

Scottish Country Dancers of Colorado

December Regional Dance

Saturday, December 7th, 2013 • 1:30 pm to 4:30 pm
Pearl Street Studio • 2126 Pearl St, Boulder
Some dances walked through at 1:00.

\$5.00 SCD members, \$6.00 non-members
Students through high school half price.

	Program		
Twa Corbies	8x32J2	(2)	Boyd, Let's All Dance
General Stuart's reel	8x32R3	(3)	10-3
Alltshellach	8x32S2	(4)	23-2
Sally Lightfoot Crab	8x32J3	(3)	Dee
Swiss Lassie	8x32R3	(3)	39-1
Silver Tassie	8x32S3	(2)	Leaflets 1
Jiggle Joggle Jump	8x32J3	(2)	Skelton, Kiwi
Ellie's Jig	8x32J3	(3)	Briscoe, Slip Knot Coll
Moray Rant	3x48S3	(3)	Drewry, Silver City
Starry-Eyed Lassie	8x32J3	(3)	23-11
The Kilt Maker	4x32R4	(2)	Burrage, Pinewoods 2
The Fête	8x32S3	(2)	25-1
Noah's Ark	8x32J2	(3)	43-6
Duke of Perth	8x32R3	(3)	1-8

Come join us for our holiday party. Your presence at this dance may determine the Santa's list upon which you may be placed. Do you really want to risk receiving a lump of high grade anthracite? Bring refreshments to share, and as always bring your enthusiasm.

THE TWA CORBIES (J8x32) 2C (4C set)

I Boyd Let's All Dance

- 1- 8 1s dance down between 2s, cast up to place, and turn with both hands
- 9-16 2s dance up between 1s, cast to place, and turn with both hands
- 17-24 1s cross RH, cast down **while** 2s step up, and dance ½ Fig of 8 round 2s
- 25-32 2s+1s dance R&L

GENERAL STUART'S REEL (R8x32) 3C (4C set)

C Menzies RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

ALLTSHELLACH (S8x32) 2C (4C set)

E Gilroy RSCDS Bk 23

- 1- 8 1s+2s set to partners, turn 2H & dance ½ Diamond Poussette
- 9-16 1s followed by 2s lead down & back to original places (2s dividing & turn in behind 1s)
- 17-24 1s+2s dance reel of 4 across (1L & 2M passing LSh to start)
- 25-32 1s+2s dance Tournee: -
` 1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples ½ wheel anticl'wise & Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) & dance out to places

SALLY LIGHTFOOT CRAB (J8x32) 3C (4C set)

S Dee

- 1- 4 1s slip step down below 3s & set **while** 2s+3s ¼ turn (single) to right & slip step to opposite side (pass partner BtoB)
- 5- 8 1s slip step up to top & set **while** 2s+3s turn (single) to right & slip step to own side (BtoB)
- 9-16 1L followed by partner casts 1 place & crosses, casts down behind 3M & dances up to end in lines across (1L between 2s, 1M between 3s)
- 17-24 Lines slip step to right & back, 1s turn RH 1¼ times to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

SWISS LASSIE (R8x32) 3C (4C set)

R Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

THE SILVER TASSIE (S8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

JIGGLE JOGGLE JUMP (J8x32) 3C (4C set)

B Skelton Kiwi

- 1- 8 1s cross down RH **while** 2s step up, to dance Fig of 8 on opposite sides dancing out and down around 3s to begin and finishing back to back hands joined with corners
- 9-16 2s+1s+3s set, 1s turn 1st corner RH to finish in lines across, all set, 1s turn RH ¾ to finish back to back hands joined with corners
- 17-24 2s+1s+3s set, 1s turn 2nd corner LH to finish in lines across, all set, 1s turn RH ¾ to finish in 2nd on own side facing out
- 25-32 2s+1s+3s dance RSh reel of 3 on own sides

ELLIE'S JIG (J8x32) 3C (4C set)

