

Scottish Country Dancers of Colorado
April Regional Dance

Saturday, April 20, 2019 • 3:00 pm to 6:00 pm
Reverence Academy of Dance • 1370 Miners Drive, #111 • Lafayette

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

Program

| | | | |
|--------------------------|----------|-----|---------------------------|
| Hooper's Jig | 8x32J3 | (2) | MMM-34 |
| Tiptoe and Sway | 8x32R3 | (2) | Bayly, Imperial 3 |
| Miss Gibson's Strathspey | 8x32S3 | (3) | Leaflets-10 |
| The Nurseryman | 8x32J3 | (3) | 37-7 |
| The Sound of Harris | 3x48R3 | (3) | Drewry, Canadian |
| The Dreamcatcher | 1x96S4sq | (3) | 45-9 |
| The Cranberry Tart | 8x32J3 | (3) | Glasspool, 7 Year Itch |
| | | | |
| Sueno's Stone | 8x32R3 | (3) | 4 for 2008 |
| Miss Stevenson's Fancy | 6x32S2 | (2) | Haynes, Carnforth 3 |
| The Swilcan | 4x32J4 | (3) | 23-8 |
| Montgomerie's Rant | 8x32R3 | (3) | 10-1 |
| Neidpath Castle | 3x32S3 | (3) | 22-9 |
| The Grumpy Gentleman | 8x32J3 | (3) | Jennings, Diamond Jubilee |
| Trip to Timber Ridge | 8x32R3 | (3) | 52-12 |

Join us on this spring weekend for music, dance, and laughter with friends. Bring refreshments to share, and as always bring your enthusiasm.

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

TIPTOE & SWAY (R8x32) 3C (4C set)

J Bayly Imperial 3

- 1- 8 1s turn RH & cast 1 place (2s step up); 2s+1s+3s turn RH, 2s & 1s cast 1 place **while** 3s lead to top & face out
- 9-16 3s+1s dance double Fig of 8 round standing 2s (3s cast down, 1s cross up to start). 3s finish facing in
- 17-24 3s turn RH & cast 1 place, (2s step up); 2s+3s+1s turn RH, 2s & 3s cast 1 place **while** 1s lead to top, 2s dance in, ready for ...
- 25-32 1s+2s dance Allemande

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

D Haynes RSCDS Leaflet Dances 10

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

THE NURSERYMAN (J8x32) 3C (4C set)

S Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
- 9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

THE SOUND OF HARRIS (R3x48) 3C set

J Drewry Canadian Bk

- 1- 8 1s set, cross down to face out joining hands with corners & Bal-in-Line, 1s turn 1st corners RH to form lines across 1L with 2s & 1M with 3s
- 9-16 All set & change pl RH with opp dancer, set & cross back RH, 1s turning to face up in centre (1M behind 1L) & 2s+3s facing down on sides
- 17-24 1s+2s+3s dance Tandem reel of 3 across (1L+1M facing up, 3L+2L & 3M+2M each pair dancing as 1 person), 1s end in centre 1M giving LH to 2M+3M & 1L RH to 2L+3L
- 25-32 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru centre (as Alison Rose)
- 33-40 1s followed by 3s+2s dance up, cross & cast to 2 3 1 & all turn partners RH
- 41-48 All circle 6H round & back

THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with partner & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

THE CRANBERRY TART (J8x32) 3C (4C set)

Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

SUENO'S STONE (R8x32) 3C (4C set)

N Grant RSCDS 4 for 2008

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
- 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
- 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
- 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
- 29-32 All chase on 1 place to own sides & set. 2 1 3

MISS STEVENSON'S FANCY (S8x32) 2C (4C set)

D Haynes Carnforth Coll 3

- 1- 8 1L+2M set & cast (Lady down & Man up) **as** 1M & 2L step down/up, 1L+2M turn 2H
- 9-16 1M+2L repeat back to original places
- 17-24 1s dance Fig of 8 round 2s
- 25-32 1s+2s dance 'Divided Knot': - 1s+2s set & 1/2 turn prtners 2H to face down, 2s cast up to 1st pl **as** 1s dance down & cast to 2nd pl & 2s+1s cross RH

THE SWILCAN (J4x32) 4C set

J Cosh RSCDS Bk 23

- 1- 4 1s & 4s 1/4 turn RH on sides with 2s & 3s to Bal-in-Lines across, drop LH & 1/4 turn RH to Bal-in-Line on side
- 5- 8 1s 1/4 turn 4s LH to Bal-in-Line across, drop RH & 1/4 turn to Bal-in-Line on side ending 2 4 1 3
- 9-16 All dance RSh reels of 4 on own side
- 17-24 2s+4s & 1s+3s circle 4H round once to left & 4s+1s only (centre couples) dance back LH across
- 25-32 1s+3s (bottom couples) dance 1/2 R&L & cross RH, 4s & 3s (centre couples) change places LH on side. 2 3 4 1

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

NEIDPATH CASTLE (S3x32) 3C set

D Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)

G Jennings Birmingham Diamond Jubilee

- 1- 8 1s+2s Set & Rotate
- 9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstn)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners to end 2nd place opposite sides
- 25-32 All set twice & 1/2 turn partner, twirl & dance out to places

