Scottish Country Dancers of Colorado October Regional Dance

Saturday, October 12, 2019 • 3:00 pm to 6:00 pm Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

\$5.00 SCD members / \$6.00 non-members Students through high school half price.

	Frog	rum	
Lady Catherine Bruce's Reel	6x32J2	(2)	Graded 1-7
Trip to Bavaria	4x32R4	(2)	McGregor-Brown, Guide to SCD
Miss Gibson's Strathspey	8x3253	(3)	Leaflets-10
There Be Dragons!	8×32J3	(3)	Drewry, Greenburn 2
Forty and Counting	8×40R3	(3)	52-4
The Dreamcatcher	1x9654sq	(3)	45-9
Wee Cooper of Fife	8×40J2	(3)	Foss, Dances to Song Tunes
Back to the Fireside	8x32R3	(3)	38-4
Snow in Summer	8×4053	(3)	Boyd, Southern Cross
A Wee Nothin'	8×32J2	(3)	Brunken, Moments in Time
Montgomeries' Rant	8x32R3	(3)	10-1
Midsummer Common	8x3253	(3)	49-3
The Grumpy Gentleman	8x32J3	(3)	Jennings, Diamond Jubilee
Trip to Timber Ridge	8x32R3	(3)	52-12

Program

Join us in the afternoon as we start another year of dancing and have a chance to catch up with friends and trade summer experiences. Bring refreshments to share and as always bring your enthusiasm. We will walk the majority of the dances on this program to get everyone up to speed after the long summer break.

October Minicribs

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set)

- 1-8 1s lead down the middle & back to top
- 9-16 1s+2s dance Allemande
- 17-24 1s dance full Fig of 8 round 2s
- 25-32 2s+1s circle 4H round & back

A TRIP TO BAVARIA (R4x32) 4C set

- 1-4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change
- places LH) All finish in original places 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

- 1-8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

THERE BE DRAGONS! (J8x32) 3C (4C set)

- 1-8 1s set & cross to 2nd place while 2s cross RH & cast up, 2s+1s dance double 1/2 Fig of 8 (1s cast)
- 9-16 2s+1s+3s dance Grand Chain
- 17-24 2s+1s+3s circle 6H round to left, pivot & chase back to places
- 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

FORTY AND COUNTING (R8x40) 3C (4c set)

- 1-8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners
- 9-16 1s dance Chain Progression for 3 couples on the diagonal:-
 - 9-10 1s change places RH with 1st corners while 2nd corners chase 1 place clockwise
 - 11-14 1st corners turn 1.1/2 LH in centre while 1s & 2nd corners promenade 1/2 round (corners on outside)
 - 15-16 2nd corners chase 1 place back to place while 1s change places RH with 1st corners. 1s end facing 4th corners
- 17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
- 25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions
- 33-40 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners ending in 2nd place own side

THE DREAM CATCHER (S96) Sq.Set

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with prtnr & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set)

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place 1 2
- 11-20 1s+2s dance R&L 1.1/4 times
- 21-30 1s+2s set & dance 1/2 RH across, set & dance 1/2 LH across, 1L+2M continue turning 1/2 LH in centre **as** 1M & 2L cast, 1M down & 1L up to form line across all facing partners ready for ...
- 31-40 1s+2s dance full reel of 4 across. Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place)

J Drewry Greenburn Bk 2

5 Diewry Greenburn BK 2

M Brown RSCDS Bk 52

E Orr RSCDS Bk 45

Hugh Foss Dances to Song Tunes

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Bk of Graded SCDs

Derek Haynes RSCDS Leaflet Dances 10

J MacGregor-Brown Guide To SCD

October Minicribs

BACK TO THE FIRESIDE (R8x32) 3C (4C set)

- 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place while 3s dance up to 1st place 1-8 9-16
 - 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3: -1s cross RH & change places LH on side with 2s
 - `1s change places RH with 3s while 2s cross RH
 - `1s cross LH while 3s & 2s change places LH. 1 (2) 3
- 17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides
- 25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH

SNOW IN SUMMER (S8x40) 3C (4C set)

- 1-8 1s+2s circle 4H round & LH across back to place
- 9-16 1s turn RH & cast 1 place, cross RH & cast right round 1st corners to end in lines of 3 across
- 17-24 1L+2s & 1M+3s turn opposite dancers RH & circle 6H round to left 1/2 way 1s end facing 3rd corner (pstn)
- 25-32 1s dance 1/2 diagonal reels of 4 with 3rd corners & 1/2 reel with 4th corners (pstn)
- 33-40 1s turn 1st corners RH & partner LH, 2nd corner RH & pass partner LSh to 2nd places

A WEE NOTHIN' (J8x32) 2C (4C set)

