

Scottish Country Dancers of Colorado
April Regional Dance

Saturday, April 14th, 2018 • 1:00 pm to 4:00 pm
Tri-Lakes Family Center (YMCA) • 17250 Jackson Creek Parkway
Monument • CO • 80132

\$5.00 SCD members / \$6.00 non-members.
Students through high school half price.

Program

Jubilee Jig	8x32J3	(2)	Leaflets-19
Platinum Skies	8x32R3	(3)	Clarke, Belfast 70th
Silver Grey	3x32S3	(2)	Goldring, Graded & Social 2
The Lady Wynd	8x32J3	(2)	Goldring, Graded & Social 2
Snow White in Swanleigh	8x32R3	(3)	Wilkinson, Leaflet
Berry Brow	4x32S4	(4)	Ribble Valley
Home and Away	8x32J3	(3)	Wilkinson, Leaflet
Dancer's Wedding	8x32R3	(3)	41-3
Lady Lucy Ramsay	8x32S3	(2)	MMM-47
Midnight Oil	8x48J5	(4)	Drewry, Bankhead 3
Salute to Miss Milligan	8x32R3	(3)	Drewry, Canadian
Culla Bay	4x32S4	(3)	39-4
Mrs. Stewart's Jig	8x32J3	(2)	35-1
Sleepy Maggie	8x32R3	(3)	11-5

Join us on this spring weekend for music, dance, and laughter with friends. Bring refreshments to share, and as always bring your enthusiasm.

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances 11

- 1-8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

PLATINUM SKIES (R8x32) 3C (4C set)

R Clarke Belfast 70th

- 1-8 1s set & cast, dance between 3s, cast up to 2nd place
 9-16 1s dance petronella turn & set, ½ RSh reel of 4 with 2nd corners to finish in 2nd place on opposite sides
 17-24 1s dance petronella turn & set, ½ LSh reel of 4 with 1st corners to finish in 2nd place on opposite sides (3) (1) (2)
 25-32 1L+3s at top & 1M+2s at bottom LH across, 3s+1s+2s chase CCW to own side

THE SILVER GREY (S3x32) 3C set

R Goldring G & S Dances 2

- 1-8 1s+2s+3s set, cross RH, set & cross back RH
 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing down/up
 17-24 1s+3s dance ¾ R&L, 1s cast to 2nd place opposite sides **as** 3s cross over LH
 25-32 1s dance ½ Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

THE LADY WYND (J8x32) 3C (4C set)

R Goldring G & S Dances 2

- 1-8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
 9-16 2s+1s+3s Promenade
 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
 25-32 1L+2s **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

SNOW WHITE IN SWANLEIGH (R8x32) 3C (4C set)

J Wilkinson

- 1-8 1L+3M 1¼ turn RH while 1M+3L dance CW to opposite corner and join partners in prom hold, 1s+3s (prom hold) dance CW
 halfway round set to finish facing down and up while 2s turn RH
 9-16 1s+3s dance ½ R&L, 1s+3s Set&Link while 2s set & cross RH
 17-24 3s+2s+1s chase CW to own side & turn RH (1s+2s finish in middle with BH joined)
 25-32 1s+2s dance Poussette

BERRY BROW (S4x32) Sq.Set

J Thompson Ribble Valley Bk

- 1-8 1s+3s dance Ladies Chain & end 1M+3L facing 2s, 1L+3M facing 4s
 9-16 1s & 3s dance reels of 4 across
 17-24 1s & 3s pass 2s/4s RSh & chase clockwise to 1st/3rd positions, 1s+3s dance RH across to end 1s in 2nd place & 3s in 4th place **as**
 2s+4s dance into centre & dance RH across (4 bars) then chase 1 place to 3rd/1st places (4 bars)
 25-32 All circle 8H round & back

HOME AND AWAY (J8x32) 3C (4C set)

J Wilkinson

- 1-8 1s set & cross down RH, set & turn RH into prom hold facing 2L
 9-16 1s dance ½ diagonal reel of 3 with 2L+3M, 1L dance RH across with 2M+3M at the top and 1M dance LH across with 2L+3L at the bottom to finish in prom hold facing 2M
 17-24 1s dance ½ diagonal reel of 3 with 2M+3L, 1L dance RH across with 3L+2L and 1M dance LH across with 3M+2M on opposite sides to finish in prom hold facing down
 25-32 1s dance down below 3rd position & cast up to 2nd place on opposite sides while 2s+3s set to each other on the sides and change up & down RH, 2s+1s+3s set & cross RH

