

Scottish Country Dancers of Colorado
October Regional Dance

Saturday, October 6, 2018 • 7:00 pm to 10:00 pm
Reverence Academy of Dance • 1370 Miners Drive, #111 • Lafayette

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

Program

Good Hearted Glasgow	8x32J3	(2)	Knapman, Guide to SCD
La Baratte Your Way Home	4x40R4	(4)	50-12
Scottish Ramble	8x32S3	(3)	5-7
Mrs. Stewart's Jig	8x32J3	(3)	35-1
Dancer's Wedding	8x32R3	(3)	41-3
Berry Brow	4x32S4	(4)	Thompson, Ribble Valley
City Lights	8x32J3	(3)	52-1
Evergreen Oak	8x32R2	(3)	Skelton, Celtic
Royal Wedding	8x32S3	(3)	5 SCDs 1982
Oh Whistle & I'll Come Tae Ye	8x32J3	(3)	24-6
Rest and Be Thankful	8x32R3	(3)	Grampian Coll
Slytherin House	8x32S3	(3)	52-3
The Scallywag	8x40J3	(3)	52-5
Whistling Wind	8x32R3	(3)	36-5

Join us as we start another year of dancing and have a chance to catch up with friends and trade summer experiences. Bring refreshments to share and as always bring your enthusiasm. With six new dances in the rotation, we will walk the majority of the dances on this program to get everyone up to speed after the long summer break.

October Regional

Good Hearted Glasgow Evergreen Oak
 La Baratte Your Way Home Royal Wedding
 Scottish Ramble Oh Whistle & I'll Come Tae Ye
 Mrs. Stewart's Jig Rest and Be Thankful
 Dancer's Wedding Slytherin House
 Berry Brow Scallywag
 City Lights Whistling Wind

Good-Hearted Glasgow

(2) 32J3
 1-8 Cpl 1 turn by rt, cast to 2nd (2s step up), and turn 1¼ by lft.
 9-12 Cpl 1 dance rt hands across, lady w/2s and man w/3s, and end on the sides.
 13-16 Cpl 1 dance lft hands across, lady w/3s and man w/2s, and end on the sides.
 17-24 Cpl 1 lead down the middle and back.
 25-32 Circle 6 hands round and back.

La Baratte Your Way Home

(3) 40R4 square
 1-8 Cpls 1 and 3 set to prttrs. W1 followed by M1 dance between cpl 4, behind W4 and back to original places. W3 followed by M3 dance between cpl 2, behind W2 and back to original places. (Cpls 1 and 3 pass by lft shldr in center.
 9-16 Cpls 2 and 4 repeat bars 1-8 in a similar way.
 17-24 All turn prttr ¾ by lft, retaining lft hands with prttrs, men join rt hands in center, all set, men dance rt hands across 1¼ round while ladies dance CCW halfway round the set.
 25-32 All pass prttrs by rt shldr and dance La Baratte with the next dancer.
 33-40 All pass the next crnr by rt shldr and dance La Baratte with the next dancer. (Ladies finish in original places and men finish one place CCW.)

Scottish Ramble

(3) 32S3
 1-8 Cpl 1 cast two places, lead up to top, cross., and cast to 2nd (2s step up).
 9-12 Cpls 1 and 3 dance 4 hands round to lft.
 13-16 Cpls 1 and 2 dance rts and lfts (one bar per hand, no polite turn for M1). Cpl 1 ends facing 1st crnrs.
 17-24 Cpl 1 set to and turn crnrs and end facing 1st crnrs.
 25-30 Cpls dance lft shldr reel of 3 on sides.
 31-32 Cpl 1 cross by rt to own sides in 2nd.

Mrs. Stewart's Jig

(3) 32J3
 1-8 Cpl 1 set, W1 followed by M1 casts, crosses below cpl 3, and dances up to 2nd on men's side. M1 dances below W3 and up the middle to 2nd on women's side. Cpl 1 finishes facing down.
 9-16 Cpls 2, 1, 3 dance a grand chain. M2 and M1 finish facing out.
 17-24 Cpls 2 and 1 dance a ladies' chain.
 25-32 Cpls 2, 1, 3 advance and retire. Cpl 1 turn 1½ by rt to end in 2nd.

