Scottish Country Dancers of Colorado

Potluck Dinner, Annual General Meeting, and May Regional Dance

Saturday, May 16th, 2009 • 4:00 pm to 9:00 pm

Parker Senior Center • 10675 Longs Way • Parker Potluck at 4:00/Meeting at 4:30/Dance at 6:00 pm With some dances walked through at 5:30 \$5.00 SCD members/\$6.00 non-members/Students through high school half price.

Program

Round About the Place	4×32J4	 (2) (3) (3) (4) (4) (2) 	Reynolds
City Hall Centenary	4×32R4		Burke, Belfast Diamond
In the Company of Friends	3×3253		Reynolds
Dancing Girls	8×32J3		Brenchley, Kangaroo Paw
Double Sixsome	3×64R6		Brandon, Honolulu
Dunvegan Castle	4×64M4		Ways, Island Clan
EH3 7AF	8×32J3		40-6
Abernethy Lassies	8×32R2	(2)	MMM 1-1
The Enchanted Garden	8×3253	(3)	Boyd, World Around the Corner
The Lagan Bridges	4×48J4	(3)	Emerson, Belfast Diamond
Chrysanthemum	1×96R4	(4)	Grant
Flowers of the West	4×4054	(3)	Brenchley, Kangaroo Paw
Green Isle Bridge	8×32J3	(3)	Forbes, Craigievar 4
Trip to Bavaria	4×32R4	(3)	MacGregor-Brown

Take special notice of the times. Our location in Parker has an early curfew. Bring your enthusiasm and refreshments to share. Save your desserts for intermission.

May Regional

Round About the Place	Abernethy Lassies
City Hall Centenary	The Enchanted Garden
In the Company of Friends	Lagan Bridges
Dancing Girls	Chrysanthemum
Double Sixsome	Flowers of the West
Dunvegan Castle	Green Isle Bridge
EH3 7AF	Trip to Bavaria

Round About the Place

(2)	32J4		
1-8	1s cast behind their lines and cast up to place.		
9-16	1s and 2s dance rt hands across and back by		
	the lft.		

- 17-24 1s cast to the bottom and turn by the rt. 2s, 3s, 4s step up on bars 19-20.
- 25-32 Circle 8 hands round and back.

City Hall Centenary

- (3) 32R4 1-8 Cpl 1 dance between the 2s, behind the 3s, between the 4s, and cast up to 3rd place. 2s and 3s step up on bars 7-8.
- 9-16 Circle 8 hands round and back.
- 17-24 1s followed by 4s, 3s, and 2s dance up to the top and cast off.
- 25-32 2s with 3s and 4s with 1s dance rts and lfts.

In the Company of Friends

- (3) 32S3
- 1-8 All set, advance for one and retire for one, turn prtnrs with both hands. 2s finish facing out.
- 9-16 Reels of 3 on the sides. 1s cross down to start and cross up on bars 13-14. 2s dance out and up to begin.
- Circle 6 hands round to the lft halfway, set, 3s 17-24 cross by rt while 1s and 2s turn 1/2 by rt to promenade hold.
- 25-32 1s and 2s dance an allemande.

Dancing Girls

- (3) 32J3 1-8 1s set, cast as the 2s step up, and W1 with 2s and M1 with 3s dance rt hands across.
- 9-16 1s turn prtnr by lft, 1st crnr by rt, prtnr by lft, and 2nd crnr by rt to end in 2nd on opp sides facing 1st crnr.
- 2s, 1s, 3s dance half lft shldr reel of 3 on sides 17-24 and half rt shldr reel of 3 across. 1s end in 2nd on own sides.
- 25-28 1s turn by rt 1³/₄, while crnrs dance ¹/₂ rts and lfts, changing on the sides to begin.
- W1 dance up between 2s and M1 dance down 29-32 between 3s and cast rt to own sides.

Double Sixsome

64R6

64M4 square

32.13

- (Cpls 4, 5, 6 crossed over) (4)
- ì-4 All W advance to prtnr and retire.
- All M dance round prtnr passing rt shldr and end 5-8 in front of prtnr.
- All slip along the dance and back. 9-16
- 17-24 3 cpl allemandes: cpls 1 and 6 lead, 3s and 4s dance in front of 2s and 5s.
- 25-32 Cpls 1 and 6 dance rt hands across and back by lft.
- 33-40 Rts and Ifts on the ends.
- 41-46 Cpl 1 cross up between 2s and 3s, cast up to top, and dance down the middle to face cpl 6 who dance the same track with 4s and 5s.
- Cpls 1 and 6 turn two hands, using skip change 47-48 of step to change with opp.
- Cpls 1 and 6 repeat bars 41-48 in the other half 49-56 of the set; end on the sides.
- 57-64 All cpls set twice and turn prtnr by rt.

Dunvegan Castle

- 1-4 M advance 1 step and set Ift while W set rt and advance 1 step. Turn 2H 1 1/2 to face in.
- Repeat bars 1-4 to original side turning prtnr 5-16 only once to finish in prtnr's place.
- Interlocking reels of 4 (as in 1314). Finish where 17-24 you start, M facing out.
- Double reels of 4 across the set. M finish back 25-32 to back in center facing diagonally out between prtnr and lady originally on rt.

