

Scottish Country Dancers of Colorado
**Potluck Dinner, Annual General Meeting,
May Regional Dance**

Saturday, May 18th, 2019 • 5:00 pm to 10:00 pm
Potluck at 5:00/Meeting at 6:00/Dance at 7:00 pm

Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

\$5.00, SCD members • \$6.00, non-members
Students through high school half price.

Program

Hooper's Jig	8x32J3	(2)	MMM-34
Trip to Bavaria	4x32R4	(2)	McGregor-Brown, Collins SCD
Miss Gibson's Strathspey	8x32S3	(3)	Leaflets-10
There Be Dragons!	8x32J3	(3)	Drewry, Greenburn 2
Forty and Counting	8x40R3	(3)	52-4
The Dreamcatcher	1x96S4sq	(3)	45-9
Wee Cooper of Fife	8x40J2	(3)	Foss, Dances to Song Tunes
The Sound of Harris	3x48R3	(3)	Drewry, Canadian
Snow in Summer	8x40S3	(3)	Boyd, Southern Cross
The Swilcan	4x32J4	(3)	23-8
Montgomerie's Rant	8x32R3	(3)	10-1
Neidpath Castle	3x32S3	(3)	22-9
The Grumpy Gentleman	8x32J3	(3)	Jennings, Diamond Jubilee
Trip to Timber Ridge	8x32R3	(3)	52-12

Bring a dish to share with your fellow dancers. Save those desserts for the intermission of the dance. SCD will provide tableware and beverages. Please join us for dinner, the meeting, and the dance.

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Guide To SCD (ex-Collins)

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

D Haynes RSCDS Leaflet Dances 10

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

THERE BE DRAGONS! (J8x32) 3C (4C set)

John Drewry Greenburn Bk 2

- 1- 8 1s set & cross to 2nd place **while** 2s cross RH & cast up, 2s+1s dance double 1/2 Fig of 8 (1s cast)
- 9-16 2s+1s+3s dance Grand Chain
- 17-24 2s+1s+3s circle 6H round to left, pivot & chase back to places
- 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

FORTY AND COUNTING (R8x40) 3C (4c set)

M Brown RSCDS Bk 52

- 1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners
- 9-16 1s dance Chain Progression for 3 couples on the diagonal:-
- 9-10 1s change places RH with 1st corners **while** 2nd corners chase 1 place clockwise
- 11-14 1st corners turn 1.1/2 LH in centre **while** 1s & 2nd corners promenade 1/2 round (corners on outside)
- 15-16 2nd corners chase 1 place back to place **while** 1s change places RH with 1st corners. 1s end facing 4th corners
- 17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
- 25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions
- 33-40 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners ending in 2nd place own side

THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with partner & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set)

H Foss Dances to Song Tunes

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place - 1 2
- 11-20 1s+2s dance R&L 1.1/4 times (ie 5 moves) - (1) (2)
- 21-30 1s+2s set & dance 1/2 RH across, set & dance 1/2 LH across, 1L+2M continue turning 1/2 LH in centre **as** 1M & 2L cast, 1M down & 1L up to form line across all facing partners ready for ...
- 31-40 1s+2s dance full reel of 4 across. Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place)

THE SOUND OF HARRIS (R3x48) 3C set**J Drewry Canadian Bk**

- 1- 8 1s set, cross down to face out joining hands with corners & Bal-in-Line, 1s turn 1st corners RH to form lines across 1L with 2s & 1M with 3s
- 9-16 All set & change pl RH with opp dancer, set & cross back RH, 1s turning to face up in centre (1M behind 1L) & 2s+3s facing down on sides
- 17-24 1s+2s+3s dance Tandem reel of 3 across (1L+1M facing up, 3L+2L & 3M+2M each pair dancing as 1 person), 1s end in centre 1M giving LH to 2M+3M & 1L RH to 2L+3L
- 25-32 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru centre (as Alison Rose)
- 33-40 1s followed by 3s+2s dance up, cross & cast to 2 3 1 & all turn partners RH
- 41-48 All circle 6H round & back

