

# Scottish Country Dancers of Colorado

---

## Potluck Dinner, Annual General Meeting, and May Regional Dance

---

Saturday, May 17<sup>th</sup>, 2008 • 4:30 pm to 10:00 pm  
Left Hand Grange • 2<sup>nd</sup> Ave and Franklin in Niwot

Potluck at 4:30/Meeting at 5:30/Dance at 7:00 pm  
With some dances walked through at 6:30

\$5.00 SCD members \$6.00 non-members  
Students through high school half price.

### Program

|                      |        |     |                                |
|----------------------|--------|-----|--------------------------------|
| The Merry Oddfellows | 8x32J2 | (2) | Misc 1                         |
| Falls of Rogie       | 8x32R3 | (3) | Atwood, Alexander 1            |
| Lady in Red          | 8x32S3 | (3) | McMurtry, Devil's Quandary     |
| Friday's Child       | 8x32J3 | (3) | Forbes, Craigievar 1           |
| Twa Meenit Reel      | 4x32R4 | (3) | Foss, SCD Archives             |
| Rantin' Rovin' Robin | 8x32S3 | (3) | Drewry, Spring 88              |
| Espie McNabb         | 8x32J3 | (1) | Misc 1                         |
|                      |        |     |                                |
| The Inimitable Derek | 8x32R3 | (3) | 3/2006                         |
| Asilomar Romantic    | 8x32S3 | (3) | San Francisco 2                |
| Craven Jig           | 4x32J4 | (3) | 3/2006                         |
| Highland Lass        | 8x32R2 | (3) | 30-3                           |
| Minister on the Loch | 3x32S3 | (2) | Goldring, 24 Graded and Social |
| Pelorus Jack         | 8x32J3 | (3) | 41-1                           |
| Arkansas Traveler    | 8x32R3 | (3) | Roby                           |

Food for the potluck supper - Please bring something other than a dessert to share at the potluck supper. Avoid dishes with raw onion. Save those wonderful snacks and desserts for the dance intermission later in the evening. Come celebrate receiving your piece of the economic stimulus package.

May Regional

|                      |                      |
|----------------------|----------------------|
| Merry Oddfellows     | The Inimitable Derek |
| Falls of Rogie       | Asilomar Romantic    |
| Lady in Red          | Craven Jig           |
| Friday's Child       | Highland Lass        |
| Twa Meenit Reel      | Minister on the Loch |
| Rantin' Rovin' Robin | Pelorus Jack         |
| Espie McNabb         | Arkansas Traveler    |

The Merry Oddfellows

|       |   |
|-------|---|
| (2)   | 32J2  |
| 1-8   | Cpls 1 and 2 advance and retire. Cpls 1 and 2 dance ½ rts and lfts.                     |
| 9-16  | W1 and M2 turn 1 ½ by rt to original place. M1 and W2 turn 1 ½ by rt to original place. |
| 17-24 | Cpl 1 lead down the middle and up.  |
| 25-32 | Cpls 1 and 2 dance poussette.   |

Falls of Rogie

|       |  |
|-------|--|
| (3)   | 32R3   |
| 1-4   | Cpl 1 cross by rt and cast to 2 <sup>nd</sup> (2s step up).  |
| 5-8   | Cpl 1 cross by rt and cast rt to end M1 facing W2 and W1 facing M3.  |
| 9-12  | Cpl 1 dance lft shldr half reel of 3, end in lines across the dance.   |
| 13-16 | All set and cross by rt.   |
| 17-24 | Dance CW around in a square; cpl 2 and 3 dance all the way around, while cpl 1 dance halfway and turn 1¼ by rt to face 1 <sup>st</sup> crnr positions. |
| 25-28 | Cpl 1 dance half diagonal reel of 4 and pass rt shldr to face 2 <sup>nd</sup> crnr position.   |
| 29-32 | Cpl 1 dance half diagonal reel of 4 and pass rt shldr to end in place.   |

Lady in Red

|       |  |
|-------|--|
| (3)   | 32S3   |
| 1-8   | 1s and 2s set and link. 2s, 1s, and 3s set. 1s petronella to finish M1 between 3s and W1 between 2s.                           |
| 9-16  | All advance for one step and retire for one step, twice. 1s turn with both hands 1 ¾ to end facing 1 <sup>st</sup> crnrs.      |
| 17-24 | 1s set to and turn crnrs, retaining 2 <sup>nd</sup> crnr's lft hand to flow into   |
| 25-32 | Circles once round to the lft at top and bottom, 1s pulling back rt shldr to face. 1s set and turn with both hands ¾ to place. |