THE DANCERS' WEDDING (R8x32) 3C (4C set)

J Hill RSCDS Bk 41

- 1-8 1s ½ turn RH & set, lead down the middle, cross below 3s & cast up to 2nd place own sides
 9-16 2s+1s+3s Adv+Ret, 1s dance ½ LSh reels of 3 across (Lady with 2s & Man with 3s) to end in 2nd place opposite sides
 17-24 2s+1s+3s Adv+Ret, 1s dance ½ LSh reels of 3 across (Lady with 3s & Man with 2s) end in diag line with 4th crnr (RH with crnrs & LH prtnr)
 25-32 1s dance the Spoke: Bal-in-Line with 4th crnr, repeat with own 1st crnr, 2nd crnr & 3rd crnr

LADY LUCY RAMSAY (S8x32) 3C (4C set)

MMM 2

- 1-8 1s+2s+3s circle 6H round & back
 9-16 1s+2s+3s dance Grand Chain
 17-24 1s lead down the middle & back to places
 25-32 1s+2s dance ½ R&L & turn 2H 1½ times to places

MIDNIGHT OIL (J5x48) 5C set

J Drewry Bankhead Bk 3

- 1- 8 1s & 3s lead down & ¼ turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s **also** 3s dance out sides & cast, dance in to meet partner (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides

SALUTE TO MISS MILLIGAN (R8x32) 3C (4C set)

J Drewry Canadian Bk

- 1- 8 1s & 2s turn RH, lead down (2s leading) & cast up behind 3s (2s to top place, 1s to 2nd place)
- 9-16 1L dances RH across with 2s & 1M with 3s, 1s turn LH 1½ times to end facing out in 2nd place on opposite sides
- 17-24 1s dance reels of 3, 1L with 2M+3M (LSh to 3M) & 1M with 2L+3L (LSh to 2L) 2s end facing down, 3s up & 1s in 2nd place own sides
- 25-32 2s+1s+3s set & dance RH across ½ way, 2s+1s+3s chase clockwise to place

CULLA BAY (S4x32) Sq.Set

A Dix RSCDS Bk 41

- 1- 4 1s & 3s ½ turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase ¼ round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set clockwise to next place

MRS STEWART'S JIG (J8x32) 3C (4C set)

F Lightmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret & 1s turn 1½ RH to own sides

SLEEPY MAGGIE (R8x32) 3C (4C set)

A Bowman RSCDS Bk 11

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

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Jubilee Jig
Platinum Skies
Silver Grey
Lady Wynd
Snow White in Swanleigh
Berry Brow
Home and Away

Dancer's Wedding
Lady Lucy Ramsay
Midnight Oil
Salute to Miss Milligan
Culla Bay
Mrs. Stewart's Jig
Sleepy Maggie

Jubilee Jig

(2) 32J3
1-8 M1 cast to 2nd, set to W3, and turn W3 by rt.
9-16 W1 cast to 2nd, set to M3, and turn M3 by lft.
17-24 Cpl 1 dance rt hands across, W1 w/2s and M1 w/3s, end in center facing opp side with lft hands joined. Cpl 1 set and dance out to opp side.
25-32 Cpl 1 dance rt hands across, M1 w/2s and W1 w/3s, set with lft hands joined, and dance out to own side in 2nd.

Platinum Skies

(3) 32R3
1-8 Cpl 1 sets and casts to 2nd as the 2s step up. Cpl 1 dances down between the 3s and casts up to 2nd on own sides.
9-12 Cpl 1 dances a petronella turn and sets.
13-16 Cpl 1 dances ½ rt shldr reel of 4 with 2nd diagonal to finish on opp sides in 2nd place.
17-20 Cpl 1 dances a petronella turn and sets.
21-24 Cpl 1 dances ½ lft shldr reel of 4 with 1st diagonal to finish on opp sides in 2nd place.
25-28 W1 at the top with the 3s and M1 at the bottom with the 2s dance lft hands across once round.
29-32 All chase CCW back to own side of the dance.