Dancers' Wedding

(3) 32R3
 1-4 Cpl 1 turn half by rt, retain hands and set while the 2s step up.
 5-8 Cpl 1 lead down cross over below 3s and cast up to 2nd.
 9-12 Cpls 2, 1, 3 advance and retire.
 13-16 W1 dance lft shldr half reel of 3 with the 2s and M1 dance lft shldr half reel of 3 with the 3s.
 17-20 Cpls 2, 1, 3 advance and retire.
 21-24 M1 dance lft shldr half reel of 3 with the 2s and W1 dance lft shldr half reel of 3 with the 3s. Cpl 1 end in middle, lft hands joined with prttr and rt hands joined with prttrs 2nd crnr.
 25-32 Cpl 1 dance a spoke and finish in place by pulling back rt shldr.

Berry Brow

(3) 32S4sq
 1-8 Cpls 1 and 3 dance ladies' chain to end M1 and W3 facing cpl 2 and M3 and W1 facing cpl 4.
 9-16 Reels of 4 across the dance.
 17-24 Cpls 1 and 3 pass cpls 2 and 4 rt shldr and chase CW to 1st and 3rd positions, dance rt hands across to finish cpl 1 in 2nd place and cpl 3 in 4th place: while cpls 2 and 4 dance in and dance rt hands across once round and chase CW to finish cpl 2 in 3rd place and cpl 4 in 1st place.
 25-32 Circle 8 hands round and back.

City Lights

(3) 32J3
 1-8 Cpl 1 turns by rt, casts to 2nd (2s step up), and turns 1¼ by lft to face 1st crnrs.
 9-12 Cpl 1 and 1st crnrs dance Corner Pass & Allemande Turn.
 13-16 Cpl 1 turns 1¼ by lft to face 2nd crnr positions while crnrs chase CW halfway round set.
 17-20 Cpl 1 and 2nd crnrs dance Corner Pass & Allemande Turn.
 21-24 Cpl 1 turns 1½ by lft to finish facing opp sides while crnrs chase CW halfway round set.
 25-32 W1 with 2s and M1 with 3s dance rt hands across to end in 2nd on own sides. All turn by rt or birl.

Evergreen Oak

(3) 32R2
 1-8 Cpl 1 sets, petronella turns to face (2s step up), sets, and turns ¾ by rt to face cpl 2 in line across the dance
 9-12 Cpls 1 and 2 turn ½ by lft, cpl 1 dances CCW ¼ way round while cpl 2 turns ¾ by rt.
 13-16 Cpls 1 and 2 turn ½ by lft, cpl 2 dances CCW ¼ round while cpl 1 turns ¾ by rt.
 17-24 Cpls 1 and 2 dance lft shldr reel of 4. Cpl 1 turns by lft to face the top.
 25-32 Cpl 1 cross up between 2s with lft hand and cast to 2nd place on opp sides. Cpls 2 and 1 set and cross by rt.

Royal Wedding

- (3) 32S3
 1-8 Cpl 1 set, turn 2 hands round (2s step up), dance down one place, and turn 2 hands round to face 1st cnr.
 9-12 1s turn 1st cnr by rt to end between the 2s and 3s. 1s advance setting to face 2nd cnrs, while cnrs set facing diagonally.
 13-16 1s turn 2nd cnrs by rt to end between cnrs. 1s advance setting to face prttrs 1st cnr, while cnrs set facing diagonally.
 17-24 1s dance diagonal ½ reels of 4 with cnrs. 1s pass lft shldrs and end facing opp side.
 25-28 All dance CW halfway round set to own side.
 29-32 All cpls turn prttr with 2 hands.

Oh Whistle & I'll Come Tae Ye, My Lad

- (3) 32J3
 1-8 Cpls 1 and 3 cross by rt to enter mirror reels of 3 on opp sides, cpl 2 dances in and up to begin.
 9-16 Cpls 1 and 3 cross by rt to enter mirror reels of 3 on own sides, cpl 2 dances in and up to begin. Cpl 1 finishes facing out.
 17-24 Cpl 1 casts, meets below cpl 3, dances up the middle, and casts to 2nd place as the cpl 2 steps up.
 25-32 Cpls 2, 1, 3 set, cross by the rt, set, and cross by the rt.