Reel

(4)

Strathspev

- 1-8 With hands joined set; M move out and W move in with petronella turn. All set; M move in and W move out with petronella turn.
- All set and change by rt with prtnr while setting. 9-16 All set and change by lft with person on lft while setting.
- 17-24 All set and change by Ift with person on Ift while setting, all set and turn prtnr by rt to original places. (Variation: draw W out to place while setting.)
- 25-32 Circle 8 hands round and back.

EH3 7AF

- (2) 1-8 Cpl 1 lead down the middle and up, 2s and 3s step in on bar 8.
- 9-16 Cpls 1, 2, 3 promenade; 1s cast to 2nd and 2s dance to 1st
- Cpl 1 pass by rt and turn 1st crnrs by rt to finish 17-20 between 2s and 3s.
- Cpl 1 pass by rt and turn 2nd crnrs by rt to finish 21-24 in 2nd on opp sides.
- M1 with 2s and W1 with 3s dance rt hands 25-28 across once round.
- 29-32 W1 cross up between 2s and cast down while M2 cross down between 3s and cast up to end in 2nd.

Abernethy Lassies

- (2) 1-8 32R2 Cpl 1 turn by rt. Cpl 1 turn by lft 11/2 to end in 2nd place on opp sides facing up. 2s step up on bars 7-8 and face down. 9-12 Cpls 2 and 1 set and turn opp with both hands.
- 13-16 W1 and W2 change by rt while M1 dances up and M2 dances down the sides. All turn by lft to original places.
- 17-24 Cpl 1 lead down the middle and up.
- 25-32 Cpls 1 and 2 dance poussette.

The Enchanted Garden

32S3

- (3) 1-8 Cpl 1 turn by rt, cast to 2nd while the 2s step up, cross over the set passing lft shldrs, cast rt around 1st crnrs to end back to back in the middle (lady facing up and man facing down).
- W1 with the 2s and M1 with the 3s dance rt 9-16 hands across at the top and bottom, pass rt shidrs, and dance lft hands across at the opp end and finish in 2nd place.
- 17-24 Cpls 2, 1, 3 set in lines, turn prtnr 1/2 with both hands, cast away from prtnr to the sides, and cross by the rt.
- 25-32 Circle 6 hands round and back.

The Lagan Bridges

48J4

- 1-8 Mirror reels of 4 on the sides. 9-16 1s and 3s lead down and up; 2s and 4s form arches on bar 13.
- 17-24 All set, advance, and set twice.
- 25-32 Poussette for 4 couples.

(3)

(4)

- 2s with 3s and 4s with 1s dance rts and lfts. 33-40
- 41-48 Circle 8 hands round and back.

Chrysanthemum

96R4 square

- 1-2 W cast rt behind prtnr into center.
- 3-6 W dance rt hands across.
- 7-8 W cast lft behind prtnr to place.
- M repeat bars 1-8, reversing directions. 9-16
- Star grand chain halfway round, end W in 17-24 center facing out to prtnr.
- Cpls dance back to back and turn by rt 11/4. 25-32
- 33-48 Repeat bars 17-32. W end facing out and shldr to shldr with prtnr.
- 49-64 Schiehallion reels.
- Cpls with near hands joined, slip lft, set, slip rt, 65-72 and set. On bar 8 of setting, W dance forward keeping prtnr's hand and join rt hands to form a cross facing CW.
- Dance rt hands across in cpls ending out in 73-80 circle.
- 81-88 Circle 8 hands round and back, keep hands.
- 89-92 Advance, drop crnr hand, and retire.
- 93-96 Turn crnr by lft.

Flowers of the West

- (3) 1-4 (3s and 4s begin on opposite sides) 40S4 1s and 4s turn by rt and cast toward center as the 2s and 3s step out to the crnrs.
- Is and 4s dance $\frac{1}{2}$ rts and lfts to finish ready for Targe. Finish 1s in 2^{nd} facing up and 4s improper in 3^{rd} facing down. 5-8 9-16
- 17-24 Reels of 4 on the sides.
- 25-32 All turn 1/2 by the rt on the sides. 2s and 3s dance lft hands across once round while 1s and 4s dance CW halfway round the set. All turn 1/2 by the rt on the sides.
- 33-40 All set on the sides, turn prtnr with both hands, and circle 4 hands round to the lft.

The Green Isle Bridge

- 32J3 (3) 1-8 1s, 2s, and 3s dance mirror reels of 3 on own sides.
- 9-16 1s cross down to face out in 2nd as the 2s continue to dance up to top position. 1s set as in double triangles, cast down below 3s, and dance up the middle to 2nd.
- 1s dance hands across on opp sides, and 17-24 dance hands across on own sides.
- 25-32 2s and 1s dance double fig of 8, 2s casting as the 1s cross up.

Trip to Bavaria

- (3) 1-2 32R4 Ends change by rt while middle cpls dance rt hands across halfway.
- 3-4 All change by the lft on the sides w the near person.
- 5-16 Repeat bars 1-4 three more times.
- Cpl 1 set diagonally to cpl 2, then cross into 2nd 17-20 while 2s dance up.
- Repeat bars 17-20 with 3s and 4s. 21-28
- 29-32 Cpls 2, 3, and 4 advance together, while cpl 1 does two-handed quick turn, all cpls retire to own side.

