

Scottish Country Dancers of Colorado  
cordially invite you to the

## ***Heather and Thistle Ball***

Saturday, 7:00 pm, March 17, 2018  
Sodal Hall in the Avalon  
6185 Arapahoe, Boulder CO

***Music by***  
***Royston Hunget – Fiddle***  
***Adam Torres – Piano***

Cost in advance: \$25.00 per person/\$50.00 per family  
Cost at the door: \$30.00 per person/\$60.00 per family

Formal or semi-formal attire is requested.  
Refreshments will be provided.

To get the advance price, make your reservations with the  
teacher of your area class or contact Jeff Davis at:  
[pikadavis@msn.com](mailto:pikadavis@msn.com).

It will help us to have your reservation by March 15.



Scottish Country Dancers of Colorado  
**Heather & Thistle Ball**

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Program

The Lady Wynd	8x32J3	(2)	Goldring, Graded & Social 2
Galloway House	6x32R2	(1)	Gr 1-5
Home and Away	8x32J3	(3)	Wilkinson, Leaflet
Silver Grey	3x32S3	(2)	Goldring, Graded & Social 2
Royal Deeside Railway	8x32R3	(2)	40-9
Hunter's Moon	4x32J4	(4)	Drewry, Bankhead 4
Snow White in Swanleigh	8x32R3	(3)	Wilkinson, Leaflet
Lady Lucy Ramsay	8x32S3	(2)	MMM-47
Good Hearted Glasgow	8x32J3	(2)	Knapman, Collins
Sleepy Maggie	8x32R3	(3)	11-5
Jubilee Jig	8x32J3	(2)	Leaflets-19
Culla Bay	4x32S4	(3)	39-4
Platinum Skies	8x32R3	(3)	Clarke, Belfast 70th
Midnight Oil	8x48J5	(4)	Drewry, Bankhead 3
Expert Dancer	8x32S3	(3)	Campbell, Farewell My Fancy
Salute to Miss Milligan	8x32R3	(3)	Drewry, Canadian
Young at Heart	8x32J3	(3)	Rankin, Belfast 70th

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**THE LADY WYND (J8x32) 3C (4C set)****R Goldring G & S Dances 2**

- 1- 8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up  
 9-16 2s+1s+3s Promenade  
 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh  
 25-32 1L+2s **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

**GALLOWAY HOUSE (R8x32) 2C (4C set)****Bk of Graded SCDs**

- 1- 8 1s cast down on own sides, turn out & back to places  
 9-16 1s+2s circle 4H round & back  
 17-24 1s turn RH, cast 1 place & turn LH  
 25-32 2s+1s dance R&L

**HOME AND AWAY (J8x32) 3C (4C set)****J Wilkinson**

- 1-8 1s set & cross down RH, set & turn RH into prom hold facing 2L  
 9-16 1s dance ½ diagonal reel of 3 with 2L+3M, 1L dance RH across with 2M+3M at the top and 1M dance LH across with 2L+3L at the bottom to finish in prom hold facing 2M  
 17-24 1s dance ½ diagonal reel of 3 with 2M+3L, 1L dance RH across with 3L+2L and 1M dance LH across with 3M+2M on opposite sides to finish in prom hold facing down  
 25-32 1s dance down below 3<sup>rd</sup> position & cast up to 2<sup>nd</sup> place on opposite sides **while** 2s+3s set to each other on the sides and change up & down RH, 2s+1s+3s set & cross RH

**THE SILVER GREY (S3x32) 3C set****R Goldring G & S Dances 2**

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH  
 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down  
 17-24 1s+3s dance ¾ R&L, 1s cast to 2<sup>nd</sup> place opposite sides **as** 3s cross over LH  
 25-32 1s dance ½ Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place

**THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)****R Arrowsmith RSCDS Bk 40**

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across  
 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M  
 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down  
 25-32 1s dance down below 3s & cast up on own sides to 2<sup>nd</sup> place, 2s+1s+3s turn RH

**HUNTER'S MOON (J4x32) 4C set 3s & 4s on opp sides****J Drewry Bankhead Bk 4**

- 1- 8 2s+3s set & dance "La Baratte" with partners:  
 `Men ½ turn opposite Lady RH & retains hand, but at arm's length from each other, Men retrace steps with Lady turning right under Man's arm briefly `into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Man's left arm until almost in original `places & couples change place LH to opposite positions to end facing out in prom hold Men with person on right (not with partner)  
 9-16 2M+3L (prom hold) dance LSh reel of 3 on Ladies side while their partners dance (prom hold) LSh reel of 3 on Men's side, meet in middle, change partners & continue reel (prom hold) with own partner (2s on Ladies side & 3s on Mens)  
 17-24 3s+2s dance RH across, 3s lead up crossing & cast 1 place as 2s lead down crossing & cast 1 place. 1 3 2 4  
 25-32 1s+3s also 2s+4s Set+Link & all chase ½ way to end 2 4 1 3

