

Scottish Country Dancers of Colorado

## April Regional Dance

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Saturday, April 10th, 2010 • 1:00 pm to 4:00 pm  
Sundance Studio • 1450 Cipriani Loop • Monument  
Some dances walked through at 12:30.

\$5.00 SCD members / \$6.00 non-members  
Students through high school half price.

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### Program

The Wooden Horse	3x32J3	(3)	Drewry, Turkish Set
Music Makars	8x32R3	(3)	33-1
Sandy o'er the Lea	6x32S2	(2)	MMM 2-33
Montgomeries' Rant	8x32R3	(3)	10-1
Lady Peak's Strathspey	8x32S3	(3)	Drewry, Greenburn 2
Rothesay Rant	4x32J4	(2)	Holden, Birmingham
Lady Susan Stewart's Reel	8x32R3	(3)	5-9
Ladies' Fancy	8x32J2	(2)	13-12
The Whistling Wind	8x32R3	(4)	36-5
Langholm Fair	3x32S3	(2)	Atwood, Alexander 3
Happy Meeting	8x32J2	(2)	29-9
Queen City Salute	4x64M4	(3)	37-8
Like Superglue	3x40J3	(3)	Leaflet
Highlandman Kissed His Mother	8x32R3	(3)	MMM 1-20

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Come celebrate getting your taxes done and that fat refund you're getting! ...You are getting a refund? ...You have already filed? ...Well, come dance anyway, it will take your mind off the problem. Bring your enthusiasm and refreshments to share.

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April Regional

The Wooden Horse	Ladies' Fancy
Music Makars	The Whistling Wind
Sandy O'er the Lea	Langholm Fair
Montgomerie's Rant	The Happy Meeting
Lady Peak's Strathspey	Queen City Salute
Rothesay Rant	Like Superglue
Lady Susan Stewart	Highlandman Kissed His Mother

The Wooden Horse

(3) 32J3  
1-4 Cpl 1 crosses by rt and cast to 2<sup>nd</sup>, while cpl 2 sets, dances up and faces out.  
5-8 Cpls 2 and 1 butterfly turn once round.  
9-12 Cpl 1 crosses by rt and casts to 3<sup>rd</sup> while cpl 3 sets, dances up and faces out.  
13-16 Cpls 3 and 1 butterfly turn once round.  
17-24 Cpl 1 dances mirror crossover reels of 3. Cpl 3 dances out and down to begin.  
25-28 Cpl 1 dances a half fig 8 round the 3s.  
29-32 Cpls 2, 3, 1 turn by the rt.

The Music Makars

(3) 32R3  
1-8 Cpl 1 turn by rt, cast to 2<sup>nd</sup> (2s step up), and turn by lft 1/4 to end in line w/ 1<sup>st</sup> crnrs.  
9-16 Cpl 1 balance in line and turn rt, set to crnrs and turn rt, balance in line, and turn by rt to end in line w/ 2<sup>nd</sup> crnrs.  
17-22 Repeat bars 9-14 turning lft.  
23-24 Cpl 1 turn by lft to end W1 facing up and M1 facing down ready for  
25-28 Rt hands across, W1 w/ 2s and M1 w/ 3s, pass rt shldr and  
29-32 Dance lft hands across, W1 w/ 3s and M1 w/ 2s to end in 2<sup>nd</sup>.

Sandy o'er the Lea

(2) 32S2  
1-8 Cpls 1 and 2 dance rt hands across and back by lft.  
9-16 Cpls 1 and 2 set, cross by rt, set, and cross back by rt.  
17-24 Cpl 1 followed by 2s dance down the middle; cpl 2 splits and follows 1s back up staying in center.  
25-32 Cpls 1 and 2 dance allemande.

The Montgomerie's Rant

(3) 32R3  
1-8 C1 cross by rt, cast, cross by lft, cast W up and M down, face 1<sup>st</sup> crnrs.  
9-16 Cpl 1 dance rt shldr reel of 3 across the dance to end facing W2.  
17-24 Cpl 1 set to W2, M3, W3, and M2 to end back to back facing 2<sup>nd</sup> crnrs.  
25-30 Cpl 1 dance rt shldr reel of 3 on sides.  
31-32 Cpl 1 cross by rt to 2<sup>nd</sup>.

Queen City Salute

(3) 64M4

Strathspey  
1-6 Cpl 1 cast behind own lines, meet below 3s and dance up to middle in 2<sup>nd</sup>, on bars 5-6 2s cast up to middle and face down.  
7-8 Cpls 2 and 1 set.  
9-16 Cpls 2 and 1 circle 4 hands round and back to finish on sides.  
17-20 1s petronella while 2s and 3s change by rt on the sides. All set in lines across the dance.  
21-24 1s petronella while 2s and 3s cross by rt. All set in lines on the side.  
25-28 M1 w/M2 change by lft, while W1 w/W2 change by rt. M2 w/M3 change by rt, while W2 w/W3 change by lft.  
29-32 M3 w/M1 change by lft, while W3 w/W1 change by rt. Cpls 2, 1, 3 cross by rt.  
Reel  
33-64 Repeat bars 1-32.

