

Scottish Country Dancers of Colorado

April Regional Dance

Saturday, April 16th, 2011 • 1:00 pm to 4:00 pm
Sundance Studio • 1450 Cipriani Loop • Monument
Some dances walked through at 12:30.

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

	Program		
Lassies of Dunse	8x32J3	(2)	18-5
Ways in New Hall	8x32R3	(3)	42-7
Miss Florence Adams	8x32S3	(3)	38-7
The Wild Goose Chase	4x32J4	(4)	Drewry, Brodie
Ashley Pond's Reel	8x32R3	(3)	Kellogg, Four Corners
City of Belfast	3x32S3	(3)	Mullholland, Belfast Jubilee
Cranberry Tart	8x32J3	(3)	Glasspool, 7 Year Itch
The Mairrit Man's Favourite	8x32R2	(2)	24-12
Gypsy Dreams	8x32S2	(4)	Glasspool, An Itch to Dance
It's Just for Fun	8x32J3	(3)	33-6
Devil's Elbow	8x32R3	(3)	Stephenson, SCD Archives
The Monmouth Ramble	4x32S4	(3)	Charters, Boston 50
The Cat and the Fiddle	8x32J3	(3)	Drewry, Greenburn 3
Festival Fling	8x32R3	(3)	44-7

Once again it's time to celebrate the passage of another tax day. Dancing is just the thing you need to unwind and relax. Bring refreshments to share and your enthusiasm.

April Regional

Lassies of Dunse	Mairrit Man's Favourite
Ways in New Hall	Gypsy Dreams
Miss Florence Adams	It's Just for Fun
Wild Goose Chase	Devil's Elbow
Ashley Pond's Reel	Monmouth Ramble
City of Belfast	Cat and the Fiddle
Cranberry Tart	Festival Fling

Lassies of Dunse

(2) 32J3
1-8 M1 casts down one place as W2 casts up, M1 and W2 turn by rt to place.
9-16 W1 casts down one place as M2 casts up, W1 and M2 turn by lft to place.
17-24 1s dance down to 3rd place as the 2s and 3s step up, 1s set, and dance ½ fig 8 round 3s.
25-32 1s dance up to 2nd place as the 3s step down, 1s set, and dance ½ fig 8 round 2s.

Ways in New Hall

(3) 32R3
1-8 1s dance rt shldr reels of 3 on the sides.
9-16 1L followed by prtnr casts down behind 2L, crosses, casts down behind 3M, crosses, and casts up behind 3L to 2nd place on own side, 1M dances up between 3s to 2nd place on own side.
17-24 1s dance fig 8s, 1M round 2s and 1L round 3s giving rt shldr to 2nd crnr to begin.
25-32 2s and 1s dance rts and lfts.

Miss Florence Adams

(3) 32S3
1-4 Cpls 1 and 2 set and link.
5-8 Cpls 2, 1, 3 set on the sides. Cpl 1 petronella to end W1 between the 2s and M1 between the 3s facing down and up, while cpls 2 and 3 continue to set and end facing down and up.
9-10 Set in lines across the dance.
11-16 Lft shldr reels of 3 on opp sides. Cpl 2 dance in and face down, cpl 1 pass rt shldr and face up, cpl 3 dance in and face up.
17-24 All set and link w prtnr, cpl 1 end facing 3s. All set and link w prtnrs, cpls 2 and 3 end on sides, cpl 1 end facing 2nd crnrs.
25-28 Cpl 1 dance pass and turn with 2nd crnrs. Cpl 1 turn quickly by rt to face 1st crnrs.
29-32 Cpl 1 dance pass and turn with 1st crnrs and dance to 2nd place on own sides.

Wild Goose Chase

(4) 32J4
1-8 1L followed by 1M dance fig 8 on ladies' side (pass in front of 2L to begin) while 4M followed by 4L dance fig 8 on men's side (pass in front of 3M to begin), end at the top and bottom facing down and up.
9-12 1s and 4s set while 2s and 3s dance up and down to join lines across the dance, all set.
13-16 All dance rt hands across with two opp dancers.
17-24 Reels of 4 across the dance. 1s and 4s end in a line in the center ready to balance.
25-32 1s and 4s balance and turn ¾ by rt to face up, lead up to top and cast to 3rd and 2nd places.

Ashley Pond's Reel

(3) 32R3
1-4 Cpls 1 and 2 set. Cpl 1 cross down to face out while the 2s cast up.
5-8 Half mirror reels of 3. Cpl 1 ends facing 1st crnr positions.
9-16 Hello and goodbye setting. Cpl 1 advance to take rt hands on bars 15-16.
17-20 Cpl 1 turn 1¾ by rt to face 1st crnr positions.
21-24 Half reel of 4, 1s pass by rt to face 2nd crnr positions.
25-28 Half reel of 4, 1s end in 2nd on opp sides.
29-32 All set and cross by the rt.

City of Belfast

(3) 32S3
1-8 1s dance ½ fig 8 round the 2s, dance in and butterfly turn the 2s 1¼ times to end back to back facing opp sides.
9-16 1s and 2s dance reel of 4 across the dance. 2s end in 1st place and 1s pass lft shldr to face 1st crnrs.
17-24 1s set to crnrs and turning to the rt end between crnrs. All set and 1s cross by rt to own side.
25-32 1s and 3s dance the Espagnole.

