

Scottish Country Dancers of Colorado
**Potluck Dinner, Annual General Meeting,
and May Regional Dance**

Saturday, May 22nd, 2010 • 5:00 pm to 10:00 pm

Potluck at 5:00/Meeting at 6:00/Dance at 7:00 pm

Maple Grove Grange • 3130 Youngfield, Wheat Ridge
Just off I-70 at 32nd and Youngfield

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

Program

Ladies' Fancy	8x32J2	(2)	13-12
Captain Mackintosh	8x40R3	(3)	MMM 2-5
The Laird of Atherton	3x32S3	(3)	Kelly, San Francisco 2
The Mason's Apron	8x32R3	(3)	Border Bk-18
Lady Peak's Strathspey	8x32S3	(3)	Drewry, Greenburn 2
Rothesay Rant	4x32J4	(2)	Holden, Birmingham
Lady Susan Stewart's Reel	8x32R3	(3)	5-9
The Whistling Wind	8x32R3	(4)	36-5
Like Superglue	3x40J3	(3)	Leaflet
Dundee Whaler	4x32S4	(2)	Clowes, Ormskirk 1
The Wooden Horse	3x32J3	(3)	Drewry, Turkish Set
Queen City Salute	4x64M4	(3)	37-8
Old Nick's Lumber Room	8x32J2	(2)	26-6
The Highland Rambler	8x40R3	(2)	Goldring, Leeds Silver

Bring a dish to share with your fellow dancers. Save those desserts for the intermission of the dance. SCD will provide tableware and beverages. Please join us for dinner, the meeting, and the dance.

May Regional

Ladies' Fancy	The Whistling Wind
Captain MacKintosh	Like Superglue
The Laird of Atherton	Dundee Whaler
The Mason's Apron	The Wooden Horse
Lady Peak's Strathspey	Queen City Salute
Rothesay Rant	Old Nick's Lumber Room
Lady Susan Stewart's Reel	Highland Rambler

Ladies' Fancy

(2) 32J2
1-8 M1 and W2 turn by rt. M1 and W1 turn by lft 1 ½ times, end facing down with W1 on the rt and W2 on the lft of M1.
9-16 Lead down the middle and up to place.
17-24 Cpls 1 and 2 dance rt hands across and back by the lft.
25-32 Cpls 1 and 2 dance poussette.

Captain Mackintosh

(3) 40R3
1-8 Ladies dance round the men.
9-16 Men dance round the ladies.
17-24 1s facing 2s set, change by rt, set, and change by lft. Finish in the middle facing up.
25-32 1s and 2s dance allemande. 1s end on opp sides facing in.
33-40 2s, 1s, 3s dance reel of 3 on opp sides. 1s give rt shldr to 2nd crnr to begin and cross by rt to own side.

Laird of Atherton

(3) 32S3
1-8 Cpl 1 turn by rt ½ to face down, lead down and cross below 3s (2s step up), cast up to 2nd, and set.
9-10 Cpl 1 and 1st crnrs advance and retire.
11-12 Cpl 1 and 2nd crnrs advance and retire.
13-16 Cpls 2, 1, 3 dance back to back.
17-18 Cpl 1 cross up to 1st while 2s cast down to 2nd.
19-20 W1 and M2 change by lft, while M1 and W2 change by rt.
21-22 Cpl 1 cross down to 3rd while 3s cast up to 2nd.
23-24 W1 and W3 change by lft while M1 and M3 change by rt.
25-30 Cpl 1 dance reel of 3 across the dance, giving lft shldr to 1st crnr to begin.
31-32 W1 and W3 change by lft and M1 and M3 change by rt on the sides.

The Mason's Apron

(3) 32R3
1-8 Cpl 1 turn by rt, cast, cross by rt, and cast rt to end W1 between 2s and M1 between 3s.
9-12 Cpl 1 set and turn by rt to end between crnrs.
13-16 Cpl 1 set and turn by rt to face 1st crnrs.
17-24 Cpl 1 set to and turn crnrs.
25-30 Cpl 1 dance lft shldr reel of 3 on sides.
31-32 Cpl 1 cross by rt to own sides.

Lady Peak's Strathspey

(3) 32S3
1-8 1s and 2s set, 2s cast up while 1s dance down, 1s dance out behind 3s, and lead up the middle to 2nd place facing up.
9-16 1s in promenade hold dance ½ diagonal reel of 3 with 2nd crnrs. 1s pivot inward to face out ladies' side and dance ½ diagonal reel of 3 with 1st crnrs.
17-24 1s pivot inward and repeat bars 9-16 with 2nd crnrs and 1st crnrs.
25-32 2s and 3s set and cross by the rt twice, while 1s lead down below the 3s, cross and cast up round 3s, lead up between 2s, and cross and cast to 2nd place.

Rothesay Rant

(2) 32J4 square
1-4 All change places w/ prtnr with rt hand and join lft w/ next person to form circle. All set.
5-8 Drop rt hands, change places with lft forming new circle. All set, W turn by the rt to face in on bar 8.
9-12 Cpls 1 and 3 (sides) dance ½ ladies' chain.
13-16 Cpls 1 and 3 (sides) dance ½ rts and lfts.
17-24 Cpls 2 and 4 (heads) dance ½ ladies' chain then ½ rts and lfts.
25-32 All circle 8 hands round and back.