Friday's Child

|       |   |
|-------|---|
| (3)   | 32J3  |
| 1-8   | 1s set, cross down by rt below 2s, cast round 1 <sup>st</sup> crnrs, and turn by lft ¾ to face out opp sides in 2 <sup>nd</sup> place. 2s step up on bars 3-4       |
| 9-16  | 1s dance fig of 8s round 2 <sup>nd</sup> and 3 <sup>rd</sup> couple positions giving rt shldr to 1 <sup>st</sup> crnr to begin, while 2s and 3s dance rts and lfts. |
| 17-24 | 1s dance ½ diagonal reel of 4 with 1 <sup>st</sup> crnrs, pass rt shldrs, dance ½ reel of 4 with 2 <sup>nd</sup> crnrs, end M1 up and W1 down ready for             |
| 25-32 | Rt hands across with the 3s and the 2s. All dance CW halfway round set to place.  |

Twa Meenit Reel

|       |   |
|-------|---|
| (3)   | 32R4  |
| 1-4   | W1 and W3 cast one place down to middle and face up, while M2 and M4 cast up one place to middle and face down. |
| 5-12  | Reel of 4 in the middle.  |
| 13-16 | M2 and W1, M4 and W3 turn by rt ¾ to place.   |
| 17-20 | M1 and W2, M3 and W4 turn by rt.  |
| 21-24 | Cpls 1 and 2, cpls 3 and 4 circle once round to the lft.  |
| 25-28 | All join hands on side and advance and retire.  |
| 29-32 | Cpl 1 dance down middle and cast to 4 <sup>th</sup> , while cpls 2, 3, 4 step up.                               |

Rantin' Rovin' Robin

|       |  |
|-------|--|
| (3)   | 32S3   |
| 1-4   | Cpl 1 tum half by rt to end facing in 2 <sup>nd</sup> while 2s step up. Cpl 1 set.   |
| 5-8   | Cpl 1 cast and dance round 1 <sup>st</sup> crnrs to end lft shldr to lft shldr.  |
| 9-16  | Cpl 1 dance rt hands across on the sides, pass rt shldr and dance lft hands across on the sides, and pass by lft to face 2 <sup>nd</sup> crnrs.  |
| 17-24 | Cpl 1 set to crnrs, change by rt with crnrs, set, and pass crnrs by rt pulling back rt shldr to end back to back facing 1 <sup>st</sup> crnrs. 2 <sup>nd</sup> crnrs set, change by rt with cpl 1 turn by lft, and pass cpl 1 by rt shldr to end in place. |
| 25-32 | Repeat bars 17-24 with 1 <sup>st</sup> crnrs. Cpl 1 dance to 2 <sup>nd</sup> on own side on bars 31-32.  |

Espie McNabb

|       |   |
|-------|---|
| (1)   | 32J3  |
| 1-8   | All set, cross by the rt, set, and cross by the rt.                                   |
| 9-16  | Cpl 1 lead down the middle and up again.  |
| 17-24 | Cpl 1 set to prtnr, cast to 2 <sup>nd</sup> while the 2s step up, and turn by the rt. |
| 25-32 | Circle 6 hands round and back.  |

The Inimitable Derek

|       |   |
|-------|---|
| (3)   | 32R3  |
| 1-4   | W1 and W2 with lft hand and M1 and M2 with rt hand turn 1 ¼ to finish in line, 1s back to back.   |
| 5-8   | 1s and 2s set. M with lft hand and W with rt hand turn ¾ to finish 1s in 2 <sup>nd</sup> place and 2s in 1 <sup>st</sup> place facing out.  |
| 9-16  | Reels of 3 on the sides. To begin, W1 with W2 and M1 with M3 pass rt shldrs. On bars 13-14 W1 cross down to 3 <sup>rd</sup> on opp side while M1 cross up to 1 <sup>st</sup> on opp side. On bars 15-16 W1 with M3 and M1 with W2 turn by rt to finish in balance in line position. While M2 and W3 curve into place. |
| 17-24 | 1s and 2 <sup>nd</sup> crnrs balance in line. 1s turn by lft to finish in balance in line position with 1 <sup>st</sup> crnrs. 1s and 1 <sup>st</sup> crnrs balance in line. 1s turn by lft to finish side by side, W1 facing up and M1 facing down.  |
| 25-32 | 1s dance rt hands across on their own sides. W1 dances up and casts off to 2 <sup>nd</sup> while M1 dances down and casts up to 2 <sup>nd</sup> .   |

