

Scottish Country Dancers of Colorado
cordially invite you to the

Heather and Thistle Ball

Saturday, 7:00 pm, March 23, 2019
Sodal Hall in the Avalon
6185 Arapahoe, Boulder CO

Music by
Deb Carstensen – Fiddle
Rodney Sauer – Piano/Accordion

Cost in advance: \$30.00 per person/\$60.00 per family
Cost at the door: \$35.00 per person/\$70.00 per family

Formal or semi-formal attire is requested.
Refreshments will be provided.

To get the advance price, make your reservations with the
teacher of your area class or contact Jeff Davis at:
pikadavis@msn.com.

It will help us to have your reservation by March 21.



Scottish Country Dancers of Colorado
Heather & Thistle Ball

Program

Hooper's Jig	8x32J3	(2)	MMM-34
Ysobel Stewart of Fish Hoek	8x32S3	(3)	52-8
The Sound of Harris	3x48R3	(3)	Drewry, Canadian
The Nurseryman	8x32J3	(3)	37-7
Neidpath Castle	3x32S3	(3)	22-9
Tiptoe and Sway	8x32R3	(2)	Bayly, Imperial 3
The Pika	8x32J3	(3)	Davis, Four Corners
Miss Stevenson's Fancy	6x32S2	(2)	Haynes, Carnforth 3
Montgomeryes' Rant	8x32R3	(3)	10-1
The Grumpy Gentleman	8x32J3	(3)	Jennings, Diamond Jubilee
The Dreamcatcher	1x96S4sq	(3)	45-9
Home and Away	8x32R3	(3)	Skelton, Celtic
The Swilcan	4x32J4	(3)	23-8
Miss Gibson's Strathspey	8x32S3	(3)	Leaflets-10
Sueno's Stone	8x32R3	(3)	4 for 2008
The Cranberry Tart	8x32J3	(3)	Glasspool, Itching to Dance
There's Something About Thirty	3x32J3	(2)	50-3
Da Rain Dancin'	8x32R3	(3)	Wallace, Whiteadder Coll

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set)

M Short RSCDS Bk 52

- 1- 8 1s+2s dance the Tourbillon
- 9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s
- 13-16 1s set advancing to 2nd corners & turn corners 2H to end 1s in 2nd place opp sides
- 17-24 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass LSh to dance 1/2 diag reel of 4 with 4th corners. 1s end in 2nd place own sides
- 25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left, 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2 (1) 3
- 31-32 1s cross RH to own sides

THE SOUND OF HARRIS (R3x48) 3C set

J Drewry Canadian Bk

- 1- 8 1s set, cross down to face out joining hands with corners & Bal-in-Line, 1s turn 1st corners RH to form lines across 1L with 2s & 1M with 3s
- 9-16 All set & change pl RH with opp dancer, set & cross back RH, 1s turning to face up in centre (1M behind 1L) & 2s+3s facing down on sides
- 17-24 1s+2s+3s dance Tandem reel of 3 across (1L+1M facing up, 3L+2L & 3M+2M each pair dancing as 1 person), 1s end in centre 1M giving LH to 2M+3M & 1L RH to 2L+3L
- 25-32 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru centre (as Alison Rose)
- 33-40 1s followed by 3s+2s dance up, cross & cast to 2 3 1 & all turn partners RH
- 41-48 All circle 6H round & back

THE NURSERYMAN (J8x32) 3C (4C set)

S Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
- 9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in while 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in while 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

NEIDPATH CASTLE (S3x32) 3C set

D Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

TIPTOE & SWAY (R8x32) 3C (4C set)

J Bayly Imperial 3

- 1- 8 1s turn RH & cast 1 place (2s step up); 2s+1s+3s turn RH, 2s & 1s cast 1 place while 3s lead to top & face out
- 9-16 3s+1s dance double Fig of 8 round standing 2s (3s cast down, 1s cross up to start). 3s finish facing in
- 17-24 3s turn RH & cast 1 place, (2s step up); 2s+3s+1s turn RH, 2s & 3s cast 1 place while 1s lead to top, 2s dance in, ready for ...
- 25-32 1s+2s dance Allemande

PIKA (J8x32) 3C (4C set)

