

Scottish Country Dancers of Colorado  
**September Regional Dance**

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Saturday, September 16, 2017 • 7:00 pm to 10:00 pm  
Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

**\$5.00 SCD members • \$6.00 non-members**  
Students through high school half price.

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Program			
Zephyr	8x32J3	(2)	Davis, Leaflet
Argyll's Bowling Green	8x32R3	(3)	15-10
Bridge of Nairn	8x32S3	(3)	13-11
Fair Jenny's Jig	8x32J3	(3)	Wallace, Redwood
Duran Ranger	8x32R3	(3)	13-1
Blairmormond	6x32S2	(3)	Drewry, Bankhead 4
Chased Lovers	8x32J3	(3)	Wilson, World Wide Weavings
Pluto's Head	8x32R2	(2)	51-10
Deer Friends	8x32S3	(3)	Anderson, St. Martin 1
Ian Powrie's Farewell	128J4	(4)	Hamilton, Mozart Allen
Countess of Dunmore's Reel	8x32R3	(3)	49-12
Holyrood Strathspey	8x32S3	(3)	51-7
Jennifer's Itchy Fingers	8x32R3	(3)	Haynes, Carnforth 6
Gaelforce Wind	8x32J3	(3)	Graded 3-12

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Join us as we start another year of dancing and have a chance to catch up with friends and trade summer experiences. Bring refreshments to share and as always bring your enthusiasm. Since classes have just begun again and because of the relatively short notice, we will walk the majority of the dances on this program.

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**THE ZEPHYR (J8x32) 3C (4C set)**

J Davis

- 1- 8 1s lead down the middle and up, cast to 2<sup>nd</sup> place  
 9-16 2s+1s+ 3s set, cross RH, set, turn partner ½ RH staying in middle facing up with RH joined  
 17-24 2s+1s+3s dance Allemande, finish Allemande by crossing RH to end on opp sides  
 25-32 3s+1s+2s set, turn partner ½ RH staying in middle facing up with RH joined, lead up to top and cast to place on own side

**ARGYLL'S BOWLING GREEN (R8x32) 3C (4C set)**

RSCDS Bk 15

- 1- 8 1s set & cast 1 place, 1s set & cast Lady up & Man down to end in lines across (1L between 2s facing down & 1M between 3s facing up)  
 9-16 1s+2s+3s Adv+Ret & circle 6H round to the left, 1s end facing 1<sup>st</sup> corners  
 17-24 1s set & turn 1<sup>st</sup> corners, set to 2<sup>nd</sup> corners & turn partner 2H to end 2<sup>nd</sup> place own sides  
 25-32 2s+1s circle 4H round to left & 2s+1s+3s turn RH

**BRIDGE OF NAIRN (S8x32) 3C (4C set)**

R Bremner RSCDS Bk 13

- 1- 8 1s cast below 3s & lead up between to top, cross & cast to meet partner facing 2L  
 9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1<sup>st</sup> corners  
 17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH & partner LH ending in 2<sup>nd</sup> place opposite sides  
 25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1.1/2 times

**FAIR JENNY'S JIG 1 (J8x32) 3C (4C Set)**

R Wallace From the Redwood Forest

- 1- 8 1s set, cast 1 place, set & 1/2 turn RH to face 1<sup>st</sup> corners  
 9-16 1s turn 1<sup>st</sup> corner LH, turn partner RH, turn 2<sup>nd</sup> corner LH & turn partner RH to end 2<sup>nd</sup> place own sides  
 17-24 1s dance reels of 3 on sides (RSh to 3<sup>rd</sup> corner to start) ending BtoB facing own sides  
 25-32 1s dance Double Triangles ending 2<sup>nd</sup> places

**THE DURAN RANGER (R8x32) 3C (4C set)**

RSCDS Bk 13

- 1- 8 1s lead down the middle, Lady crosses under own arm & they lead up to 2<sup>nd</sup> place opposite sides  
 9-16 2s+1s dance R&L 1s end facing 1<sup>st</sup> corners  
 17-24 1s turn 1<sup>st</sup> corners RH, turn partner LH, turn 2<sup>nd</sup> corners RH & turn partner LH to places  
 25-32 2s+1s circle 4H round & back

**BLAIRMORMOND (S8x32) 2C (4C set)**

J Drewry Bankhead Bk 4

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1s+2s dance RH across  
 9-16 1L & 2L pass LSh for reel of 4 across set with Men turning LH to end in centre facing partner  
 17-24 1s & 2s set to partners, turn 2H & dance 4H round back to places (1s on opp side)  
 25-32 1s & 2s set & dance 3/4 double Fig of 8 with 1s casting to start

