

Scottish Country Dancers of Colorado

March Regional Dance

Saturday, March 20th, 2010 • 5:00 pm to 8:00 pm

Parker Senior Center • 10675 Longs Way • Parker

Some dances walked through at 4:30.

\$5.00 SCD members / \$6.00 non-members

Students through high school half price.

	Program		
Music Makars	8x32R3	(3)	33-1
Ladies' Fancy	8x32J2	(2)	13-12
Sandy O'er the Lea	6x32S2	(2)	MMM 2-33
Montgomeries' Rant	8x32R3	(3)	10-1
Queen City Salute	4x64M4	(3)	37-8
Rothesay Rant	4x32J4	(2)	Holden, Birmingham
Lady Susan Stewart's Reel	8x32R3	(3)	5-9
The Wooden Horse	3x32J3	(3)	Drewry, Turkish Set
Uncle Isaac	8x32R2	(3)	Drewry, Bankhead 6
Langholm Fair	3x32S3	(2)	Atwood, Alexander 3
Happy Meeting	8x32J2	(2)	29-9
Lady Peak's Strathspey	8x32S3	(3)	Drewry, Greenburn 2
Follow Me Home	8x32J3	(3)	38-3
Highlandman Kissed His Mother	8x32R3	(3)	MMM 1-20

Take special notice of the times. Our location in Parker has an early curfew. Bring your enthusiasm and refreshments to share. Welcome to the first day of spring. Celebrate the changing seasons with music, dance, and friends

March Regional

Music Makars	The Wooden Horse
Ladies' Fancy	Uncle Isaac
Sandy O'er the Lea	Langholm Fair
Montgomeryes' Rant	The Happy Meeting
Queen City Salute	Lady Peak's Strathspey
Rothesay Rant	Follow Me Home
Lady Susan Stewart	Highlandman Kissed His Mother

The Music Makars

(3)	32R3
1-8	Cpl 1 turn by rt, cast to 2 nd (2s step up), and turn by lft 1¼ to end in line w/ 1 st crnrs.
9-16	Cpl 1 balance in line and turn rt, set to crnrs and turn rt, balance in line, and turn by rt to end in line w/ 2 nd crnrs.
17-22	Repeat bars 9-14 turning lft.
23-24	Cpl 1 turn by lft to end W1 facing up and M1 facing down ready for
25-28	Rt hands across, W1 w/ 2s and M1 w/ 3s, pass rt shldr and
29-32	Dance lft hands across, W1 w/ 3s and M1 w/ 2s to end in 2 nd .

Ladies' Fancy

(2)	32J2
1-8	M1 and W2 turn by rt. M1 and W1 turn by lft 1 ½ times, end facing down with W1 on the rt and W2 on the lft of M1.
9-16	Lead down the middle and up to place.
17-24	Cpls 1 and 2 dance rt hands across and back by the lft.
25-32	Cpls 1 and 2 dance promenade.

Sandy O'er the Lea

(2)	32S2
1-8	Cpls 1 and 2 dance rt hands across and back by lft.
9-16	Cpls 1 and 2 set, cross by rt, set, and cross back by rt.
17-24	Cpl 1 followed by 2s dance down the middle; cpl 2 splits and follows 1s back up staying in center.
25-32	Cpls 1 and 2 dance allemande.

The Montgomeryes' Rant

(3)	32R3
1-8	C1 cross by rt, cast, cross by lft, cast With up and M down, face 1 st crnrs.
9-16	Cpl 1 dance rt shldr reel of 3 across the dance to end facing W2.
17-24	Cpl 1 set to W2, M3, 23, and M2 to end back to back facing 2 nd crnrs.
25-30	Cpl 1 dance rt shldr reel of 3 on sides.
31-32	Cpl 1 cross by rt to 2 nd .

Queen City Salute

(3) 64M4

Strathspey	
1-6	Cpl 1 cast behind own lines, meet below 3s and dance up to middle in 2 nd , on bars 5-6 2s cast up to middle and face down.
7-8	Cpls 2 and 1 set.
9-16	Cpls 2 and 1 circle 4 hands round and back to finish on sides.
17-20	1s petronella while 2s and 3s change by rt on the sides. All set in lines across the dance.
21-24	1s petronella while 2s and 3s cross by rt. All set in lines on the side.
25-28	M1 w/M2 change by lft, while W1 w/W2 change by rt. M2 w/M3 change by rt, while W2 w/W3 change by lft.
29-32	M3 w/M1 change by lft, while W3 w/W1 change by rt. Cpls 2, 1, 3 cross by rt.
Reel	
33-64	Repeat bars 1-32.

Rothesay Rant

(2)	32J4 square
1-4	All change places w/ prtnr with rt hand and join lft w/ next person to form circle. All set.
5-8	Drop rt hands, change places with lft forming new circle. All set, W turn by the rt to face in on bar 8.
9-12	Cpls 1 and 3 (sides) dance ½ ladies' chain.
13-16	Cpls 1 and 3 (sides) dance ½ rts and lfts.
17-24	Cpls 2 and 4 (heads) dance ½ ladies' chain then ½ rts and lfts.
25-32	All circle 8 hands round and back.

