

Scottish Country Dancers of Colorado  
**December Regional Dance**

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Saturday, December 6th, 2008 • 7:00 pm to 10:00 pm  
Empire Grange • 2306 W. Mulberry, Fort Collins

\$5.00 SCD members \$6.00 non-members  
Students through high school half price.  
Hospitality can be arranged.

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Program

The Kelloholm Jig	8x32J3	(3)	Leaflet 32
Sueno's Stone	8x32R3	(3)	4/2008
Lady Susan Montgomery	8x40S3	(3)	Leaflet 33
Ann's Frolic	8x32J2	(3)	Davis
The Fairbridge Reel	3x48R3	(4)	45-10
Wandering Gypsy	8x32S3	(3)	McKinnell
Seton's Ceilidh Band	4x64J4	(4)	Fordyce, Morison's Bush
The White Cockade	8x32R3	(1)	5-11
Cauld Kail	8x32M3	(3)	9-11
The Duke of Atholl's Reel	6x32J2	(2)	16-3
The Front Range Rant	8x40R3	(3)	Hemenway
Birkenside	6x32S2	(2)	Goldring, 24 Graded
Wicked Willy	4x32R4	(3)	Bicentennial
W. James	8x32J3	(2)	Gray

Bring your enthusiasm and refreshments to share. Some dances will be walked through beginning at 6:30 pm. Share the holidays with friends.

December Regional

Kelloholm Jig	White Cockade
Sueno's Stone	Cauld Kail
Lady Susan Montgomery	The Duke of Atholl's Reel
Ann's Frolic	Front Range Rant
The Fairbridge Reel	Birkenside
Wandering Gypsy	Wicked Willy
Seton's Ceilidh Band	W James

The Kelloholm Jig

(3)		32J3
1-4	1s set, cast as the 2s step up.	
5-8	1s set to 1 <sup>st</sup> crnrs from the sides, and change with 1 <sup>st</sup> crnrs by the rt hand.	
9-12	W1 with W3 and M2 with M1 set and change by the lft.	
13-16	1s turn 1½ by rt to 2 <sup>nd</sup> place on own side.	
17-20	1s set to 2 <sup>nd</sup> crnrs from the sides, and change with 2 <sup>nd</sup> crnrs by the rt hand.	
21-24	M1 with M3 and W2 with W1 set and change by the lft.	
25-32	3s, 1s, 2s advance and retire and dance 6 hands halfway round to the lft.	

Sueno's Stone

(3)		32R3
1-8	Cpl 1 turn by rt, cast one place while the 2s step up, turn 1¼ by lft to face 2 <sup>nd</sup> crnrs retaining lft hands.	
9-16	Cpl 1 set to 2 <sup>nd</sup> crnrs, turn inward to change hands and set to prttrs 2 <sup>nd</sup> crnr. Cpl 1 dances ½ reel of 4 with 2 <sup>nd</sup> crnrs to end facing 1 <sup>st</sup> crnrs with lft hands joined.	
17-24	Cpl 1 repeat bars 9-16 with 1 <sup>st</sup> crnrs to finish in middle of set, M1 face down and W1 face up.	
25-28	Cpl 1 turn 1½ by rt while crnrs set to prttrs and dance one place CW. Cpl 1 join chase, W1 at top and M1 at bottom.	
29-32	All dance CW to own side and set.	

Lady Susan Montgomery

(3)		40S3
1-8	M1 sets to W2 and casts to 2 <sup>nd</sup> as M2 steps up. M1 and W3 turn with both hands once round.	
9-16	W1 sets to M2 and casts to 2 <sup>nd</sup> as W2 steps up. W1 and M3 turn with both hands once round.	
17-24	1s dance up between 2s, cast off one place, dance down between 3s, and cast up to 2 <sup>nd</sup> .	
25-32	2s, 1s, 3s set, cross by rt, set, 2s and 3s cross by rt and end facing out while 1s turn by rt to face 2 <sup>nd</sup> crnrs.	
33-40	Reels of 3 on opp sides, 1s giving rt shldr to 2 <sup>nd</sup> crnr to begin. 1s cross to own sides in 2 <sup>nd</sup> place.	