J Davis Four Corners

- 1- 8 1s cast & dance down outside of set to below 3s, dance in & up to top, cast to 2nd place own sides
- 9-16 1s cross RH as 1st corners dance to 2nd place, 1s turn 1st cnrs 1/2 LH & dance 1/2 Fig of 8 round partner's 2nd cnr as 1st cnrs dance to 2nd place & cross RH to change places
- 17-24 1s cross LH as 2nd cnrs dance to 2nd place, 1s turn 2nd cnrs 1/2 RH & dance 1/2 Fig of 8 round partner's 1st cnr position as 2nd cnrs dance to 2nd place & cross LH to change places. (3) 1 (2)
- 25-32 1s diag R&L

MISS STEVENSON'S FANCY (S8x32) 2C (4C set)

D Haynes Carnforth Coll 3

- 1- 8 1L+2M set & cast (Lady down & Man up) as 1M & 2L step down/up, 1L+2M turn 2H
- 9-16 1M+2L repeat back to original places
- 17-24 1s dance Fig of 8 round 2s
- 25-32 1s+2s dance 'Divided Knot': - 1s+2s set & 1/2 turn prttrs 2H to face down, 2s cast up to 1st pl as 1s dance down & cast to 2nd pl & 2s+1s cross RH

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)

G Jennings Birmingham Diamond Jubilee

- 1- 8 1s+2s Set & Rotate
- 9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (psth)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners to end 2nd place opposite sides
- 25-32 All set twice & 1/2 turn partner, twirl & dance out to places

THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with partner & Lady facing Man)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

HOME AND AWAY (R8x32) 3C (4C set)

B Skelton Celtic Bk

- 1- 8 1s cross RH & cast 1 place, dance 1/2 Fig 8 (1L up and 1M down), and finish facing 1st crnrs
 9-12 1s set to 1st crnrs, cast around each other to finish in their prtnr's 1st corner position **while** the 1st crnrs dance into the center and turn right about to face their original positions
 13-16 1s and 1st crnrs set, crnrs cast round each other to finish in the opposite corner while 1s dance into the center and turn right about to face 2nd crnrs.
 17-24 1s repeat bars 9-16 with 2nd crnrs to finish 1M facing 1st corner position with 1L behind him
 25-32 1s dance 1/2 diagonal Dolphin Reels of 3 with 1M's 1st and 2nd corner positions

THE SWILCAN (J4x32) 4C set

J Cosh RSCDS Bk 23

- 1- 4 1s & 4s 1/4 turn RH on sides with 2s & 3s to Bal-in-Lines across, drop LH & 1/4 turn RH to Bal-in-Line on side
 5- 8 1s 1/4 turn 4s LH to Bal-in-Line across, drop RH & 1/4 turn to Bal-in-Line on side ending 2 4 1 3
 9-16 All dance RSh reels of 4 on own side
 17-24 2s+4s & 1s+3s circle 4H round once to left & 4s+1s only (centre couples) dance back LH across
 25-32 1s+3s (bottom couples) dance 1/2 R&L & cross RH, 4s & 3s (centre couples) change places LH on side. 2 3 4 1

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

D Haynes RSCDS Leaflet Dances 10

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

SUENO'S STONE (R8x32) 3C (4C set)

N Grant RSCDS 4 for 2008

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
 29-32 All chase on 1 place to own sides & set. 2 1 3

THE CRANBERRY TART (J8x32) 3C (4C set)

Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

THERE'S SOMETHING ABOUT THIRTY (S3x32) 3C set

L Ibbotson RSCDS Bk 50

- 1- 8 1s dance in & cast 2 places (2s+3s step up bars 3-4). 1s set, lead up to face 1st corners (3s step down bars 7-8)
 9-16 1s+1st corners dancer Corners Pass+Turn, 1s pass RSh & repeat with 2nd corners, 1s finish passing RSh to 2nd place own sides
 17-24 2s+1s+3s set, pull back RSh, dance 2 steps clockwise into circle 6H round to left to own sides 2 1 3
 25-28 1s+3s dance RH across finishing in middle NHJ facing up
 29-32 1s cast to 3rd place **while** 3s dance up, curving into 2nd place. 3s+1s set

DA RAIN DANCIN' (R8x32) 3C (4C set)

R Wallace Whiteadder Coll

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

Heather & Thistle Ball

Hooper's Jig	Grumpy Gentleman
Ysobel Stewart of Fish Hoek	Dreamcatcher
Sound of Harris	Home and Away
Nurseryman	Swilcan
Neidpath Castle	Miss Gibson's Strathspey
Tiptoe and Sway	Sueno's Stone
Pika	Cranberry Tart
Miss Stevenson's Fancy	There's Something About Thirty
Montgomeryes' Rant	Da Rain Dancin'

