

Scottish Country Dancers of Colorado
November Regional Dance

Saturday, November 9, 2019 • 4:00 pm to 7:00 pm
Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

Program

<i>A Wee Nothin'</i>	8x32J2	(3)	Brunken, Moments in Time
<i>Thrum's Cairn</i>	8x32R3	(3)	Foss, Glendarroch
<i>Midsummer Common</i>	8x32S3	(3)	49-3
<i>There Be Dragons!</i>	8x32J3	(3)	Drewry, Greenburn 2
<i>Trip to Bavaria</i>	4x32R4	(2)	McGregor-Brown, Guide to SCD
<i>Snow in Summer</i>	8x40S3	(3)	Boyd, Southern Cross
<i>Wee Cooper of Fife</i>	8x40J2	(3)	Foss, Dances to Song Tunes
<i>Forty and Counting</i>	8x40R3	(3)	52-4
<i>Queen City Salute</i>	4x64M4	(3)	37-8
<i>Lady Catherine Bruce's Reel</i>	6x32J2	(2)	Graded 1-7
<i>Lady Harriet Hope's Reel</i>	8x32R3	(4)	16-4
<i>Balquidder Strathspey</i>	8x32S3	(2)	24-2
<i>Back to the Fireside</i>	8x32R3	(3)	38-4
<i>Speirs Bruce, the Pole Star</i>	8x32J3	(3)	Goldring, Scotia Suite

Be thankful for music, dance, and friends. Join us in the afternoon at Sodal Hall. The dance starts an hour later than in October. We'll get started as soon after 4:00 pm as possible, since there is a group coming in after we finish. Bring refreshments to share and as always bring your enthusiasm.

A WEE NOTHIN' (J8x32) 2C (4C set)

Elaine Brunken Moments in Time

- 1- 8 1s+2s dance RH across & LH across back to place
 9-16 1L followed by 2L dances across top, behind Men with 1L dancing below 2M & across to 2nd place own side as 2L dances between 1M+2M & into 1st place own side. 1L+2L set (Men do not set back)
 17-24 1M followed by 2M repeat bars 9-16
 25-32 2s+1s dance R&L (with polite turns)

THE THRUMS CAIRN (R8x32) 3C (4C set)

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s turn RH, cast 1 place & turn LH to face 1st corner
 9-16 1s dance track of reel of 4 with 1st corners **while** 2s+3s dance R&L End 1M between 2s facing down & 1L between 3s facing up
 17-24 1s turn RH, cast RSh round 2nd corner & turn LH to face 2nd corners
 25-32 1s dance track of reel of 4 with 2nd corners **while** 2s+3s dance R&L (start on sides) End in 2nd place own sides

MIDSUMMER COMMON (S8x32) 3C (4C set)

Tom & Lindsey Ibbotson RSCDS Bk 49

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
 25-32 2s+1s dance Poussette

THERE BE DRAGONS! (J8x32) 3C (4C set)

John Drewry Greenburn Bk 2

- 1- 8 1s set & cross to 2nd place **while** 2s cross RH & cast up, 2s+1s dance double 1/2 Fig of 8 (1s cast)
 9-16 2s+1s+3s dance Grand Chain
 17-24 2s+1s+3s circle 6H round to left, pivot & chase back to places
 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Guide To SCD (ex-Collins)

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

SNOW IN SUMMER (S8x40) 3C (4C set)

Iain Boyd Southern Cross Album

- 1- 8 1s+2s circle 4H round & LH across back to place
 9-16 1s turn RH & cast 1 place, cross RH & cast right round 1st corners to end in lines of 3 across
 17-24 1L+2s & 1M+3s turn opposite dancers RH & circle 6H round to left 1/2 way 1s end facing 3rd corner (pstrn)
 25-32 1s dance 1/2 diagonal reels of 4 with 3rd corners & 1/2 reel with 4th corners (pstrn)
 33-40 1s turn 1st corners RH & partner LH, 2nd corner RH & pass partner LSh to 2nd places

THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set)

Hugh Foss Dances to Song Tunes

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place - 1 2
 11-20 1s+2s dance R&L 1.1/4 times (ie 5 moves) - (1) (2)
 21-30 1s+2s set & dance 1/2 RH across, set & dance 1/2 LH across, 1L+2M continue turning 1/2 LH in centre as 1M & 2L cast, 1M down & 1L up to form line across all facing partners ready for ...
 31-40 1s+2s dance full reel of 4 across. Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place)

FORTY AND COUNTING (R8x40) 3C (4c set)

Malcolm Brown Forty and Counting & RSCDS Bk 52

- 1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners
 9-16 1s dance Chain Progression for 3 couples on the diagonal:-
 9-10 1s change places RH with 1st corners **while** 2nd corners chase 1 place clockwise
 11-14 1st corners turn 1.1/2 LH in centre **while** 1s & 2nd corners promenade 1/2 round (corners on outside)
 15-16 2nd corners chase 1 place back to place **while** 1s change places RH with 1st corners. 1s end facing 4th corners
 17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
 25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions
 33-40 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners ending in 2nd place own side

