

Scottish Country Dancers of Colorado
January Regional Dance

Saturday, January 13, 2018 • 1:00 pm to 4:00 pm
Joyful Ballroom Dance Studio • 3695 W. 72nd Avenue, Westminster

\$5.00 SCD member • \$6.00 non-member
Students through high school half price.

Program

Young at Heart	8x32J3	(3)	Rankin, Belfast 70th
Bonnie Lass	8x32R3	(3)	28-3
Duke of Hamilton's Reel	8x32S3	(3)	5-8
Hunter's Moon	4x32J4	(4)	Drewry, Bankhead 4
Lord Kilmory's Delight	8x32R3	(2)	29-2
Mrs. Stewart's Strathspey	8x48S3	(3)	13-3
Merry Dancers	8x32J3	(3)	4-2
And the Ladies Wore Red	4x32R4	(3)	Peart, Sunday Class 1
Peggy's Love	8x32S3	(3)	8-2
Last of the Lairds	8x32J3	(4)	22-5
Galloway House	8x32R2	(1)	Gr 1-5
Expert Dancer	8x32S3	(3)	Campbell, Farewell My Fancy
Old Nick's Lumber Room	8x32J3	(3)	26-6
Two Grey Cats	8x40R3	(3)	Walduck, Other Kangaroo Paw

I hope you made that resolution to dance more this year. Here's your first opportunity to strengthen that promise to yourself. Join us for the January Regional dance. The Joyful Ballroom is just west of Lowell Blvd on the north side of 72nd Ave in the small shopping center. Our dance is in the smaller studio. Bring refreshments to share with your fellow dancers, and as always bring your enthusiasm.

YOUNG AT HEART (J8x32) 3C (4C Set)

L Rankin Belfast 70th

- 1- 8 1s set, turn ½ RH crossing down to face 1st corner, set to 1st corner, turn corner ¾ RH to face down and up
 9-16 1s turn ¼ LH to face 2nd corner, set to 2nd corner, turn 2nd corner ¾ LH to lines across facing down and up
 17-24 All Adv+Ret, 1s and 2L and 3M dance ½ diagonal R&L
 25-32 All set, change RH with partner, chase clockwise to 2(1)3, 1s cross RH

BONNIE LASS (R8x32) 3C (4C set)

RSCDS Bk 28

- 1- 8 1s cross RH, set, cast to 3rd place & 2s+3s+1s set
 9-16 1s cast up to 2nd place, 2s+1s+3s set on sides, 1s lead up to top, cross to original places & 1s+2s set
 17-24 1M+2L turn RH, 1L+2M turn LH
 25-32 1s+2s dance RH across for 3 steps, LH back & 1s cast to 2nd place **as** 2s lead up

DUKE OF HAMILTON'S REEL (S8x32) 3C (4C set)

RSCDS Bk 5

- 1- 8 1M+2L & 1L+2M turn RH 1½ times end on sides with 1s in 2nd place opposite sides, 1s+2s turn LH 1s end on own sides in centre facing up
 9-16 1s lead up, set, cast down 1 place & turn 2H to face 1st corners
 17-24 1s set & turn 1st corner then set & turn 2nd corner ending in 2nd place opposite sides
 25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1½ times

HUNTER'S MOON (J4x32) 4C set 3s & 4s on opp sides

J Drewry Bankhead Bk 4

- 1- 8 2s+3s set & dance "La Baratte" with partners:
 `Men ½ turn opposite Lady RH & retains hand, but at arm's length from each other, Men retrace steps with Lady turning right under Man's arm briefly `into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Man's left arm until almost in original `places & couples change place LH to opposite positions to end facing out in prom hold Men with person on right (not with partner)
 9-16 2M+3L (prom hold) dance LSh reel of 3 on Ladies side **while** their partners dance (prom hold) LSh reel of 3 on Men's side, meet in middle, change partners & continue reel (prom hold) with own partner (2s on Ladies side & 3s on Mens)
 17-24 3s+2s dance RH across, 3s lead up crossing & cast 1 place **as** 2s lead down crossing & cast 1 place. 1 3 2 4
 25-32 1s+3s **also** 2s+4s Set+Link & all chase ½ way to end 2 4 1 3

