

Scottish Country Dancers of Colorado
November Regional Dance

Saturday, November 4th, 2017 • 1:00 pm to 4:00 pm
Tri-Lakes Family Center (YMCA) • 17250 Jackson Creek Parkway
Monument • CO • 80132

Some dances walked through at 12:30.
\$5.00 SCD members / \$6.00 non-members.
Students through high school half price.

	Program		
Rory o' More	8x32J2	(2)	1-9
Jennifer's Itchy Fingers	8x32R3	(3)	Haynes, Carnforth 6
Bridge of Nairn	8x32S3	(3)	13-11
Last of the Lairds	8x32J3	(4)	22-5
And the Ladies Wore Red	4x32R4	(3)	Peart, Sunday Class 1
Holyrood Strathspey	8x32S3	(3)	51-7
Chased Lovers	8x32J3	(3)	Wilson, World Wide Weavings
Pluto's Head	8x32R2	(2)	51-10
Duke of Hamilton's Reel	8x32S3	(3)	5-8
Merry Dancers	8x32J3	(3)	4-2
Summer Wooing	8x32R3	(3)	38-6
Bedrule	8x32S3	(3)	33-7
MacLeod's Fancy	4x32J4	(4)	33-3
Two Grey Cats	8x40R3	(3)	Walduck, Other Kangaroo Paw

Be thankful for music, dance, and friends. Bring refreshments to share with your fellow dancers, and as always bring your enthusiasm.

RORY O' MORE (J8x32) 2C (4C set)

RSCDS Bk 1

- 1- 8 1s+2s Adv+Ret; 1s+2s cross over Ladies dancing under arch made by Men, 1s turn under 2s to 2nd place
9-16 2s+1s Adv+Ret; cross Men dancing under Ladies arch & 1s turn under 2s to original places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1

JENNIFER'S ITCHY FINGERS (R8x32) 3C(4C set)

D Haynes Carnforth 6

- 1- 8 1s+2s+3s dance ½ Reflection reels of 3 on sides (1s dance in & down), 1s cross RH & cast up to partners original place
9-16 1s repeat bars 1-8 on opposite sides
17-24 1s & 3s dance double Fig of 8 around 2s (1s cross down & 3s cast up to start)
25-32 2s followed by 1s dance down middle for 2 steps & set to partners, 1s followed by 2s dance up to top & 1s cast to 2nd place as 2s dance to top

BRIDGE OF NAIRN (S8x32) 3C (4C set)

R Bremner RSCDS Bk 13

- 1- 8 1s cast below 3s & lead up between to top, cross & cast to meet partner facing 2L
9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides
25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1½ times

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

H Thurston RSCDS Bk 22

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

AND THE LADIES WORE RED (R4x32) 4C set

Amanda Peart The Sunday Class 1

- 1- 8 All Men pass partner RSh, dance down behind Ladies & back up Men's side 4 3 2 1
9-16 All Ladies pass opp. Man RSh, dance up behind Men & down Ladies side 4 3 2 1
17-24 All Adv+Ret, 4s dance down to 4th place (3s+2s+1s step up 23-24) 3 2 1 4
25-32 3s+2s also 1s+4s dance Poussette 2 3 4 1

HOLYROOD STRATHSPEY (S8x32) 3C (4C set)

RSCDS Bk 51

- 1- 8 1s set, turn RH, cast as 2s step up, turn RH to face out own side
13-16 2s+1s+3s dance RSh reels of 3 on the sides, 1s finish facing 1st corners
17-24 1s dance Pass & Turn with 1st corners, pass RSh, dance Pass & Turn with 2nd corners, and pass RSh to end on own side
25-32 2s+1s+3s circle 6H round & back

CHASED LOVERS (J8x32) 3C (4C Set)