**CHASED LOVERS (J8x32) 3C (4C Set)**

T Wilson World Wide Weavings

- 1- 8 1s set, cross down with no hands as 2s step up, cast behind 3s, and dance up to center, 1L in front of 1M  
 9-16 1s+2M+3L dance LSh Tandem Reel of 3, 1s pivot to face down, 1M in front of 1L  
 17-24 1s+3M+2L dance RSh Tandem Reel of 3, 1s finish facing first corners  
 25-32 1s dance Pass & Turn with 1<sup>st</sup> corners, pass RSh, dance Pass & Turn with 2<sup>nd</sup> corners, pass RSh to 2<sup>nd</sup> place on own sides

**PLUTO'S HEAD (R8x32) 2C (4C set)**

RSCDS Bk 51

- 1- 8 1M + 2L turn RH, 1s + 2s circle 4H rounds to left  
 9-16 1L + 2M turn LH, 1s+ 2s circle 4H round to the right  
 17-24 1s lead down for 3 bars, up for 3 bars and cast to 2<sup>nd</sup> place as the 2s step up  
 25-32 2s+1s dance R+L

**DEER FRIENDS (S8x32) 3C (4C set)**

B Anderson St. Martin 1

- 1- 8 1s cross down RH (2s step up) and dance behind 3s, cross RH, cast up to 2<sup>nd</sup> place, and turn LH to finish with LH joined in middle and RH joined with partner's 1<sup>st</sup> corner  
 9-12 1s dance Strathspey Balance and Turn with 1<sup>st</sup> corners  
 9 All set, 1s release LH of partner and take LH of corner  
 10 1s turn corner ½ LH, retain LH with corner and join RH in middle  
 11 All set, 1s release LH of corner and take LH of partner  
 12 1s turn partner ½ LH while corners set, finish facing partner's 1<sup>st</sup> corner  
 13-16 1s dance ½ reel of 4 with 1<sup>st</sup> corners, to finish with LH joined in middle and RH joined with partner's 2<sup>nd</sup> corner  
 17-24 Repeat bars 9-16 with 2<sup>nd</sup> corners to finish in 2<sup>nd</sup> place on opposite sides  
 25-32 All Set & Link for 3 twice

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**

**B Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of partner & behind next Man, into RH across, in front of Man opp own partner & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple as Ladies dance in between cple & both turn R to face cple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of partner & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to place
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)**

**RSCDS Bk 49**

- 1- 8 1s set, dance down below 3s, cast up to 2<sup>nd</sup> place & set advancing to face 1<sup>st</sup> corners (2s step up 3-4)
- 9-16 1s turn 1<sup>st</sup> corner RH, pass RSh, turn 2<sup>nd</sup> corners RH, pass RSh to 2<sup>nd</sup> place own side facing out (corners dance 4 bars)
- 17-24 2s+1s+3s dance Chain Progression:
  - 17-18 1M casts up, 1L casts down as 2s+3s turn ¾ RH into line up/down set
  - 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line as 2M+3L (in middle) turn 1½ LH
  - 23-24 1s dance clockwise to 2<sup>nd</sup> place own side as 3s+2s turn partners ¾ RH to own sides, all finish facing clockwise
- 25-32 3s+1s+2s dance clockwise ½ round set, all set, all cross RH to own side

**HOLYROOD STRATHSPEY (S8x32) 3C (4C set)**

**RSCDS Bk 51**

- 1- 8 1s set, turn RH, cast as 2s step up, turn RH to face out own side
- 13-16 2s+1s+3s dance RSh reels of 3 on the sides, 1s finish facing 1<sup>st</sup> corners
- 17-24 1s dance Pass & Turn with 1<sup>st</sup> corners, pass RSh, dance Pass & Turn with 2<sup>nd</sup> corners, and pass RSh to end on own side
- 25-32 2s+1s+3s circle 6H round & back

**JENNIFER'S ITCHY FINGERS (R8x32) 3C(4C set)**

**D Haynes Carnforth 6**

- 1- 8 1s+2s+3s dance ½ Reflection reels of 3 on sides (1s dance in & down), 1s cross RH & cast up to partners original place
- 9-16 1s repeat bars 1-8 on opposite sides
- 17-24 1s & 3s dance double Fig of 8 around 2s (1s cross down & 3s cast up to start)
- 25-32 2s followed by 1s dance down middle for 2 steps & set to partners, 1s followed by 2s dance up to top & 1s cast to 2<sup>nd</sup> place as 2s dance to top

**GAELFORCE WIND (J8x32) 3C (4C set)**

**D Haynes Carnforth 3**

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back

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Argyll's Bowling Green	Deer Friends
Bridge of Nairn	Ian Powrie's Farewell
Fair Jenny's Jig	Countess of Dunmore's Reel
Duran Ranger	Holyrood Strathspey
Blairmormond	Jennifer's Itchy Fingers
Chased Lovers	Gaelforce Wind

(3)

1-8

9-16

17-24

25-32

The Duran Ranger

32R3

Cpl 1 lead down, lady cross under prtnr's arm and lead up on wrong side to second place. Cpl 2 step up on bars 3-4.