M Briscoe Slip Knot Coll

- 1- 8 1L passes prtnr LSh & dances down behind Men, cross below 3s & dances up to place **while** 2L (on bar 3) & 3L (on bar 5) pass prtnr LSh & follow to place
9-16 Men repeat passing partners RSh
17-24 1s+2s dance the Slip Knot (usual Knot but end by passing Lady in front & dancing ½ LH across back to original places)
25-32 1s+2s dance Poussette. 2 1 3

THE MORAY RANT (S3x48) 3C set

J Drewry Silver City Bk

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance ½ Fig of 8 round 2s back to 1st place own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

THE STARRY EYED LASSIE (J8x32) 3C (4C set)

M Sprague RSCDS Bk 23

- 1- 8 1s+2s dance RH across, 1s cast down 1 place & turn about for Double Triangles **while** 2s lead up
9-16 2s+1s+3s dance Double Triangles, ending 1st Lady between 2s & 1st Man between 3s facing own sides
17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides
25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

THE KILT MAKER (R4x32) 4C set

P Burrage Pinewoods Coll 2

- 1- 8 1L followed by 1M dances Fig of 8 round 2M & 3M passing out between them to start & end in centre at top of set
9-16 1s quickly slip step to bottom & set **while** 2s+3s+4s set & cross RH, 1s slip step back to top & set **while** 2s+3s+4s set & cross RH
17-24 1M+2L DoSiDo **while** 1L+2M set & cast (1s in 2nd place), 1s repeat with 3s ending in 3rd place
25-32 1s repeat above with 4s to end in 4th place & turn RH

THE FETE (S8x32) 3C (4C set)

RSCDS Bk 25

- 1- 8 1s+2s set, dance ½ R&L, set & dance ½ R&L
9-16 1s dance down the middle & back to 2nd place own sides
17-24 1s+3L circle 3H round to left, 1s+3M circle 3H round to left
25-32 2s+1s dance Diamond Poussette

NOAH'S ARK (J8x32) 2C (4C set)

I van Maarseveen RSCDS Bk 43

- 1- 8 1s dance ½ Fig of 8 round 2s (1s cross down to start), 1s+2s turn other partner on sides (1s dancing between 2s)
9-16 2s dance ½ Fig of 8 round 1s (2s dance up behind 1s to start), 1s+2s turn on sides (1s dancing between 2s)
17-24 1s+2s set facing diagonally in, dance RH across ½ way (to 2 1 on own sides), 2M+1L set & ¾ turn LH into diag line facing partners
25-32, 2s+1s dance diagonal reel of 4 & on last 2 bars 2M & 1L dance onto own side facing partner (1s in 2nd place) **while** partners loop round

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, and turn LH to face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner & partner to face 1st corners
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

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General Stuart's Reel	Moray Rant
Alltshellach	Starry-Eyed Lassie
Sally Lightfoot Crab	The Kilt Maker
Swiss Lassie	The Fête
Silver Tassie	Noah's Ark
Jiggle Joggle Jump	Duke of Perth

The Twa Corbies

(2) 32J2
1-4 Cpl 1 dance down between the 2s with near hands joined and cast up to place.
5-8 Cpl 1 turn with both hands once round (4 pas de basque steps).
9-16 Cpl 2 dance up and repeat bars 1-8.
17-24 Cpl 1 cross by rt, cast to 2nd as the 2s step up, and dance ½ fig 8 round cpl 2.
25-32 Cpls 2 and 1 dance rts and lfts.

General Stuart's Reel

(3) 32R3
1-4 M1 sets to W2 and casts to 2nd.
5-8 W1 sets to M2 and casts to 2nd.
9-16 Cpl 1 turns 1st crnr by rt, pass ptrnr by rt, turn 2nd crnr by lft, and end back to back facing 1st crnrs.
17-24 Cpl 1 dance hello & goodbye setting and end facing 2nd crnrs.
25-30 Cpl 1 dance rt shldr reel of 3 on sides.
31-32 Cpl 1 cross by rt to own sides.