Lady Susan Stewart's Reel

(4) 32R3
1-8 Cpl 1 sets, casts two places, meets and leads up the middle, and casts to face 1st crnrs as the 2s step up.
9-16 Cpl 1 dances set to crnrs and prtnr.
17-24 Cpl 1 dances crnr, prtnr, crnr, prtnr to finish in the middle facing down with near hands joined.
25-32 Cpl 1 dances a fig 8 on own sides.

The Whistling Wind

(4) 32R3
1-6 Cpl 1 set and cast to 2nd using 4 steps. Cpl 2 steps up on bars 5-6.
7-8 Cpl 1 set advancing to face 1st crnrs.
9-16 Cpl 1 dance ½ reel of 4 with 1st crnrs, pass by rt, dance ½ reel of 4 with 2nd crnrs, and end back to back in the middle M1 facing up and W1 facing down.
17-24 Cpls 3, 1, 2 dance double triangles, cpl 1 ends in 2nd on own sides.
25-28 M1 down, W1 up, cpl 1 dance diagonal half rts and lfts.
29-32 Repeat bars 25-28.

Like Superglue

(3) 40J3
1-4 1s and 2s turn ½ by rt and cast out to opp side.
5-8 1s and 2s advance and retire.
9-16 1s and 2s dance petronella in tandem. On last setting step M1 advances to face W2 and W1 advances to finish behind M1.
17-24 1s dance dolphin reel with 2nd crnrs. M1 give rt shldr to W2 to begin.
25-32 1s dance dolphin reel with 1st crnrs. M1 give lft shldr to M2 to begin. 1s end in middle facing up.
33-40 1s dance up to top and cast to 3rd place. 2s, 3s, and 1s turn by rt.

Dundee Whaler

- (2) 32S4
1-8 Cpls 2 and 4 dance petronella, set, petronella, and set.
9-16 Cpls 1 and 2, cpls 3 and 4 dance ladies chain over and back.
17-24 Cpls 1 and 3 repeat bars 1-8.
25-26 W1 and M2 change by lft.
27-28 W1 and W3, M1 and W2 change by rt.
29-30 W1 and M4, M1 and M3 change by lft.
31-32 M1 and W4 change by rt.

The Wooden Horse

- (3) 32J3
1-4 Cpl 1 crosses by rt and cast to 2nd, while cpl 2 sets, dances up and faces out.
5-8 Cpls 2 and 1 butterfly turn once round.
9-12 Cpl 1 crosses by rt and casts to 3rd while cpl 3 sets, dances up and faces out.
13-16 Cpls 3 and 1 butterfly turn once round.
17-24 Cpl 1 dances mirror crossover reels of 3. Cpl 3 dances out and down to begin.
25-28 Cpl 1 dances a half fig 8 round the 3s.
29-32 Cpls 2, 3, 1 turn by the rt.

Queen City Salute

- (3) 64M4
Strathspey
1-6 Cpl 1 cast behind own lines, meet below 3s and dance up to middle in 2nd, on bars 5-6 2s cast up to middle and face down.
7-8 Cpls 2 and 1 set.
9-16 Cpls 2 and 1 circle 4 hands round and back to finish on sides.
17-20 1s petronella while 2s and 3s change by rt on the sides. All set in lines across the dance.
21-24 1s petronella while 2s and 3s cross by rt. All set in lines on the side.
25-28 M1 w/M2 change by lft, while W1 w/W2 change by rt. M2 w/M3 change by rt, while W2 w/W3 change by lft.
29-32 M3 w/M1 change by lft, while W3 w/W1 change by rt. Cpls 2, 1, 3 cross by rt.
Reel
33-64 Repeat bars 1-32.

Old Nick's Lumber Room

- (2) 32J3
1-4 Cpl 1 turn by rt and cast to 2nd (2s step up).
5-8 Cpl 1 cross below 3s, cast up to 2nd place improper.
9-16 All 3 cpls set on sides, then W1 w/ 2s and M1 w/ 3s dance reels of 3 across the dance.
17-22 Rt shldr reels of 3 on sides W1 w/ M3 and M1 w/ W2 to begin.
23-24 Cpl 1 cross by rt and face up.
25-32 Cpl 1 circle 4 hands round once to lft w/ 2s, then 4 hands round once to rt 2/ 3s to end in place.

The Highland Rambler

- (2) 40R3
1-4 Cpl 1 cast to 2nd. 2s step up on bars 3-4.
5-8 Cpl 1 dance rt hands across with 3s.
9-12 Cpl 1 dance lft hands across with 2s.
13-16 W1 followed by M1 dance out through 2nd on the ladies' side and cast round W2 to finish W1 between 3s and M1 between 2s.
17-24 Lines of 3 dance down the middle and up.
25-28 M1 followed by W1 cast round W2 and into 2nd place proper.
29-32 Cpl 1 turn by rt.
33-40 Circle 6 hands round and back.