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

L Henderson RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

April Regional

| | |
|--------------------------|------------------------|
| Hooper's Jig | Sueno's Stone |
| Tiptoe and Sway | Miss Stevenson's Fancy |
| Miss Gibson's Strathspey | Swilcan |
| Nurseryman | Montgomeryes' Rant |
| Sound of Harris | Neidpath Castle |
| Dreamcatcher | Grumpy Gentleman |
| Cranberry Tart | Trip to Timber Ridge |

Hooper's Jig

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|-------|---|------|
| (2) | | 32J3 |
| 1-8 | Cpl 1 clap, cross, cast to 2 nd (2s step up) and dance rt hands across w/3s. | |
| 9-16 | Cpl 1 clap, cross, cast to 1 st (2s step down) and dance lft hands across w/2s. | |
| 17-24 | M1 and W3 change by rt, then W1 and M3 change by rt, then M1 and W3 change back by rt, and W1 and M3 change back by lft (W1 change to 2 nd) while M1 casts to 2 nd (2s step up on bars 23-24). | |
| 25-32 | Cpls 2 and 1 dance rts and lfts. | |

Tiptoe and Sway

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|-------|---|------|
| (2) | | 32R3 |
| 1-4 | Cpl 1 turns by rt and casts to 2nd place as the 2s step up. | |
| 5-8 | Cpls 2, 1, 3 turn by rt and cpls 2 and 1 cast one place as the 3s lead up to the top and face out. | |
| 9-16 | Cpls 3 and 1 dance double fig of 8, 1s crossing up and 3s casting to begin. | |
| 17-20 | Cpl 3 turns by rt and casts to 2nd place as the 2s step up. | |
| 21-24 | Cpls 2, 3, 1 turn by rt and cpls 2 and 3 cast one place as the 1s lead up to the top. Cpls 1 and 2 finish in the middle facing up with rt hands joined. | |
| 25-32 | Cpls 1 and 2 dance allemande. | |

Miss Gibson's Strathspey

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| (3) | | 32S3 |
| 1-8 | Cpls 1 and 2 set, turn ptrns with both hands, open into circle lft. | |
| 9-16 | Cpls 1 and 2 dance the knot, cpl 1 ends facing 1 st cmrs. | |
| 17-24 | Cpl 1 turn cmr, ptrnr, cmr, ptrnr end ready for | |
| 25-28 | Rt hands across, M1 w/3s, W1 w/2s, cpl 1 passes rt shldr into | |
| 29-32 | Lft hands across, M1 w/2s, W1 w/3s, cpl 1 ends in 2 nd place. | |

The Nurseryman

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| (3) | | 32J3 |
| 1-8 | Cpl 1 set, cross down below 2s, cast off behind 3s, and dance up to finish back to back in 2 nd facing opp sides (2s step up on bars 3-4). | |
| 9-16 | All dance inverted double triangles. | |
| 17-20 | Cpl 1 dance rt hands across on opp sides and pass by rt to face own side. | |
| 21-24 | Cpl 1 dance lft hands across on own sides to end W1 between 2s facing down and M1 between 3s facing up. | |
| 25-28 | Lines of three advance and retire. | |
| 29-32 | Cpl 1 turn 1¼ by rt to end in 2 nd . | |

The Sound of Harris

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| (3) | | 48H3 |
| 1-8 | Cpl 1 set, cross down by rt to finish facing out in 2nd place, balance with cmrs, and turn 1st cmr by rt to finish W1 between the 2s and M1 between the 3s. | |
| 9-16 | All set in lines, all change with opp by rt, all set in lines, all turn opp by rt halfway. W1 pull back rt shldr to face up, and M3 and W3 pull back rt shldr to face down. | |
| 17-24 | Tandem reel of 3 across the dance, cpl 1 giving rt shldr to W3 and W2 to begin. | |
| 25-32 | W1 dances rt hands across with women and M1 dances lft hands across with men, dancers cross to other wheel when they meet ptrnr (ladies first), and lead up on meeting ptrnr the 2nd time. | |
| 33-40 | Cpls 1, 3, 2 cross at the top and cast down on own side. Cpls 2, 3, 1 turn by rt. | |
| 41-48 | Circle 6 hands round and back. | |

The Dream Catcher

96S4SQ

Part 1

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|-------|--|
| 1-8 | Circle 8 hands round and back. |
| 9-16 | Cpls 1 and 3 turn ptrns by the rt once round to finish in allemande hold facing across the set, dance round each other half way, men passing lft shldr. On bar 12, cpls 1 and 3 release rt hands and retain lft hands to dance lft hands across, but on bar 16 they dance in and pull back left shoulder to finish back to back with ptrnr facing side cpls. W1 and M3 face cpl 2, W3 and M1 face cpl 4. |
| 17-24 | All dance reels of four across the dance. |
| 25-32 | M1 with W3, M3 with W1, with near hands, dance out between cpls 4 and 2, cross and cast, and change by rt with ptrns. |

