

Scottish Country Dancers of Colorado
October Regional Dance

Saturday, October 9th, 2010 • 7:00 pm to 10:00 pm
Maple Grove Grange / 3130 Youngfield, Wheat Ridge
Just off I-70 at 32nd and Youngfield

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

Program

Laird of Milton's Daughter	8x32J3	(3)	22-10
Royal Scot, Northward Bound	4x48R4	(3)	Sargent, Inverness Diamond
Dundee Whaler	4x32S4	(2)	Clowes, Ormskirk 1
Diamond Celebration Jig	8x32J3	(3)	Renton, Inverness Diamond
Crossing the Line	6x32R3	(5)	Drewry, Bankhead 6
Sea Tangle of Skye	8x32S2	(3)	Donaldson, Island Clan
Off She Goes in the North	4x32J4	(3)	18-8
The Mason's Apron	8x32R3	(3)	Border Bk-18
Margaret Parker's Strathspey	8x32S3	(3)	31-3
Bees of Maggieknockater	4x32J4	(4)	Drewry, Canadian
The Highland Rambler	8x40R3	(2)	Goldring, Leeds Silver
The Laird of Atherton	3x32S3	(3)	Kelly, San Francisco 2
Old Nick's Lumber Room	8x32J2	(2)	26-6
Captain Mackintosh	8x40R3	(3)	MMM 2-5

Bring refreshments to share and your enthusiasm for dance as the seasons change.

October Regional

Laird of Milton's Daughter The Mason's Apron
Royal Scot, Northward Bound Margaret Parker
Dundee Whaler Bees of Maggie Knockater
Diamond Celebration Jig Highland Rambler
Crossing the Line The Laird of Atherton
Sea Tangle of Skye Old Nick's Lumber Room
Off She Goes in the North Captain MacKintosh

The Laird of Milton's Daughter

(3) 32J3
1-8 Cpl 1 set, cross by the rt, cast, and turn by the
 lft to face 1st crnrs (2s step up on bars 5-6).
9-16 First corners chain. Cpl 1 change by rt with 1st
 crnrs, 1st crnrs turn by lft and change by rt with
 cpl 1 back to place, cpl 1 turn by lft to face 2nd
 crnrs.
17-24 Second corners chain as above with cpl 1
 turning into 2nd place.
25-32 Circle 6 hands round and back.

The Royal Scot, Northward Bound

(3) 48R4
1-8 4s followed by 3s, 2s, and 1s dance up to top of
 the set. 4s and 3s cast back to place, 2s cast
 into 1st, and 1s finish between the 2s with 1st
 lady in front of her partner
9-24 1s dance rt hands across with W2, lft hands
 across with M3, rt hands across with W3, and lft
 hands across with M2 to finish in 2nd place.
25-32 1s and 3s dance rt hands across for 3 bars, lft
 hands across for 3 bars. 1s cast to 3rd and 3s
 dance up to 2nd place.
33-40 1s and 4s set and link and circle 4 hands round
 to lft.
41-48 2s with 3s and 4s with 1s dance rts and lfts.

Dundee Whaler

(2) 32S4
1-8 Cpls 2 and 4 dance petronella, set, petronella,
 and set.
9-16 Cpls 1 and 2, cpls 3 and 4 dance ladies chain
 over and back.
17-24 Cpls 1 and 3 repeat bars 1-8.
25-26 W1 and M2 change by lft.
27-28 W1 and W3, M1 and W2 change by rt.
29-30 W1 and M4, M1 and M3 change by lft.
31-32 M1 and W4 change by rt.

The Diamond Celebration Jig

(3) 32J3
1-8 1s set, cast, cross by rt below 3s and cast up to
 2nd on opp sides.
9-12 1s dance ½ lft shldr reels of 3 across the dance,
 M1 with 2s and W1 with 3s.
13-16 1s dance ½ lft shldr reels of 3 across the dance,
 M1 with 3s and W1 with 2s.
17-24 1s dance diagonal rts and lfts, M1 dancing up
 each time.
25-32 Cpls 3, 1, 2 advance and retire and circle 6
 hands round to lft halfway.

Crossing the Line

(4) 32R3
1-8 Cross over mirror reels of 3. Cpl 1 end in
 promenade hold at top and 2s dance up to 1st.
9-16 Cpl 1 dance reels of 3 with 2s across the dance
 giving rt shldr to M2.
17-20 Cpl 1 dance down below 3s, cross over by the
 lft, and cast up to 2nd.
21-24 Cpl 1 turn by the rt and finish in 2nd facing out.
25-30 Cpls 2 and 3 petronella into the middle, set, and
 petronella to the opp sides. Cpl 1 casts to the rt,
 dances through the setting cpls, and casts to 2nd
 on opp sides.
31-32 With hands joined all set on the sides. The set
 is now inverted and the dance begins from the
 bottom. Each cpl will be active in each
 hemisphere.