Ann's Frolic

(3)		32J2
1-4	Cpl 1 turn ¾ by rt and set while the 2s step up.	
5-8	Cpl 1 turn 1¼ by rt while 2s pull rt shldr back and cast to prttrs' place.	
9-16	Reel of 4 across the dance, cpl 1 ends with lft hands joined.	
17-20	Cpl 1 turn by lft to finish facing up with M1 on the lft, while 2s pull back lft shldr and cast to place.	
21-24	Cpl 1 lead up and cast to 2 <sup>nd</sup> .	
25-32	Cpl 1 dance fig 8 around the 2s while the 2s set, cross, set, and cross.	

The Fairbridge Reel

(4)		48R3
1-4	2s dance a petronella turn and set.	
5-8	1s, 2s, 3s dance a petronella turn and set.	
9-16	1s and 3s dance a reel of 4. W1 and M3 end at top and bottom facing. M1 and W3 turn ½ by rt on bar 16, retaining rt hands and facing opp sides.	
17-24	M1, W3, and 2s set, dance rt hands across once round, M1 and W3 turn ½ by rt to face own sides while 2s set.	
25-32	M1, W3, 2s dance a reel of 4 across the set. M1 and W3 finish back to back facing prttr.	
33-36	1s and 3s set to prttrs, turn ¾ by the rt to finish with 1s at 2 <sup>nd</sup> in the middle and 3s on opp sides. 2s step up on bars 35-36.	
37-40	1s lead up to the top and cast on opp sides to end back to back, M1 facing up and W1 facing down.	
41-48	M1 with 2s and W1 with 3s circle 3 hands round. M1 and W1 lead 2s and 3s down and up the sides to circle 6 hands round partway to finish 3, 1, 2. All set	

Wandering Gypsy

(3)		32S3
1-8	1s set, cast as 2s step up, and dance gypsy turn 1½ times to give near hand to 1 <sup>st</sup> crnr to form offset diagonal line.	
9-16	1s and 1 <sup>st</sup> crnrs set, 1s turn by rt to take near hands with 2 <sup>nd</sup> crnrs, 1s and 2 <sup>nd</sup> crnrs set, and 1s turn by rt to face out own sides.	
17-24	1s dance 6 bar rt shldr reel of 3 on own sides, turn by lft to face 1 <sup>st</sup> crnrs.	
25-32	1s dance pass and turn with 1 <sup>st</sup> and 2 <sup>nd</sup> crnrs.	

Seton's Ceilidh Band

(4)		64J4
1-8	Cpl 1 cross by the rt and cast behind 2s (2s step up), lead down between the 3s w/ near hands (3s step up), and dance behind the 4s (4s step up) into 4 <sup>th</sup> .	
9-16	Cpls 1 and 3 dance in, 4s dance out and down into mirror reels of 3 on the sides.	
17-24	Cpl 1 cross by the rt and cast up behind 4s (4s step down), lead up between the 3s (3s step down), and dance behind the 2s (2s step down) into 1 <sup>st</sup> .	
25-32	Cpls 1 and 3 dance in, 2s dance out and up into mirror reels of 3 on the sides.	
33-40	Cpl 1 cross by the rt and cast (2s step up), join rt hand w/ prttr and lft hand w/ 1 <sup>st</sup> crnr, set in line, drop lft hand and turn to 2 <sup>nd</sup> crnr.	
41-48	All set in line. Cpl 1 drop hands, dance out and behind 3s, meet and lead up to top, cross into 1 <sup>st</sup> (2s step down).	
49-52	Cpls 1 and 2 change by the rt on the sides and lft across the dance w/ prttr.	
53-56	Cpls 1 and 3 repeat bars 49-52.	
57-60	Cpls 1 and 4 repeat bars 49-52.	
61-64	All cpls turn by the rt 1½ to place.	