Rest and Be Thankful

- (3) 32R3
 1-8 Cpl 1 cross by rt, cast to 2nd (2s step up), cross by lft, and cast lft to end facing 1st cnrs.
 9-16 Cpl 1 promenade w/1st cnr (on rt) halfway round set while 2nd cnrs advance and retire. Cpl 1 turn 1 ¼ by lft to face 2nd cnrs.
 17-24 Cpl 1 promenade w/2nd cnrs halfway round set while 1st cnrs advance and retire. Cpl 1 turn ¾ by lft to face 1st cnr position.
 25-28 Cpl 1 dance diagonal ½ reel of 4 w/1st cnrs, pass by rt in center to face 2nd cnr position.
 29-32 Cpl 1 dance diagonal ½ reel of 4 w/2nd cnrs, pass by rt and end in 2nd.

Slytherin House

- (3) 32S3
 1-8 Cpls 1 and 2 set and link, and dance 4 hands round to the lft.
 9-16 Cpl 1 pulling back rt shldrs cast round 3rd cnr, pass lft shldrs up and down the dance, cast round 1st cnrs, and turn by lft to finish lady above man facing opp sides.
 17-24 W1 with 2s and M1 with 3s dance rt hands across and Snake Pass to finish man above lady.
 25-32 M1 with 3s and W1 with 2s dance lft hands across and Snake Pass.

The Scallywag

- (3) 40J3
 1-8 Cpl 1 dances in, almost touching shoulders, and casts to 2nd (2s step up). Cpl 1 turns 1¼ by lft to face 1st cnrs.
 9-16 Cpl 1 sets to cnrs, turns cnrs by rt, and dances lft shldr ½ reels of 3 across the dance to finish in lines across the dance.
 17-24 All advance and retire. Cpl 1 dances round each other passing rt shldrs to finish facing 3rd cnr position.
 25-32 Cpl 1 sets to cnrs, turns cnrs by rt, and dances lft shldr ½ reels of 3 across the dance. Cnrs finish in place and cpl 1 finishes facing up and down the dance.
 33-40 Cpl 1 sets advancing to take rt hands. While setting W1 turns under prttr's arm to finish side by side facing up. Cpl 1 leads up, crosses over, and casts to 2nd place on own sides.

The Whistling Wind

- (4) 32R3
 1-6 Cpl 1 set and cast to 2nd using 4 steps. Cpl 2 steps up on bars 5-6.
 7-8 Cpl 1 set advancing to face 1st cnrs.
 9-16 Cpl 1 dance ½ reel of 4 with 1st cnrs, pass by rt, dance ½ reel of 4 with 2nd cnrs, and end back to back in the middle M1 facing up and W1 facing down.
 17-24 Cpls 3, 1, 2 dance double triangles, cpl 1 end in 2nd on own sides.
 25-28 M1 down, W1 up, cpl 1 dance diagonal half rts and lfts.
 29-32 Repeat bars 25-28.

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

P Knapman Guide To SCD

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1 1/4 times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

LA BARATTE YOUR WAY HOME (R4x40) Sq Set

G Wood RSCDS Bk 50

- 1- 8 1s+3s set to partners, 1L followed by 1M dances between 4s, behind 4L & back to place **while** 3L+3M dance similar between 2s, behind 2L & back to place (1s+3s pass LSh in middle)
- 9-16 2s+4s repeat, 2s dancing between 1s, behind 1L **while** 4s dance between 3s, behind 3L, all back to places. 2M & 4M face out
- 17-20 All turn partners 3/4 LH, retain hands as Men join RH. All set
- 21-24 Men dance RH across 1 1/4 round **while** Ladies dance 1/2 round set anticlockwise
- 25-32 All pass partners RSh & dance La Baratte (4L+3M, 1L+4M, 2L+1M & 3L+2M)
- 33-40 All pass dancer in corner RSh & dance La Baratte (1L+2M, 2L+3M, 3L+4M, 4L+1M) Ladies end in original places, Men one place round anticlockwise

SCOTTISH RAMBLE (S8x32) 3C (4C set)

RSCDS Bk 5

- 1- 8 1s cast down below 3s & lead up to top, cross & cast to 2nd place on opposite sides
- 9-16 1s circle 4H round to the left with 3s & dance full R&L with 2s (1 place to each bar) to face 1st corners
- 17-24 1s set & turn 1st corner, set & turn 2nd corner
- 25-32 1s dance Reels of 3 on sides with 2s & 3s (start by giving LSh to 1st corners) & cross RH to 2nd place own sides

MRS STEWART'S JIG (J8x32) 3C (4C set)

F Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1 1/2 RH to own sides

THE DANCERS' WEDDING (R8x32) 3C (4C set)