**SNOW WHITE IN SWANLEIGH (R8x32) 3C (4C set)****J Wilkinson**

- 1- 8 1L+3M 1¼ turn RH **while** 1M+3L dance CW to opposite corner and join partners in prom hold, 1s+3s (prom hold) dance CW halfway round set to finish facing down and up **while** 2s turn RH  
 9-16 1s+3s dance ½ R&L, 1s+3s Set&Link **while** 2s set & cross RH  
 17-24 3s+2s+1s chase CW to own side & turn RH (1s+2s finish in middle with BH joined)  
 25-32 1s+2s dance Poussette

**LADY LUCY RAMSAY (S8x32) 3C (4C set)****MMM 2**

- 1- 8 1s+2s+3s circle 6H round & back  
 9-16 1s+2s+3s dance Grand Chain  
 17-24 1s lead down the middle & back to places  
 25-32 1s+2s dance ½ R&L & turn 2H 1½ times to places

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set)****P Knapman Collins Pocket Ref**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn partner LH 1¼ times to end Man facing down & Lady facing up  
 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple  
 17-24 1s lead down the middle & back to 2<sup>nd</sup> place own side  
 25-32 2s+1s+3s circle 6H round & back

**SLEEPY MAGGIE (R8x32) 3C (4C set)****A Bowman RSCDS Bk 11**

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place  
 9-16 1s+3s dance RH across & LH back (1s end facing 1<sup>st</sup> corners)  
 17-24 1s set & turn 1<sup>st</sup> corners, set & turn 2<sup>nd</sup> corners  
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners & cross to places

**INTERMISSION****THE JUBILEE JIG (J8x32) 3C (4C set)****RSCDS Leaflet Dances 11**

- 1- 8 1M casts to 2<sup>nd</sup> place, sets to 3L, turns RH & dances back to 2<sup>nd</sup> place on own side  
 9-16 1L casts to 2<sup>nd</sup> place, sets to 3M, turns LH & dances back to 2<sup>nd</sup> place  
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on opposite sides  
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on own sides

**CULLA BAY (S4x32) Sq.Set****A Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & ½ turn opposite partner RH & cast out to opposite side  
 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
 9-16 All dance parallel reels of 4 across set  
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way  
 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

**PLATINUM SKIES (R8x32) 3C (4C set)****R Clarke Belfast 70th**

- 1-8 1s set & cast, dance between 3s, cast up to 2<sup>nd</sup> place  
 9-16 1s dance petronella turn & set, ½ RSh reel of 4 with 2<sup>nd</sup> corners to finish in 2<sup>nd</sup> place on opposite sides  
 17-24 1s dance petronella turn & set, ½ LSh reel of 4 with 1st corners to finish in 2<sup>nd</sup> place on opposite sides (3) (1) (2)  
 25-32 1L+3s at top & 1M+2s at bottom LH across, 3s+1s+2s chase CCW to own side

**MIDNIGHT OIL (J5x48) 5C set****J Drewry Bankhead Bk 3**

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)  
 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1<sup>st</sup> corners  
 17-24 1s **also** 3s dance Pass+Turn with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners, dance Pass+Turn with 2<sup>nd</sup> corners & into centre facing partner (L facing down M up)  
 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)  
 33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)  
 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides

**EXPERT DANCER THE (S8x32) 3C (4C set)****B Campbell Farewell My Fancy**

- 1- 8 1s+2s dance the Bourrel  
 9-16 1s cross down & cast up behind 3s, dance up between 2s & cast to face 2<sup>nd</sup> corners  
 17-24 1s set to 2<sup>nd</sup> corners & turn 2H pivoting right about to face 1<sup>st</sup> corners, set to 1<sup>st</sup> corners & turn 2H pivoting right about to 1L facing up between 2s & 1M facing down between 3s  
 25-32 1s dance RSh reels of 3 across & cross LH to 2<sup>nd</sup> place own side