LORD KILMORY'S DELIGHT (R8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance ½ Fig of 8 round 2s then ½ Fig of 8 round 3s ending in 2nd place
 9-16 2s dance ½ Fig of 8 round 1s then ½ Fig of 8 round 3s ending in 2nd place
 17-24 1s+2s dance ½ R&L, set & cross RH
 25-32 2s set & cast to 2nd place then 1s set & cast back to 2nd place

MRS STEWART'S STRATHSPEY (S8x48) 3C (4C set)

J Harbour RSCDS Bk 13

- 1- 8 1s+2s set, turn 2H & circle 4H round to left
 9-16 1s lead down the middle & back to face 1st corners
 17-24 1s dance reels of 3 across giving RSh to 1st corners 1s end facing 1st corners
 25-32 1s turn 1st corners RH, partners LH, 2nd corners RH & partners LH to own sides & lead up to top
 33-40 1s+2s dance Allemande
 41-48 2s+1s+3s circle 6H round & back

THE MERRY DANCERS (J8x32) 3C (4C set)

RSCDS Bk 4

- 1- 8. 1s turn RH & cast 1 place, turn LH & cast to 3rd place.
 9-16. 2s+3s+1s circle 6H round to left for 6 bars (all end on sides) & 1s lead up to face 1st corners **as** 3s step down
 17-24. 1s set to & turn 1st corners, set to & turn 2nd corners.
 25-32. 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross back to 2nd places.

AND THE LADIES WORE RED (R4x32) 4C set

A Peart The Sunday Class 1

- 1- 8 All Men pass partner RSh, dance down behind Ladies & back up Men's side 4 3 2 1
- 9-16 All Ladies pass opp. Man RSh, dance up behind Men & down Ladies side 4 3 2 1
- 17-24 All Adv+Ret, 4s dance down to 4th place (3s+2s+1s step up 23-24) 3 2 1 4
- 25-32 3s+2s also 1s+4s dance Poussette 2 3 4 1

PEGGY'S LOVE (S8x32) 3C (4C set)

RSCDS Bk 8

- 1- 8 1s cast 2 places **while** 3s set & lead up to top, 3s+1s repeat this Fig
- 9-16 1s cross & dance out between 2s & 3s, cast behind 3s on opposite sides, lead up to 1st corners, set to 1st corner & set to 2nd corner
- 17-24 1s dance down below 3s cross & cast up behind 3s to 2nd places own sides, 2s+1s dance a ½ Diamond Poussette
- 25-32 1s+2s dance Allemande

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

H Thurston RSCDS Bk 22

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
- 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

GALLOWAY HOUSE (R8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s cast down on own sides, turn out & back to places
- 9-16 1s+2s circle 4H round & back
- 17-24 1s turn RH, cast 1 place & turn LH
- 25-32 2s+1s dance R&L

THE EXPERT DANCER (S8x32) 3C (4C set)

B Campbell Farewell My Fancy

- 1- 8 1s+2s dance the Bourrel:
 - `1M+2L set advancing, ¾ turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise ½ way
 - `Set to partners & turn 2H to own sides having changed places
- 9-16 1s cross down & cast up behind 3s, dance up between 2s & cast to face 2nd corners
- 17-24 1s set to 2nd corners & turn 2H pivoting right about to face 1st corners, set to 1st corners & turn 2H pivoting right about to 1L facing up between 2s & 1M facing down between 3s
- 25-32 1s dance RSh reels of 3 across & cross LH to 2nd place own side

OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides
- 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s
- 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up
- 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

THE TWO GRAY CATS (R8x40) 3C (4C set)

F Walduck The Other Kangaroo Paw

- 1- 8 1s+2s dance double Fig 8, 2s dancing up to start & finish facing out/up
- 9-16 1s+2s+3s dance "Inveran Reels" on sides, each couple crossing down from 1st place & crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)
- 17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners
- 25-32 1s dance Pass+Turn with 1st and 2nd corners, pass RSh to 2nd place own sides
- 33-40 2s+1s+3s circle 6H round & back

January Regional Dance

Young at Heart	And the Ladies Wore Red
Bonnie Lass	Peggy's Love
Duke of Hamilton's Reel	Last of the Lairds
Hunter's Moon	Galloway House
Lord Kilmory's Delight	Expert Dancer
Mrs. Stewart's Strathspey	Old Nick's Lumber Room
Merry Dancers	Two Grey Cats

Young at Heart

(3)		32J3
1-8	Cpl 1 sets, turns ½ by rt to end on opp sides facing 1 st crnrs as the 2s step up. Cpl 1 sets and turns 1 st crnrs ¾ by rt to finish W1 between 2s facing down and M1 between 3s facing up.	
9-16	Cpl 1 turns 1¼ by lft to end on opp sides facing 2 nd crnrs. Cpl 1 sets and turns 2 nd crnrs ¾ by lft to end M1 between 2s facing down and W1 between 3s facing up.	
17-24	All advance and retire. Cpl 1 dance ½ diagonal rts and lfts with M3 and W2.	
25-32	All set, change by rt with prtnr, and chase CW two places. Cpl 1 cross by rt to own sides.	

