

Scottish Country Dancers of Colorado

## March Regional Dance

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Saturday, March 24th, 2012 • 5:30 pm to 8:30 pm  
Reverence Academy of Dance • 1370 Miners Drive, #103 • Lafayette  
Some dances walked through at 5:00.

\$5.00 SCD members / \$6.00 non-members  
Students through high school half price.

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### Program

|                             |        |     |                        |
|-----------------------------|--------|-----|------------------------|
| Gabriel's Trumpet           | 8x32J3 | (2) | Otto, Culver City Coll |
| David Russell Hall          | 8x40R3 | (3) | 42-9                   |
| Lammermuir Hills            | 6x32S2 | (3) | Goldring, Wells House  |
| Kamo Carousel               | 8x32J3 | (3) | West                   |
| Tempest in a Teacup         | 3x64R3 | (4) | Glasspool              |
| Gramachie                   | 8x32S3 | (2) | MMM 1                  |
| Bruce Frazer's Jig          | 4x32J4 | (3) | Three Hands Across     |
|                             |        |     |                        |
| City of Stirling Reel       | 8x32R3 | (3) | Goldring               |
| James Senior of St. Andrews | 4x32S4 | (3) | 42-8                   |
| Machine without Horses      | 8x32J3 | (2) | 12-12                  |
| Polharrow Burn              | 5x32R5 | (4) | Foss, Glendarroch      |
| Sugar Candie                | 8x32S3 | (3) | 26-9                   |
| Glen Mor                    | 8x32J3 | (3) | Forbes, Birmingham     |
| Wind that Shakes the Barley | 8x32R3 | (3) | Duthie, 8 SCD          |

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Ah, it's lucky we are to have the chance to dance and share with friends. You will have had a full week to recover from your St Patrick's Day revelries and it would be grand if you would join us. Bring refreshments to share and your enthusiasm.

Check out [reverenceweb.com](http://reverenceweb.com) to obtain a map for the location of the studio.

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### March Regional

Gabriel's Trumpet City of Stirling Reel  
David Russell Hall James Senior of St Andrews  
Lammermuir Hills Machine without Horses  
Kamo Carousel Polharrow Burn  
Tempest in a Teacup Sugar Candie  
Gramachie Glen Mor  
Bruce Frazer's Jig Wind that Shakes the Barley

### Gabriel's Trumpet

(2) 32J3  
1-8 1s cast two places, meet below 3s and dance up to the top.  
9-16 1s lead down for three and up for three, and cast to 2<sup>nd</sup>.  
17-24 2s, 1s, 3s circle halfway round to the lft and dance back to back.  
25-32 3s, 1s, 2s circle halfway round to the lft and dance back to back.

### David Russell Hall

(3) 40R3  
1-8 1s cross by rt, cast to 2<sup>nd</sup> as the 2s step up, dance between the 3s and cast up to 2<sup>nd</sup>, and end ready to balance in line with 2<sup>nd</sup> crnrs.  
9-16 1s balance in line, set to the 2<sup>nd</sup> crnrs, and turn 2<sup>nd</sup> crnrs by the rt to end facing ptrnrs 1<sup>st</sup> crnr position; while 1<sup>st</sup> crnrs set to each other, dance CW halfway round the set, and set to each other.  
17-20 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> crnrs and end ready to balance in line with 1<sup>st</sup> crnrs.  
21-28 1s balance in line, set to the 1st crnrs, and turn 1st crnrs by the rt to end facing 2nd crnr position; while 2nd crnrs set to each other, dance CW halfway round the set, and set to each other.  
29-32 1s dance ½ diagonal reel of 4 with 2<sup>nd</sup> crnrs. 1s give lft hand briefly to send lady up and man down for  
33-40 Rt hands across, W1 with 2s and M1 with 3s. 1s pass rt shldr and dance lft hands across, W1 with 3s and M1 with 2s.

### Lammermuir Hills

(3) 32S2  
1-8 Cpls 1 and 2 poussette rt round.  
9-16 W1 and M2 change by rt and cast around to the rt into original places. Cpls 1 and 2 dance rt hands across.  
17-24 M1 and W2 change by lft and cast around to the lft into original places. Cpls 1 and 2 dance lft hands across.  
25-32 Cpls 1 and 2 dance the knot.

### Kamo Carousel

(3) 32J3  
1-8 1s cross by rt and cast while the 2s step up. 1s dance ½ figs of 8, lady up and man down, while 2s and 3s set and cross by the lft.  
9-16 1s dance diagonal rts and lfts, lady up and man down.  
17-24 Set and rotate for three.  
25-32 Circle 6 hands round and back.

### Tempest in a Teacup

(4) 64R3  
1-8 (2s begin on opposite sides)  
9-24 1s and 2s dance rts and lfts.  
25-32 1s and 2s dance ½ ladies' chain, targe, and ½ ladies' chain.  
33-40 2s, 1s, 3s dance rt shldr reel of 3, 1s give rt shldr to 3s to begin.  
41-56 1s and 3s dance rts and lfts.  
57-64 1s and 3s dance ½ ladies' chain, targe, and ½ ladies' chain (men dance the ladies' part of the chains and targe).  
2s, 3s, 1s dance rt shldr reels of 3, 3s give rt shldr to 2s to begin.

