Scottish Country Dancers of Colorado December Regional Dance

Sunday, December 6th, 2009 • 2:30 pm to 5:30 pm The Avalon Ballroom • 6185 Arapahoe, Boulder

\$5.00 SCD members \$6.00 non-members Students through high school half price.

Program

		5	
Berwick Johnnie	8x32J3	(3)	Gr-14
Starlight	8x32R3	(3)	44-1
The Enchanted Garden	8x3253	(3)	Boyd, World Around the Corner
Marigold	8×40J3	(4)	Cosh, 22 SCD
Edzell Arch	6x32R2	(3)	Drewry, Stoneywood
Polesden Lacey	3x3253	(3)	Cairngorm
Edinburgh Jigs	8x32J3	(2)	MMM 2-9
Lads of Saltcoats	8x32R2	(3)	MMM 2-16
Kilkenny Castle	8x3253	(3)	Forbes, Craigievar 2
Capital Jig	8x32J3	(3)	5 for 2009
Blackwater Reel	8x32R3	(3)	41-9
Well Kent	3x3253	(3)	Goldring, Reel for Alice
King of the Rookery	8x32J3	(4)	Barbour
Let's Have a Ceilidh	4x32R4	(3)	Campbell, Glasgow Assembly

Some dances will be walked through at 2:00. As usual, bring snacks or beverages to share with your fellow dancers. Help us celebrate the holiday season. Give thanks for music, dancing, and friends.

December Regional

Berwick Johnnie	Lads of Saltcoats
Starlight	Kilkenny Castle
The Enchanted Garden	Capital Jig
Marigold	Blackwater Reel
Edzell Arch	Well Kent
Polesden Lacey	King of the Rookery
Edinburgh Jigs	Let's Have a Ceilidh

Berwick Johnnie

Der wiek Germinie							
(3)	32J3						
1-8	Cpls 1 and 2 set, dance rt hands across	j					
	halfway, set, and dance lft hands across	;					
	halfway back to places.						
9-16	Cpl 1 lead down the middle and up, 2s step in.						
17 04	Colo 1 and 2 dance allomando and 1 finish						

- 17-24 Cpls 1 and 2 dance allemande, cpl 1 finish facing 1st crnrs.
- Cpl 1 dance crnr, prtnr, crnr, prtnr. 25-32

Starlight

- 32R3 (3) 1-8 Cpl 1 cross by rt, cast as the 2s step up, turn rt about with pas de basque to end back to back, set as in double triangles.
- 9-12 Cpl 1 dance out and cast rt to end W1 between 2s and M1 between 3s, while the crnrs advance and retire diagonally.
- Cpl 1 turn rt about with pas de basque to end 13-16 back to back facing the ends, set as in crown triangles.
- Cpl 1 dance out the ends and cast rt to 2^{nd} on 17-20 own sides, while the crnrs advance and retire diagonally.
- Rt hands across, W1 with 2s and M1 with 3s. 21-24 Finish facing 1st crnrs.
- 25-32 Hello and goodbye setting.

The Enchanted Garden

- (3) 32S3 Cpl 1 turn by rt, cast to 2nd while the 2s step up, 1-8 cross over the set passing lft shldrs, cast rt around 1st crnrs to end back to back in the middle (lady facing up and man facing down).
- 9-16 W1 with the 2s and M1 with the 3s dance rt hands across at the top and bottom, pass rt shidrs, and dance lft hands across at the opp end and finish in 2nd place.
- 17-24 Cpls 2, 1, 3 set in lines, turn prtnr 1/2 with both hands, cast away from prtnr to the sides, and cross by the rt.
- Circle 6 hands round and back. 25-32

Marigold

40.13

- (4) 1-8 Cpl 1 cross below 2s, cast rt (W1 round M2 and M1 round W3), meet, and turn by lft to face 1st crnrs.
- Cpl 1 pass by rt w/1st crnrs, 1st crnrs end facing 9-10 2nd crnrs.
- 1st crnrs pass by rt w/2nd crnrs, 2nd crnrs end 11-12 facing cpl 1.
- Repeat the pattern of bars 9-12, until cpls 2 and 13-32 3 are back to original crnrs and cpl 1 passes by rt to face 2nd crnrs.
- Cpl 1 turn 2nd crnrs by rt, then turn 1st crnr by lft. 33-36
- 37-40 Cpl 1 dance ½ fig 8, W1 w/2s and M1 w/3s.

Edzell Arch

32R2

32.13

32R2

32J3

- Cpl 1 set, cross, cast to 2nd while the 2s step up, 1-8 M turn with both hands ³/₄ with skip change to end facing down with near hands joined to form an arch.
- W dance fig 8's through arch, W1 dance up 9-16 through arch and W2 cast to begin.
- 17-24 M turn with both hands 1/2 with skip change and cast to places, 1s dance 1/2 fig 8.
- 25-32 Cpls 2 and 1 dance rts and lfts.