Bonnie Lass

(3)		32R3
1-8	Cpl 1 crosses by rt and sets. Cpl 1 casts to 3 rd as the 2s and 3s step up. Cpls 2, 3, 1 set.	
9-16	Cpl 1 casts up one place as the 3s step down. Cpls 2, 1, 3 set. Cpl 1 lead up to original places as the 2s step down. Cpls 1 and 2 set.	
17-24	M1 and W2 turn by rt. W1 and M2 turn by lft.	
25-32	Cpls 1 and 2 dance rt hands across for 3 bars and lft hands across for 3 bars. Cpl 1 casts to 2 nd place as the 2s lead up to the top.	

Duke of Hamilton's Reel

(3)		32S3
1-4	M1 with W2 and W1 with M2 turn 1½ by rt to finish with cpl 2 at the top and cpl 1 in 2 nd place on opp sides. (W1 cross down while M1 dance across the top to start the turns.)	
5-8	Cpls 2 and 1 turn by lft, 2s turning once round and 1s turning 1½ times. Cpl 1 finishes in the middle facing up.	
9-12	Cpl 1 leads up to the top and sets. 2s step down on bars 9-10.	
13-16	Cpl 1 casts to second place, as the 2s step up, and turns with both hands to face 1 st crnrs.	
17-24	Cpl 1 sets to and turns crnrs, finishing between crnrs.	
25-32	Cpls 2, 1, 3 advance and retire. Cpl 1 turns 1½ with both hands.	

Hunter's Moon

(4)		32J4
1-8	3s and 4s begin on opposite sides. Cpls 2 and 3 set and dance La Baratte to finish facing out in promenade hold.	
9-12	M2 with W3 and M3 with W2 dance ½ lft shldr reels of 3 on the sides to end facing in the middle of the dance.	
13-16	Taking promenade hold with prtnrs, cpls 2 and 3 dance ½ rt shldr reels of 3 on the sides to end facing in the middle of the dance.	
17-24	Cpls 3 and 2 dance rt hands across and retain rt hands with prtnr. Cpl 3 leads up, crosses, and casts to 2 nd place; while cpl 2 leads down, crosses, and casts to 3 rd place.	
25-32	Cpl 1 with cpl 3 and cpl 4 with cpl 2 set and link. All chase CW halfway round the set.	

Lord Kilmory's Delight

(2)		32R3
1-8	Cpl 1 dances ½ fig 8 round 2s and ½ fig 8 round 3s to finish in 2 nd place. 2s step up on bars 7-8.	
9-16	Cpl 2 repeat bars 1-8 dancing round 1s and 3s. 1s step up on bars 15-16.	
17-24	Cpls 1 and 2 dance ½ rts and lfts, set, and cross by rt.	
25-32	Cpl 2 sets and casts to 2 nd as the 1s step up. Cpl 1 sets and casts to 2 nd as the 2s step up.	

Mrs. Stewart's Strathspey

(3)		48S3
1-8	Cpls 1 and 2 set to prtnr, turn with both hands, and circle 4 hands round to the lft.	
9-16	Cpl 1 leads down and up to finish with W1 between the 2s and M1 between the 3s facing 1 st crnrs. 2s step up on bars 11-12.	
17-24	Cpl 1 dances rt shldr reels of 3 across the dance and finishes facing 1 st crnrs.	
25-32	Cpl 1 dances crnr, prtnr, crnr, prtnr to finish leading up to the top. Cpl 2 move down and meet.	
33-40	Cpls 1 and 2 dance allemande.	
41-48	Cpls 2, 1, 3 circle 6 hands round and back.	