- 1-8 1s+2s dance RH across & LH across back to place
- 9-16 1L followed by 2L dances across top, behind Men with 1L dancing below 2M & across to 2nd place own side as 2L dances between 1M+2M & into 1st place own side. 1L+2L set (Men do not set back)
- 17-24 1M followed by 2M repeat bars 9-16
- 2s+1s dance R&L (with polite turns) 25-32

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

MIDSUMMER COMMON (S8x32) 3C (4C set)

- 1-8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6) 9-16
- 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides 25-32 2s+1s dance Poussette

THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)

- 1- 8 1s+2s Set & Rotate
- 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstn) 9-16

17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners to end 2nd place opposite sides

25-32 All set twice & 1/2 turn partner, twirl & dance out to places

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing 9-16 opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 2s+1s+3s circle 6H round and back 25-32

L Henderson RSCDS Bk 52

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E Brunken Moments in Time

I Boyd Southern Cross Album

RSCDS Bk 10

T & L lbbotson RSCDS Bk 49

G Jennings Birmingham Diamond Jubilee Bk

R Goldring RSCDS Bk 38

October Regional

Lady Catherine Bruce's Reel

- (2) 1-8 32J2 Cpl 1 lead down the middle and up, 2s stepping in behind 1s.
- 9-16 Cpls 1 and 2 dance allemande.
- 17-24 Cpl 1 dance fig 8 around the 2s.
- 25-32 Cpls 2 and 1 circle 4 hands round and back.

Trip to Bavaria

(3)	32R4	
1-2	Ends change by rt while middle cpls dance rt	
	hands across halfway.	

- 3-4 All change by the lft on the sides w the near person.
- 5-16 Repeat bars 1-4 three more times.
- 17-20 Cpl 1 set diagonally to cpl 2, then cross into 2nd while 2s dance up.
- 21-28 Repeat bars 17-20 with 3s and 4s.
- 29-32 Cpls 2, 3, and 4 advance together, while cpl 1 does two-handed quick turn, all cpls retire to own side.

Miss Gibson's Strathspey

- (3) 32S3 1-8 Cpls 1 and 2 set, turn prtnrs with both hands, open into circle lft.
- 9-16 Cpls 1 and 2 dance the knot, cpl 1 ends facing 1st crnrs.
- 17-24 Cpl 1 turn crnr, prtnr, crnr, prtnr end ready for
- Rt hands across, M1 w/3s, W1 w/2s, cpl 1 25-28
- passes rt shldrs into
- 29-32 Lft hands across, M1 w/2s, W1 w/3s, cpl 1 ends in 2nd place.

There Be Dragons!

- (3) 1-4 32.13 Cpl 1 sets and crosses down to face out in 2nd place on opp sides while cpl 2 crosses by rt and casts up to 1st place.
- 5-8 Cpls 1 and 2 dance half double fig 8. 1s finish on own side facing down.
- 9-16 Cpls 2, 1, 3 dance grand chain.
- Circle 6 hands round to the lft for 6 steps, pivot 17-24 and chase CCW to place.
- 25-32 W1 with 2s and M1 with 3s dance lft shldr reels of 3 across the dance. (W2 casts down and M3 casts up to enter the reel.)

Forty and Counting

- 40R3
- 1-8 Cpl 1 sets, casts, and turns 11/4 by lft to face 1st crnrs.
- 9-16 Cpl 1 dance a chain progression for three couples on the 1st crnr diagonal. Cpl 1 finishes facing 4th crnrs.
- Cpl 1 set to crnrs and prtnr and finish back to 17-24 back facing 2nd crnrs.
- Cpl 1 dances a chain progression for three couples on the 2^{nd} crnr diagonal. Cpl 1 finishes 25-32 facing 1st crnr positions.
- Cpl 1 dance half diagonal reel of 4 with 1st crnrs, 33-40 pass by rt, dance half diagonal reel of 4 with 2nd crnrs, and pass by rt to finish in 2nd place on own sides

The Dream Catcher

96S4SQ

40J2

Part 1

(3)

- 1-8 Circle 8 hands round and back.
- 9-16 Cpls 1 and 3 turn prtnrs by the rt once round to finish in allemande hold facing across the set, dance round each other half way, men passing Ift shidrs. On bar 12, cpls 1 and 3 release rt hands and retain lft hands to dance lft hands across, but on bar 16 they dance in and pull back left shoulder to finish back to back with prtnr facing side cpls. W1 and M3 face cpl 2, W3 and M1 face cpl 4.
- 17-24 All dance reels of four across the dance.
- 25-32 All set. M1 with W3, M3 with W1, with near hands, dance out between cpls 4 and 2, cross and cast, and change by rt with prtnrs.