Hooper's Jig

(2)		32J3
1-8	Cpl 1 clap, cross, cast to 2 nd (2s step up) and dance rt hands across w/3s.	
9-16	Cpl 1 clap, cross, cast to 1 st (2s step down) and dance lft hands across w/2s.	
17-24	M1 and W3 change by rt, then W1 and M3 change by rt, then M1 and W3 change back by rt, and W1 and M3 change back by lft (W1 change to 2 nd) while M1 casts to 2 nd (2s step up on bars 23-24).	
25-32	Cpls 2 and 1 dance rts and lfts.	

Ysobel Stewart of Fish Hoek

(3)		32S3
1-8	Cpls 1 and 2 dance the Tourbillion.	
9-12	Cpl 1 and 1st crnrs set (cpl 1 advancing to finish back to back) and turn crnrs with both hands to finish W1 between 2s and M1 between 3s.	
13-16	Cpl 1 repeats bars 9-12 with 2nd crnrs to finish in 2nd on opp sides.	
17-24	Cpl 1 passing lft shldr in the middle dances 1/2 diagonal reels of 4 with 3rd and 4th crnrs to finish in 2nd on own sides.	
25-27	W1 dances 3 hands round to lft with 3s while M1 dances 3 hands round to lft with 2s.	
28-30	W1 and M1 lead 3s and 2s into 6 hands round to the lft to finish on opp sides.	
31-32	Cpl 1 cross by rt to own sides.	

The Sound of Harris

(3)		48H3
1-8	Cpl 1 set, cross down by rt to finish facing out in 2nd place, set as in double triangles, and turn 1st crnr by rt to finish W1 between the 2s and M1 between the 3s.	
9-16	All set in lines, all change with opp by rt, all set in lines, all turn opp by rt halfway. W1 pull back rt shldr to face up and M3 and W3 pull back rt shldr to face down.	
17-24	Tandem reel of 3 across the dance, cpl 1 giving rt shldr to W3 and W2 to begin.	
25-32	W1 dances rt hands across with women and M1 dances lft hands across with men, dancers cross to other wheel when they meet prtnr (ladies first), and lead up on meeting prtnr the 2nd time.	
33-40	Cpls 1, 3, 2 cross at the top and cast down on own side. Cpls 2, 3, 1 turn by rt.	
41-48	Circle 6 hands round and back.	

The Nurseryman

(3)		32J3
1-8	Cpl 1 set, cross down below 2s, cast off behind 3s, and dance up to finish back to back in 2 nd facing opp sides (2s step up on bars 3-4).	
9-10	Set as in double triangles.	
11-12	With pas de basque, cpl 1 dance out, turn rt about to face in while cpl 2 and 3 dance in, turn rt about and face out.	
13-16	Repeat bars 9-12 from inverted position.	
17-20	Cpl 1 dance rt hands across on opp sides and pass by rt to face own side.	
21-24	Cpl 1 dance lft hands across on own sides to end W1 between 2s facing down and M1 between 3s facing up.	
25-28	Lines of three advance and retire.	
29-32	Cpl 1 turn 1/4 by rt to end in 2 nd .	

Neidpath Castle

(3)		32S3
1-8	All cpls set, turn 2 hands twice, and set.	
9-16	Cpls 2 and 3 face, cpl 1 w/ prtnr, dance grand chain.	
17-24	Cpl 1 dance a fig 8 on own sides, touch near hands in middle to start, and at each opportunity, end w/ W1 and M2 stepping across to prtnr.	
25-28	Cpls 1 and 2 dance 1/2 poussette.	
29-32	Cpls 1 and 3 dance 1/2 poussette.	

Tiptoe and Sway

(2)		32R3
1-4	Cpl 1 turns by rt and casts to 2nd place as the 2s step up.	
5-8	Cpls 2, 1, 3 turn by rt and cpls 2 and 1 cast one place as the 3s lead up to the top and face out.	
9-16	Cpls 3 and 1 dance double fig of 8, 1s crossing up and 3s casting to begin.	
17-20	Cpl 3 turns by rt and casts to 2nd place as the 2s step up.	
21-24	Cpls 2, 3, 1 turn by rt and cpls 2 and 3 cast one place as the 1s lead up to the top. Cpls 1 and 2 finish in the middle facing up with rt hands joined.	
25-32	Cpls 1 and 2 dance allemande.	

