

Scottish Country Dancers of Colorado  
**Potluck Dinner, Annual General Meeting,  
and May Regional Dance**

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Saturday, May 21st, 2011 • 5:00 pm to 10:00 pm

Potluck at 5:00/Meeting at 6:00/Dance at 7:00 pm

Maple Grove Grange • 3130 Youngfield, Wheat Ridge  
Just off I-70 at 32<sup>nd</sup> and Youngfield

\$5.00 SCD members / \$6.00 non-members  
Students through high school half price.

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**Program**

It's Just for Fun	8x32J3	(3)	33-6
Ways in New Hall	8x32R3	(3)	42-7
Red Kites Over the Black Isle	4x32S4	(3)	Jamieson, Glen Orrin 1
The Cat and the Fiddle	8x32J3	(3)	Drewry, Greenburn 3
Glen Alva	8x32R3	(3)	Forbes, Craigievar 3
Gypsy Dreams	8x32S2	(4)	Glasspool, An Itch to Dance
The Wild Goose Chase	4x32J4	(4)	Drewry, Brodie
Devil's Elbow	8x32R3	(3)	Stephenson, SCD Archives
Miss Florence Adams	8x32S3	(3)	38-7
Drummond Castle	8x32J3	(4)	Drewry, Bankhead 3
Westminster Reel	8x32R2	(3)	45-1
City of Belfast	3x32S3	(3)	Mullholland, Belfast Jubilee
Cranberry Tart	8x32J3	(3)	Glasspool, 7 Year Itch
Festival Fling	8x32R3	(3)	44-7

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Bring a dish to share with your fellow dancers. Save those desserts for the intermission of the dance. SCD will provide tableware and beverages. Please join us for dinner, the meeting, and the dance.

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May Regional

It's Just for Fun	Devil's Elbow
Ways in New Hall	Miss Florence Adams
Red Kites Over the Black Isle	Drummond Castle
Cat and the Fiddle	Westminster Reel
Glen Alva	City of Belfast
Gypsy Dreams	Cranberry Tart
Wild Goose Chase	Festival Fling

It's Just for Fun

(3)		32J3
1-4	Cpl 1 cross by rt and cast to 2 <sup>nd</sup> (2s step up).	
5-8	M up and W down, cpl 1 dance ½ fig 8 and pass lft shldr to face 1 <sup>st</sup> cmrs.	
9-12	Cpl 1 dance ½ reel of 4 w/1 <sup>st</sup> cmrs.	
13-16	Cpl 1 dance rt hands across, M1 w/W2 and W3 at top, and W1 w/M2 and M3 at bottom. Cpl 1 end facing 2 <sup>nd</sup> cmrs.	
17-20	Cpl 1 dance ½ reel of 4 w/2 <sup>nd</sup> cmrs.	
21-24	Cpl 1 dance rt hands across, M1 w/W2 and W3 on men's side, and W1 w/M2 and M3 on ladies' side.	
25-26	Cpl 1 turn ½ by lft in middle, while cmrs change by rt on the side.	
27-30	M up and W down, cpl 1 dance out ends and cast lft to 2 <sup>nd</sup> on own sides while 2s and 3s set to prttrs and cross by rt.	
31-32	Cpls 2, 1, and 3 set on the sides.	

Ways in New Hall

(3)		32R3
1-8	1s dance rt shldr reels of 3 on the sides.	
9-16	1L followed by prttr casts down behind 2L, crosses, casts down behind 3M, crosses, and casts up behind 3L to 2 <sup>nd</sup> place on own side, 1M dances up between 3s to 2 <sup>nd</sup> place on own side.	
17-24	1s dance fig 8s, 1M round 2s and 1L round 3s giving rt shldr to 2 <sup>nd</sup> cmr to begin.	
25-32	2s and 1s dance rts and lfts.	