Sea Tangle of Skye

(3) 32S2
1-8 Cpl 1 lead down, turn ½ by rt, lead up, and turn
 ½ by rt to place.
9-12 Cpls 1 and 2 dance rt hands across.
13-16 Cpls 1 and 2 dance lft hands across halfway
 and change by lft on sides.
17-24 Cpls 1 and 2 set on the sides, turn prtnr w both
 hands, and open into circle 4 hands round to the
 lft.
25-28 Cpls 1 and 2 petronella one place CCW and
 dance rt hands across halfway.
29-32 Cpls 1 and 2 petronella one place CCW and
 dance lft hands across halfway.

Off She Goes in the North

(3) 32J4
1-8 Cpl 1 casts, crosses by rt, casts, crosses by lft,
 and casts to the bottom of the set.
9-16 Cpl 1 casts up and retraces track of bars 1-8.
17-24 W1/W2 and W3/W4 dance under arches made
 by partners and repeat back to place.
25-32 Poussette for 4 cpls.

The Mason's Apron

(3) 32R3
1-8 Cpl 1 turn by rt, cast, cross by rt, and cast rt to
 end W1 between 2s and M1 between 3s.
9-12 Cpl 1 set and turn by rt to end between crnrs.
13-16 Cpl 1 set and turn by rt to face 1st crnrs.
17-24 Cpl 1 set to and turn crnrs.
25-30 Cpl 1 dance lft shldr reel of 3 on sides.
31-32 Cpl 1 cross by rt to own sides.

Margaret Parker's Strathspey

(3) 32S3
1-4 Cpl 1 lead down, cross over between the 2s and
 3s, cast round the 3s, and dance up the middle.
5-8 Cpl 1 dance hands across on the sides and
 finish in prtnr's place facing out.
9-10 W1 and M2 change by lft while M1 and W2
 change by rt.
11-12 Cpl 1 turn ¾ with both hands and end M1 above
 2s, W1 above 3s facing down.
13-16 Circle lft at top and bottom.
17-24 In lines of three dance down and up, and finish
 in lines facing.
25-32 Set in lines across the dance and change by rt
 with opp. Set in lines across the dance and
 while cpl 1 casts to 2nd, crnrs change by rt.

Bees of Maggie Knockater

- (5) (cpls 1 and 3 are active) 32J4
1-4 Cpl 1 cross by rt and cast (2s step up).
5-8 Cpls 1 and 3 dance rt hands across once round and men turn the lady in front of them into promenade hold to face sides.
9-24 Actives dance four ½ reels of 3 around cnrns, starting W4 with W43 and W4 with W41 and passing cnr by rt shldr. Actives switch prtnrs and shldrs given for each ½ reel to end facing in middle.
25-28 W4 turns W43 by lft, W41 turns W4 by rt 1½ times. Cpl 1 cross down to face 4s and cpl 3 ends in 2nd.
29-32 W4 turns W4 by rt, W41 turns W44 by lft 1½ times, and cpl 1 ends in 4th.

The Highland Rambler

- (2) 40R3
1-4 Cpl 1 cast to 2nd. 2s step up on bars 3-4.
5-8 Cpl 1 dance rt hands across with 3s.
9-12 Cpl 1 dance lft hands across with 2s.
13-16 W1 followed by M1 dance out through 2nd on the ladies' side and cast round W2 to finish W1 between 3s and M1 between 2s.
17-24 Lines of 3 dance down the middle and up.
25-28 M1 followed by W1 cast round W2 and into 2nd place proper.
29-32 Cpl 1 turn by rt.
33-40 Circle 6 hands round and back.