The Pika

(3)		32J3
1-8	Cpl 1 casts behind their own lines, meets below the 3s, dances up to the top, and casts to 2 nd .	
9-12	Cpl 1 dances half a diagonal mixed chain with their 1 st crnrs. Cpl 1 gives rt hands and 1 st crnrs dance to their rt to 2 nd place to begin.	
13-16	Cpl 1 dances half a fig 8, lady up and man down, while the 1 st crnrs dance to 2 nd place and change to opp crnrs by the rt.	
17-24	Cpl 1 and 2 nd crnrs dance the mirror of bars 9-16.	
25-32	Cpl 1 dances diagonal rts and lfts, lady up and man down.	

Miss Stevenson's Fancy

(2)		32S2
1-4	W1 and M2 set and cast one place pulling back rt shldr as M1 steps down and W2 steps up.	
5-8	W1 and M2 turn once round with both hands.	
9-16	M1 and W2 repeat bars 1-8. All finish in original places.	
17-24	Cpl 1 dances a fig 8 round the 2s.	
25-32	Cpls 1 and 2 set on the sides, turn prtnrs with both hands halfway round to face down, 2s followed by 1s cast up onto opp sides, and 2s and 1s cross by rt.	

The Montgomeries' Rant

- (3) 32R3
1-8 C1 cross by rt, cast, cross by lft, cast W up and M down, face 1st crnrs.
9-16 Cpl 1 dance rt shldr reel of 3 across the dance to end facing W2.
17-24 Cpl 1 set to W2, M3, W3, and M2 to end back to back facing 2nd crnrs.
25-30 Cpl 1 dance rt shldr reel of 3 on sides.
31-32 Cpl 1 cross by rt to 2nd.

The Grumpy Gentleman

- (3) 32J3
1-8 1s and 2s set and rotate.
9-16 1s dance lft shldr round the 3s, and dance ½ rt shldr reels of 3 on own sides to end facing 1st crnr position.
17-24 1s dance ½ diagonal reel of 4 with 1st crnrs, pass by rt, dance ½ diagonal reel of 4 with 2nd crnrs to end in 2nd on opp sides.
25-32 All set twice, ½ turn, and twiddle.

The Dream Catcher

96S4SQ

Part 1

- 1-8 Circle 8 hands round and back.
9-16 The swirl:
9-10 Cpls 1 and 3 turn prttrs by the rt once round to finish in allemande hold facing across the set.
11-12 Cpls 1 and 3 dance round each other half way, men passing lft shldrs. On bar 12, cpls 1 and 3 release rt hands and retain lft hands.
13-16 Cpls 1 and 3 dance lft hands across, but on bar 16 they dance in and pull back left shoulder to finish back to back with prttr facing side cpls. W1 and M3 face cpl 2, W3 and M1 face cpl 4.
17-24 All dance reels of four across the dance.
25-26 All set.
27-32 M1 with W3, M3 with W1, with near hands, dance out between cpls 4 and 2 respectively, cross and cast to places, then change rt w/ prttrs.

Part 2

- 1-4 All 4 cpls set, then advance to join hands in a circle in the middle.
5-8 Releasing prttrs' hands and retaining hands with crnrs, all retire on the diagonal and set.
9-16 W1 and M4, M2 and W3, dance rts and lfts diagonally.
17-24 M1 and W2, W4 and M3, dance rts and lfts diagonally.
25-28 All join hands with crnrs, set, then advance to join hands in a circle in the middle.
29-32 Releasing crns' hands and retaining prttrs' hands, all retire to original places and set.

Part 3

- 1-8 Cpls 2 and 4 repeat bars 9-16 of Part 1.
9-16 All dance reels of four up and down the dance.
17-18 All set.
19-24 M2 with W4, M4 with W2, with near hands, dance out between cpls 1 and 3 respectively, cross, and cast to places, then change rt w/ prttrs.
25-32 Circle 8 hands round and back.