Red Kites Over the Black Isle

(3)		32S4
1-8	1s and 4s set, cast in while 2s and 3s step out. 1s and 4s dance ½ rts and lfts.	
9-16	2s and 3s repeat bars 1-8.	
17-24	4s with 3s and 2s with 1s dance rt hands across. 3s and 2s in the middle dance lft hands across while 4s and 1s chase CW to opp end.	
25-32	1s with 3s and 2s with 4s set facing on the sides and change by rt. All turn prttr with two hands to own sides (end cpls turn 1 ½).	

The Cat and the Fiddle

(3)		32J3
1-8	1s set, cast, and dance ½ fig 8, 1M round 2L and 1L round 3M to face first cmrs.	
9-12	1s dance ½ lft shldr reels of 3 on the sides, end facing 2 <sup>nd</sup> cmr positions.	
13-16	1s dance ½ rt shldr reel of 4 on the 2 <sup>nd</sup> diagonal, end facing 3 <sup>rd</sup> cmr positions.	
17-20	1s dance ½ lft shldr reels of 3 across the dance, end facing 4 <sup>th</sup> cmr positions.	
21-24	1s dance ½ rt shldr reel of 4 on the 2 <sup>nd</sup> diagonal, pass by lft, and end 1M facing up and 1L facing down.	
25-32	1s dance out the ends and cast lft to 2 <sup>nd</sup> on own side, all turn by rt.	

Glen Alva

(3)		32R3
1-8	1s, 2s, 3s dance Inveran reels, 1s end with near hands joined facing down.	
9-10	1s dance down and face out in 2 <sup>nd</sup> place while the 2s dance up to 1 <sup>st</sup> place.	
11-16	2s, 1s, 3s dance double triangles. 2s and 3s cross by rt as 1s pas de basque round each other on bars 13-14. 1s end facing out opp sides.	
17-24	2s and 1s dance ½ double fig 8, 2s cross down as 1s cast up. 1s and 3s dance ½ double fig 8, 3s cross up as 1s cast down, 1s lead up from the bottom to face 1 <sup>st</sup> cmrs.	
25-32	1s dance hello and goodbye setting and petronella to 2 <sup>nd</sup> on own side.	

Gypsy Dreams

(4)		32S2
1-8	1s cross by rt and ½ turn 2s by lft. All chase one place CCW and ¾ turn prttrs by lft to form line across the dance (ladies back to back facing prttrs).	
9-16	1s and 2s dance Gypsy Poussette - box setting with gypsy turn to change places with prttr.	
17-24	1s and 2s dance reel of 4 across the dance, end in promenade hold 1s facing up and 2s facing down.	
25-32	1s and 2s wheel CCW ¼ way round and dance Tournee to progress.	

Wild Goose Chase

(4)		32J4
1-8	1L followed by 1M dance fig 8 on ladies' side (pass in front of 2L to begin) while 4M followed by 4L dance fig 8 on men's side (pass in front of 3M to begin), end at the top and bottom facing down and up.	
9-12	1s and 4s set while 2s and 3s dance up and down to join lines across the dance, all set.	
13-16	All dance rt hands across with two opp dancers.	
17-24	Reels of 4 across the dance. 1s and 4s end in a line in the center ready to balance.	
25-32	1s and 4s balance and turn ¾ by rt to face up, lead up to top and cast to 3 <sup>rd</sup> and 2 <sup>nd</sup> places.	

The Devil's Elbow

(3)		32R3
1-8	1s set, turn by rt, cast, and turn ¾ by lft to finish 1M up and 1L down,	
9-16	1s dance rt hands across once round, 1M with 2s and 1L with 3s. 1s lead a Snake Pass to the opp end of the set.	
17-24	1s dance lft hands across once round, 1M with 2s and 1L with 3s. 1s lead a Snake Pass to the opp end of the set. End 2, 1, 3 with 1s on opp sides.	
25-32	All set, 1s petronella turn into lines across, all set, 1s petronella turn to own sides.	