The Silver Grey

(2) 32S3
1-8 Cpls 1, 2, 3 set, cross by rt, set, and cross by rt.
9-16 Circle 6 hands round and back. Cpls 1 and 3 finish in the middle facing down and up.
17-24 Cpls 1 and 3 dance ¾ rts and lfts. Cpl 1 casts off to 2nd as the 2s step up and cpl 3 crosses by the lft to place.
25-28 Cpl 1 dances ½ a fig 8 round the 3s.
29-32 Cpl 1 followed by cpl 3 dance out the top and cast to 3rd and 2nd places.

The Lady Wynd

(2) 32J3
1-8 Cpl 1 dances toward each other and casts to 2nd place. Cpl 2 steps up on bars 3-4. Cpls 2, 1, 3 turn by rt to finish facing up in promenade hold.
9-16 Cpls 2, 1, 3 promenade.
17-24 Cpl 1 dances fig 8 on own side passing rt shldr with person on the rt to begin.
25-32 W1 with cpl 2 and M1 with cpl 3 dance rt hands across, cpl 1 pass rt shldrs and dance lft hands across at the other end.

Snow White in Swanleigh

(3) 32R3
1-8 W1 and M3 turn 1¼ by rt while M1 and W3 cross over the set and cast down or up to each other's original position. W1 and M3 collect prttrs in promenade hold and dance halfway round set to finish facing with cpl 1 at the top and cpl 3 at the bottom, while cpl 2 turns by rt once round.
9-16 Cpls 1 and 3 dance ½ rts and lfts and dance set and link to finish facing CW while cpl 2 sets and crosses by the rt.
17-24 All chase CW to own side of the dance and all turn by rt. Cpl 3 ends on the sides. Cpls 1 and 2 end in the middle with both hands joined.
25-32 Cpls 1 and 2 dance poussette.

Berry Brow

(3) 32S4sq
1-8 Cpls 1 and 3 dance ladies' chain to end M1 and W3 facing cpl 2 and M3 and W1 facing cpl 4.
9-16 Reels of 4 across the dance.
17-24 Cpls 1 and 3 pass cpls 2 and 4 rt shldr and chase CW to 1st and 3rd positions, dance rt hands across to finish cpl 1 in 2nd place and cpl 3 in 4th place: while cpls 2 and 4 dance in and dance rt hands across once round and chase CW to finish cpl 2 in 3rd place and cpl 4 in 1st place.
25-32 Circle 8 hands round and back.

Home and Away

(3) 32J3
1-8 Cpl 1 set and cross down by the rt to 2nd on opp sides as the 2s step up. Cpl 1 set and turn by the rt into promenade hold facing W2.
9-12 Cpl 1 dance ½ rt shldr reel of 3 with 2nd diagonal to finish in middle facing men's side.
13-16 W1 dance rt hands across with M2 and M3 at the top while M1 dance lft hands across with W2 and W3 at the bottom to finish in the middle in promenade hold facing M2.
17-20 Cpl 1 dance ½ rt shldr reel of 3 with 1st diagonal to finish in the middle facing down.
21-24 W1 dance rt hands across with W3 and W2 on the men's side while M1 dance lft hands across with M3 and M2 on the women's side to finish in the middle in promenade hold facing down.
25-28 Cpl 1 dance down and cast up to 2nd place while the crnrs facing down and up on the sides, set and change places by the rt.
29-32 Cpls 2, 1, 3 set and cross by the rt.

Dancers' Wedding

(3) 32R3
1-4 Cpl 1 turn half by rt, retain hands and set while the 2s step up.
5-8 Cpl 1 lead down cross over below 3s and cast up to 2nd.
9-12 Cpls 2, 1, 3 advance and retire.
13-16 W1 dance lft shldr half reel of 3 with the 2s and M1 dance lft shldr half reel of 3 with the 3s.
17-20 Cpls 2, 1, 3 advance and retire.
21-24 M1 dance lft shldr half reel of 3 with the 2s and W1 dance lft shldr half reel of 3 with the 3s. Cpl 1 end in middle, lft hands joined with prttr and rt hands joined with prttrs 2nd crnr.
25-32 Cpl 1 dance a spoke and finish in place by pulling back rt shldr.