Cranberry Tart

(3) 32J3
1-16 1M sets, casts, sets, petronella turns between 3s to form line across set, line sets, line advances, line retires, and 1M advances; while 1L waits, sets, casts sets, petronella turns between 2s to form line across set, line sets, line advances, and line retires. 1L pulls back rt shldr to face up.
17-24 1L followed by prtnr dance reel of 3 across the dance with 2s, giving rt shldr to 2L to begin.
25-32 1s dance reels of 3 on own sides, giving rt shldr to 3s to begin.

Mairrit Man's Favourite

(2) 32R2
1-8 1s and 2s facing set, change by rt on the sides, set, and change by lft on the sides.
9-16 1s lead down for three, lead up for three and cross and cast to 2nd on opp sides.
17-24 2s and 1s dance ½ rts and lfts and ½ ladies' chain.
25-32 2s and 1s dance ½ men's chain, turn prtnr by rt to place on own side.

Gypsy Dreams

(4) 32S2
1-8 1s cross by rt and ½ turn 2s by lft. All chase one place CCW and ¾ turn prtnrs by lft to form line across the dance (ladies back to back facing prtnrs).
9-16 1s and 2s dance Gypsy Poussette - box setting with gypsy turn to change places with prtnr.
17-24 1s and 2s dance reel of 4 across the dance, end in promenade hold 1s facing up and 2s facing down.
25-32 1s and 2s wheel CCW ¼ way round and dance Tournee to progress.

It's Just for Fun

- (4) 32J3
1-4 Cpl 1 cross by rt and cast to 2nd (2s step up).
5-8 M up and W down, cpl 1 dance ½ fig 8 and pass
lft shldr to face 1st cnrs.
9-12 Cpl 1 dance ½ reel of 4 w/1st cnrs.
13-16 Cpl 1 dance rt hands across, M1 w/W2 and W3
at top, and W1 w/M2 and M3 at bottom. Cpl 1
end facing 2nd cnrs.
17-20 Cpl 1 dance ½ reel of 4 w/2nd cnrs.
21-24 Cpl 1 dance rt hands across, M1 w/W2 and W3
on men's side, and W1 w/M2 and M3 on ladies'
side.
25-26 Cpl 1 turn ½ by lft in middle, while cnrs change
by rt on the side.
27-30 M up and W down, cpl 1 dance out ends and
cast lft to 2nd on own sides while 2s and 3s set
to ptrns and cross by rt.
31-32 Cpls 2, 1, and 3 set on the sides.

The Devil's Elbow

- (3) 32R3
1-8 1s set, turn by rt, cast, and turn ¾ by lft to finish
1M up and 1L down,
9-16 1s dance rt hands across once round, 1M with
2s and 1L with 3s. 1s lead a Snake Pass to the
opp end of the set.
17-24 1s dance lft hands across once round, 1M with
2s and 1L with 3s. 1s lead a Snake Pass to the
opp end of the set. End 2, 1, 3 with 1s on opp
sides.
25-32 All set, 1s petronella turn into lines across, all
set, 1s petronella turn to own sides.

The Monmouth Ramble

- (3) 32S4
1-8 All dance grand chain, ends cross to begin.
9-16 1s with 2s and 3s with 4s dance rt hands
across. 1s turn by rt ¼ to end between the 2s
rt shldr to rt shldr facing opp sides.
17-28 1s dance the spurtle with 2s, 3s, and 4s. 1s
dance ½ rt shldr reels of 4 across with quick ½
turn by rt to face next couple while supporting
couples dance ½ rt shldr reel of 4 across and
end moving up one place on opp side. 1s end
on opp sides after last rt turn.
29-32 All set and cross by rt.

The Cat and the Fiddle

- (3) 32J3
1-8 1s set, cast, and dance ½ fig 8, 1M round 2L
and 1L round 3M to face first cnrs.
9-12 1s dance ½ lft shldr reels of 3 on the sides, end
facing 2nd cnr positions.
13-16 1s dance ½ rt shldr reel of 4 on the 2nd diagonal,
end facing 3rd cnr positions.
17-20 1s dance ½ lft shldr reels of 3 across the dance,
end facing 4th cnr positions.
21-24 1s dance ½ rt shldr reel of 4 on the 2nd
diagonal, pass by lft, and end 1M facing up and
1L facing down.
25-32 1s dance out the ends and cast lft to 2nd on own
side, all turn by rt.

Festival Fling

- (3) 32R3
1-8 1s set, cross by rt, cast two places and dance
up to face 1st cnrs. 2s step up on bars 5-6.
9-12 1s set to 1st cnrs and change by rt. 1st cnrs
pass lft shldr to end facing 2nd cnrs.
13-16 Repeat bars 9-12. 2nd cnrs end facing 1s.
17-20 2nd cnrs set to 1s and change by rt. 1s end
back to back facing opp sides.
21-24 Set as in double triangles. Cnrs dance CW
back to place, while 1s set round each other to
face down.
25-32 1s dance mirror fig 8s.

