

# Scottish Country Dancers of Colorado

## March Regional Dance

Sundance Studio at 1450 Cipriani Loop in Monument

Saturday afternoon, March 21, 2009

Dance begins at 1:00 pm

With some dances walked through at 12:30

\$5.00 SCD members \$6.00 for non-members

Students through high school half price

### Program

<i>EH2 7AF</i>	8x32J3	(2)	40-6
<i>Sueno's Stone</i>	8x32R3	(3)	4/2008
<i>Snow in Summer</i>	8x40S3	(3)	Boyd, Southern Cross
<i>Grumpy Gentleman</i>	8x32J2	(3)	Jennings, Diamond Jubilee
<i>Chrysanthemum</i>	1x96R4	(4)	Grant
<i>Birkenside</i>	6x32S2	(2)	Goldring, 24 Graded
<i>The Lagan Bridges</i>	4x48J4	(3)	Emerson, Belfast Diamond
<i>Catch the Wind</i>	8x32R3	(2)	45-5
<i>Garry Strathspey</i>	4x32S4	(4)	9-11
<i>Ciamar a Tha</i>	8x32J3	(2)	16-3
<i>Wicked Willy</i>	4x32R4	(3)	Bicentennial
<i>Dalkeith's Strathspey</i>	8x32S3	(3)	9-6
<i>Dusty Miller</i>	8x32J3	(3)	Border Book
<i>Caveman of Culsh</i>	8x32R3	(3)	Drewry, Deeside 1

As usual, bring snacks or beverages to share with your fellow dancers. Join us for the start of spring and a special celebration.

March Regional

EH3 7AF	Catch the Wind
Sueno's Stone	Garry Strathspey
Snow in Summer	Ciamar a Tha
The Grumpy Gentleman	Wicked Willy
Chrysanthemum	Dalkeith's Strathspey
Birkenside	Dusty Miller
Lagan Bridges	Caveman of Culsh

EH3 7AF

(2)		32J3
1-8	Cpl 1 lead down the middle and up, 2s and 3s step in on bar 8.	
9-16	Cpls 1, 2, 3 promenade; 1s cast to 2 <sup>nd</sup> and 2s dance to 1 <sup>st</sup> .	
17-20	Cpl 1 pass by rt and turn 1 <sup>st</sup> crnrs by rt to finish between 2s and 3s.	
21-24	Cpl 1 pass by rt and turn 2 <sup>nd</sup> crnrs by rt to finish in 2 <sup>nd</sup> on opp sides.	
25-28	M1 with 2s and W1 with 3s dance rt hands across once round.	
29-32	W1 cross up between 2s and cast down while M2 cross down between 3s and cast up to end in 2 <sup>nd</sup> .	

Sueno's Stone

(3)		32R3
1-8	Cpl 1 turn by rt, cast one place while the 2s step up, turn 1/4 by lft to face 2 <sup>nd</sup> crnrs retaining lft hands.	
9-16	Cpl 1 set to 2 <sup>nd</sup> crnrs, turn inward to change hands and set to ptrnrs 2 <sup>nd</sup> crnr. Cpl 1 dances 1/2 reel of 4 with 2 <sup>nd</sup> crnrs to end facing 1 <sup>st</sup> crnrs with lft hands joined.	
17-24	Cpl 1 repeat bars 9-16 with 1 <sup>st</sup> crnrs to finish in middle of set, M1 face down and W1 face up.	
25-28	Cpl 1 turn 1 1/2 by rt while crnrs set to ptrnrs and dance one place CW. Cpl 1 join chase, W1 at top and M1 at bottom.	
29-32	All dance CW to own side and set.	

Snow in Summer

(3)		40S3
1-8	Cpls 1 and 2 circle lft once round and dance lft hands across.	
9-16	Cpl 1 turn by rt, cast, cross by rt, and cast rt to end W1 between 2s and M1 between 3s all facing up and down.	
17-20	Turn opp by rt.	
21-24	All circle halfway, cpl 1 turns to their rt to end facing 1 <sup>st</sup> crnr person.	
25-32	Cpl 1 dance 1/2 diagonal reels of 4 with 1 <sup>st</sup> crnrs, pass rt, dance 1/2 diagonal reels of 4 with 2 <sup>nd</sup> crnrs, and pass rt to end facing 1 <sup>st</sup> crnrs.	
33-40	Cpl 1 turn crnr, ptrnr, crnr, ptrnr.	
25-32	Cpl 1 turn by rt.	

The Grumpy Gentleman

(3)		32J3
1-8	1s and 2s set and rotate.	
9-16	1s dance lft shldr round the 3s, and dance 1/2 rt shldr reels of 3 on own sides to end facing 1 <sup>st</sup> crnr position.	
17-24	1s dance 1/2 diagonal reel of 4 with 1 <sup>st</sup> crnrs, pass by rt, dance 1/2 diagonal reel of 4 with 2 <sup>nd</sup> crnrs to end in 2 <sup>nd</sup> on opp sides.	
25-32	All set twice, 1/2 turn, and twiddle.	