Part 2

| | |
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| 1-8 | All 4 cpls set, then advance to join hands in a circle in the middle. Retaining hands with cmrs, all retire on the diagonal and set. |
| 9-16 | W1 and M4, M2 and W3, dance rts and lfts diagonally. |
| 17-24 | M1 and W2, W4 and M3, dance rts and lfts diagonally. |
| 25-32 | All join hands with cmrs, set, then advance to join hands in a circle in the middle. Retaining ptrns' hands, all retire to original places and set. |

Part 3

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| 1-24 | Cpls 2 and 4 repeat bars 9-32 of Part 1. |
| 25-32 | Circle 8 hands round and back. |

Cranberry Tart

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| (3) | | 32J3 |
| 1-16 | 1M sets, casts, sets, petronella turns between 3s to form line across set, line sets, line advances, line retires, and 1M advances; while 1L waits, sets, casts sets, petronella turns between 2s to form line across set, line sets, line advances, and line retires. 1L pulls back rt shldr to face up. | |
| 17-24 | 1L followed by ptrnr dance reel of 3 across the dance with 2s, giving rt shldr to 2L to begin. | |
| 25-32 | 1s dance reels of 3 on own sides, giving rt shldr to 3s to begin. | |

Sueno's Stone

- (3) 32R3
 1-8 Cpl 1 turn by rt, cast one place while the 2s step up, turn 1¼ by lft to face 2nd crnrs retaining lft hands.
 9-16 Cpl 1 set to 2nd crnrs, turn inward to change hands and set to prttrs 2nd crnr. Cpl 1 dances ½ reel of 4 with 2nd crnrs to end facing 1st crnrs with lft hands joined.
 17-24 Cpl 1 repeat bars 9-16 with 1st crnrs to finish in middle of set, M1 face down and W1 face up.
 25-28 Cpl 1 turn 1½ by rt while crnrs set to prttrs and dance one place CW. Cpl 1 join chase, W1 at top and M1 at bottom.
 29-32 All dance CW to own side and set.

Miss Stevenson's Fancy

- (2) 32S2
 1-4 W1 and M2 set and cast one place pulling back rt shldr as M1 steps down and W2 steps up.
 5-8 W1 and M2 turn once round with both hands.
 9-16 M1 and W2 repeat bars 1-8. All finish in original places.
 17-24 Cpl 1 dances a fig 8 round the 2s.
 25-32 Cpls 1 and 2 set on the sides, turn prttrs with both hands halfway round to face down, 2s followed by 1s cast up onto opp sides, and 2s and 1s cross by rt.

The Swilcan

- (3) 32J4
 1-4 Cpl 1 with cpl 2 and cpl 3 with cpl 4 advance setting CW to balance in lines of 4 across. All advance setting CW to balance in lines of 4 on own side. Cpl 2 remain facing ladies' side of the dance and cpl 3 remain facing men's side of the dance
 5-8 Cpl 1 with cpl 4 advance setting CCW to balance in a line of 4 across. Advance setting to balance in lines of 4 on own side.
 9-16 Reels of 4 on the sides.
 17-20 Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4 hands round to the lft.
 21-24 Cpls 4 and 1 dance lft hands across.
 25-32 Cpls 1 and 3 dance ¾ rts and lfts, cpls 4 and 3 change by the lft on the side.

The Montgomeries' Rant

- (3) 32R3
 1-8 C1 cross by rt, cast, cross by lft, cast W up and M down, face 1st crnrs.
 9-16 Cpl 1 dance rt shldr reel of 3 across the dance to end facing W2.
 17-24 Cpl 1 set to W2, M3, W3, and M2 to end back to back facing 2nd crnrs.
 25-30 Cpl 1 dance rt shldr reel of 3 on sides.
 31-32 Cpl 1 cross by rt to 2nd.

Neidpath Castle

- (3) 32S3
 1-8 All cpls set, turn 2 hands twice, and set.
 9-16 Grand chain.
 17-24 Cpl 1 dance a fig 8 on own sides, touch near hands in middle to start, and at each opportunity, end w/ W1 and M2 stepping across to prttr.
 25-28 Cpls 1 and 2 dance ½ poussette.
 29-32 Cpls 1 and 3 dance ½ poussette.

The Grumpy Gentleman

- (3) 32J3
 1-8 1s and 2s set and rotate.
 9-16 1s dance lft shldr round the 3s, and dance ½ rt shldr reels of 3 on own sides to end facing 1st crnr position.
 17-24 1s dance ½ diagonal reel of 4 with 1st crnrs, pass by rt, dance ½ diagonal reel of 4 with 2nd crnrs to end in 2nd on opp sides.
 25-32 All set twice, ½ turn, and twiddle.

Trip to Timber Ridge

- (3) 32R3
 1-4 Cpl 1 turns by rt and casts as the 2s step up.
 5-8 W1 with 2s and M1 with 3s dance rt hands across to finish facing 1st crnrs.
 9-16 Cpl 1 dances Corner Pass and Turn with 1st and 2nd crnrs, and pulls back rt shldr to finish back to back facing opp sides.
 17-24 Cpl 1 dances double triangles, and pulls back rt shldr to finish facing in on own sides.
 25-32 Circle 6 hands round and back.