Home and Away

- (3) 32R3
1-8 1s cross by rt, cast, and dance half fig 8, lady up and man down to finish facing 1st crnrs.
9-12 1s set to 1st crnrs then cast around each other to finish in their prttr's 1st crnr position while their crnrs dance into the center and turn rt about to face their original position.
13-16 1s and 1st crnrs set. 1s dance into the center and pull back rt shldr to end back to back facing 2nd crnrs, while crnrs cast around each other to end in opp crnr.
17-24 1s repeat bars 9-16 with 2nd crnrs. 1s finish by passing rt shldrs to end M1 facing 1st crnr position with W1 behind him.
25-32 Cpl 1 dancing in tandem, dance half diagonal Dolphin reels with the man's 1st and 2nd crnr positions to finish in 2nd on own sides.

The Swilcan

- (3) 32J4
1-4 Cpl 1 with cpl 2 and cpl 3 with cpl 4 advance setting CW to balance in lines of 4 across. All advance setting CW to balance in lines of 4 on own side. Cpl 2 remain facing ladies' side of the dance and cpl 3 remain facing men's side of the dance
5-8 Cpl 1 with cpl 4 advance setting CCW to balance in a line of 4 across. Advance setting to balance in lines of 4 on own side.
9-16 Reels of 4 on the sides.
17-20 Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4 hands round to the lft.
21-24 Cpls 4 and 1 dance lft hands across.
25-32 Cpls 1 and 3 dance ¾ rts and lfts, cpls 4 and 3 change by the lft on the side.

Miss Gibson's Strathspey

- (3) 32S3
1-8 Cpls 1 and 2 set, turn prttrs with both hands, open into circle lft.
9-16 Cpls 1 and 2 dance the knot, cpl 1 ends facing 1st crnrs.
17-24 Cpl 1 turn crnr, prttr, crnr, prttr end ready for
25-28 Rt hands across, M1 w/3s, W1 w/2s, cpl 1 passes rt shldrs into
29-32 Lft hands across, M1 w/2s, W1 w/3s, cpl 1 ends in 2nd place.

Sueno's Stone

- (3) 32R3
1-8 Cpl 1 turn by rt, cast one place while the 2s step up, turn ¼ by lft to face 2nd crnrs retaining lft hands.
9-16 Cpl 1 set to 2nd crnrs, turn inward to change hands and set to prttrs 2nd crnr. Cpl 1 dances ½ reel of 4 with 2nd crnrs to end facing 1st crnrs with lft hands joined.
17-24 Cpl 1 repeat bars 9-16 with 1st crnrs to finish in middle of set, M1 face down and W1 face up.
25-28 Cpl 1 turn 1½ by rt while crnrs set to prttrs and dance one place CW. Cpl 1 join chase, W1 at top and M1 at bottom.
29-32 All dance CW to own side and set.

Cranberry Tart

32J3

- (3)
1-16 1M sets, casts, sets, petronella turns between 3s to form line across set, line sets, line advances, line retires, and 1M advances; while 1L waits, sets, casts sets, petronella turns between 2s to form line across set, line sets, line advances, and line retires. 1L pulls back rt shldr to face up.
17-24 1L followed by prtnr dance reel of 3 across the dance with 2s, giving rt shldr to 2L to begin.
25-32 1s dance reels of 3 on own sides, giving rt shldr to 3s to begin.

There's Something About Thirty

32S3

- (2)
1-8 Cpl 1 dances toward each other and casts two places as the 2s and 3s step up. Cpl 1 sets and leads up to face 1st crnrs as the 3s step down.
9-16 Cpl 1 dances corner pass and turn with 1st and 2nd crnrs to finish in 2nd on own sides.
17-24 Cpls 2, 1, 3 set, pull back by rt, dance two steps, and circle 6 hands round to the lft back to own sides.
25-28 Cpls 1 and 3 dance rt hands across once round to finish facing up with near hands joined.
29-32 Cpl 1 casts to 3rd as cpl 3 dances up and casts into 2nd. Cpls 3 and 1 set.

Da Rain Dancin'

32R3

- (3)
1-4 Cpl 1 with near hands joined, dance below 3s and cast to 2nd.
5-8 Cpls 2, 1, 3 set and cross by rt.
9-12 Cpl 1 with near hands joined, dance above 2s and cast into 2nd on opp side.
13-16 Cpls 2, 1, 3 set. Cpls 2 and 3 cross by lft while cpl 1 turn by lft to face 1st crnrs.
17-24 Cpl 1 set to crnrs, set to prtnr across the dance, and turn by rt to face 2nd crnrs. Cpl 1 set to crnrs, set to prtnr up and down the dance, and turn by rt to end in 2nd place on their own side.
25-32 Circle six hands round and back.