THE QUEEN CITY SALUTE (M-8x(S32+R32)) 3C (4C set)

G Dale Birdsall RSCDS Bk 37

- 1- 8 1s cast to meet below 3s then 1s dance up to meet 2s **while** 2s cast up dancing in to face 1s & 1s+2s set
 9-16 2s+1s circle 4H round & back
 17-20 1s dance Petronella turn to end middle Lady at top facing down & Man facing up **as** 2s+3s change places RH on the sides, 3s+1s+2s set
 21-24 1s dance Petronella turn to 2nd place opposite sides **as** 3s+2s cross RH, 3s+1s+2s set
 25-28 1M+2M change places LH **as** 1L+2L change RH, 3M+2M change places RH **as** 3L+2L change places LH
 29-32 3M+1M change places LH **as** 3L+1L change RH, 2s+1s+3s cross RH
 1-32 Repeat above in reel time

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s lead down the middle & back to top
 9-16 1s+2s dance Allemande
 17-24 1s dance full Fig of 8 round 2s
 25-32 2s+1s circle 4H round & back

LADY HARRIET HOPE'S REEL (R8x32) 3C (4C set)

T Wilson RSCDS Bk 16

- 1- 8. 1s+2s+3s set, circle 6H round to left 1/2 way, set & continue circle 6H round to left to places
 9-16. 1s+2s dance reel of 4 across dance 1L+2M passing LSh to start & 1s finish in 2nd places.
 17-24. 1s lead down the middle for 3 steps, lead back to 2nd place crossing to opposite sides facing up to 2s & 2s+1s set. 1L turns rt about to face down while setting.
 25-32. 1s dance reel of 3 on opposite sides giving RSh to 2nd corners, 1s cross RH to own sides.

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

Rutherford RSCDS Bk 24

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
 25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

BACK TO THE FIRESIDE (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 38

- 1- 8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place while 3s dance up to 1st place
 9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3: -
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s while 2s cross RH
 `1s cross LH while 3s & 2s change places LH. 1 (2) 3
 17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides
 25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH

SPEIRS BRUCE (The Pole Star) (J8x32) 3C (4C Set)

Roy Goldring Scotia Suite

- 1- 8 1s cross RH, cast to 3rd place, 2s & 1s set & cross RH
 9-16 2s+1s dance Men's Chain (up/down)
 17-24 3L+1M change places LH, 3M+1L change places RH, 2s+1s+3s set & cross RH
 25-32 2s+1s+3s circle 6H round & back

Lady Catherine Bruce's Reel

- (2) 32J2
1-8 Cpl 1 lead down the middle and up, 2s stepping in behind 1s.
9-16 Cpls 1 and 2 dance allemande.
17-24 Cpl 1 dance fig 8 around the 2s.
25-32 Cpls 2 and 1 circle 4 hands round and back.

Lady Harriet Hope's Reel

- (4) 32R3
1-8 Cpls 1, 2, 3 set, circle 6 hands halfway to the lft, set on opp sides, and circle 6 hands halfway to the lft to original places.
9-16 Cpls 1 and 2 dance reel of 4 across the set. W1 and M2 pass lft shldrs to begin and cpls 1 and 2 end progressed.
17-24 Cpl 1 leads down for 3 bars and leads up for 3 bars crossing to 2nd place and facing up to the 2s. Cpls 2 and 1 set. W1 turns rt about while setting to face down.
25-32 Cpl 1 dances reels of 3 on the opp sides giving rt shldrs to 2nd cnrs to begin, and cross by rt to own side.

Balquidder Strathspey

- (3) 32S3
1-8 Mirror reels of 3 on sides, cpl 1 cross through 2nd to begin.
9-16 Mirror reels of 3 on sides, cpl 1 cross back through 2nd, end in place.
17-20 Cpl 1 lead down, face, and set.
21-24 Cpl 1 lead up to top and cast to face 1st cnrs.
25-32 Cpl 1 turn cnr, prtnr, cnr, prtnr.

Back to the Fireside

- (3) 32R3
1-8 Cpl 3 followed by cpl 1 dance down, set to prtnrs, dance up, and 1s cast to 3rd place as 3s dance up to 1st place.
9-16 Reverse Snowball Chain. Cpl 1 crosses by rt to begin.
17-24 Cpls 1 and 2 set advancing into circle, petronella turn one place to the rt, set in circle, and petronella turn one place to the rt into the side
25-32 Cpl 1 dances ½ fig 8 (Lady up, man down), and all turn by rt.

Speirs Bruce, the Pole Star

- (3) 32J3
1-8 Cpl 1 cross by rt and cast to 3rd place as the 2s and 3s step up. Cpls 2 and 1 set and cross by rt ready for...
9-16 Men's chain up and down the set.
17-24 W3 and M1 change by lft, M3 and W1 change by rt. Cpls 2, 1, 3 set and cross by rt.
25-32 Cpls 2, 1, 3 circle 6 hands round and back.