SNOW IN SUMMER (S8x40) 3C (4C set)**I Boyd Southern Cross Album**

- 1- 8 1s+2s circle 4H round & LH across back to place
- 9-16 1s turn RH & cast 1 place, cross RH & cast right round 1st corners to end in lines of 3 across
- 17-24 1L+2s & 1M+3s turn opposite dancers RH & circle 6H round to left 1/2 way 1s end facing 3rd corner (pstrn)
- 25-32 1s dance 1/2 diagonal reels of 4 with 3rd corners & 1/2 reel with 4th corners (pstrn)
- 33-40 1s turn 1st corners RH & partner LH, 2nd corner RH & pass partner LSh to 2nd places

THE SWILCAN (J4x32) 4C set**J Cosh RSCDS Bk 23**

- 1- 4 1s & 4s 1/4 turn RH on sides with 2s & 3s to Bal-in-Lines across, drop LH & 1/4 turn RH to Bal-in-Line on side
- 5- 8 1s 1/4 turn 4s LH to Bal-in-Line across, drop RH & 1/4 turn to Bal-in-Line on side ending 2 4 1 3
- 9-16 All dance RSh reels of 4 on own side
- 17-24 2s+4s & 1s+3s circle 4H round once to left & 4s+1s only (centre couples) dance back LH across
- 25-32 1s+3s (bottom couples) dance 1/2 R&L & cross RH, 4s & 3s (centre couples) change places LH on side. 2 3 4 1

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

NEIDPATH CASTLE (S3x32) 3C set**D Haynes RSCDS Bk 22**

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)**G Jennings Birmingham Diamond Jubilee**

- 1- 8 1s+2s Set & Rotate
- 9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstrn)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners to end 2nd place opposite sides
- 25-32 All set twice & 1/2 turn partner, twirl & dance out to places

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)**L Henderson RSCDS Bk 52**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

May Regional

Hooper's Jig	Sound of Harris
Trip to Bavaria	Snow in Summer
Miss Gibson's Strathspey	Swilcan
There Be Dragons!	Montgomerie's Rant
Forty and Counting	Neidpath Castle
Dreamcatcher	Grumpy Gentleman
Wee Cooper of Fife	Trip to Timber Ridge

Hooper's Jig

(2)		32J3
1-8	Cpl 1 clap, cross, cast to 2 nd (2s step up) and dance rt hands across w/3s.	
9-16	Cpl 1 clap, cross, cast to 1 st (2s step down) and dance lft hands across w/2s.	
17-24	M1 and W3 change by rt, then W1 and M3 change by rt, then M1 and W3 change back by rt, and W1 and M3 change back by lft (W1 change to 2 nd) while M1 casts to 2 nd (2s step up on bars 23-24).	
25-32	Cpls 2 and 1 dance rts and lfts.	

Trip to Bavaria

(3)		32R4
1-2	Ends change by rt while middle cpls dance rt hands across halfway.	
3-4	All change by the lft on the sides w the near person.	
5-16	Repeat bars 1-4 three more times.	
17-20	Cpl 1 set diagonally to cpl 2, then cross into 2 nd while 2s dance up.	
21-28	Repeat bars 17-20 with 3s and 4s.	
29-32	Cpls 2, 3, and 4 advance together, while cpl 1 does two-handed quick turn, all cpls retire to own side.	

Miss Gibson's Strathspey

(3)		32S3
1-8	Cpls 1 and 2 set, turn prtnrs with both hands, open into circle lft.	
9-16	Cpls 1 and 2 dance the knot, cpl 1 ends facing 1 st crnrs.	
17-24	Cpl 1 turn crnr, prtnr, crnr, prtnr end ready for	
25-28	Rt hands across, M1 w/3s, W1 w/2s, cpl 1 passes rt shldr into	
29-32	Lft hands across, M1 w/2s, W1 w/3s, cpl 1 ends in 2 nd place.	