Laird of Atherton

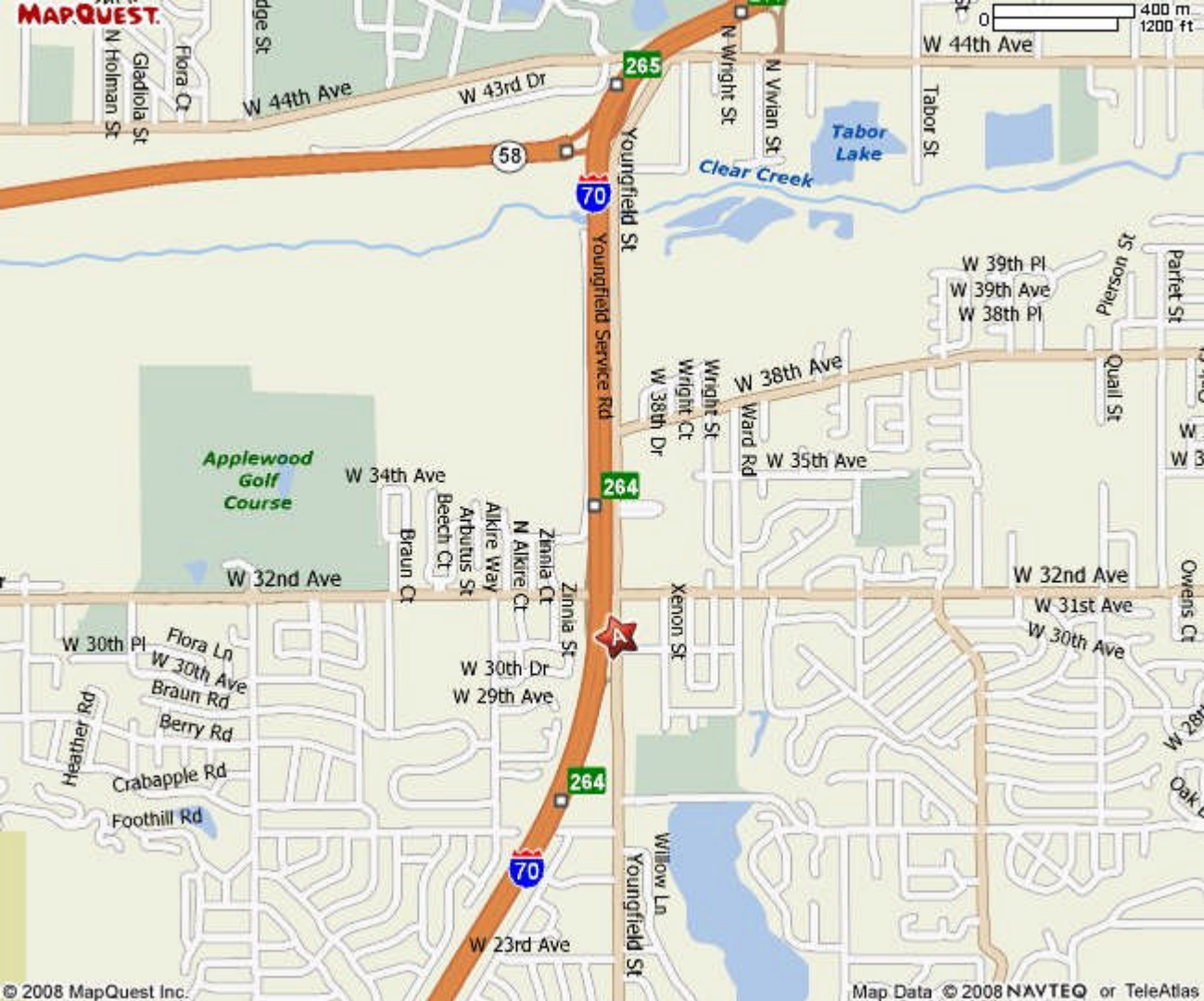
- (3) 32S3
1-8 Cpl 1 turn by rt ½ to face down, lead down and cross below 3s (2s step up), cast up to 2nd, and set.
9-10 Cpl 1 and 1st cnrns advance and retire.
11-12 Cpl 1 and 2nd cnrns advance and retire.
13-16 Cpls 2, 1, 3 dance back to back.
17-18 Cpl 1 cross up to 1st while 2s cast down to 2nd.
19-20 W1 and M2 change by lft, while M1 and W2 change by rt.
21-22 Cpl 1 cross down to 3rd while 3s cast up to 2nd.
23-24 W1 and W3 change by lft while M1 and M3 change by rt.
25-30 Cpl 1 dance reel of 3 across the dance, giving lft shldr to 1st cnr to begin.
31-32 W1 and W3 change by lft and M1 and M3 change by rt on the sides.

Old Nick's Lumber Room

- (2) 32J3
1-4 Cpl 1 turn by rt and cast to 2nd (2s step up).
5-8 Cpl 1 cross below 3s, cast up to 2nd place improper.
9-16 All 3 cpls set on sides, then W1 w/2s and M1 w/3s dance reels of 3 across the dance.
17-22 Rt shldr reels of 3 on sides W1 w/ M3 and M1 w/ W2 to begin.
23-24 Cpl 1 cross by rt and face up.
25-32 Cpl 1 circle 4 hands round once to lft w/2s, then 4 hands round once to rt w/3s to end in place.

Captain Mackintosh

- (3) 40R3
1-8 Ladies dance round the men.
9-16 Men dance round the ladies.
17-24 1s facing 2s set, change by rt, set, and change by lft. Finish in the middle facing up.
25-32 1s and 2s dance allemande. 1s end on opp sides facing in.
33-40 2s, 1s, 3s dance reel of 3 on opp sides. 1s give rt shldr to 2nd cnr to begin and cross by rt to own side.



Applewood
Golf Course

Tabor
Lake

70

265

264

264

70