Scottish Country Dancers of Colorado November Regional Dance

Saturday, November 9, 2019 • 4:00 pm to 7:00 pm Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

\$5.00 SCD members / \$6.00 non-members Students through high school half price.

A Wee Nothin'	8×32J2	 (3) (3) (3) (2) (3) (3) 	Brunken, Moments in Time
Thrum's Cairn	8×32R3		Foss, Glendarroch
Midsummer Common	8×32S3		49-3
There Be Dragons!	8×32J3		Drewry, Greenburn 2
Trip to Bavaria	4×32R4		McGregor-Brown, Guide to SCD
Snow in Summer	8×40S3		Boyd, Southern Cross
Wee Cooper of Fife	8×40J2		Foss, Dances to Song Tunes
Forty and Counting	8×40R3	 (3) (2) (4) (2) (3) (3) 	52-4
Queen City Salute	4×64M4		37-8
Lady Catherine Bruce's Reel	6×32J2		Graded 1-7
Lady Harriet Hope's Reel	8×32R3		16-4
Balquidder Strathspey	8×32S3		24-2
Back to the Fireside	8×32R3		38-4
Speirs Bruce, the Pole Star	8×32J3		Goldring, Scotia Suite

Program

Be thankful for music, dance, and friends. Join us in the afternoon at Sodal Hall. The dance starts an hour later than in October. We'll get started as soon after 4:00 pm as possible, since there is a group coming in after we finish. Bring refreshments to share and as always bring your enthusiasm.

MINICRIB by The MiniCrib Team www.minicrib.org.uk August 2018 Charles Upton's

November Minicribs

A WEE NOTHIN' (J8x32) 2C (4C set)

- 1s+2s dance RH across & LH across back to place 1-8
- 1L followed by 2L dances across top, behind Men with 1L dancing below 2M & across to 2nd place own side as 2L 9-16 dances between 1M+2M & into 1st place own side. 1L+2L set (Men do not set back)
- 17-24 1M followed by 2M repeat bars 9-16 25-32 2s+1s dance R&L (with polite turns)

THE THRUMS CAIRN (R8x32) 3C (4C set)

- 1-8 1s turn RH, cast 1 place & turn LH to face 1st corner
- 9-16 1s dance track of reel of 4 with 1st corners while 2s+3s dance R&L End 1M between 2s facing down & 1L between 3s facing up
- 17-24 1s turn RH, cast RSh round 2nd corner & turn LH to face 2nd corners
- 25-32 1s dance track of reel of 4 with 2nd corners while 2s+3s dance R&L (start on sides) End in 2nd place own sides

MIDSUMMER COMMON (S8x32) 3C (4C set)

- 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6) 1-8
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette

THERE BE DRAGONS! (J8x32) 3C (4C set)

- John Drewry Greenburn Bk 2 1- 8 1s set & cross to 2nd place while 2s cross RH & cast up, 2s+1s dance double 1/2 Fig of 8 (1s cast)
- 9-16 2s+1s+3s dance Grand Chain
- 17-24 2s+1s+3s circle 6H round to left, pivot & chase back to places
- 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

A TRIP TO BAVARIA (R4x32) 4C set

- 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides 1-4
- 5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

SNOW IN SUMMER (S8x40) 3C (4C set)

- 1s+2s circle 4H round & LH across back to place 1-8
- 9-16 1s turn RH & cast 1 place, cross RH & cast right round 1st corners to end in lines of 3 across
- 17-24 1L+2s & 1M+3s turn opposite dancers RH & circle 6H round to left 1/2 way 1s end facing 3rd corner (pstn)
- 25-32 1s dance 1/2 diagonal reels of 4 with 3rd corners & 1/2 reel with 4th corners (pstn)
- 33-40 1s turn 1st corners RH & partner LH, 2nd corner RH & pass partner LSh to 2nd places

THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set) Hugh Foss Dances to Song Tunes

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place 1 2
- 11-20 1s+2s dance R&L 1.1/4 times (ie 5 moves) (1) (2)
- 21-30 1s+2s set & dance 1/2 RH across, set & dance 1/2 LH across, 1L+2M continue turning 1/2 LH in centre as 1M & 2L cast, 1M down & 1L up to form line across all facing partners ready for ...
- 31-40 1s+2s dance full reel of 4 across. Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place)

