17-24 Cpls dance lft shldr reels of 3 across the dance, W1 with 2s and M1 with 3s. 1s finish back to back, lady facing up.
25-32 Double triangles, 1s end in 2nd on own sides.
33-40 Circle 6 hands round and back.

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

MERRY LADS OF AYR (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast 1 place, turn LH & cast to 3rd place
- 9-16 1s lead down the middle & back to face 1st corners
- 17-24 1s set & turn 1st corners, set & turn 2nd corners ending in 2nd place opposite sides
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, cross giving RH to own sides

WISP OF THISTLE (S8x32) 3C (4C set)

P Kent RSCDS Bk 37

- 1- 8 1s & 3s Petronella turn into centre & set to partners, dance ½ Reel of 4 in up & down centre of dance
- 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH & cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

COOL AS A CUCUMBER (J3x32) 3C set

P Burrage Cross Country Capers

- 1- 8 1s in prom hold dance reel of 3 with 3M+2L passing 3M by RSh to start ending in centre facing down
- 9-16 1s in prom hold dance reel of 3 with 3L+2M passing 3L by LSh to start ending in centre facing down
- 17-24 1s dance down below 3s, cast up on own sides to 2nd place & dance RH across with 2s
- 25-32 All set, 1s cast to 3rd place & all turn partners RH

THE SUTHERLAND REEL (R8x40) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s+2L circle 3H round to left, 1s+2M circle 3H round **also** to left 1s ending the middle
- 9-16 1s lead down for 2 steps, lead up for 2 steps, cast to 2nd place, set advancing & turn to face own sides
- 17-24 1s dance Double Triangles ending 2nd place own sides
- 25-32 1s dance ½ reel of 3 across (Lady with 2s & M with 3s) giving LSh to 1st crnrs & ½ reel of 3 with other couple giving LSh to ptnrs 2nd crnr
- 33-40 2s+1s+3s circle 6H round & back

BUTTERSCOTCH & HONEY (S4x32) 4C set

J Attwood Alexander Leaflet 24

- 1- 8 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance ½ LSh Reel of 3 with 3s & ½ RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

KENDALL'S HORNPIPE (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1½ times

GRANT'S RANT (R8x48) 3C (4C set)

Rutherford RSCDS Bk 12

- 1- 8 1s lead out on Mans side, cast behind 2M, cross & lead out on Ladies side, cast down behind 3L, lead up to 2nd places on own sides
- 9-16 2s repeat 1- 8 commencing by dancing behind 1M & end in 2nd places
- 17-24 1s cross RH & cast, dance down between 3s & cast up to 2nd place on opposite sides
- 25-32 2s+1s+3s circle 6H round & back
- 33-40 1s set & dance ½ Fig of 8 round 2s to end in 2nd place on own sides
- 41-48 2s+1s dance R&L

THE BONNIE BREIST KNOTS (S8x32) 3C (4C set)

Border Bk

- 1-16 1M+2L set to each other & turn RH, 1L+2M repeat
- 17-32 1s+2s circle 4H round to left, 1s set & cast to face 1st corners
- 33-48 1s set & turn 1st corners, set & turn 2nd corners
- 49-64 1s dance reels of 3 with corners (LSh to 1st corner) & cross RH to 2nd places

THE HOLLIN BUSS (J8x32) 2C (4C set)

RSCDS Bk 24

- 1- 8 1s+2s Adv+Ret, cross RH & dance RH across ½ way
- 9-16 2s+1s Adv+Ret, cross LH & dance LH across ½ way
- 17-24 1s dance slip step down for 4 & back to top
- 25-32 1s set, cast 1 place & 2s+1s turn RH

ST ANDREW'S DAY (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s followed by 2s cast on own sides below 3s, meet & lead up to top, 1s cast & face 1st corners **while** 2s end at top
- 9-16 1s dance round 1st corners (RSh), pass LSh in centre, dance round 3rd corner RSh, pass prtnr LSh to face 2nd corners
- 17-24 1s repeat above Fig round 2nd corners & 4th corners to end BtoB facing corners
- 25-32 1M with 2L+3L **also** 1L with 2M+3M circle 3H round to left, dance ½ Double Triangles & turn to end in 2nd places

DOUBLE EIGHTY (S4x32) 4C set

D Bond RSCDS Bk 45

- 1- 8 All dance RSh reel of 4 on sides
- 9-16 All set, 1M+2L **also** 3M+4L cross RH, 1L+2M **also** 3L+4M cross LH, 2s & 3s cross RH **while** 1s+4s turn RH 1.1/4 times into centre facing partner (L face down, M face up)
- 17-24 1s+4s dance HS Poussette: -
` 1s set HS step with both hands joined dancing out to Men's side **while** 4s set & dance out to Ladies side ending with a ¼ turn to right
` 1s dance HS down Men's side & 4s up Ladies side ending with a ¼ turn to right
` 4s+1s dance HS into centre to reform line of 4 in middle with couples having changed places
` 4s+1s ¾ turn partners with both hands to own sides
- 25-32 2s+4s **also** 1s+3s circle 4H round & back