**SALUTE TO MISS MILLIGAN (R8x32) 3C (4C set)****J Drewry Canadian Bk**

- 1- 8 1s & 2s turn RH, lead down (2s leading) & cast up behind 3s (2s to top place, 1s to 2<sup>nd</sup> place)  
 9-16 1L dances RH across with 2s & 1M with 3s, 1s turn LH 1½ times to end facing out in 2<sup>nd</sup> place on opposite sides  
 17-24 1s dance reels of 3, 1L with 2M+3M (LSh to 3M) & 1M with 2L+3L (LSh to 2L) 2s end facing down, 3s up & 1s in 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s set & dance RH across ½ way, 2s+1s+3s chase clockwise to place

**YOUNG AT HEART (J8x32) 3C (4C set)****L Rankin Belfast 70th**

- 1- 8 1s set, turn ½ RH crossing down to face 1st corner, set to 1st corner, turn corner ¾ RH to face down and up  
 9-16 1s turn 1¼ LH to face 2nd corner, set to 2nd corner, turn 2nd corner ¾ LH to lines across facing down and up  
 17-24 All Adv+Ret, 1s and 2L and 3M dance ½ diagonal R&L  
 25-32 All set, change RH with partner, chase clockwise to 2(1)3, 1s cross RH

### Heather & Thistle Ball

Lady Wynd Hunter's Moon  
Galloway House Snow White in Swanleigh  
Home and Away Lady Lucy Ramsay  
Silver Grey Good Hearted Glasgow  
Royal Deeside Railway Sleepy Maggie

### Intermission

Jubilee Jig Expert Dancer  
Culla Bay Salute to Miss Milligan  
Platinum Skies Young at Heart  
Midnight Oil

### The Lady Wynd

(2) 32J3  
1-8 Cpl 1 dances toward each other and casts to 2<sup>nd</sup> place. Cpl 2 steps up on bars 3-4. Cpls 2, 1, 3 turn by rt to finish facing up in promenade hold.  
9-16 Cpls 2, 1, 3 promenade.  
17-24 Cpl 1 dances fig 8 on own side passing rt shldr with person on the rt to begin.  
25-32 W1 with cpl 2 and M1 with cpl 3 dance rt hands across, cpl 1 pass rt shldrs and dance lft hands across at the other end.

### Galloway House

(1) 32R2  
1-8 Cpl 1 cast down and back to place.  
9-16 Cpls 1 and 2 dance four hands round and back.  
17-24 Cpl 1 turn by rt and cast to 2<sup>nd</sup> (2s step up), then turn by lft.  
25-32 Cpl 1 and 2 dance rts and lfts.

### Home and Away

(3) 32J3  
1-8 Cpl 1 set and cross down by the rt to 2<sup>nd</sup> on opp sides as the 2s step up. Cpl 1 set and turn by the rt into promenade hold facing W2.  
9-12 Cpl 1 dance ½ rt shldr reel of 3 with 2<sup>nd</sup> diagonal to finish in middle facing men's side.  
13-16 W1 dance rt hands across with M2 and M3 at the top while M1 dance lft hands across with W2 and W3 at the bottom to finish in the middle in promenade hold facing M2.  
17-20 Cpl 1 dance ½ rt shldr reel of 3 with 1<sup>st</sup> diagonal to finish in the middle facing down.  
21-24 W1 dance rt hands across with W3 and W2 on the men's side while M1 dance lft hands across with M3 and M2 on the women's side to finish in the middle in promenade hold facing down.  
25-28 Cpl 1 dance down and cast up to 2<sup>nd</sup> place while the crnrs facing down and up on the sides, set and change places by the rt.  
29-32 Cpls 2, 1, 3 set and cross by the rt.

### The Silver Grey

(2) 32S3  
1-8 Cpls 1, 2, 3 set, cross by rt, set, and cross by rt.  
9-16 Circle 6 hands round and back. Cpls 1 and 3 finish in the middle facing down and up.  
17-24 Cpls 1 and 3 dance ¾ rts and lfts. Cpl 1 casts off to 2<sup>nd</sup> as the 2s step up and cpl 3 crosses by the lft to place.  
25-28 Cpl 1 dances ½ a fig 8 round the 3s.  
29-32 Cpl 1 followed by cpl 3 dance out the top and cast to 3<sup>rd</sup> and 2<sup>nd</sup> places.

### Royal Deeside Railway

(2) 32R3  
1-4 Cpl 1 dance down without giving hands, cross below 3s and cast up to end in middle facing W2, while 2s step up.  
5-8 Cpl 1 dance rt hands across with W2.  
9-12 Cpl 1 dance lft hands across with M2.  
13-16 With W1 leading, cpl 1 dance out top and cast to end in middle facing M3.  
17-20 Cpl 1 dance rt hands across with M3.  
21-24 Cpl 1 dance lft hands across with W3.  
25-28 With W1 leading, cpl 1 dance out bottom and cast to 2<sup>nd</sup> on own sides.  
29-32 Cpls 2, 1, 3 turn by the rt.