Elaine Brunken Moments in Time

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lain Boyd Southern Cross Album

J MacGregor-Brown Guide To SCD (ex-Collins)

Hugh Foss Glendarroch SD Sheets

Tom & Lindsey Ibbotson RSCDS Bk 49

Charles Upton's MINICRIB by The MiniCrib Team www.minicrib.org.uk August 2018

November Minicribs

FORTY AND COUNTING (R8x40) 3C (4c set)

- 1-8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners 9-16 1s dance Chain Progression for 3 couples on the diagonal:-
 - 16 1s dance Chain Progression for 3 couples on the diagonal:-
 - 9-10 1s change places RH with 1st corners **while** 2nd corners chase 1 place clockwise

11-14 1st corners turn 1.1/2 LH in centre **while** 1s & 2nd corners promenade 1/2 round (corners on outside)

- 15-16 2nd corners chase 1 place back to place **while** 1s change places RH with 1st corners. 1s end facing 4th corners
- 17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
- 25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions
- 33-40 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners ending in 2nd place own side

THE QUEEN CITY SALUTE (M-8x(S32+R32)) 3C (4C set)

- 1-8 1s cast to meet below 3s then 1s dance up to meet 2s while 2s cast up dancing in to face 1s & 1s+2s set
- 9-16 2s+1s circle 4H round & back
- 17-20 1s dance Petronella turn to end middle Lady at top facing down & Man facing up **as** 2s+3s change places RH on the sides, 3s+1s+2s set
- 21-24 1s dance Petronella turn to 2nd place opposite sides as 3s+2s cross RH, 3s+1s+2s set
- 25-28 1M+2M change places LH as 1L+2L change RH, 3M+2M change places RH as 3L+2L change places LH
- 29-32 3M+1M change places LH as 3L+1L change RH, 2s+1s+3s cross RH
- 1-32 Repeat above in reel time

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set)

- 1-8 1s lead down the middle & back to top
- 9-16 1s+2s dance Allemande
- 17-24 1s dance full Fig of 8 round 2s
- 25-32 2s+1s circle 4H round & back

LADY HARRIET HOPE'S REEL (R8x32) 3C (4C set)

- 1-8. 1s+2s+3s set, circle 6H round to left 1/2 way, set & continue circle 6H round to left to places
- 9-16. 1s+2s dance reel of 4 across dance 1L+2M passing LSh to start & 1s finish in 2nd places.
- 17-24. 1s lead down the middle for 3 steps, lead back to 2nd place crossing to opposite sides facing up to 2s & 2s+1s set. 1L turns rt about to face down while setting.
- 25-32. 1s dance reel of 3 on opposite sides giving RSh to 2nd corners, 1s cross RH to own sides.

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

- 1-8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
- 25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

BACK TO THE FIRESIDE (R8x32) 3C (4C set)

- 1-8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place while 3s dance up to 1st place
- 9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3: -
 - `1s cross RH & change places LH on side with 2s
 - `1s change places RH with 3s while 2s cross RH
 - `1s cross LH while 3s & 2s change places LH. 1 (2) 3
- 17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides
- 25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH

SPEIRS BRUCE (The Pole Star) (J8x32) 3C (4C Set)

- 1-8 1s cross RH, cast to 3rd place, 2s & 1s set & cross RH
- 9-16 2s+1s dance Men's Chain (up/down)
- 17-24 3L+1M change places LH, 3M+1L change places RH, 2s+1s+3s set & cross RH
- 25-32 2s+1s+3s circle 6H round & back

Malcolm Brown Forty and Counting & RSCDS Bk 52

T Wilson RSCDS Bk 16

Bk of Graded SCDs

Roy Goldring RSCDS Bk 38

Roy Goldring Scotia Suite

Rutherford RSCDS Bk 24

G Dale Birdsall RSCDS Bk 37

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November Regional

A Wee Nothin'	Forty and Counting
Thrum's Cairn	Queen City Salute
Midsummer Common	Lady Catherine Bruce's Reel
There Be Dragons!	Lady Harriet Hope's Reel
Trip to Bavaria	Balquidder Strathspey
Snow in Summer	Back to the Fireside
Wee Cooper of Fife	Speirs Bruce, the Pole Star

A Wee Nothin'

- 32.12 (2) 1-8 1s and 2s dance rt hands across and back by the lft.
- W1 followed by W2 dance across the top, 9-16 behind M2 and M1, cross to own side and set.
- 17-24 M1 followed by M2 dance across the top, behind W1 and W2, cross to own side and set.
- 25-32 2s and 1s dance rts and lfts.