T Wilson World Wide Weavings

- 1- 8 1s set, cross down with no hands as 2s step up, cast behind 3s, and dance up to center, 1L in front of 1M
9-16 1s+2M+3L dance LSh Tandem Reel of 3, 1s pivot to face down, 1M in front of 1L
17-24 1s+3M+2L dance RSh Tandem Reel of 3, 1s finish facing first corners
25-32 1s dance Pass & Turn with 1st corners, pass RSh, dance Pass & Turn with 2nd corners, pass RSh to 2nd place on own sides

PLUTO'S HEAD (R8x32) 2C (4C set)

RSCDS Bk 51

- 1- 8 1M + 2L turn RH, 1s + 2s circle 4H rounds to left
9-16 1L + 2M turn LH, 1s+ 2s circle 4H round to the right
17-24 1s lead down for 3 bars, up for 3 bars and cast to 2nd place as the 2s step up
25-32 2s+1s dance R+L

DUKE OF HAMILTON'S REEL (S8x32) 3C (4C set)

RSCDS Bk 5

- 1- 8 1M+2L & 1L+2M turn RH 1½ times end on sides with 1s in 2nd place opposite sides, 1s+2s turn LH 1s end on own sides in centre facing up
9-16 1s lead up, set, cast down 1 place & turn 2H to face 1st corners
17-24 1s set & turn 1st corner then set & turn 2nd corner ending in 2nd place opposite sides
25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1 ½ times

THE MERRY DANCERS (J8x32) 3C (4C set)

RSCDS Bk 4

- 1- 8. 1s turn RH & cast 1 place, turn LH & cast to 3rd place.
- 9-16. 2s+3s+1s circle 6H round to left for 6 bars (all end on sides) & 1s lead up to face 1st corners **as** 3s step down
- 17-24. 1s set to & turn 1st corners, set to & turn 2nd corners.
- 25-32. 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross back to 2nd places.

SUMMER WOOING (R8x32) 3C (4C set)

A Macpherson RSCDS Bk 38

- 1- 8 1s+2s circle 4H round to left, chase clockwise ½ way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
- 9-16 2s+1s+3s dance RSh reels of 3 on sides
- 17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies **as** they turn under right arm
- 25-32 1s+2s dance Poussette. 2 1 3

BEDRULE (S8x32) 3C (4C set)

B Grant RSCDS Bk 33

- 1- 8 1s+2s turn 2H on sides opening out to 4H round to left, 1s & 2s turn partners 2H & end in centre with 3s for Promenade
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round
- 25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

MACLEOD'S FANCY (J4x32) 4C set

J Drewry RSCDS Bk 33

- 1- 8 1s+4s set diagonally, 1M+4L ¾ turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & ¾ turn RH back to place
- 9-16 All dance reels of 4 on sides, ending **as** at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnr to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance ½ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

THE TWO GRAY CATS (R8x40) 3C (4C set)

Francis Walduck The Other Kangaroo Paw

- 1- 8 1s+2s dance double Fig 8, 2s dancing up to start & finish facing out/up
- 9-16 1s+2s+3s dance "Inveran Reels" on sides, each couple crossing down from 1st place & crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)
- 17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners
- 25-32 1s dance Pass+Turn with 1st and 2nd corners, pass RSh to 2nd place own sides
- 33-40 2s+1s+3s circle 6H round & back

November Regional Dance

Rory o' More Pluto's Head
Jennifer's Itchy Fingers Duke of Hamilton's Reel
Bridge of Nairn Merry Dancers
Last of the Lairds Summer Wooing
And the Ladies Wore Red Bedrule
Holyrood Strathspey MacLeod's Fancy
Chased Lovers Two Grey Cats

Rory o' More

(2) 32J2
1-4 Cpls 1 and 2, with hands joined on the sides, advance and retire.
5-8 Men arch over the ladies. Cpl 1 turns under the arms of cpl 2 to end in 2nd place. (Turn under can be omitted).
9-16 Repeat bars 1-4. Ladies arch over the men. Cpl 1 turns under the arms of cpl 2 to end in 1st place.
17-24 Cpl 1 leads down the middle and up.
25-32 Cpls 1 and 2 dance poussette.