(3)

Polesden Lacey

- 32S3 (3) 1-8 Cpls 1, 2, 3 circle 6 hands round and back, pulling in to center at end. 9-16 Cpls 1, 2, 3 dance allemande. Cpls 2 and 1 set and link. 17-20 21-24 Cpls 3 and 1 set and link.
- 25-28 Cpls 1 and 3 turn by rt and end in a diagonal
- line.
- 29-32 Cpls 1 and 3 dance half diagonal poussette.

Edinburgh Jigs

- (2) 1-8 1s set, 1M casts below 2M and turns 3L by rt to end between 2L and 3L.
- 9-14 1L sets to 2M, casts below 2L (2s step up) and turns 3M by rt to end in 2nd on opp side.
- 15-16 1s cross by rt.
- 17-24 2s, 1s, 3s circle 6 hands round and back.
- 25-32 2s and 1s dance rts and lfts.

Lads of Saltcoats

- (3) W1 give rt shldr to M1 to dance reel of 3 across 1-8 the dance w/ W2.
- 9-16 M1 give lft shldr to W1 to dance reel of 3 across the dance w/ M2.
- Cpl 1 lead down the middle, lead back up, and 17-24 cast to 2nd
- 25-32 Cpls 2 and 1 dance rts and lfts.

Kilkenny Castle

- 32S3 (3) 1s, 2s set, 1s cross by rt, cast to 2nd while 2s 1-8 step up, and 1s turn 3s with near hand to face up. 9-16 2s, 1s, 3s dance mirror reels of 3.
- 1s petronella while 2L+3L and 2M+3M change 17-24 by rt, set in lines across, 1s petronella while 2s+ 3s cross by rt, set in lines on the sides.
- 25-32 1s dance diagonal rts and lfts.

Capital Jiq

- (3) 1-8 Cpls 1 and 2 set and rotate. 9-16 Cpls 2, 1, 3 dance reels of 3 on the sides, 1s
- and 2s passing rt shldrs to begin. 17-20 1s set and turn by rt 3/4 to end shidr to shidr
- facing own sides. W1 up and M1 down, dance lft hands across to 21-24
- finish in 2nd on opp sides. 1s set and turn by rt 3/4 to end shldr to shldr
- 25-28 facing opp sides.
- 29-32 M1 up and W1 down, dance lft hands across to finish in 2nd place on own sides.

Blackwater Reel

- (3) 32R3
 1-4 Cpls 1, 2, 3 turn halfway by rt, pull back rt shldr and dance out to prtnr's place and face clockwise.
- 5-8 All dance halfway round to own side.
- 9-12 Cpls 3 and 2 dance half rts and lfts while cpl 1 crosses by the rt and sets.
- 13-16 Cpls 3 and 1 dance half rts and lfts while cpl 2 crosses by the rt and sets.
- 17-20 M1 with 3s and W1 with 2s dance rt hands across.
- 21-24 Cpl 1 passes rt shldrs and dances lft hands across at the opp end. Crnrs stay facing out at the end of lft hands across.
- 25-32 Cpls 2, 1, 3 dance mirror reels of 3 on the sides. Cpl 1 dance in and up to begin. Take hands where possible.

Well Kent

- (3) 32S3
 1-8 M2 and W1 change by rt to dance reels of 3 on opp sides passing prtnr rt shldr to begin.
- 9-16 M1 and W2 change by lft to dance reels of 3 on opp sides passing M2 and W1 lft shldr to begin.
- 17-20 2s and 1s set, turn with both hands ½ to face down in the middle.
- 21-24 1s followed by 2s dance down below 3s, cast up own sides and curve to face down in middle and 2s to the top.
- 25-32 1s dance hands across on their side of the dance. 1s turn 3s with near hand 1 ½ times.

King of the Rookery

- (4) 32J3
 1-8 1s 4 bar cast to 2nd, 2s, 1s, 3s turn by rt, end ready for allemande.
- 9-16 2s, 1s, 3s dance allemande.
- 17-24 2s, 1s, 3s set, cross by rt, and dance CW back to own side (2L and 3M stay facing out).
- 25-32 2s, 1s, 3s dance 3 cpl rts and lfts.

Let's Have A Ceilidh

32R4

- (3)1-4 Cpls 1 and 4 cross by rt and cast.
- 5-8 Cpls 1 and 4 dance lft hands across and end facing person cast around.
- 9-16 All set at crnrs, change by rt, set, and change by lft.
- 17-24 Cpls 1 and 4 dance rt hands across and back by the left while cpls 2 and 3 dance CCW once round the set.
- 25-26 All set on the sides.
- 27-28 Cpls 1 and 4 turn prtnr ³/₄ by rt.
- 29-30 W1 and M4 turn ½ by Ift while M1 and W4 dance circle CW halfway to meet prtnr.
- 31-32 Cpls 1 and 4 give rt hands to prtnr, cross to own sides (end 2,4,1,3).