CHOPPED NUTS & CHOCOLATE SWIRLS (J3x32) 3C set

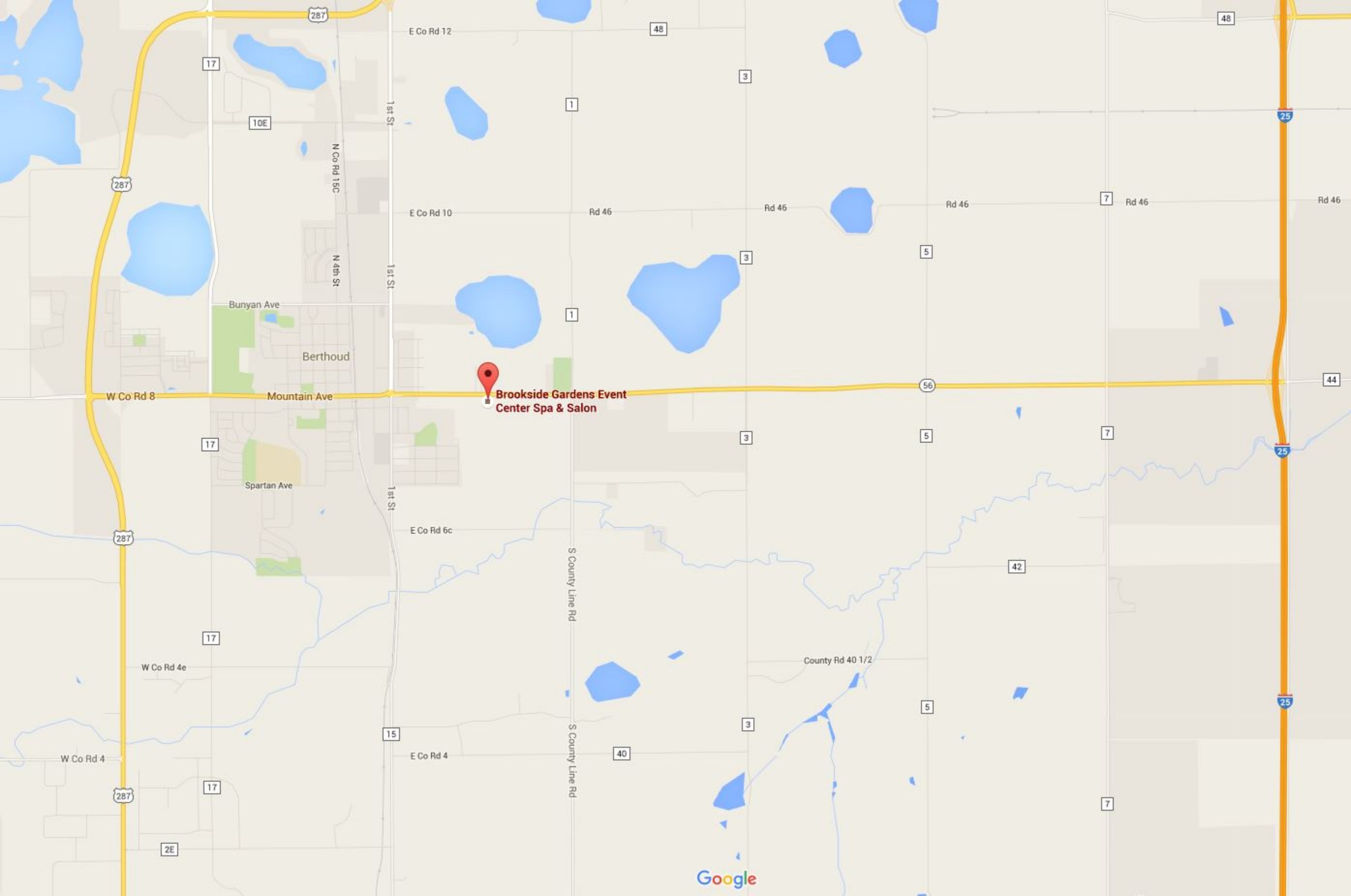
V Hord Just Desserts

- 1- 8 1s+2s dance ¾ R&L, 2s+1s+3s with near hands joined set to partners
- 9-16 1s turn 1st corner RH, pass RSh, turn 2nd corner RH, pass RSh to face out own sides
- 17-24 1s dance RSh reels of 3 on own sides
- 25-32 1s+3s dance ¾ R&L, 2s+3s+1s with near hands joined set to partners

MINARD CASTLE (R8x40) 3C (4C set)

W Gilroy RSCDS Bk 22

- 1- 8 1s set, cast 1 place & dance RH across (1L with 2s & 1M with 3s)
- 9-16 1s dance reels of 3 with 2s+3s on own sides (1s start by dancing up to top & casting)
- 17-24 1s dance reels of 3 across (1L with 2s & 1M with 3s) 1s end BtoB in the middle 1L facing 2s & 1M facing 3s
- 25-32 1s dance Double Triangles up/down set (1L with 2s & 1M with 3s to start) ending in 2nd place own sides
- 33-40 2s+1s+3s circle 6H round & back



Brookside Gardens Event Center Spa & Salon