Part 2

- 1-8 All 4 cpls set, then advance to join hands in a circle in the middle. Retaining hands with crnrs, all retire on the diagonal and set.
- 9-16 W1 and M4, M2 and W3, dance rts and lfts diagonally.
- 17-24 M1 and W2, W4 and M3, dance rts and lfts diagonally.
- 25-32 All join hands with crnrs, set, then advance to join hands in a circle in the middle. Retaining prtnrs' hands, all retire to original places and set.

Part 3

- 1-24 Cpls 2 and 4 repeat bars 9-32 of Part 1.
- 25-32 Circle 8 hands round and back.

Wee Cooper of Fife

- (3) 1-4 Cpl 1 set and cross by rt.
- 5-10 Cpl 1 set and cross down below 2s and cast back to place.
- 11-20 Cpl 1 and 2 dance 1¼ rts and lfts.
- 21-24 Cpl 1 and 2 set and dance rt hands across halfway.
- 25-28 Cpl 1 and 2 set and dance lft hands across halfway.
- 29-30 W1 and M2 continue by Ift halfway around while W2 and M1 release and cast over rt shldr to face in.
- Cpls 1 and 2 dance reel of 4 across the set, 31-38 pass prtnr by rt to begin.
- 39-40 Prtnrs pass rt shldrs, dance to place.

Back to the Fireside

- (3) 32R3
 1-8 Cpl 3 followed by cpl 1 dance down, set to prtnrs, dance up, and 1s cast to 3rd place as 3s dance up to 1st place.
- 9-16 Reverse Snowball Chain. Cpl 1 crosses by rt to begin.
- 17-24 Cpls 1 and 2 set advancing into circle, petronella turn one place to the rt, set in circle, and petronella turn one place to the rt into the side
- 25-32 Cpl 1 dances ½ fig 8 (Lady up, man down), and all turn by rt.

Snow in Summer

- (3) 40S3
 1-8 Cpls 1 and 2 circle lft once round and dance lft hands across.
 9-16 Cpl 1 turn by rt, cast, cross by rt, and cast rt to
- end W1 between 2s and M1 between 3s all facing up and down.
 17-20 Turn opp by rt.
- 21-24 All circle halfway, cpl 1 turns to their rt to end facing 1st crnr person.
- 25-32 Cpl 1 dance ½ diagonal reels of 4 with 1st crnrs, pass rt, dance ½ diagonal reels of 4 with 2nd crnrs, and pass rt to end facing 1st crnrs.
- 33-40 Cpl 1 turn crnr, prtnr, crnr, prtnr.

(2)

A Wee Nothin'

2212

(2)	32J2
1-8	1s and 2s dance rt hands across and back by
	the lft.
9-16	W1 followed by W2 dance across the top,
	behind M2 and M1, cross to own side and set.
17-24	M1 followed by M2 dance across the top,
	behind W1 and W2, cross to own side and set.

25-32 2s and 1s dance rts and lfts.

The Montgomeries' Rant

- (3) 32R3
 1-8 C1 cross by rt, cast, cross by lft, cast W up and M down, face 1st crnrs.
 9-16 Cpl 1 dance rt shldr reel of 3 across the dance to end facing W2.
 17-24 Cpl 1 set to W2, M3, W3, and M2 to end back to back facing 2nd crnrs.
 25-30 Cpl 1 dance rt shldr reel of 3 on sides.
- 31-32 Cpl 1 cross by rt to 2nd.

Midsummer Common

- (3) 32S3
 1-8 Cpl 1 set, turn ½ by rt, cross down below the 3s (as the 2s step up), and cast up to 2nd place on own sides.
- 9-16 Cpl 1 set advancing to 1st crnrs, turn crnr with both hands, set advancing to 2nd crnrs, and turn crnr with both hands retaining 2nd crns lft hand.
- 17-24 M1 with 2s and W1 with 3s circle 3 hands round to lft and pull back rt shldr to face. Cpl 1 set and petronella to 2nd on own side.
- 25-32 Cpls 2 and 1 dance Poussette.

The Grumpy Gentleman

1-8 1s and 2s set and rotate.

(3)

- 9-16 1s dance Ift shidr round the 3s, and dance ½ rt shidr reels of 3 on own sides to end facing 1st crnr position.
- 17-24 1s dance ½ diagonal reel of 4 with 1st crnrs, pass by rt, dance ½ diagonal reel of 4 with 2nd crnrs to end in 2nd on opp sides.
- 25-32 All set twice, ½ turn, and twiddle.

Trip to Timber Ridge

- (3) 32R3 1-4 Cpl 1 turns by rt and casts as the 2s step up.
- 5-8 W1 with 2s and M1 with 3s dance rt hands across to finish facing 1st crnrs.
- 9-16 Cpl 1 dances Corner Pass and Turn with 1st and 2nd crnrs, and pulls back rt shldr to finish back to back facing opp sides.
- 17-24 Cpl 1 dances double triangles, and pulls back rt shldr to finish facing in on own sides.
- 25-32 Circle 6 hands round and back.