The White Cockade

(1)		32R3
1-8	Cpls 1, 2, 3 set and cross by rt, set and cross by rt.	
9-16	Cpl 1 lead down the middle and up.	
17-24	Cpl 1 slow cast to 2 <sup>nd</sup> and circle lft with cpl 3.	
25-32	Cpl 2 and 1 dance rts and lfts.	

Cauld Kail

- (3) 32M3  
 1-8 Cpls 2 and 2 dance rt hands across and back by lft.  
 9-12 Cpl 1 set and cast to 2<sup>nd</sup> (2s step up).  
 13-16 Cpls 2 and 1 dance rts and lfts (one bar per hand given).  
 17-24 (Quick time) W1 and M1 dance fig 8 around cnrs, pass rt shldr to 1<sup>st</sup> cnr to begin and end facing 1<sup>st</sup> cnr.  
 25-30 Cpl 1 dance hello and goodbye setting with cnrs.  
 31-32 Cpl 1 petronella to 2<sup>nd</sup> on own sides.

The Duke of Atholl's Reel

- (2) 32J2  
 1-4 Cpls 1 and 2 set on the sides, and dance rt hands across halfway.  
 5-8 Cpls 1 and 2 set on the sides, and dance lft hands across halfway back to place.  
 9-12 M1 and W2 advance setting, turn by rt.  
 13-16 M2 and W1 repeat bars 9-12.  
 17-20 Cpl 1 cross by rt and cast to 2<sup>nd</sup> (2s step up).  
 21-24 Cpl 1 dance ½ fig 8 around 2s.  
 25-32 Cpls 2 and 1 dance rts and lfts.

The Front Range Rant

- (3) 40R3  
 1-8 1s set, cast one place as the 2s step up, lead down below 3s and crossing over cast up to 2<sup>nd</sup> on opp sides.  
 9-16 M1 with 2s and W1 with 3s dance ½ rt hands across, 1s dance forward and cast to 2<sup>nd</sup> while 2s and 3s turn ½ by rt to face out. 1s dance ½ lft shldr reel of 3 on opp sides.  
 17-24 M1 with 2s and W1 with 3s dance ½ lft hands across, 1s dance forward and cast to 2<sup>nd</sup> while 2s and 3s turn ½ by lft to face out. 1s dance ½ rt shldr reel of 3 on opp sides.  
 25-32 1s cross by rt, cast rt, change by rt up and down the set, and cast rt to 2<sup>nd</sup> on own sides.  
 33-40 2s, 1s, and 3s circle 6 hands round and back.

Birkenside

- (2) 32S2  
 1-8 1s and 2s circle 4 hands round and back.  
 9-16 W dance between M. M dance between W.  
 17-24 1s dance fig 8 round 2s.  
 25-32 1s and 2s dance the knot.

Wicked Willy

- (3) 32R4  
 1-8 Cpls 1 and 4 cross and cast, half fig 8 to end in the middle facing person just danced around.  
 9-16 Double hello and goodbye setting.  
 17-24 Cpls 1 and 4 turn people they currently face with the rt hand, flowing into lft hands across in the center, end improper.  
 25-32 Half rts and lfts at the bottom, then half rts and lfts in the middle.

W. James

- (2) 32J3  
 1-8 1s dance between 2s and cast up to place. 1s and 2s turn by rt, end facing up retaining rt hand.  
 9-16 1s and 2s dance allemande. 1s finish by turning with rt hand, retain hands and join lft hands with 1st cnr.  
 17-24 1s balance with 1st cnrs, turn by rt, balance with 2<sup>nd</sup> cnrs, and turn by rt to place.  
 25-32 2s, 1s, 3s circle 6 hands round and back.