Lady Susan Stewart's Reel

(4)	32R3
1-8	Cpl 1 sets, casts two places, meets and leads up the middle, and casts to face 1 st crnrs as the 2s step up.
9-16	Cpl 1 dances set to crnrs and prtnr.
17-24	Cpl 1 dances crnr, prtnr, crnr, prtnr to finish in the middle facing down with near hands joined.
25-32	Cpl 1 dances a fig 8 on own sides.

The Wooden Horse

(3)	32J3
1-4	Cpl 1 crosses by rt and cast to 2 nd , while cpl 2 sets, dances up and faces out.
5-8	Cpls 2 and 1 butterfly turn once round.
9-12	Cpl 1 crosses by rt and casts to 3 rd while cpl 3 sets, dances up and faces out.
13-16	Cpls 3 and 1 butterfly turn once round.
17-24	Cpl 1 dances mirror crossover reels of 3. Cpl 3 dances out and down to begin.
25-28	Cpl 1 dances a half fig 8 round the 3s.
29-32	Cpls 2, 3, 1 turn by the rt.

Uncle Isaac

- (3) 32R2
1-8 1s dance ½ fig 8 down around 2s, 1s and 2s advance and retire.
9-16 1s and 2s ½ turn by rt and twirl to sides. 1s and 2s rt hands across, finish W facing out.
17-24 1s and 2s dance men's chain, finish on sides in promenade hold.
25-32 Promenade to opp side, M passing lft shldrs. 1s dance ½ fig 8 up around 2s.

Langholm Fair

- (2) 32S3
1-6 Men follow M1 and dance across top of set and down behind ladies. M1, M2, M3 dance below W3, W2, W1 and cross back to own side.
7-8 All set in lines on the sides.
9-16 Cpl 2 dances rt hands across, lady up and man down. Cpl 2 dances lft hands across, lady down and man up.
17-24 Ladies follow W1 across top of set and down behind men's line. Men pirouette lft to take ptrnr in promenade hold on bar 20. Cpls dance half promenade to original places, Cpl 1 ends in middle facing up.
25-32 Cpl 1 cast to 2nd (2s dance up), turn with 2 hands, cast to 3rd (3s step up), and turn with 2 hands.

The Happy Meeting

- (2) 32J2
1-8 M1 and W2 pass rt shldrs and cast lft to dance a fig 8 around W1 and M2.
9-16 W1 and M2 pass lft shldrs and cast rt to dance a fig 8 around M1 and W2.
17-20 Cpl 1 dances four slip steps down the middle and sets.
21-24 Cpl 1 dances four slip steps up the middle and casts to 2nd place.
25-32 Cpls 2 and 1 advance and retire. All clap at the end of bar 28. Cpls 2 and 1 turn ptrnrs by the rt.

Lady Peak's Strathspey

- (3) 32S3
1-8 1s and 2s set, 2s cast up while 1s dance down, 1s dance out behind 3s, and lead up the middle to 2nd place facing up.
9-16 1s in promenade hold dance ½ diagonal reel of 3 with 2nd cnrns. 1s pivot inward to face out ladies' side and dance ½ diagonal reel of 3 with 1st cnrns.
17-24 1s pivot inward and repeat bars 9-16 with 2nd cnrns and 1st cnrns.
25-32 2s and 3s set and cross by the rt twice, while 1s lead down below the 3s, cross and cast up round 3s, lead up between 2s, and cross and cast to 2nd place.

Follow Me Home

- (3) 32J3
1-8 Cpl 1 set, cross by rt, cast to 2nd (2s step up), and turn by lft to end in line with 1st cnrns.
9-10 Cpl 1 balance in line with 1st cnrns.
11-16 Cpl 1 turn 1st cnrns by rt halfway and followed by 1st cnrns chase CW halfway round the set. Cnrns change places and cpl 1 takes rt hands to end in line with 2nd cnrns.
17-18 Cpl 1 balance in line with 2nd cnrns.
19-24 Cpl 1 turn 2nd cnrns by lft halfway and followed by 2nd cnrns chase CCW halfway round the set. Cnrns change places and cpl 1 passes lft shldrs to end on opp sides facing out.
25-28 Cpls 3, 1, 2 dance lft shldr half reel of 3 on the sides.
29-32 Cpls 2, 1, 3 set and cross by the rt.

The Highlandman Kissed His Mother

- (3) 32R3
1-8 1s turn by rt and cast one place as 2s step up, 1s turn 1½ by lft to face 1st cnrns.
9-16 1s set to and turn cnrns, end facing 1st cnrns.
17-24 Lft shldr reels of 3 on opp sides, 1s cross by rt.
25-32 circle 6 hands round and back.