Asilomar Romantic

- (3) 32S3  
 1-8 1s and 3s dance double fig 8 around 2s, 1s crossing down to begin.  
 9-16 1s and 2s dance all round poussette.  
 17-24 1s dance in and down between 2s (2s step up), set to each other, and dance rt shldr round 4<sup>th</sup> crnr to face own 1<sup>st</sup> crnr.  
 25-32 1s dance hello-goodbye setting and petronella to 2<sup>nd</sup> place.

The Craven Jig

- (3) 32J4  
 1-8 M1, followed by W1, cast behind men, crosses below 4s, and casts up behind W4 and W3. M1 dance between W2 and W3 to face M2, while W1 dance between W3 and W4 to face M3. 2s, 3s, and 4s step up on bars 3-4.  
 9-16 Parallel reels of 3 on the diagonal. M1 with M2 and W1 with M3 give rt shldr to begin.  
 17-24 Parallel reels of 3 on the diagonal. M1 with M3 and W1 with M4 give rt shldr to begin. 1s end in middle facing down, M1 behind W1.  
 25-32 W1, followed by M1, dances down the middle, casts up round W4 and W3, crosses straight over, casts off behind M3 and M4, and crosses to 4<sup>th</sup> place on own side: M1 finish in 4<sup>th</sup> place on own side.

Highland Lass

- (3) 32R3  
 1-8 1s dance up and cast to 2<sup>nd</sup>. 2s step up on bars 3-4. W1 dance ½ lft shldr reel of 3 with 2s, while M1 dance ½ lft shldr reel of 3 with 3s.  
 9-16 1s dance down between 3s and cast up to 2<sup>nd</sup>. W1 dance ½ lft shldr reel of 3 with 3s, while M1 dance ½ lft shldr reel of 3 with 2s.  
 17-24 2s and 1s dance rts and lfts.  
 25-32 1s dance down between 3s and cast up to 2<sup>nd</sup>. All turn prtnr by the rt.

Minister on the Loch

- (2) 32S3  
 1-8 Cpls 1 and 2 dance poussette once round.  
 9-16 Cpl 1 dance down, turn once round, dance up, and turn once round to end facing out.  
 17-24 Cpls 1 and 3 dance double fig 8, cpl 1 end facing out.  
 25-32 Cpl 1 turn 2s (ladies by rt, men by lft) 1½ times. Cpl 1 turn 3s (ladies by lft, men by rt) 1 ½ times.

Pelorus Jack

- (3) 32J3  
 1-8 Cpl 1 cross by the rt, cast to 2<sup>nd</sup> while the 2s step up, and dance rt hands across with the 3s. Finish with M1 facing his 1<sup>st</sup> crnr with prtnr behind him.  
 9-16 Cpl 1 dancing in tandem, dance half a diagonal reel with the man's 1<sup>st</sup> and 2<sup>nd</sup> crnr positions.  
 17-24 Cpl 1 dancing in tandem, dance half a diagonal reel with the lady's 1<sup>st</sup> and 2<sup>nd</sup> crnr positions.  
 25-32 Cpl 1 dance lft hands across with the 2s. Cpl 1 retain lft hands and half turn to finish in 2<sup>nd</sup> on their own sides of the dance. Taking hands, all set on the sides.

Arkansas Traveler

- (3) 32R3  
 1-8 1M turn 2M by RH and 1W turn 2W by LH to double triangle position and dance double triangles. Finish facing out retaining hand of 2C person above.  
 9-12 Cpl 1 turn 2s ¾ and meet to dance down to above the 3s.  
 13-16 Cpl 1 balance with 3s and turn 3s to dance up and in to begin  
 17-24 Mirror reels of 3 on the sides.  
 25-28 Cpl 1 dance ½ fig 8 around the 2s.  
 29-32 Cpls 2, 1, 3 turn by RH.