### Hunter's Moon

(4) 32J4  
1-8 3s and 4s begin on opposite sides.  
9-12 Cpls 2 and 3 set and dance La Baratte to finish facing out in promenade hold.  
13-16 M2 with W3 and M3 with W2 dance ½ lft shldr reels of 3 on the sides to end facing in the middle of the dance.  
17-24 Taking promenade hold with prttnrs, cpls 2 and 3 dance ½ rt shldr reels of 3 on the sides to end facing in the middle of the dance.  
25-32 Cpls 3 and 2 dance rt hands across and retain rt hands with prttnr. Cpl 3 leads up, crosses, and casts to 2<sup>nd</sup> place; while cpl 2 leads down, crosses, and casts to 3<sup>rd</sup> place.  
Cpl 1 with cpl 3 and cpl 4 with cpl 2 set and link. All chase CW halfway round the set.

### Snow White in Swanleigh

(3) 32R3  
1-8 W1 and M3 turn 1¼ by rt while M1 and W3 cross over the set and cast down or up to each other's original position. W1 and M3 collect prttnrs in promenade hold and dance halfway round set to finish facing with cpl 1 at the top and cpl 3 at the bottom.  
9-16 Cpls 1 and 3 dance ½ rts and lfts and dance set and link to finish facing CW while cpl 2 sets and crosses by the rt.  
17-24 All chase CW to own side of the dance and all turn by rt. Cpl 3 ends on the sides. Cpls 1 and 2 end in the middle with both hands joined.  
25-32 Cpls 1 and 2 dance poussette.

### Lady Lucy Ramsay

(2) 32S3  
1-8 Circle 6 hands round and back.  
9-16 Cpls 1, 2, 3 dance grand chain; cpls 2 and 3 face and cpl 1 w/ prttnr to begin.  
17-24 Cpl 1 lead down the middle and up.  
25-28 Cpls 1 and 2 dance ½ rts and lfts.  
29-32 Cpls 2 and 1 turn prttnrs 1½ with two hands.

### Good-Hearted Glasgow

(2) 32J3  
1-8 Cpl 1 turn by rt, cast to 2<sup>nd</sup> (2s step up), and turn 1¼ by lft.  
9-12 Cpl 1 dance rt hands across, lady w/2s and man w/3s, and end on the sides.  
13-16 Cpl 1 dance lft hands across, lady w/3s and man w/2s, and end on the sides.  
17-24 Cpl 1 lead down the middle and back.  
25-32 Circle 6 hands round and back.

Sleepy Maggie 32R3

(3)

1-4 Cpls 1 and 2 circle 4 hands round.

5-8 Cpl 1 set and cast (2s step up).

9-16 Cpls 1 and 3 dance rt hands across and back by lft, cpl 1 end facing 1<sup>st</sup> crnrs.

17-24 Cpl 1 set to and turn crnrs, end facing 1<sup>st</sup> crnrs.

25-32 Cpl 1 dance lft shldr reel of 3 on the sides and cross to place.

Jubilee Jig 32J3

(2)

1-8 M1 cast to 2<sup>nd</sup>, set to W3, and turn W3 by rt.

9-16 W1 cast to 2<sup>nd</sup>, set to M3, and turn M3 by lft.

17-24 Cpl 1 dance rt hands across, W1 w/2s and M1 w/3s, end in center facing opp side with lft hands joined. Cpl 1 set and dance out to opp side.

25-32 Cpl 1 dance rt hands across, M1 w/2s and W1 w/3s, set with lft hands joined, and dance out to own side in 2<sup>nd</sup>.

Culla Bay 32S square

(3)

1-4 Cpls 1 and 3 turn opp by rt halfway to face and cast out to opp place, end facing out.

5-8 While cpls 1 and 3 dance one place CW round set and curve in to end back to back, cpls 2 and 4 repeat bars 1-4 to end facing the 1s and 3s.

9-16 Reels of 4 across the dance.

17-20 Cpls 1 and 2, cpls 3 and 4, circle once round to the lft.

21-24 Joining near hands with prtnr all set and dance rt hands across halfway.

25-28 Cpls 2 and 4 dance lft hands across once round to finish facing out.

29-32 Cpls 2 and 4 dance out sides passing rt shldr and dance CW one place.

Platinum Skies 32R3

(3)

1-8 Cpl 1 sets and casts to 2<sup>nd</sup> as the 2s step up. Cpl 1 dances down between the 3s and casts up to 2<sup>nd</sup> on own sides.