Rothesay Rant

(2) 32J4 square  
1-4 All change places w/ prtner with rt hand and join lft w/ next person to form circle. All set.  
5-8 Drop rt hands, change places with lft forming new circle. All set, W turn by the rt to face in on bar 8.  
9-12 Cpls 1 and 3 (sides) dance 1/2 ladies' chain.  
13-16 Cpls 1 and 3 (sides) dance 1/2 rts and lfts.  
17-24 Cpls 2 and 4 (heads) dance 1/2 ladies' chain then 1/2 rts and lfts.  
25-32 All circle 8 hands round and back.

Lady Susan Stewart's Reel

(4) 32R3  
1-8 Cpl 1 sets, casts two places, meets and leads up the middle, and casts to face 1<sup>st</sup> crnrs as the 2s step up.  
9-16 Cpl 1 dances set to crnrs and prtner.  
17-24 Cpl 1 dances crnr, prtner, crnr, prtner to finish in the middle facing down with near hands joined.  
25-32 Cpl 1 dances a fig 8 on own sides.

Ladies' Fancy

(2) 32J2  
1-8 M1 and W2 turn by rt. M1 and W1 turn by lft 1 1/2 times, end facing down with W1 on the rt and W2 on the lft of M1.  
9-16 Lead down the middle and up to place.  
17-24 Cpls 1 and 2 dance rt hands across and back by the lft.  
25-32 Cpls 1 and 2 dance poussette.

The Whistling Wind

(4) 32R3  
1-6 Cpl 1 set and cast to 2<sup>nd</sup> using 4 steps. Cpl 2 steps up on bars 5-6.  
7-8 Cpl 1 set advancing to face 1<sup>st</sup> crnrs.  
9-16 Cpl 1 dance 1/2 reel of 4 with 1<sup>st</sup> crnrs, pass by rt, dance 1/2 reel of 4 with 2<sup>nd</sup> crnrs, and end back to back in the middle M1 facing up and W1 facing down.  
17-24 Cpls 3, 1, 2 dance double triangles, cpl 1 ends in 2<sup>nd</sup> on own sides.  
25-28 M1 down, W1 up, cpl 1 dance diagonal half rts and lfts.  
29-32 Repeat bars 25-28.

Langholm Fair

- (2) 32S3  
1-6 Men follow M1 and dance across top of set and down behind ladies. M1, M2, M3 dance below W3, W2, W1 and cross back to own side.  
7-8 All set in lines on the sides.  
9-16 Cpl 2 dances rt hands across, lady up and man down. Cpl 2 dances lft hands across, lady down and man up.  
17-24 Ladies follow W1 across top of set and down behind men's line. Men pirouette lft to take prtnr in promenade hold on bar 20. Cpls dance half promenade to original places, Cpl 1 ends in middle facing up.  
25-32 Cpl 1 cast to 2<sup>nd</sup> (2s dance up), turn with 2 hands, cast to 3<sup>rd</sup> (3s step up), and turn with 2 hands.

The Happy Meeting

- (2) 32J2  
1-8 M1 and W2 pass rt shldr and cast lft to dance a fig 8 around W1 and M2.  
9-16 W1 and M2 pass lft shldr and cast rt to dance a fig 8 around M1 and W2.  
17-20 Cpl 1 dances four slip steps down the middle and sets.  
21-24 Cpl 1 dances four slip steps up the middle and casts to 2<sup>nd</sup> place.  
25-32 Cpls 2 and 1 advance and retire. All clap at the end of bar 28. Cpls 2 and 1 turn prtnrs by the rt.

Lady Peak's Strathspey

- (3) 32S3  
1-8 1s and 2s set, 2s cast up while 1s dance down, 1s dance out behind 3s, and lead up the middle to 2<sup>nd</sup> place facing up.  
9-16 1s in promenade hold dance ½ diagonal reel of 3 with 2<sup>nd</sup> crnrs. 1s pivot inward to face out ladies' side and dance ½ diagonal reel of 3 with 1<sup>st</sup> crnrs.  
17-24 1s pivot inward and repeat bars 9-16 with 2<sup>nd</sup> crnrs and 1<sup>st</sup> crnrs.  
25-32 2s and 3s set and cross by the rt twice, while 1s lead down below the 3s, cross and cast up round 3s, lead up between 2s, and cross and cast to 2<sup>nd</sup> place.

Like Superglue

- (3) 40J3  
1-4 1s and 2s turn ½ by rt and cast out to opp side.  
5-8 1s and 2s advance and retire.  
9-16 1s and 2s dance petronella in tandem. On last setting step M1 advances to face W2 and W1 advances to finish behind M1.  
17-24 1s dance dolphin reel with 2<sup>nd</sup> crnrs. M1 give rt shldr to W2 to begin.  
25-32 1s dance dolphin reel with 1<sup>st</sup> crnrs. M1 give lft shldr to M2 to begin. 1s end in middle facing up.  
33-40 1s dance up to top and cast to 3<sup>rd</sup> place. 2s, 3s, and 1s turn by rt.

The Highlandman Kissed His Mother

- (3) 32R3  
1-8 1s turn by rt and cast one place as 2s step up, 1s turn 1½ by lft to face 1<sup>st</sup> crnrs.  
9-16 1s set to and turn crnrs, end facing 1<sup>st</sup> crnrs.  
17-24 Lft shldr reels of 3 on opp sides, 1s cross by rt.  
25-32 circle 6 hands round and back.