Cpls 1 and 2 dance rts and lfts. Cpl 1 end facing 1<sup>st</sup> crnrs.

Cnr, prtnr, cnr, prtnr.

Cpls 1 and 2 circle round and back.

The Zephyr

(2)	32J3
1-8	Cpl 1 lead down the middle and up and cast to 2 <sup>nd</sup> (2s step up).
9-16	Cpls 2, 1, 3 set on the sides, cross by rt, set on the sides, and turn ½ by rt to end in the middle facing up with rt hands joined.
17-24	Cpls 2, 1, 3 dance 6 bars of allemande and cross by rt to end improper.
25-28	Cpls 3, 1, 2 set on the sides and turn ½ by rt to end in the middle facing up with rt hands joined.
29-32	Cpls 3, 1, 2 lead to the top and cast to place on their own sides.

Blairmormond

(3)	32S2
1-8	Cpl 1 dance half fig 8 round 2s. Cpls 1 and 2 dance rt hands across, men finish facing out.
9-16	Cpls 1 and 2 dance reel of 4 across the dance, women passing lft shldr to begin and men curving rt. Men finish reel by turning by lft to end back to back in the middle facing prtnrs.
17-24	Cpls 1 and 2 set to prtnrs, turn with both hands and open out to circle once round to the lft. Cpl 1 finishes at the top on opp sides.
25-32	Cpls 1 and 2 set and dance ¾ double fig 8, 1s casting and 2s crossing up to begin.

Argyll's Bowling Green

(3)	32R3
1-8	Cpl 1 sets and casts to 2 <sup>nd</sup> place. Cpl 1 sets, lady casts up and man casts down to end between the 2s and 3s in lines across the dance facing down and up.
9-16	All advance and retire, circle 6 hands once round to the lft. Cpl 1 finish facing 1 <sup>st</sup> crnrs.
17-20	Cpl 1 sets to 1 <sup>st</sup> crnrs and turns 1 <sup>st</sup> crnrs with both hands to finish facing 2 <sup>nd</sup> crnrs.
21-24	Cpl 1 sets to 2 <sup>nd</sup> crnrs, pulling back rt shldr to face prtnr on 2 <sup>nd</sup> setting step, and turns prtnr with both hands to finish on own side in 2 <sup>nd</sup> place.
25-28	Cpls 2 and 1 circle 4 hands round to the lft.
29-32	Cpls 2, 1, 3 turn prtnrs by rt.

Chased Lovers

(3)	32J3
1-8	Cpl 1 sets, crosses down through 2 <sup>nd</sup> as the 2s step up, casts behind the 3s and dances up the center with W1 in front of M1.
9-16	Cpl 1 dances tandem lft shldr reel of 3 on the 1 <sup>st</sup> diagonal and turns rt about to face down.
17-24	Cpl 1 dances tandem rt shldr reel of 3 on the 2 <sup>nd</sup> diagonal and finishes facing 1 <sup>st</sup> crnrs.
25-32	Cpl 1 dances pass and turn with 1 <sup>st</sup> crnrs and with 2 <sup>nd</sup> crnrs.

Pluto's Head

(2)	32R2
1-8	M1 and W2 turn by rt. Cpls 1 and 2 circle lft once round.
9-16	M2 and W1 turn by lft. Cpls 1 and 2 circle rt once round.
17-24	Cpl 1 leads down for 3 bars, up for 3 bars, and casts to 2 <sup>nd</sup> as the 2s step up.
25-32	Cpls 2 and 1 dance rts and lfts.

Bridge of Nairn

(3)	32S3
1-8	Cpl 1 cast two places, lead up to top, cross over, cast one place, and meet joining near hands to face W2.
9-16	Cpl 1 set to W2, change hands and set to M3; face and set to W3; change hands and set to M2. Cpl 1 finish facing 1 <sup>st</sup> crnrs.
17-24	Cpl 1 turn cnr, prtnr, cnr, prtnr and end between crnrs.
25-28	Cpls 2, 1, 3 advance and retire.
29-32	Cpl 1 turn 1 ½ times with two hands.