Lady Lucy Ramsay 32S3

(2)

1-8 Circle 6 hands round and back.

9-16 Cpls 1, 2, 3 dance grand chain; cpls 2 and 3 face and cpl 1 w/ prtnr to begin.

17-24 Cpl 1 lead down the middle and up.

25-28 Cpls 1 and 2 dance ½ rts and lfts.

29-32 Cpls 2 and 1 turn prtnrs 1½ with two hands.

Midnight Oil 48J5

(4)

1-4 1s and 3s lead down while 2s and 4s step up, and turn ¾ by rt while still traveling to end facing M up and W down retaining rt hand.

5-8 1s and 3s set, W turn rt about under prtnrs arm to face up on bar 6, and dance up with M following W.

9-12 1s with W2 and 3s with W4 dance rt hands across.

13-16 1s with M4 and 3s with M5 dance lft hands across. 1s and 3s finish facing 1st cmrs.

17-20 Pass and turn with the 1st cmrs.

21-24 Pass and turn with the 2nd cmrs. 1s and 3s pass prtnr by rt to end facing M up and W down in middle.

25-32 Reel of 4 in the middle. M1 and W3 pass rt shldr to finish reel and give near hand to prtnr. 1s facing out W side in 2nd and 3s facing out M side in 4th.

33-40 1s and 3s dance out the side, cast away from each other to meet in the middle, dance out the other side, and cast back to the middle.

41-44 W1 and M3 between the 2s and 5s set twice while M1 and W3 turn by rt.

45-48 1s and 3s turn by lft ¾ and cast while 4s and 5s step up.

Salute to Miss Milligan 32R3

(3)

1-4 Cpls 1 and 2 turn by rt to finish facing down with near hands joined.

5-8 Cpls 2 and 1 dance down between cpl 3 and cast up to 1st and 2nd place on own sides.

9-12 W1 with cpl 2 and M1 with cpl 3 dance rt hands across once round.

13-16 Cpl 1 turns by lft 1½ times to finish in 2nd place on opp sides facing out.

17-24 Cpl 1 dances lft shldr reels of 3 on opp sides. To finish the reel: cpl 1 dances to 2nd on own side, cpl 2 meets at top to face down with near hands joined, and cpl 3 meets at bottom to face up with near hands joined.

25-32 Cpls 2, 1, 3 set, dance rt hands across halfway, and chase CW back to own sides.

Culla Bay 32S square

(3)

1-4 Cpls 1 and 3 turn opp by rt halfway to face and cast out to opp place, end facing out.

5-8 While cpls 1 and 3 dance one place CW round set and curve in to end back to back, cpls 2 and 4 repeat bars 1-4 to end facing the 1s and 3s.

9-16 Reels of 4 across the dance.

17-20 Cpls 1 and 2, cpls 3 and 4, circle once round to the lft.

21-24 Joining near hands with prtnr all set and dance rt hands across halfway.

25-28 Cpls 2 and 4 dance lft hands across once round to finish facing out.

29-32 Cpls 2 and 4 dance out sides passing rt shldr and dance CW one place.

Mrs. Stewart's Jig 32J3

(3)

1-8 Cpl 1 set, W1 followed by M1 casts, crosses below cpl 3, and dances up to 2nd on men's side. M1 dances below W3 and up the middle to 2nd on women's side. Cpl 1 finishes facing down.

9-16 Cpls 2, 1, 3 dance a grand chain. M2 and M1 finish facing out.

17-24 Cpls 2 and 1 dance a ladies' chain.

25-32 Cpls 2, 1, 3 advance and retire. Cpl 1 turn 1½ by rt to end in 2nd.

Sleepy Maggie 32R3

(3)

1-4 Cpls 1 and 2 circle 4 hands round.

5-8 Cpl 1 set and cast (2s step up).

9-16 Cpls 1 and 3 dance rt hands across and back by lft, cpl 1 end facing 1st cmrs.

17-24 Cpl 1 set to and turn cmrs, end facing 1st cmrs.

25-32 Cpl 1 dance lft shldr reel of 3 on the sides and cross to place.