Jennifer's Itchy Fingers

(3) 32R3
1-4 All dance ½ mirror reels of 3 on own sides, cpl 1 dances in and down to begin.
5-8 Cpl 1 crosses by rt and casts up to the top as the 3s and 2s step down.
9-16 Repeat bars 1-8 from new positions.
17-24 Cpls 1 and 3 dance double fig of 8, cpl 1 crossing down and cpl 3 casting up to begin.
25-32 Cpl 2 followed by cpl 1 dance down, set to prtnr, dance up, cpl 1 casts to 2nd place as cpl 2 dances to the top.

Bridge of Nairn

(3) 32S3
1-8 Cpl 1 cast two places, lead up to top, cross over, cast one place, and meet joining near hands to face W2.
9-16 Cpl 1 set to W2, change hands and set to M3; face and set to W3; change hands and set to M2. Cpl 1 finish facing 1st cnrns.
17-24 Cpl 1 turn cnrn, prtnr, cnrn, prtnr and end between cnrns.
25-28 Cpls 2, 1, 3 advance and retire.
29-32 Cpl 1 turn 1 ½ times with two hands.

Last of the Lairds

(4) 32J3
1-16 All 3 cpls dance reels of 3 on opp and own sides; each cpl (starting with 1s) cross through middle of other side when at the top of the dance.
17-20 Cpl 1 set, cross by rt and cast down one place.
21-28 Cpl 1 lead down the middle and cross below 3s, cast up around 3s, lead up the middle to top, and cast to 2nd.
29-32 Cpls 2, 1, 3 turn prtnr by rt.

And the Ladies Wore Red

(3) 32R4
1-8 Men pass prtnr rt shldr, dance down, across the bottom of the set, and up their own side.
9-16 Ladies pass opp man rt shldr, dance up, across the top of the set, and down their own side.
17-20 All advance and retire.
21-24 Cpl 4 dance to the bottom of the set, staying in the middle with both hands joined. Cpls 3, 2, 1 step up and in on bars 23-24.
25-32 Cpl 3 with cpl 2 and cpl 1 with cpl 4 dance poussette.

Holyrood Strathspey

(3) 32S3
1-8 Cpl 1 sets, turns by rt, casts to 2nd place, and turns by rt to face out own side.
9-16 Cpls 2, 1, and 3 dance rt shldr reels of 3 on the sides. Cpl 1 finishes back to back facing 1st cnrns.
17-24 Cpl 1 dances pass and turn with 1st cnrns and with 2nd cnrns to end on own sides in 2nd place.
25-32 Cpls 2, 1, and 3 circle 6 hands round and back.

Chased Lovers

(3) 32J3
1-8 Cpl 1 sets, crosses down through 2nd as the 2s step up, casts behind the 3s and dances up the center with W1 in front of M1.
9-16 Cpl 1 dances tandem lft shldr reel of 3 on the 1st diagonal and turns rt about to face down.
17-24 Cpl 1 dances tandem rt shldr reel of 3 on the 2nd diagonal and finishes facing 1st cnrns.
25-32 Cpl 1 dances pass and turn with 1st cnrns and with 2nd cnrns.

Pluto's Head

(2) 32R2
1-8 M1 and W2 turn by rt. Cpls 1 and 2 circle lft once round.
9-16 M2 and W1 turn by lft. Cpls 1 and 2 circle rt once round.
17-24 Cpl 1 leads down for 3 bars, up for 3 bars, and casts to 2nd as the 2s step up.
25-32 Cpls 2 and 1 dance rts and lfts.

Duke of Hamilton's Reel

(3) 32S3
1-4 M1 with W2 and W1 with M2 turn 1½ by rt to finish with cpl 2 at the top and cpl 1 in 2nd place on opp sides. (W1 cross down while M1 dance across the top to start the turns.)
5-8 Cpls 2 and 1 turn by lft, 2s turning once round and 1s turning 1½ times. Cpl 1 finishes in the middle facing up.
9-12 Cpl 1 leads up to the top and sets. 2s step down on bars 9-10.
13-16 Cpl 1 casts to second place, as the 2s step up, and turns with both hands to face 1st cnrns.
17-24 Cpl 1 sets to and turns cnrns, finishing between cnrns.
25-32 Cpls 2, 1, 3 advance and retire. Cpl 1 turns once round with both hands.

