

Scottish Country Dancers of Colorado
cordially invite you to the

Heather and Thistle Ball

Saturday, 6:00 pm, March 22, 2014
Maple Grove Grange
3130 Youngfield, Wheat Ridge

***Music by
Unstrung Heroes***

Cost in advance: \$20.00 per person/\$40.00 per family
Cost at the door: \$25.00 per person/\$50.00 per family

Formal or semi-formal attire is requested.
Refreshments will be provided.

To get the advance price, make your reservations with the
teacher of your area class or contact Darla Landfair at:
(303) 530-2782 or spanielmom02@yahoo.com.
It will help us to have your reservation by March 20.



Scottish Country Dancers of Colorado
Heather & Thistle Ball

Program

St. Andrew's Fair	8x32J3	(2)	5-SCD 1982
Moment of Truth	8x32S3	(3)	37-2
Inverneill House	8x32R3	(3)	35-2
Trip to Gatlinburg	8x32J3	(2)	Tang, Leaflet
Glasgow Highlanders	8x32S2	(3)	2-3
Miss Johnstone of Ardrossan	5x32R5	(3)	Goldring, 14 Social
Gothenburg's Welcome	8x32J3	(4)	37-3
Minister on the Loch	3x32S3	(2)	Goldring, Gr 1
Scotia	8x32R3	(3)	Drewry, Brodie
Frisbee's Jig	4x32J4	(3)	Davis, Leaflet
Miss Milligan's Strathspey	8x32S3	(3)	Leaflets-20
Kabin Fever	8x32R3	(3)	Clark & Meyer, Delaware
Rock and Wee Pickle Tow	8x32J2	(2)	3-7
Wisp of Thistle	8x32S3	(3)	37-4
New Petronella	2x48R4Sq	(4)	28-5
The Thistle and the Columbine	8x32J3	(3)	Renton, Leaflet
Gardeners' Fantasia	3x32S3	(3)	46-2
Maxwell's Rant	8x32R3	(3)	18-10

ST ANDREW'S FAIR (J8x32) 3C (4C set)**R Goldring 5 SCDs**

- 1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

MOMENT OF TRUTH (S8x32) 3C (4C set)**C Sigg RSCDS Bk 37**

- 1-8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st crnrs & 2s+1s+3s turn 2H
25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & dance to places

INVERNEILL HOUSE (R8x32) 3C (4C set)**J Drewry RSCDS Bk 35**

- 1-8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides
9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
17-24 1s Petronella to opposite sides
25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

TRIP TO GATLINBURG (J8x32) 3C (4C set)**S Tang**

- 1-8 1s+2s dance RH across & LH back
9-16 1L followed by 2L+3L dances across, 1L followed by 3L only dances down behind 1M, in front of 2M & behind 3M **while** 2L dances down behind Men's line & up Ladies side followed by 1L+3L to end 2L 1L 3L
17-24 1M followed by 2M+3M repeat
25-32 2s+1s+3s circle 6H round & back

THE GLASGOW HIGHLANDERS (S8x32) 2C (4C set)**RSCDS Bk 2**

- 2 Ch - 1M stand **as** 1L crosses to 2M pl who crosses to ptrns pl, 2L steps up
1-8 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M
9-16 All dance down middle, turn right about & 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners
17-24 All set to partners with suitable step
25-32 All dance reel of 4 across ending in new pstns with each couple having moved 1 place anticlockwise round set
On bars 31/32 3M crosses to partners place **as** 3L steps up to start next 32 bars
Similarly on bars 31/32 (2nd time through) 4M crosses to partners places **as** 4L steps up

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**R Goldring 14 Social Dances**

- 1-8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**B Munro RSCDS Bk 37**

- 1-4 1s cast 1 place & set advancing to 1st corner
5-16 1s Dance to Each Corner & Set: -
` 5-6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (**as** 2nd corners set),
` 7-8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a ¼ turn to right to face 1s in 3rd crnr (pstrn) **as** 1s set
` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2nd corner (pstrn) **as** orig 1st corners set
` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
17-24 1s dance ½ diagonal Reel of 4 with 3rd corner & ½ diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

THE MINISTER ON THE LOCH (S3x32) 3C set**R Goldring 24 G & S Dances**

- 1-8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

SCOTIA (R8x32) 3C (4C set)**J Drewry Brodie Bk**

- 1-8 1s set, cross down RH to 2nd place, cast to right & dance down/up to end with nearer hands joined in centre facing Ladies side
9-16 1s dance reels of 3 across (Lady LSh to 2L & Man RSh to 3L)
17-24 1s dance reels of 3 on own sides (1s out & up to start) & all end in centre with RH joined
25-32 2s+1s+3s set (Lady turns under Mans arm), & all turn RH (4 bars)