Miss Florence Adams

- (3) 32S3  
1-4 Cpls 1 and 2 set and link.  
5-8 Cpls 2, 1, 3 set on the sides. Cpl 1 petronella to end W1 between the 2s and M1 between the 3s facing down and up, while cpls 2 and 3 continue to set and end facing down and up.  
9-10 Set in lines across the dance.  
11-16 Lft shldr reels of 3 on opp sides. Cpl 2 dance in and face down, cpl 1 pass rt shldr and face up, cpl 3 dance in and face up.  
17-24 All set and link w prtnr, cpl 1 end facing 3s. All set and link w prttrs, cpls 2 and 3 end on sides, cpl 1 end facing 2<sup>nd</sup> crnrs.  
25-28 Cpl 1 dance pass and turn with 2<sup>nd</sup> crnrs. Cpl 1 turn quickly by rt to face 1<sup>st</sup> crnrs.  
29-32 Cpl 1 dance pass and turn with 1<sup>st</sup> crnrs and dance to 2<sup>nd</sup> place on own sides.

Drummond Castle

- (4) 32J3  
1-8 1s cross by rt, cast 1 place as the 2s step up. M1 with 2s and W1 with 3s dance rt hands across.  
9-16 2s, 1s, 3s dance the Fiddich. 1s and 2<sup>nd</sup> crnrs with near hands joined set to face on the diagonal and dance rt hands across halfway while 1<sup>st</sup> crnrs dance CW to opp crnr, 2<sup>nd</sup> crnrs stay facing out. 1s and 1<sup>st</sup> crnrs with near hands joined set to face on the diagonal and dance lft hands across halfway while 2<sup>nd</sup> crnrs dance CW to opp crnr, 1<sup>st</sup> and 2<sup>nd</sup> crnrs stay facing out.  
17-24 1s dance reels of 3 on opp sides giving rt shldr to 2<sup>nd</sup> crnr to begin. 1s cross by rt to own side.  
25-32 2s, 1s, 3s dance Wheelie Chain. Crnrs dance rts and lfts around the set. M1 follows M2 and W1 follows W3 around the set joining the rts and lfts.

The Westminster Reel

- (3) 32R2  
1-4 M1 and W2 turn by the rt.  
5-8 W1 and M2 turn by the rt 1½ to end in a diagonal line facing prtnr.  
9-16 Cpls 1 and 2 dance reel of 4 on the diagonal and end in place.  
17-24 Cpls 1 and 2 dance set and rotate  
25-32 Cpls 2 and 1 dance rts and lfts.

City of Belfast

- (3) 32S3  
1-8 1s dance ½ fig 8 round the 2s, dance in and butterfly turn the 2s 1¼ times to end back to back facing opp sides.  
9-16 1s and 2s dance reel of 4 across the dance. 2s end in 1<sup>st</sup> place and 1s pass lft shldr to face 1<sup>st</sup> crnrs.  
17-24 1s set to crnrs and turning to the rt end between crnrs. All set and 1s cross by rt to own side.  
25-32 1s and 3s dance the Espagnole.

Cranberry Tart

- (3) 32J3  
1-16 1M sets, casts, sets, petronella turns between 3s to form line across set, line sets, line advances, line retires, and 1M advances; while 1L waits, sets, casts sets, petronella turns between 2s to form line across set, line sets, line advances, and line retires. 1L pulls back rt shldr to face up.  
17-24 1L followed by prtnr dance reel of 3 across the dance with 2s, giving rt shldr to 2L to begin.  
25-32 1s dance reels of 3 on own sides, giving rt shldr to 3s to begin.

Festival Fling

- (3) 32R3  
1-8 1s set, cross by rt, cast two places and dance up to face 1<sup>st</sup> crnrs. 2s step up on bars 5-6.  
9-12 1s set to 1<sup>st</sup> crnrs and change by rt. 1<sup>st</sup> crnrs pass lft shldrs to end facing 2<sup>nd</sup> crnrs. Repeat bars 9-12. 2<sup>nd</sup> crnrs end facing 1s.  
13-16 2<sup>nd</sup> crnrs set to 1s and change by rt. 1s end back to back facing opp sides.  
17-20 Set as in double triangles. Crnrs dance CW back to place, while 1s set round each other to face down.  
21-24  
25-32 1s dance mirror fig 8s.