Alltshellach

(4) 32S2
1-4 Cpls 1 and 2 set to and turn ptrnrs with both hands.
5-8 Cpls 1 and 2 dance half poussette to finish in the middle facing down.
9-16 Cpl 1 followed by cpl 2 leads down the middle. On bar 4 cpl 1 turn toward each other and lead up between the 2s, who follow to place.
17-24 Cpls 1 and 2 dance a reel of 4 across, W1 and M2 pass lft shldr to begin.
25-32 Cpls 1 and 2 dance the tourné.

Sally Lightfoot Crab

(3) 32J3
1-8 Cpl 1 slip down below 3rd, set, slip up to place, and set. Meanwhile cpls 2 and 3 set to ptrnrs, pulling back lft shldr on 2nd setting step, and slip across the set passing back to back to end in ptrnr's place. Repeat ending in original places.
9-16 W1 followed by ptrnr casts around W2, dances across the set, casts around M3, and dances up the middle of the set. W1 ends between 2s and M1 ends between 3s, all facing up. 2S step up on bars 11-12.
17-20 Lines slip step rt and lft. Supporting cpls finish facing in.
21-24 Cpl 1 turn by rt to end in 2nd.
25-32 Circle 6 hands round to lft, cross rt foot over lft and pivot, and circle rt.

Swiss Lassie

(3) 32R3
1-4 Cpl 1 casts to 3rd, 2s and 3s step up on bars 3-4. Cpl 1 begins by dancing toward each other.
5-8 Cpls 2 and 1 turn by the rt 1¼ to form a line in the middle with men facing down.
9-16 Reel of 4. M2 finishes facing ladies' side and W1 finishes facing the men's side.

17-20 M2 followed by W2 dance down behind W3 to 3rd and W1 followed by M1 dance up behind M3 to 1st.
21-24 Cpls 1, 3, 2 advance and retire.
25-28 Cpls 3 and 2 turn ½ by rt and dance rt hands across halfway.
29-32 Cpls 1 and 2 repeat bars 25-28.

Silver Tassie

(2) 32S3
1-8 Cpls 1, 2, 3 cross by rt, set, cross back by rt, and set.
9-16 Cpls 1 and 3 dance double fig 8 around 2s, cpl 1 cross and cpl 3 cast to begin.
17-20 Cpl 1 followed by 2s and 3s dance down middle (2s and 3s dance through 1st).
21-24 Cpl 1 followed by 2s and 3s dance back to place (2s and 3s split).
25-32 Cpls 1 and 2 dance rondel.

Jiggle Joggle Jump

(2) 32J3
1-8 Cpl 1 cross down through second place and around 3s to dance a fig 8 on opp sides. Cpl 2 steps up on bars 1 & 2. Cpl 1 finishes back to back in the center.
9-16 Set as in double triangles. Cpl 1 turns 1st crnr with the rt to finish in lines across the dance, W1 between 2s, M1 between 3s. With hands joined, all set. Cpl 1 turns ¾ by the rt to finish back to back in center.
17-24 Set as in double triangles. Cpl 1 turns 2nd crnr with the lft to finish in lines across the dance, W1 between 3s, M1 between 2s. With hands joined, all set. Cpl 1 turn ¾ by the rt to finish on own side in second place, W1 facing W3, and M1 facing M2.
25-32 Rt shldr reel of 3 on the side.

Ellie's Jig

(3) 32J3
1-8 Ladies 1, 2, 3 (at two bar intervals) pass ptrnr by lft, dance below 3rd, cross back over the set, and dance up the ladies line to place.
9-16 Men 1, 2, 3 repeat bars 1-8, passing ptrnr by rt to begin.
17-24 Cpls 1 and 2 dance the Slip Knot (a non-progressive knot) and end in middle with both hands joined.
25-32 Cpls 1 and 2 dance poussette.