Deer Friends

(3)	32S3
1-8	Cpl 1 cross down by rt as the 2s step up, dance behind cpl 3, cross by rt, cast up to 2 <sup>nd</sup> , and turn by lft to finish with lft hands joined with prtnr and rt hands joined with prtnr's 1 <sup>st</sup> cnr.
9-12	Cpl 1 dance strathspey balance and turn to finish facing prtnr's 1 <sup>st</sup> cnr.
13-16	Cpl 1 dances ½ diagonal reel of 4 with 1 <sup>st</sup> crnrs and finishes with lft hands joined with prtnr and rt hands joined with prtnr's 2 <sup>nd</sup> cnr.
17-24	Cpl 1 repeats bars 9-16 with 2 <sup>nd</sup> crnrs, crossing by lft to finish on opp sides in 2 <sup>nd</sup> place.
25-32	All set and link for 3 twice.

Fair Jenny's Jig

(3)	32J3
1-8	Cpl 1 set, cast (2s step up), set, and turn ½ by rt to face 1 <sup>st</sup> crnrs.
9-12	Cpl 1 turn crnrs by lft and prtnr ½ by rt to face 2 <sup>nd</sup> crnrs.
13-16	Cpl 1 turn crnrs by lft and prtnr ¼ by rt to end in 2 <sup>nd</sup> on own side facing out.
17-24	Cpl 1 dances reels of 3 on the sides giving rt shldr to person on their rt, and end ready for
25-32	Double triangles.

Ian Powrie's Farewell  
To Auchterarder

- (4) 128J4 square  
1-8 Circle 8 hands round and back.  
9-24 W dance in front of prtnr, behind M on lft, rt hands across in center, in front of opp M, behind crnr, rt hands across to place.  
25-32 All promenade round CW.  
1-8 Head cpls continue around behind sides, dance M around M and W around W to end facing them; set, turn once round by rt.  
9-16 All dance reels of 4 across the set.  
17-24 Heads dance full fig 8 around the sides (split them to begin).  
25-32 Heads dance lft hands across  $\frac{3}{4}$  and dance out the path they came in to place.  
1-32 Side cpls repeat B.  
1-8 All promenade round CCW.  
9-32 Mirror and reverse bars 1-24.

Countess of Dunmore's Reel

- (3) 32R3  
1-8 Cpl 1 set, dance down below cpl 3, cast up to 2<sup>nd</sup> place, and set advancing to face 1<sup>st</sup> crnrs.  
9-16 Cpl 1 turn 1<sup>st</sup> crnr by rt, pass rt shldr, turn 2<sup>nd</sup> crnr by rt, and pass rt shldr to face out own side in 2<sup>nd</sup> place. (Corners dance for 4 bars.)  
17-24 Cpls 2, 1, 3 dance chain progression.  
25-32 Cpls 3, 1, 2 dance CW halfway round set to opp sides, set on the sides, and cross by rt.

Holyrood Strathspey

- (3) 32S3  
1-8 Cpl 1 sets, turns by rt, casts to 2<sup>nd</sup> place, and turns by rt to face out own side.  
9-16 Cpls 2, 1, and 3 dance rt shldr reels of 3 on the sides. Cpl 1 finishes back to back facing 1<sup>st</sup> crnrs.  
17-24 Cpl1 dances pass and turn with 1<sup>st</sup> crnrs and with 2<sup>nd</sup> crnrs to end on own sides in 2<sup>nd</sup> place.  
25-32 Cpls 2, 1, and 3 circle 6 hands round and back.

Jennifer's Itchy Fingers

- (3) 32R3  
1-4 All dance  $\frac{1}{2}$  mirror reels of 3 on own sides, cpl 1 dances in and down to begin.  
5-8 Cpl 1 crosses by rt and casts up to the top as the 3s and 2s step down.  
9-16 Repeat bars 1-8 from new positions.  
17-24 Cpls 1 and 3 dance double fig of 8, cpl 1 crossing down and cpl 3 casting up to begin.  
25-32 Cpl 2 followed by cpl 1 dance down, set to prtnr, dance up, cpl 1 casts to 2<sup>nd</sup> place as cpl 2 dances to the top.

Gaelforce Wind

- (3) 32J3  
1-4 Cpl 1 set and cross by rt.  
5-8 Cpls 1 and 2 set and link, men finish facing out.  
9-16 Cpls 1 and 2 dance men's chain.  
17-24 Cpl 1 dance  $\frac{1}{2}$  fig 8, lady up between the 2s and man down between the 3s. All turn by rt.  
25-32 All circle 6 hands round and back.