There Be Dragons!

(3)		32J3
1-4	Cpl 1 sets and crosses down to face out in 2nd place on opp sides while cpl 2 crosses by rt and casts up to 1st place.	
5-8	Cpls 1 and 2 dance half double fig 8. 1s finish on own side facing down.	
9-16	Cpls 2, 1, 3 dance grand chain.	
17-24	Circle 6 hands round to the lft for 6 steps, pivot and chase CCW to place.	
25-32	W1 with 2s and M1 with 3s dance lft shldr reels of 3 across the dance. (W2 casts down and M3 casts up to enter the reel.)	

Forty and Counting

(3)		40R3
1-8	Cpl 1 sets, casts, and turns 1¼ by lft to face 1st crnrs.	
9-16	Cpl 1 dance a chain progression for three couples on the 1 st crnr diagonal. Cpl 1 finishes facing 4 th crnrs.	
17-24	Cpl 1 set to crnrs and prtnr and finish back to back facing 2 nd crnrs.	
25-32	Cpl 1 dances a chain progression for three couples on the 2 nd crnr diagonal. Cpl 1 finishes facing 1 st crnr positions.	
33-40	Cpl 1 dance half diagonal reel of 4 with 1 st crnrs, pass by rt, dance half diagonal reel of 4 with 2 nd crnrs, and pass by rt to finish in 2 nd place on own sides	

The Dream Catcher

		96S4SQ
	<u>Part 1</u>	
1-8	Circle 8 hands round and back.	
9-16	Cpls 1 and 3 turn prtnrs by the rt once round to finish in allemande hold facing across the set, dance round each other half way, men passing lft shldr. On bar 12, cpls 1 and 3 release rt hands and retain lft hands to dance lft hands across, but on bar 16 they dance in and pull back left shoulder to finish back to back with prtnr facing side cpls. W1 and M3 face cpl 2, W3 and M1 face cpl 4.	
17-24	All dance reels of four across the dance.	
25-32	All set. M1 with W3, M3 with W1, with near hands, dance out between cpls 4 and 2, cross and cast, and change by rt with prtnrs.	
	<u>Part 2</u>	
1-8	All 4 cpls set, then advance to join hands in a circle in the middle. Retaining hands with crnrs, all retire on the diagonal and set.	
9-16	W1 and M4, M2 and W3, dance rts and lfts diagonally.	
17-24	M1 and W2, W4 and M3, dance rts and lfts diagonally.	
25-32	All join hands with crnrs, set, then advance to join hands in a circle in the middle. Retaining prtnrs' hands, all retire to original places and set.	
	<u>Part 3</u>	
1-24	Cpls 2 and 4 repeat bars 9-32 of Part 1.	
25-32	Circle 8 hands round and back.	

Wee Cooper of Fife

(3)		40J2
1-4	Cpl 1 set and cross by rt.	
5-10	Cpl 1 set and cross down below 2s and cast back to place.	
11-20	Cpl 1 and 2 dance 1¼ rts and lfts.	
21-24	Cpl 1 and 2 set and dance rt hands across halfway.	
25-28	Cpl 1 and 2 set and dance lft hands across halfway.	
29-30	W1 and M2 continue by lft halfway around while W2 and M1 release and cast over rt shldr to face in.	
31-38	Cpls 1 and 2 dance reel of 4 across the set, pass prtnr by rt to begin.	
39-40	Prtnrs pass rt shldr, dance to place.	