FRISBEE'S JIG (J4x32) 4C set

J Davis Leaflet

- 1-8 1s+2s and 3s+4s Adv+Ret, cross RH, and dance RH across ½ way
 9-16 2s+1s and 4s+3s Adv+Ret, cross RH, and dance RH across ½ way
 17-24 1s+2s and 3s+4s set and link, 1s+4s set and link
 25-32 4s+1s dance RH across once round and turn partner RH

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1-8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up
 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
 17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
 25-32 1s+2s dance the Knot

KABIN FEVER (R8x32) 3C (4C set)

Clark & Meyer Delaware Valley Silver

- 1-8 1s turn RH, cast to 2nd place **while** 2s step up, all set in lines on the side, 1s petronella to finish between 2s and 3s **while** the corners continue to set
 9-16 All set in lines across, 1s petronella to face 1st corners **while** the corners continue to set, 1s dance ½ RSh reel of 4 with 1st corners and pass RSh to face 2nd corners
 17-24 1s dance ½ RSh reel of 4 with 2nd corners, and 1s dance RSh around each other once and a half to finish in 2nd place on own sides
 25-32 3s+1s+2s dance CW halfway round set, 2s+3s turn RH **while** 1s turn RH 1½ times

THE ROCK & THE WEE PICKLE TOW (J8x32) 2C (4C set)

RSCDS Bk 3

- 1-8 1s cross RH, cast 1 place, cross LH & lead up to top
 9-16 1s+2s circle 4H round & back
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Poussette.

WISP OF THISTLE (S8x32) 3C (4C set)

P Kent RSCDS Bk 37

- 1-8 1s & 3s Petronella turn into centre & set to partners, dance ½ Reel of 4 in up & down centre of dance
 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
 17-24 3s+2s+1s dance Allemande
 25-32 1s cross RH & cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

THE NEW PETRONELLA (R2x48) Sq.Set

RSCDS Bk 28

- 1-16 1L+2L **also** 3M+4M dance full petronella around inside of set & return to own places
 17-24 All Ladies dance RH across once round & turn partners LH 1½ times
 25-32 All Men dance RH across & turn partners LH 1½ times
 33-40 All Ladies dance a RH St Andrews Cross with partner on left hand once round ending facing partner on sides holding 2H
 41-48 All Poussette round set to original places
 49-96 Repeat all of the above with 1M+2M & 3L+4L dancing bars 1-16

THE THISTLE AND THE COLUMBINE (J8x32) 3C (4C set)

J Renton Leaflet

- 1-8 1s set, cast 1 place, 1L with 2s and 1M with 3s dance RH across once round to finish facing 1st corners
 9-16 1s dance track of reel of 4 with 1st corners **while** 2s+3s dance R&L, 1s end back to back in 2nd facing own sides
 17-24 1s dance Double Triangles and finish in center facing down on own side
 25-32 1s dance down between 3s, cast up one place, meet & dance up between 2s, and cast back to 2nd place

GARDENERS' FANTASIA (S3x32) 3C set

P Cook RSCDS Bk 46

- 1-8 1s+2s circle 4H round to left, 1s facing 2s set turning inwards cast 1 place to face 3s
 9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end in 2nd place facing 1st corners
 17-24 3s set to & turn corners 3s ending 2nd place opposite sides
 25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl then lead down LH between 3rd pl crossing & cast up to 2nd pl. 2 3 1

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1-8 1s cross down to dance reels of 3 on opposite sides
 9-16 1s cross down to dance reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

Heather & Thistle Ball

St. Andrew's Fair	Frisbee's Jig
Moment of Truth	Miss Milligan's Strathspey
Inverneill House	Kabin Fever
Trip to Gatlinburg	Rock and the Wee Pickle Tow
Glasgow Highlanders	Wisp of Thistle
Miss Johnstone of Ardrossan	New Petronella
Gothenburg's Welcome	Thistle and Columbine
Minister on the Loch	Gardeners' Fantasia
Scotia	Maxwell's Rant

St. Andrew's Fair

(2)	32J3
1-8	Cpl 1 cross by rt, cast two places, cross by lft, and cast to 2 nd on own sides (2s step up on bars 5-6).
9-12	Cpls 2, 1, 3 turn by rt half way, retain hands, W face up, M face down, all set.
13-16	W dance up, cross over, and down the ladies' side. M dance down, cross over, and up the men's side.
17-24	Circle 6 hands round and back.
25-32	Repeat bars 9-16 using lft hand turn and dancing CCW to sides.