J Hill RSCDS Bk 41

- 1- 8 1s 1/2 turn RH & set, lead down the middle, cross below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s Adv+Ret, 1s dance 1/2 LSh reels of 3 across (Lady with 2s & Man with 3s) to end in 2nd place opposite sides
- 17-24 2s+1s+3s Adv+Ret, 1s dance 1/2 reels of 3 across (Lady with 3s & Man with 2s) end in diag line with 4th crnr (RH with crnrs & LH ptrnr)
- 25-32 1s dance the Spoke

BERRY BROW (S4x32) Sq.Set

J Thompson Ribble Valley Bk

- 1- 8 1s+3s dance Ladies' Chain & end 1M+3L facing 2s, 1L+3M facing 4s
- 9-16 1s & 3s dance reels of 4 across
- 17-24 1s & 3s pass 2s/4s RSh & chase clockwise to 1st/3rd positions, 1s+3s dance RH across to end 1s in 2nd place & 3s in 4th place as 2s+4s dance into centre & dance RH across (4 bars) then chase 1 place to 3rd/1st places (4 bars)
- 25-32 All circle 8H round & back

CITY LIGHTS (J8x32) 3C (4C set)

N Scott RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up), turn 1 1/4 LH to face 1st corners
- 9-12 Corners Pass & Allemande Turn: Dance as Corners Pass & Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
- 13-16 1s in centre turn 1 1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round
- 17-24 Repeat 9-16 with 2nd corner pstns. 1s end in centre LSh to LSh facing opp sides
- 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

EVERGREEN OAK (R8x32) 2C (4C set)

B Skelton Celtic Bk

- 1- 8 1s set, petronella turn to face, set, 3/4 turn RH to face 2s
- 9-16 1s+ 2s turn 1/2 LH, 1s dance 1/4 round CCW **while** 2s 3/4 turn RH; 1s+2s 1/2 turn LH, 2s 1/4 round CCW **while** 1s 3/4 turn RH
- 17-24 1s+2s dance LSh reel of 4 across the dance, 1s turn LH to face the top
- 25-32 1s cross up LH and cast to 2nd place on opp sides, 1s+2s set and cross RH

THE ROYAL WEDDING (S8x32) 3C (4C set)

G MacKinnon RSCDS 5 SCDs 1982

- 1- 8 1s set, turn 2H, dance down to 2nd place & turn 2H to face 1st corner
- 9-16 1s turn 1st corner RH to end between 2s/3s, set advancing to 2nd corner **while** corners set, turn 2nd corner RH to between corners, set advancing to 3rd corner **while** corners set
- 17-24 1s dance 1/2 reels of 4 with 3rd corners, pass LSh & face 4th corner, dance 1/2 reel with 4th corners, pass LSh to end between 2s & 3s on opposite sides)
- 25-32 All chase clockwise 1/2 way & turn partner 2H

OH WHISTLE & I'LL COME TAE YE, MY LAD (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s & 3s cross RH to dance reel of 3 with 2s. (1s out & down, 2s in & up)
- 9-16 1s & 3s cross back RH to dance reels of 3 on own sides
- 17-24. 1s cast below 3s, meet, lead up & cast to 2nd place
- 25-32. 2s+1s+3s set & cross RH, set & cross back

REST AND BE THANKFUL (R8x32) 3C (4C set)

Grampian Coll

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
- 9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret, 1s leave 1st corners & turn LH to meet 2nd corners in prom hold (1st corners now in diag opp place)
- 17-24 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret, 1s leave 2nd corners & turn LH to face 1st corner (pstn)
- 25-32 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 Reel of 4 with 2nd corners to end on own sides 2nd place

SLYTHERIN HOUSE (S8x32) 3C (4C set)

C Ronald RSCDS Bk 52

- 1- 8 1s+2s Set+Link; circle 4H round to the left 2 1 3
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L
- 17-20 1L+2s & 1M+3s dance RH across
- 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

THE SCALLYWAG (J8x40) 3C (4C set)

J Kelly RSCDS Bk 52

- 1- 8 1s dance in & cast (2s step up); 1s turn 1 1/4 LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
- 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

THE WHISTLING WIND (R8x32) 3C (4C set)

E Goossen RSCDS Bk 36

- 1- 8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
- 9-16 1s dance 1/2 reel of 4 with 1st corners pass by RSh to dance 1/2 reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)
- 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
- 25-32 1s dance Diag R&L