The Sound of Harris

- (3) 48H3
1-8 Cpl 1 set, cross down by rt to finish facing out in 2nd place, balance with cmrs, and turn 1st cmr by rt to finish W1 between the 2s and M1 between the 3s.
9-16 All set in lines, all change with opp by rt, all set in lines, all turn opp by rt halfway. W1 pull back rt shldr to face up, and M3 and W3 pull back rt shldr to face down.
17-24 Tandem reel of 3 across the dance, cpl 1 giving rt shldr to W3 and W2 to begin.
25-32 W1 dances rt hands across with women and M1 dances lft hands across with men, dancers cross to other wheel when they meet ptrnr (ladies first), and lead up on meeting ptrnr the 2nd time.
33-40 Cpls 1, 3, 2 cross at the top and cast down on own side. Cpls 2, 3, 1 turn by rt.
41-48 Circle 6 hands round and back.

Snow in Summer

- (3) 40S3
1-8 Cpls 1 and 2 circle lft once round and dance lft hands across.
9-16 Cpl 1 turn by rt, cast, cross by rt, and cast rt to end W1 between 2s and M1 between 3s all facing up and down.
17-20 Turn opp by rt.
21-24 All circle halfway, cpl 1 turns to their rt to end facing 1st cmr person.
25-32 Cpl 1 dance ½ diagonal reels of 4 with 1st cmrs, pass rt, dance ½ diagonal reels of 4 with 2nd cmrs, and pass rt to end facing 1st cmrs.
33-40 Cpl 1 turn cmr, ptrnr, cmr, ptrnr.

The Swilcan

- (3) 32J4
1-4 Cpl 1 with cpl 2 and cpl 3 with cpl 4 advance setting CW to balance in lines of 4 across. All advance setting CW to balance in lines of 4 on own side. Cpl 2 remain facing ladies' side of the dance and cpl 3 remain facing men's side of the dance
5-8 Cpl 1 with cpl 4 advance setting CCW to balance in a line of 4 across. Advance setting to balance in lines of 4 on own side.
9-16 Reels of 4 on the sides.
17-20 Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4 hands round to the lft.
21-24 Cpls 4 and 1 dance lft hands across.
25-32 Cpls 1 and 3 dance 3/4 rts and lfts, cpls 4 and 3 change by the lft on the side.

The Montgomeries' Rant

- (3) 32R3
1-8 C1 cross by rt, cast, cross by lft, cast W up and M down, face 1st cmrs.
9-16 Cpl 1 dance rt shldr reel of 3 across the dance to end facing W2.
17-24 Cpl 1 set to W2, M3, W3, and M2 to end back to back facing 2nd cmrs.
25-30 Cpl 1 dance rt shldr reel of 3 on sides.
31-32 Cpl 1 cross by rt to 2nd.

Neidpath Castle

- (3) 32S3
1-8 All cpls set, turn 2 hands twice, and set. Grand chain.
9-16 Cpl 1 dance a fig 8 on own sides, touch near hands in middle to start, and at each opportunity, end w/ W1 and M2 stepping across to ptrnr.
25-28 Cpls 1 and 2 dance ½ pousette.
29-32 Cpls 1 and 3 dance ½ pousette.

The Grumpy Gentleman

- (3) 32J3
1-8 1s and 2s set and rotate.
9-16 1s dance lft shldr round the 3s, and dance ½ rt shldr reels of 3 on own sides to end facing 1st cmr position.
17-24 1s dance ½ diagonal reel of 4 with 1st cmrs, pass by rt, dance ½ diagonal reel of 4 with 2nd cmrs to end in 2nd on opp sides.
25-32 All set twice, ½ turn, and twiddle.

Trip to Timber Ridge

- (3) 32R3
1-4 Cpl 1 turns by rt and casts as the 2s step up.
5-8 W1 with 2s and M1 with 3s dance rt hands across to finish facing 1st cmrs.
9-16 Cpl 1 dances Corner Pass and Turn with 1st and 2nd cmrs, and pulls back rt shldr to finish back to back facing opp sides.
17-24 Cpl 1 dances double triangles, and pulls back rt shldr to finish facing in on own sides.
25-32 Circle 6 hands round and back.