The Merry Dancers

(3)		32J3
1-8	Cpl 1 turn by rt and cast as 2s step up. Cpl 1 turn by lft and cast as 3s step up.	
9-14	Cpls 2, 3, 1 circle 6 hands round once to the lft, 1s retaining near hands.	
15-16	Cpl 1 dance up to face 1 st crnrs as 3s step down.	
17-24	Cpl 1 set to and turn crnrs.	
25-32	Lft shldr reels of 3 on opp sides. Cpl 1 cross by rt to end on own side in second.	

And the Ladies Wore Red

(3)		32R4
1-8	Men pass prtnr rt shldr, dance down, across the bottom of the set, and up their own side.	
9-16	Ladies pass opp man rt shldr, dance up, across the top of the set, and down their own side.	
17-20	All advance and retire.	
21-24	Cpl 4 dance to the bottom of the set, staying in the middle with both hands joined. Cpls 3, 2, 1 step up and in on bars 23-24.	
25-32	Cpl 3 with cpl 2 and cpl 1 with cpl 4 dance poussette.	

Peggy's Love

(3)		32S3
1-4	Cpl 1 casts to 3 rd place while cpl 3 sets and leads up to 1 st place.	
5-8	Cpl 3 casts to 3 rd place while cpl 1 sets and leads up to 1 st place.	
9-12	Cpl 1 crosses below 2s, casts round 3s and leads up to face 1 st crnrs while 2s step up.	
13-16	Cpl 1 set to 1 st crnrs then to 2 nd crnrs.	
17-20	Cpl 1 leads down below 3s, crosses over and casts up to 2 nd place.	
21-24	Cpls 2 and 1 dance half poussette.	
25-32	Cpls 1 and 2 dance allemande.	

Last of the Lairds

- (4) 32J3
1-16 All 3 cpls dance reels of 3 on opp and own sides; each cpl (starting with 1s) cross through middle of other side when at the top of the dance.
17-20 Cpl 1 set, cross by rt and cast down one place.
21-28 Cpl 1 lead down the middle and cross below 3s, cast up around 3s, lead up the middle to top, and cast to 2nd.
29-32 Cpls 2, 1, 3 turn prtnr by rt.

Galloway House

- (1) 32R2
1-8 Cpl 1 cast down and back to place.
9-16 Cpls 1 and 2 dance four hands round and back.
17-24 Cpl 1 turn by rt and cast to 2nd (2s step up), then turn by lft.
25-32 Cpl 1 and 2 dance rts and lfts.

The Expert Dancer

- (3) 32S3
1-8 Cpls 1 and 2 dance the Bourrel: M1 and W2 set advancing, turn $\frac{1}{2}$ with both hands, and twirl to end back to back facing down and up, while W1 and M2 dance CCW round set to face prtnr. Cpls 2 and 1 set to prtnrs and turn $\frac{3}{4}$ with both hands to progressed places.
9-16 Cpl 1 cross down by rt between the 3s, cast up to 2nd, dance up between the 2s, and cast to face 2nd crnrs.
17-24 Cpl 1 dance Pass and Turn with 2nd crnrs, pivot rt about to face 1st crnrs, dance Pass and Turn with 1st crnrs and pivot rt about to end W1 facing up between 2s and M1 facing down between 3s.
25-32 Cpl 1 dances rt shldr reel of 3 across the dance and crosses by lft to own side in 2nd.

Old Nick's Lumber Room

- (3) 32J3
1-4 Cpl 1 turn by rt and cast to 2nd (2s step up).
5-8 Cpl 1 cross below 3s, cast up to 2nd place improper.
9-16 All 3 cpls set on sides, then W1 w/ 2s and M1 w/ 3s dance reels of 3 across the dance.
17-22 Rt shldr reels of 3 on sides W1 w/ M3 and M1 w/ W2 to begin.
23-24 Cpl 1 cross by rt and face up.
25-32 Cpl 1 circle 4 hands round once to lft w/2s, then 4 hands round once to rt w/3s to end in place.

Two Grey Cats

- (3) 40R3
1-8 Cpls 1 and 2 dance double fig of 8. 2s dance up the sides to begin and finish facing out and up.
9-16 Cpls 1, 2, 3 dance Inveran reels, with all 3 cpls crossing from the top and bottom.
17-24 Cpl 1 cross by rt, cast, cross down between 3s giving lft hand, and cast up to face 1st crnrs. 2s step up on bars 19-20.
25-32 Cpl 1 dance Pass and Turn with both crnrs and finish on own sides in 2nd place.
33-40 Cpls 2, 1, 3 circle 6 hands round and back.