The Thrums Cairn

- (3) 1-8 1s turn by rt, cast as the 2s step up, and turn by Ift to face 1st crnrs.
- 9-16 1s dance reel of 4 track while crnrs dance rts and lfts. M1 and W1 end at top and bottom.
- 17-24 1s turn by rt, cast rt round 2nd crnr, and turn by Ift to face 2nd crnrs.
- 25-32 1s dance reel of 4 track while crnrs dance rts and lfts starting on the sides.

Midsummer Common

- (3) 32S3 1-8 Cpl 1 set, turn 1/2 by rt, cross down below the 3s (as the 2s step up), and cast up to 2nd place on own sides.
- 9-16 Cpl 1 set advancing to 1st crnrs, turn crnr with both hands, set advancing to 2nd crnrs, and turn crnr with both hands retaining 2nd crns lft hand.
- 17-24 M1 with 2s and W1 with 3s circle 3 hands round to lft and pull back rt shldr to face. Cpl 1 set and petronella to 2nd on own side.
- 25-32 Cpls 2 and 1 dance Poussette.

There Be Dragons!

- (3) 32J3 1-4 Cpl 1 sets and crosses down to face out in 2nd place on opp sides while cpl 2 crosses by rt and casts up to 1st place.
- 5-8 Cpls 1 and 2 dance half double fig 8. 1s finish on own side facing down.
- 9-16 Cpls 2, 1, 3 dance grand chain.
- Circle 6 hands round to the lft for 6 steps, pivot 17-24 and chase CCW to place.
- 25-32 W1 with 2s and M1 with 3s dance lft shldr reels of 3 across the dance. (W2 casts down and M3 casts up to enter the reel.)

Trip to Bavaria

- (3) 32R4 1-2 Ends change by rt while middle cpls dance rt
- hands across halfway. 3-4 All change by the lft on the sides w the near person.
- 5-16 Repeat bars 1-4 three more times.
- 17-20 Cpl 1 set diagonally to cpl 2, then cross into 2nd while 2s dance up.
- 21-28 Repeat bars 17-20 with 3s and 4s.
- 29-32 Cpls 2, 3, and 4 advance together, while cpl 1 does two-handed quick turn, all cpls retire to own side.

Snow in Summer

- (3) 1-8 Cpls 1 and 2 circle lft once round and dance lft hands across.
- 9-16 Cpl 1 turn by rt, cast, cross by rt, and cast rt to end W1 between 2s and M1 between 3s all facing up and down.
- 17-20 Turn opp by rt.
- 21-24 All circle halfway, cpl 1 turns to their rt to end facing 1st crnr person.
- Cpl 1 dance $\frac{1}{2}$ diagonal reels of 4 with 1st crnrs, pass rt, dance $\frac{1}{2}$ diagonal reels of 4 with 2nd 25-32 crnrs, and pass rt to end facing 1st crnrs.
- 33-40 Cpl 1 turn crnr, prtnr, crnr, prtnr.

Wee Cooper of Fife

- Cpl 1 set and cross by rt.
- 5-10 Cpl 1 set and cross down below 2s and cast back to place.
- Cpl 1 and 2 dance 1¼ rts and lfts. 11-20
- 21-24 Cpl 1 and 2 set and dance rt hands across halfway.
- 25-28 Cpl 1 and 2 set and dance lft hands across halfway.
- W1 and M2 continue by Ift halfway around while 29-30 W2 and M1 release and cast over rt shldr to face in.
- 31-38 Cpls 1 and 2 dance reel of 4 across the set, pass prtnr by rt to begin.
- 39-40 Prtnrs pass rt shldrs, dance to place.

