

Scottish Country Dancers of Colorado

## September Regional Dance

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Saturday, September 24th, 2011 • 2:00 pm to 5:00 pm

Loveland Dance Academy / 126 W. 4<sup>th</sup> St. / Loveland

Some dances walked through at 1:30.

\$5.00 SCD members / \$6.00 non-members

Students through high school half price.

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### Program

The Bramble Bush	8x32J3	(2)	25-3
The Auld Grey Cat	8x32R3	(2)	Boyd, Let's All Dance
Red Kites Over the Black Isle	4x32S4	(3)	Jamieson, Glen Orrin 1
It's Just for Fun	8x32J3	(3)	33-6
Glen Alva	8x32R3	(3)	Forbes, Craigievar 3
Gypsy Dreams	8x32S2	(4)	Glasspool, An Itch to Dance
The Wild Goose Chase	4x32J4	(4)	Drewry, Brodie
The Carl Cam o'er the Croft	8x32R3	(3)	MMM 2
Village Reel	8x32S2	(3)	20-4
Drummond Castle	8x32J3	(4)	Drewry, Bankhead 3
Westminster Reel	8x32R2	(3)	45-1
Banks of Clyde	8x32S3	(2)	MMM 1
Major Ian Stewart	8x32J3	(3)	35-4
Festival Fling	8x32R3	(3)	44-7

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Join us for the beginning of a new dance season. Enjoy a fall afternoon of dance and music. Bring refreshments to share and your enthusiasm.

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September Regional

The Bramble Bush	The Carl Cam o'er the Croft
The Auld Grey Cat	Village Reel
Red Kites Over the Black Isle	Drummond Castle
It's Just for Fun	Westminster Reel
Glen Alva	Banks of Clyde
Gypsy Dreams	Major Ian Stewart
Wild Goose Chase	Festival Fling

The Bramble Bush

(3)	32J3
1-8	Cpl 1 cross by rt, cast, lead up, cross over, and cast while the 2s step up.
9-16	Cpl 1 set, cross by rt, set, and turn by lft to face 1 <sup>st</sup> crnrs.
17-24	Cpl 1 dance crnr, prtnr, crnr, prtnr.
25-28	M1 and M3 set and turn by rt, while W1 and W2 set and turn by rt.
29-32	M1 and M2 set and turn by lft, while W1 and W3 set and turn by lft.

The Auld Grey Cat

(2)	32R3
1-8	Cpl 1 cross by rt, cast, cross by lft, and cast up to place. 2s step up on 3-4, down on 7-8, and finish facing up.
9-16	Cpls 1, 2, and 3 dance mirror reels of 3. Cpl 1 dance in and down to begin.
17-24	Cpl 1 lead down the middle and up.
25-32	Cpls 1 and 2 dance allemande.

Red Kites over the Black Isle

(3)	32S4
1-8	1s and 4s set, cast in while 2s and 3s step out. 1s and 4s dance ½ rts and lfts.
9-16	2s and 3s repeat bars 1-8.
17-24	4s with 3s and 2s with 1s dance rt hands across. 3s and 2s in the middle dance lft hands across while 4s and 1s chase CW to opp end.
25-32	1s with 3s and 2s with 4s set facing on the sides and change by rt. All turn prtnr with two hands to own sides (end cpls turn 1 ½).

It's Just for Fun

(3)	32J3
1-4	Cpl 1 cross by rt and cast to 2 <sup>nd</sup> (2s step up).
5-8	M up and W down, cpl 1 dance ½ fig 8 and pass lft shldr to face 1 <sup>st</sup> crnrs.
9-12	Cpl 1 dance ½ reel of 4 w/1 <sup>st</sup> crnrs.
13-16	Cpl 1 dance rt hands across, M1 w/W2 and W3 at top, and W1 w/M2 and M3 at bottom. Cpl 1 end facing 2 <sup>nd</sup> crnrs.
17-20	Cpl 1 dance ½ reel of 4 w/2 <sup>nd</sup> crnrs.
21-24	Cpl 1 dance rt hands across, M1 w/W2 and W3 on men's side, and W1 w/M2 and M3 on ladies' side.
25-26	Cpl 1 turn ½ by lft in middle, while crnrs change by rt on the side.
27-30	M up and W down, cpl 1 dance out ends and cast lft to 2 <sup>nd</sup> on own sides while 2s and 3s set to prtnrs and cross by rt.
31-32	Cpls 2, 1, and 3 set on the sides.

Glen Alva

(3)	32R3
1-8	1s, 2s, 3s dance Inveran reels, 1s end with near hands joined facing down.
9-10	1s dance down and face out in 2 <sup>nd</sup> place while the 2s dance up to 1 <sup>st</sup> place.
11-16	2s, 1s, 3s dance double triangles. 2s and 3s cross by rt as 1s pas de basque round each other on bars 13-14. 1s end facing out opp sides.
17-24	2s and 1s dance ½ double fig 8, 2s cross down as 1s cast up. 1s and 3s dance ½ double fig 8, 3s cross up as 1s cast down, 1s lead up from the bottom to face 1 <sup>st</sup> crnrs.
25-32	1s dance hello and goodbye setting and petronella to 2 <sup>nd</sup> on own side.