The Merry Dancers

(3) 32J3
1-8 Cpl 1 turn by rt and cast as 2s step up. Cpl 1 turn by lft and cast as 3s step up.
9-14 Cpls 2, 3, 1 circle 6 hands round once to the lft, 1s retaining near hands.
15-16 Cpl 1 dance up to face 1st cnrns as 3s step down.
17-24 Cpl 1 set to and turn cnrns.
25-32 Lft shldr reels of 3 on opp sides. Cpl 1 cross by rt to end on own side in second.

Summer Wooing

(3) 32R3
1-8 Cpls 1 and 2 dance 4 hands round to the lft. Cpls 1 and 2 chase clockwise halfway round the set to end facing up and down.
9-16 Rt shldr reels of 3 on the sides.
17-24 Cpl 1 followed by cpl 2 lead down for 3 bars and up for 3 bars, 2s split to follow 1s up. Retaining rt hands M dance round in front of prtns and W turn under their prtns' arm to end facing.
25-32 Cpls 1 and 2 dance poussette.

Bedrule

32S3

- (3)
1-8 W1 and W2, M1 and M2, turn once round w/both hands, open into 4 hands round to lft, and turn prtnr w/both hands.
9-16 Cpls 1, 2, and 3 promenade; on bars 15-16 cpl 1 cast to 2nd, cpl 2 dance to top.
17-20 Cpls 1 and 3 dance rt hands across.
21-24 Cpls 2 and 1 dance lft hands across, cpl 1 end in 2nd facing down.
25-32 Cpls 2, 1, 3 dance reels of 3 on sides, cpl 1 give rt shldr to 3s to begin.

MacLeod's Fancy

32J4

- (4)
1-2 Cpls 1 and 4 face diagonally and set.
3-8 M1 and W4 turn by the rt $\frac{3}{4}$, dance out the opp end of their own lines, and cast to place. Meanwhile W1 and M4 cast to the opp end of their own lines, turn by the rt $\frac{3}{4}$ and dance to place facing out.
9-16 Reel of 4 on the sides and finish as though going to repeat the reels.
17-18 Cpls 1 and 2, cpls 3 and 4 turn by the rt $\frac{1}{2}$ on the sides to bring 1s and 4s into middle where they give lft hands across while retaining rt hands with 2s and 3s.
19-20 All set in the cross formation.
21-24 Cpls 1 and 4 drop lft hands and turn 2s and 3s by rt. Releasing hands on bar 23, cpl 1 dance to 3rd and cpl 4 dance to 2nd passing rt shldrs. The order is now 2, 4, 1, 3.
25-26 Cpls 4 and 1 join hands and set on sides.
27-28 Cpls 4 and 1 cross over to opp sides – the ladies, with hands joined, pass between the men. On reaching opp sides, ladies turn away from each other, while men turn toward each other.
29-32 Cpl 4 join rt hands, lead up between 2s, cross over and cast to 2nd. Cpl 1 join lft hands, lead down between 3s, cross over and cast to 3rd.

Two Grey Cats

40R3

- (3)
1-8 Cpls 1 and 2 dance double fig of 8. 2s dance up the sides to begin and finish facing out and up.
9-16 Cpls 1, 2, 3 dance Inveran reels, with all 3 cpls crossing from the top and bottom.
17-24 Cpl 1 cross by rt, cast, cross down between 3s giving lft hand, and cast up to face 1st cnrs. 2s step up on bars 19-20.
25-32 Cpl 1 dance Pass and Turn with both cnrs and finish on own sides in 2nd place.
33-40 Cpls 2, 1, 3 circle 6 hands round and back.