Moment of Truth

(3)	32S3
1-8	Cpl 1 turn with both hands and cast to 2 nd while the 2s step up. Joining near hands, 1s dance down between 3s, cast up through 2 nd , and face 1 st crnrs.
9-16	Cpl 1 dance crnr, prtnr, crnr, prtnr to end facing 1st crnrs with W1 at the top and M1 at the bottom.
17-22	Lft shldr reel of 3 across the dance. Cpl 1 ends in 2 nd on own sides.
23-24	All cpls turn with both hands.
25-28	Passing by the rt, cpl 1 dance round 1 st crnr positions while 1 st crnrs turn once round with both hands.
29-32	Repeat bars 25-28 with 2 nd crnrs.

Inverneill House

(3)	32H3
1-4	Cpls 1 and 2 dance a half double fig 8. Cpl 1 cross down, cpl 2 dances up to begin.
5-8	Cpl 1 dance down between 3s and cast to 2 nd . Cpl 2 dance to top on bars 5-6.
9-12	Cpls 1 and 3 dance half double fig 8. Cpl 1 cross down, cpl 3 dances up to begin.
13-16	Cpl 1 dance up between 2s and cast to 2 nd .
17-24	Cpl 1 dance 8 bars of Petronella.
25-32	Cpls 2 and 3 dance 8 bars of Petronella. Cpl 1 cast lady up and man down, dance straight across the set, cast to 2 nd , and joining hands on side, set.

Trip to Gatlinburg

(2)	32J3
1-8	Cpls 1 and 2 dance rt hands across and lft hands across.
9-16	W1 followed by W2 and W3 dance cross the set and down behind M1. While W1 and W3 weave around M2 and M3, W2 dances straight down. With W2 leading, the ladies dance cross the set and up their own side.
17-24	Men repeat the progressive chase.
25-32	Circle 6 hands round and back.

Glasgow Highlanders

(3)	(2 nd chord W1 and 2s rotate CCW)	32S2
1-8	Cpls 1 and 2 dance rts and lfts.	
9-16	M2 lead W1 and W2 down, M1 follows. M1 lead W1 and W2 up, M2 follows, end facing prtnr in line across set.	
17-24	Glasgow Highlanders setting step.	
25-32	Reel of 4 across dance, cpl 2 end up one place on W side and cpl 1 end down one place on M side.	

Miss Johnstone of Ardrossan

(3)		32R5
1-4	Cpl 1 sets and casts while the 2s step up.	
5-8	Cpl 1 followed by 3s dance up and cast to 3 rd .	
9-16	Cpl 1 dances mirror crossover reels of 3 with the 4s and 5s.	
17-24	Cpl 1 dances mirror crossover reels of 3 with the 3s and 2s.	
25-28	Cpl 1 sets and casts while the 4s step up.	
29-32	Cpl 1 followed by 5s dance up and cast to 5 th .	

Gothenburg's Welcome

(4)		32J3
1-4	Cpl 1 cast to 2 nd and dance pas de basque to finish back to back facing 1 st crnrs.	
5-16	Dance to crnr and set. Finish with 3s in 1 st place on opp sides, 2s in 3rd place on opp sides, and 1s facing 1 st crnrs on opp sides.	
17-20	Cpl 1 dance ½ reel of 4 with 1 st crnrs, pass by rt to face 2 nd crnrs.	
21-24	Cpl 1 dance ½ reel of 4 with 2 nd crnrs, end in middle lft shldr to lft shldr facing opp sides.	
25-28	W1 and M1 dance rt hands across at top and bottom, end on the sides.	
29-32	Cpls 2, 1, 3 turn by rt.	

Minister on the Loch

(2)		32S3
1-8	Cpls 1 and 2 dance poussette once round.	
9-16	Cpl 1 dance down, turn once round, dance up, and turn once round to end facing out.	
17-24	Cpls 1 and 3 dance a double fig 8, cpl 1 end facing out.	
25-32	Cpl 1 turn 2s (ladies by rt, men by lft) 1½ times. Cpl 1 turn 3s (ladies by lft, men by rt) 1½ times.	

Scotia

(3)		32R3
1-8	Cpl 1 sets and giving rt hands crosses down through 2nd while the 2s step up. Cpl 1 dances around their 1 st crnrs to finish in the middle facing ladies' side with near hands joined.	
9-16	Cpls 2, 1, 3 dance mirror reels of 3 across the dance, W1 with 2s and M1 with 3s. 1s finish in the middle facing their own sides.	
17-24	Cpls 2, 1, 3 dance mirror reels of 3 on their own sides, 1s dancing out and up to begin. All finish in middle with rt hands joined.	
25-32	All set twice (ladies turn rt about under prtnrs' arm on 27-28). All turn by rt.	

Frisbee's Jig 32J4

(3)

1-8 Cpls 1 and 2, and cpls 3 and 4 advance and retire, cross by the rt, and dance rt hands across halfway.