Gypsy Dreams

(4)	32S2
1-8	1s cross by rt and ½ turn 2s by lft. All chase one place CCW and ¾ turn prtnrs by lft to form line across the dance (ladies back to back facing prtnrs).
9-16	1s and 2s dance Gypsy Poussette - box setting with gypsy turn to change places with prtnr.
17-24	1s and 2s dance reel of 4 across the dance, end in promenade hold 1s facing up and 2s facing down.
25-32	1s and 2s wheel CCW ¼ way round and dance Tournee to progress.

Wild Goose Chase

(4)	32J4
1-8	1L followed by 1M dance fig 8 on ladies' side (pass in front of 2L to begin) while 4M followed by 4L dance fig 8 on men's side (pass in front of 3M to begin), end at the top and bottom facing down and up.
9-12	1s and 4s set while 2s and 3s dance up and down to join lines across the dance, all set.
13-16	All dance rt hands across with two opp dancers.
17-24	Reels of 4 across the dance. 1s and 4s end in a line in the center ready to balance.
25-32	1s and 4s balance and turn ¾ by rt to face up, lead up to top and cast to 3 <sup>rd</sup> and 2 <sup>nd</sup> places.

The Carl Cam o'er the Croft

(3)	32R3
1-8	Circle 6 hands round and back.
9-16	Cpls 1, 2, 3 dance promenade. Cpls 1 and 2 finish ready for poussette.
17-24	Cpls 1 and 2 dance poussette. Cpl 1 end back to back ready for double triangles.
25-32	Double triangles.

The Village Reel

(3)	32S2
1-8	Cpls 1 and 2 poussette right round.
9-16	Cpl 1 dance fig 8 around 2s in promenade hold, and end at the top facing down.
17-24	Cpl 1 lead down the middle and up.
25-32	Cpls 1 and 2 dance allemande.

### Drummond Castle

- (4) 32J3  
1-8 1s cross by rt, cast 1 place as the 2s step up. M1 with 2s and W1 with 3s dance rt hands across.  
9-16 2s, 1s, 3s dance the Fiddich. 1s and 2<sup>nd</sup> cnrs with near hands joined set to face on the diagonal and dance rt hands across halfway while 1<sup>st</sup> cnrs dance CW to opp cnr, 2<sup>nd</sup> cnrs stay facing out. 1s and 1<sup>st</sup> cnrs with near hands joined set to face on the diagonal and dance lft hands across halfway while 2<sup>nd</sup> cnrs dance CW to opp cnr, 1<sup>st</sup> and 2<sup>nd</sup> cnrs stay facing out.  
17-24 1s dance reels of 3 on opp sides giving rt shldr to 2<sup>nd</sup> cnr to begin. 1s cross by rt to own side.  
25-32 2s, 1s, 3s dance Wheelie Chain. Cnrs dance rts and lfts around the set. M1 follows M2 and W1 follows W3 around the set joining the rts and lfts.

### The Westminster Reel

- (3) 32R2  
1-4 M1 and W2 turn by the rt.  
5-8 W1 and M2 turn by the rt 1½ to end in a diagonal line facing prtnr.  
9-16 Cpls 1 and 2 dance reel of 4 on the diagonal and end in place.  
17-24 Cpls 1 and 2 dance set and rotate  
25-32 Cpls 2 and 1 dance rts and lfts.

### The Banks of Clyde

- (3) 32S3  
1-4 Cpl 1 followed by 2s and 3s cast off and dance down to 3<sup>rd</sup> place.  
5-8 Giving rt hands in passing, the 1s, 2s, 3s cross to dance up to own places improper.  
9-12 All 3 cpls advance and retire.  
13-16 All 3 cpls cross by rt and set.  
17-24 Cpl 1 lead down the middle and up.  
25-32 Cpls 1 and 2 dance rondel.

### Major Ian Stewart

- (3) 32J3  
1-8 1s and 2s turn ½ by rt and dance rt hands across halfway, retain hands with prtnr and turn by rt once round, 2s stay facing out at the top.  
9-16 2s, 1s, 3s dance rt shldr reels of 3 on own sides. 1s end facing 1<sup>st</sup> cnrs, 2s and 3s curve into place.  
17-24 1s dance hello & goodbye setting and petronella to own side in 2<sup>nd</sup> place.  
25-32 2s, 1s, 3s dance 6 hands round to lft, cross pivot pulling back lft shldr, and dance CCW back to place

### Festival Fling

- (3) 32R3  
1-8 1s set, cross by rt, cast two places and dance up to face 1<sup>st</sup> cnrs. 2s step up on bars 5-6.  
9-12 1s set to 1<sup>st</sup> cnrs and change by rt. 1<sup>st</sup> cnrs pass lft shldr to end facing 2<sup>nd</sup> cnrs.  
13-16 Repeat bars 9-12. 2<sup>nd</sup> cnrs end facing 1s.  
17-20 2<sup>nd</sup> cnrs set to 1s and change by rt. 1s end back to back facing opp sides.  
21-24 Set as in double triangles. Cnrs dance CW back to place, while 1s set round each other to face down.  
25-32 1s dance mirror fig 8s.