Moray Rant

(3) 48S3
1-8 Cpl 1 dance Inveran Reels with cpls 2 and 3, and end with cpl 1 crossing by rt to opp sides.
9-16 Cpl 1 set advancing and turn 2 hands, lead down and dance out between 2s & 3s, cast behind 3s, and turn in to face 3s.
17-24 Cpl 1 set and turn cpl 3, (cpl 1 dancing out between 2s and 3s), lead up between 3s, dance out between 2s and 3s, cast up behind 2s and turn in to face 2s.
25-32 Cpl 1 set and turn Cpl 2 (1s dancing out between 2s and 3s) into 1st place on opp sides and dance ½ fig 8 round 2s back to 1st place own sides.
33-40 Cpls 1 and 2 circle 4 hands once round to lft. Cpl 1 face cpl 2, set, and cpl 1 cast to 2nd place as cpl 2 lead up to 1st place.
41-48 Cpls 1 and 3 circle 4 hands once round to lft. Cpl 1 face cpl 3, set, and cpl 1 cast to 3rd place as cpl 3 lead up to 2nd place.

The Starry-Eyed Lassie

- (3) 32J3
1-4 Cpls 1 and 2 dance rt hands across.
5-6 Cpl 1 casts while 2s lead up to the top.
7-8 Cpl 1 turn rt about with 2 pas-de-basque to end back to back.
9-16 Cpl 1 dance double triangles and finish lady up and man down between the 2s and 3s facing own sides of the dance.
17-24 Reels of 3 across the dance, cpl 1 end in 2nd on wrong side.
25-30 Circle 6 hands round to the lft.
31-32 Cpl 1 cross by the rt.

The Kilt Maker

- (2) 32R4
1-8 W1 followed by M1 dances fig of 8 round M3 and M2, passing between them to start and ending in the center at the top.
9-16 1s slip step to the bottom and set while cpls 2, 3, and 4 set and cross by rt. 1s slip step back to the top and set while cpls 2, 3, and 4 set and cross by rt.
17-24 M1 and W2 dance back to back while their prtncrs set and cast to end progressed. 1s repeat bars 17-20 with cpl 3 to end in 3rd place
25-32 1s repeat bars 17-20 with cpl 4 to end in 4th place and turn by rt.

The Fête

- (2) 32S3
1-8 Cpls 1 and 2 set, dance ½ rts and lfts, set, and dance ½ rts and lfts.
9-16 Cpl 1, with near hands joined, dance down the middle and up to 2nd as cpl 2 steps up.
17-24 Cpl 1 and W3 dance 3 hands round to the lft, then cpl 1 and M3 dance 3 hands round to lft to finish on own side in 2nd.
25-32 Cpls 2 and 1 dance poussette.

Noah's Ark

- (3) 32J2
1-4 Cpl 1 dance half fig 8 round 2s, crossing down to begin.
5-8 M1 turn W2 by lft while W1 turn M2 by rt. 2s remain facing out.
9-12 Cpl 2 dance half fig 8 round 1s, dancing out and up to begin.
13-16 M turn by lft and W turn by rt.
17-18 Cpls 1 and 2 face diagonally and set.
19-20 Rt hands across halfway.
21-22 M2 and W1 face diagonally and set.
23-24 M2 and W1 turn ¾ by lft to face prtncr.
25-32 Reel of 4.

Duke of Perth

- (3) 32R3
1-8 Cpl 1 turn by rt and cast to 2nd, turn by lft to end facing 1st crncrs.
9-16 Cpl 1 turns crncr, prtncr, crncr, prtncr to end facing 1st crncrs.
17-24 Cpl 1 set to and two hand turn 1st crncr, set to and two hand turn 2nd crncr, to end facing 1st crncrs.
25-30 Reel of 3 on sides, actives give lft shldr to 1st crncr to begin.
31-32 Cpl 1 cross by rt to own side.