Chrysanthemum

(4)		96R4 square
1-2	W cast rt behind ptrnr into center.	
3-6	W dance rt hands across.	
7-8	W cast lft behind ptrnr to place.	
9-16	M repeat bars 1-8, reversing directions.	
17-24	Star grand chain halfway round, end W in center facing out to ptrnr.	
25-32	Cpls dance back to back and turn by rt 1 1/4.	
33-48	Repeat bars 17-32. W end facing out and shldr to shldr with ptrnr.	
49-64	Schiehallion reels.	
65-72	Cpls with near hands joined, slip lft, set, slip rt, and set. On bar 8 of setting, W dance forward keeping ptrnr's hand and join rt hands to form a cross facing CW.	
73-80	Dance rt hands across in cpls ending out in circle.	
81-88	Circle 8 hands round and back, keep hands.	
89-92	Advance, drop crnr hand, and retire.	
93-96	Turn crnr by lft.	

Birkenside

(2)		32S2
1-8	1s and 2s circle 4 hands round and back.	
9-16	W dance between M. M dance between W.	
17-24	1s dance fig 8 round 2s.	
25-32	1s and 2s dance the knot.	

The Lagan Bridges

(3)		48J4
1-8	Mirror reels of 4 on the sides.	
9-16	1s and 3s lead down and up; 2s and 4s form arches on bar 13.	
17-24	All set, advance, and set twice.	
25-32	Poussette for 4 couples.	
33-40	2s with 3s and 4s with 1s dance rts and lfts.	
41-48	Circle 8 hands round and back.	

Catch the Wind

(2)		32H3
1-8	Cpl 1 set and cast, 2s step up. Cpl 1 dance 1/2 fig 8 around the 2s.	
9-12	Cpl 1 set twice, W1 pull back rt shldr to face out on bars 11-12.	
13-16	W1 followed by ptrnr cast up round M2 and dance down to end W1 between 3s and M1 between 2s facing the men's side of the dance.	
17-24	Rt shldr reels of 3 across the dance.	
25-28	W1 followed by ptrnr dance down and cast round M3 and end on own sides in 2 <sup>nd</sup> .	

Garry Strathspey

(4)		32S4
1-4	Cpls 1 and 2, cpls 3 and 4 dance 1/2 rts and lfts.	
5-8	Cpls 1 and 4 dance 1/2 rts and lfts.	
9-10	Cpls 3 and 1, cpls 4 and 2 circle lft halfway.	
11-12	Cpls 3 and 2 dance circle rt halfway.	
13-16	Cpl 1 lead to top on opposite sides.	
17-20	Cpls 1 and 3 face down, cpls 2 and 4 face up, set for 4 bars (Highland Schottische).	
21-24	Begin rt hand to person facing, grand chain.	
25-32	Full reels of 4 on own sides.	

Ciamar a Tha

- (2) 32J3  
1-8 1L and 1M dance down the middle, turn 3L/3M with near hand, cross passing rt shldrs, and turn 3M/3L with same hands to end at bottom facing up.  
9-16 1L and 1M dance up the middle and turn 2M/2L with near hand, cross passing rt shldrs, and turn 2L/2M with same hands to end at top facing down.  
17-24 1s dance down below 3s and cast up to 2<sup>nd</sup>, petronella, all set in lines across.  
25-32 All change by rt with opp, set, change by rt. 1s cast rt to 2<sup>nd</sup> place.

Wicked Willy

- (3) 32R4  
1-8 Cpls 1 and 4 cross and cast, half fig 8 to end in the middle facing person just danced around.  
9-16 Double hello and goodbye setting.  
17-24 Cpls 1 and 4 turn people they currently face with the rt hand, flowing into lft hands across in the center, end improper.  
25-32 Half rts and lfts at the bottom, then half rts and lfts in the middle.

Dalkeith's Strathspey

- (3) 32S3  
1-4 Cpl 1 set to and dance 3 hands round w/W2.  
5-8 Cpl 1 set to and dance 3 hands round w/M2.  
9-16 Cpl 1 lead down the middle and up ending M1 facing W2, W1 facing M2, in a line across the dance.  
17-24 Cpls 1 and 2 dance reel of 4 across the dance, cpl 1 finish facing 1<sup>st</sup> cnrs.  
25-32 Cpl 1 turn cnr, ptrnr, cnr, ptrnr to end in 2<sup>nd</sup> on own side.

Dusty Miller

- (3) 32J3  
1-8 1s set, cast down below 3s, meet and lead up, cross over and cast to 2<sup>nd</sup> on opp sides as the 2s step up.  
9-16 2s, 1s, and 3s circle 6 hands round and back. 1s finish facing 1<sup>st</sup> cnrs.  
17-24 1s set to and turn cnrs.  
25-32 1s dance lft shldr reel of 3 on opp sides and cross by rt to own side.

The Caveman of Culsh

- (3) 32R3  
1-8 1s dance mirror reels of 3 on opp sides.  
9-16 1s dance mirror reels of 3 on own sides. 1s end facing 2s in the center.  
17-24 1s dance under arch made by 2s who dance up, 1s cast up on men's side while 2s cast down on ladies' side to face in center again, and change places by the rt with opp.  
25-32 2s, 1s, and 3s circle 6 hands round and back.