9-16 Cpls 2 and 1, and cpls 4 and 3 advance and retire, cross by the rt, and dance rt hands across halfway.

17-20 Cpls 1 and 2, and cpls 3 and 4 set and link.

21-24 Cpls 1 and 4 set and link.

25-32 Cpls 4 and 1 dance rt hands across once round and turn prttrs by the rt.

Miss Milligan's Strathspey 32S3

(3)

1-4 Cpls 1 and 2 dance 4 hands round, end near hands joined facing up and down.

5-8 Cpls 1 and 2 set; on second step cpl 1 turns in and up. Cpl 1 casts to 2nd while cpl 2 dances up and faces out.

9-16 Reel of 3 on the sides, join near hands when possible.

17-18 Cpls 2, 1, 3 set on the sides.

19-20 Cpls 2 and 1 turn ½ by lft, face down.

21-24 Cpls 1 and 2 lead down, cross below 3s, and cast up to original places.

25-32 Cpls 1 and 2 dance the knot.

Kabin Fever 32R3

(3)

1-4 Cpl 1 turn by rt and cast, 2s step up.

5-8 Set in lines, cnrns continue to set while 1s petronella to finish between 2s and 3s.

9-12 Set in lines, cnrns continue to set while 1s petronella to face 1st cnrns.

13-16 Half reel of 4 with 1st cnrns, 1s pass by rt to face 2nd cnrns.

17-20 Half reel of 4 with 2nd cnrns, 1s pass through 2nd place.

21-24 Cpl 1 dances around each other by rt shldr 1½ times to end in 2nd on own sides.

25-28 All chase CW halfway around.

29-32 Cpls 2 and 3 turn by rt, as cpl 1 turns 1½ by rt.

The Rock and the Wee Pickle Tow 32J2

(2)

1-4 Cpl 1 cross by rt and cast to 2nd.

5-8 Cpl 1 turn by lft ½, lead up to top, and end facing down.

9-16 Cpls 1 and 2 circle 4 hands round and back.

17-24 Cpl 1 leads down the middle and up.

25-32 Cpls 1 and 2 dance poussette.

Wisp of Thistle 32S3

(3)

1-4 Cpls 1 and 3 petronella and set.

5-8 Cpls 1 and 3 dance a half reel of 4.

9-10 Cpls 1 and 3 petronella, 3s at the top.

11-12 With hands joined, all set.

13-16 All turn by rt into allemande hold.

17-24 Cpls 3, 2, 1 allemande.

25-32 Cpl 1 crosses by rt, casts, and dances half fig 8 round 2s. On second turn of dance, 1s dance to 4th while 4s step up ready to petronella.

New Petronella 48R4Sq

(4)

1-16 W1, W2, M3, and M4 petronella inside the set, returning to original places.

17-24 W dance rt hands across and turn prttr 1½ by the lft.

25-32 M dance rt hands across and turn prttr 1½ by the lft.

33-40 All dance rt hands across (St. Andrew's Cross, W in center, M on outside) to finish just short of original places at the corners facing prttr with both hands joined.

41-48 All poussette round to original places.

Repeat with W3, W4, M1, and M2 dancing bars 1-16.

The Thistle and the Columbine 32J3

(3)

1-8 1s set and cast to 2nd (2s step up); dance rt hands across, W1 w/2s and M1 w/3s and end facing 1st cnrns.

9-16 1s dance reel of 4 track and end back to back facing their own sides of the dance, while the corners dance rt and lfts.

17-24 Cpls 2, 1, 3 dance double triangles. Cpl 1 finish in the center facing down on their own side with near hands joined.

25-32 Cpl 1 dance between the 3s, cast up to meet, dance between the 2s, and cast to 2nd place.

Gardeners' Fantasia 32S3

(3)

1-8 1s and 2s circle 4 hands round to the lft to end facing with near hands joined. 1s and 2s set, 1s cast down to meet in middle and face 3s while 2s dance up to 1st place.

9-16 1s and 3s dance Rondel. 3s finish facing 1st cnrns.

17-24 3s set to and turn cnrns and end in 2nd on opp sides.

25-32 3s dance out the top, cast to the middle, cross down by the lft, and cast up to 2nd, while 2s and 1s dance rts and lfts beginning on the sides.

Maxwell's Rant 32R3

(3)

1-8 Cpl 1 dance mirror reels of 3 on opp sides.

9-16 Cpl 1 dance mirror reels of 3 on own sides.

17-20 Cpl 1 cross by rt and cast to 2nd (2s step up).

21-24 Cpl 1 dance ½ fig 8 around the 2s.

25-28 Cpl 1 dance down between 3s and cast to 2nd.

29-32 All cpls turn by rt.