9-12 Cpl 1 dances a petronella turn and sets.

13-16 Cpl 1 dances ½ rt shldr reel of 4 with 2<sup>nd</sup> diagonal to finish on opp sides in 2<sup>nd</sup> place.

17-20 Cpl 1 dances a petronella turn and sets.

21-24 Cpl 1 dances ½ lft shldr reel of 4 with 1<sup>st</sup> diagonal to finish on opp sides in 2<sup>nd</sup> place.

25-28 W1 at the top with the 3s and M1 at the bottom with the 2s dance lft hands across once round.

29-32 All chase CCW back to own side of the dance.

Midnight Oil 48J5

(4)

1-4 1s and 3s lead down while 2s and 4s step up, and turn ¾ by rt while still traveling to end facing M up and W down retaining rt hand.

5-8 1s and 3s set, W turn rt about under prtnrs arm to face up on bar 6, and dance up with M following W.

9-12 1s with W2 and 3s with W4 dance rt hands across.

13-16 1s with M4 and 3s with M5 dance lft hands across. 1s and 3s finish facing 1<sup>st</sup> crnrs.

17-20 Pass and turn with the 1<sup>st</sup> crnrs.

21-24 Pass and turn with the 2<sup>nd</sup> crnrs. 1s and 3s pass prtnr by rt to end facing M up and W down in middle.

25-32 Reel of 4 in the middle. M1 and W3 pass rt shldr to finish reel and give near hand to prtnr. 1s facing out W side in 2<sup>nd</sup> and 3s facing out M side in 4<sup>th</sup>.

33-40 1s and 3s dance out the side, cast away from each other to meet in the middle, dance out the other side, and cast back to the middle.

41-44 W1 and M3 between the 2s and 5s set twice while M1 and W3 turn by rt.

45-48 1s and 3s turn by lft ¾ and cast while 4s and 5s step up.

The Expert Dancer 32S3

(3)

1-8 Cpls 1 and 2 dance the Bourrel: M1 and W2 set advancing, turn ½ with both hands, and twirl to end back to back facing down and up, while W1 and M2 dance CCW round set to face prtnr. Cpls 2 and 1 set to prtnrs and turn ¾ with both hands to progressed places.

9-16 Cpl 1 cross down by rt between the 3s, cast up to 2<sup>nd</sup>, dance up between the 2s, and cast to face 2<sup>nd</sup> crnrs.

17-24 Cpl 1 set to and turn 2<sup>nd</sup> crnr, pivot to face 1<sup>st</sup> crnr, set to and turn 1<sup>st</sup> crnr, and pivot to end W1 facing up between 2s and M1 facing down between 3s.

25-32 Cpl 1 dances rt shldr reel of 3 across the dance and crosses by lft to own side in 2<sup>nd</sup>.

Salute to Miss Milligan 32R3

(3)

1-4 Cpls 1 and 2 turn by rt to finish facing down with near hands joined.

5-8 Cpls 2 and 1 dance down between cpl 3 and cast up to 1<sup>st</sup> and 2<sup>nd</sup> place on own sides.

9-12 W1 with cpl 2 and M1 with cpl 3 dance rt hands across once round.

13-16 Cpl 1 turns by lft 1½ times to finish in 2<sup>nd</sup> place on opp sides facing out.

17-24 Cpl 1 dances lft shldr reels of 3 on opp sides. To finish the reel: cpl 1 dances to 2<sup>nd</sup> on own side, cpl 2 meets at top to face down with near hands joined, and cpl 3 meets at bottom to face up with near hands joined.

25-32 Cpls 2, 1, 3 set, dance rt hands across halfway, and chase CW back to own sides.

Young at Heart 32J3

(3)

1-8 Cpl 1 sets, turns ½ by rt to end on opp sides facing 1<sup>st</sup> crnrs as the 2s step up. Cpl 1 sets and turns 1<sup>st</sup> crnrs ¾ by rt to finish W1 between 2s facing down and M1 between 3s facing up.

9-16 Cpl 1 turns 1¼ by lft to end on opp sides facing 2<sup>nd</sup> crnrs. Cpl 1 sets and turns 2<sup>nd</sup> crnrs ¾ by lft to end M1 between 2s facing down and W1 between 3s facing up.

17-24 All advance and retire. Cpl 1 dance ½ diagonal rts and lfts with M3 and W2.

25-32 All set, change by rt with prtnr, and chase CW two places. Cpl 1 cross by rt to own sides.