Forty and Counting

- 40R3 (3) 1-8 Cpl 1 sets, casts, and turns 11/4 by lft to face 1st crnrs.
- 9-16 Cpl 1 dance a chain progression for three couples on the 1st crnr diagonal. Cpl 1 finishes facing 4th crnrs.
- 17-24 Cpl 1 set to crnrs and prtnr and finish back to back facing 2nd crnrs.
- Cpl 1 dances a chain progression for three 25-32 couples on the 2nd crnr diagonal. Cpl 1 finishes facing 1st crnr positions.
- 33-40 Cpl 1 dance half diagonal reel of 4 with 1st crnrs, pass by rt, dance half diagonal reel of 4 with 2nd crnrs, and pass by rt to finish in 2nd place on own sides

Queen City Salute

(3) Strathspey

- 1-6 Cpl 1 cast behind own lines, meet below 3s and dance up to middle in 2nd, on bars 5-6 2s cast up to middle and face down.
- 7-8 Cpls 2 and 1 set.
- Cpls 2 and 1 circle 4 hands round and back to 9-16 finish on sides.
- 17-20 1s petronella while 2s and 3s change by rt on the sides. All set in lines across the dance.
- 1s petronella while 2s and 3s cross by rt. All set 21-24 in lines on the side.
- 25-28 M1 w/M2 change by lft, while W1 w/W2 change by rt. M2 w/M3 change by rt, while W2 w/W3 change by lft.
- M3 w/M1 change by lft, while W3 w/W1 change 29-32 by rt. Cpls 2, 1, 3 cross by rt.

Reel

33-64 Repeat bars 1-32. 40S3

40J2

64M4

(3)

32R3

1-4

Lady Catherine Bruce's Reel

32J2

32R3

- (2) 1-8 Cpl 1 lead down the middle and up, 2s stepping in behind 1s. Cpls 1 and 2 dance allemande. 9-16
- 17-24 Cpl 1 dance fig 8 around the 2s.
- 25-32 Cpls 2 and 1 circle 4 hands round and back.

Lady Harriet Hope's Reel

(4) 1-8 Cpls 1, 2, 3 set, circle 6 hands halfway to the lft. set on opp sides, and circle 6 hands halfway to the lft to original places.

- Cpls 1 and 2 dance reel of 4 across the set. W1 9-16 and M2 pass lft shldrs to begin and cpls 1 and 2 end progressed.
- 17-24 Cpl 1 leads down for 3 bars and leads up for 3 bars crossing to 2nd place and facing up to the 2s. Cpls 2 and 1 set. W1 turns rt about while setting to face down.
- 25-32 Cpl 1 dances reels of 3 on the opp sides giving rt shldrs to 2nd crnrs to begin, and cross by rt to own side.

Balquidder Strathspey

- (3) 32S3 1-8
- Mirror reels of 3 on sides, cpl 1 cross through 2nd to begin.
- Mirror reels of 3 on sides, cpl 1 cross back 9-16 through 2nd, end in place.
- 17-20 Cpl 1 lead down, face, and set.
- Cpl 1 lead up to top and cast to face 1st crnrs. 21-24
- 25-32 Cpl 1 turn crnr, prtnr, crnr, prtnr.

Back to the Fireside

(3) 32R3

- 1-8 Cpl 3 followed by cpl 1 dance down, set to prtnrs, dance up, and 1s cast to 3rd place as 3s dance up to 1st place.
- 9-16 Reverse Snowball Chain. Cpl 1 crosses by rt to begin.
- 17-24 Cpls 1 and 2 set advancing into circle, petronella turn one place to the rt, set in circle, and petronella turn one place to the rt into the side
- 25-32 Cpl 1 dances 1/2 fig 8 (Lady up, man down), and all turn by rt.

Speirs Bruce, the Pole Star

32.13

- 1-8 Cpl 1 cross by rt and cast to 3rd place as the 2s and 3s step up. Cpls 2 and 1 set and cross by rt ready for...
- 9-16 Men's chain up and down the set.

(3)

- 17-24 W3 and M1 change by lft, M3 and W1 change by rt. Cpls 2, 1, 3 set and cross by rt.
- 25-32 Cpls 2, 1, 3 circle 6 hands round and back.