### Gramachie

(2) 32S3  
1-8 Cpl 1 and cpl 2 set, cross by the rt, set and cross by the rt.  
9-16 Cpl 1 leads down for 3, up for 3, and casts to finish facing 1<sup>st</sup> crnrs while the 2s step up.  
17-24 Cpl 1 sets to and turns crnrs and finishes between crnrs with hands joined on the sides.  
25-32 All advance and retire. Cpl 1 turns 1½ times with both hands.

### Bruce Frazer's Jig

(3) 32J4  
1-6 1s with 2s and 3s with 4s dance rt hands across to end facing down and up. All set.  
7-8 1s cross down to face out, 2s dance up, 3s dance down and 4s cross up to face out.  
9-12 Butterfly turns on the sides to end facing the person turned.  
13-16 All dance rt shldr ½ reels of 4 on the sides.  
17-20 4s and 1s dance ½ rts and lfts.  
21-24 3s and 2s turn ptrnrs by the rt.  
25-32 Circle 8 hands round and back.

### City of Stirling Reel

(3) 32R3  
1-8 1s, 2s, 3s dance snowball chain.  
9-16 1s pass rt shldr and turn 3rd crnr by rt. 1s followed by crnrs change places diagonally with snake pass for two.  
17-24 1s pass lft shldr and turn 4<sup>th</sup> crnr by lft. 1s followed by crnrs change places diagonally with snake pass for two.  
25-32 All turn by rt and 1s dance ½ figs 8, lady up and man down.

### James Senior of St Andrews

(3) 32S4  
1-8 (3s and 4s on opposite sides to begin)  
9-16 1s and 4s turn by rt and cast in while 2s and 3s step to the ends, 1s and 4s dance ½ figs of 8 round the 2s and 3s.  
17-24 W1 with M4 in promenade hold dance lft shldr ½ reels of 3 across with 3s and 2s while W4 with M1 dance ½ reels of 3 with the 2s and 3s.  
21-24 W2 with W1 and W4 with W3 change places with ½ turn by rt and twirl to opp place while ptrnrs dance CW to change places.  
25-32 Repeat bars 17-20 with men turning and ladies dancing CW.  
1s and 4s set and link and circle 4 hands round to lft.

Machine without Horses

- (2) 32J3  
1-8 Cpl 1 set, cast to 2<sup>nd</sup> (2s step up), and dance rt hands across with 3s.  
9-16 Cpl 1 set, cast to 1<sup>st</sup> (2s step down), and dance lft hands across with 2s.  
17-24 Cpl 1 followed by cpl 2 lead down, cast up around 3s, lead up to the top, and cast to 2<sup>nd</sup> (2s end at top).  
25-32 Cpl 2 and cpl 1 dance rts and lfts.

Polharrow Burn

- (4) (Cpls 1 and 3 are active) 32R5  
1-4 Cpls 1 and 3 cross by rt and cast one place (2s and 4s step up).  
5-8 Cpls 1 and 3 dance ½ fig 8 around the 2s and 4s.  
9-16 Active cpls turn by rt, turn by lft, and end facing 1<sup>st</sup> crnrs. Cpls 2 and 5 on the ends cross by rt, cast out, and dance clockwise around set to opp end.  
17-26 Actives dance three Mairi's Wedding reels; inactives join reels as needed (From an end dance a "V" to the other end. From middle dance out to crnr, wait, and dance back.)  
29-32 Actives turn by lft, cast one place (4s and 5s step up).

Sugar Candie

- (3) 32S3  
1-8 Cpl 1 set and cast one place, cross passing lft shldr, cast rt to end back to back, M1 w/3s, W1 w/2s.  
9-16 All circle once to lft, cpl 1 end facing each other; cpl 1 set and turn two hands to face 1<sup>st</sup> crnrs.  
17-24 Cpl 1 turn crnr, prtnr, crnr, prtnr.  
25-30 Reels of 3 on the sides, cpl 1 begin passing lft shldr w/ 1<sup>st</sup> crnr.  
31-32 Cpl 1 cross to own sides in 2<sup>nd</sup>.

Glen Mor

- (3) 32J3  
1-4 Cpls 1 and 2 set, and dance rt hands across halfway.  
5-8 Cpls 1 and 3 set, and dance lft hands across halfway.  
9-12 Cpl 1 set and cast up to 2<sup>nd</sup> while 3s cross down by lft to 3<sup>rd</sup>.  
13-16 Cpl 1 set and cast up to 1<sup>st</sup> while 2s cross down by lft to 2<sup>nd</sup> facing out.  
17-24 Mirror reels of 3 on sides, 2s dancing out and down to begin.  
25-32 Cpls 1 and 2 turn prtnrs ¾ by rt. M1 and W2 turn 1½ by lft in middle while W1 and M2 cast CW to opp ends to meet prtnrs. Cpls 2 and 1 turn by rt to progressed places.

Wind That Shakes the Barley

- (3) 32R3  
1-8 Cpl 1 leads down the middle and back and casts to 2<sup>nd</sup> (2s step up).  
9-16 M1 w/ 2s and W1 w/ 3s dance rt shldr reel of 3 across the set, end facing 1<sup>st</sup> crnrs.  
17-24 Cpl 1 turn crnr, prtnr, crnr, prtnr. Cpl 1 end in 2<sup>nd</sup>.  
25-32 Circle 6 hands round and back.