

Scottish Country Dancers of Colorado
November Regional Dance

Saturday, November 28th, 2015 • 3:30 pm to 6:30 pm
Maple Grove Grange • 3130 Youngfield, Wheat Ridge
Just off I-70 at 32nd and Youngfield

Some dances walked through at 3:00.
\$5.00 SCD members / \$6.00 non-members.
Students through high school half price.

	Program		
Flora's Fancy	8x32J3	(3)	49-8
Ruby Rant	8x32R3	(3)	49-6
Rundumadum	3x32S2	(3)	49-7
Abbot of Unreason	8x32J3	(3)	Levy, Tin Woodman
Orpington Caledonians	8x32R3	(3)	49-2
Old and Dangerous	8x32S2	(4)	Thomas, Leaflet
Banjo Paterson	8x32R3	(3)	Levy, Tin Woodman
Crom Allt	8x32R3	(2)	Graded 3-4
As You Wish	3x32S3	(3)	McMurtry, Dragonfly
Gothenburg's Welcome	8x32J3	(3)	37-3
Glenalmond Gamekeeper	8x40J3	(3)	Drewry, Bankhead 6
Miss Eleanor	3x32S3	(3)	49-5
John Cass	5x32J3	(3)	49-10
Tap the Barrel	6x32R3	(2)	Graded 3-1

Be thankful for music, dance, and friends. Bring refreshments to share with your fellow dancers, and as always bring your enthusiasm.

FLORA'S FANCY (J8x32) 3C (4C set)**K Oftedahl RSCDS BK 49**

- 1-8 1s set, cast (2s step up) and 1L with 2s & 1M with 3s dance RH across to end in the middle 1M behind 1L facing up
 9-16 1s with 2s dance RSh tandem reel of 3 across passing 2L to begin and end in 2nd place on own side
 17-24 1s set, turn RH $\frac{3}{4}$ and 1L with 2s & 1M with 3s dance LH across to end in the middle 1L behind 1M facing down
 25-32 1s with 3s dance RSh tandem reel of 3 across passing 3M to begin and end in 2nd place on own side

RUBY RANT (R8x32) 3C (4C set)**F Walduck RSCDS Bk 49**

- 1-8 1s+2s set, pull back RSh to dance two places clockwise to opp side & cross RH to end 1s facing out
 9-16 2s+1s+3s dance $\frac{1}{2}$ RSh reels of 3 on the sides (1s end in 2nd on opp side facing out), 1L+3M and 1M+2L turn RH once round (1s end in 2nd on opp sides facing out)
 17-24 3s+1s+2s dance $\frac{1}{2}$ LSh reels of 3 on the sides (1s end in 2nd on own sides facing out), 1L+2L and 1M+3M turn LH once round (1s pass LSh to end back to back facing opp side)
 25-32 2s+1s+3s set as in Double Triangles, 1s set turning rt about to face while 2s+3s continue setting, 1s turn $1\frac{1}{2}$ RH

RUNDUMADUM (S3x32) 3C set**H Schmidt RSCDS Bk 49**

- 1-8 1s dance toward each other, cast (2s step up), and turn RH
 9-16 1s set advancing passing LSh to face 1st corners while 2s+3s set diagonally, 1s turn 1st corners with BH to end 1L between 2s and 1M between 3s while 2nd corners set, 1s+2s+3s circle 6H once round to the left
 17-24 1s set advancing passing LSh to face 2nd corners while 2s+3s set diagonally, 1s turn 2nd corners with BH to end in 2nd place on opp sides while 1st corners set, 1s+2s+3s circle 6H once round to the left
 25-32 2s+1s+3s dance Circulating Knot to end 3 1 2

THE ABBOT OF UNREASON (J8x32) 3C (4C set)**M Levy Tin Woodman**

- 1-8 1s dance down, 1L dances under 1M arm as he dances round below her & dance up to 2nd place BtoB in the middle facing opposite sides
 9-16 1s set (as in Double Triangles), turn 1st corner RH, set again in Double Triangles & turn 2nd corners LH
 17-24 1s reel of 3 on the sides giving RSh to 1st corners & cross to 2nd place own sides
 25-32 All set (PdB on R foot) & circle 6H round to left, all set (PdB on L foot) & circle 6H round to right

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**J Brenchley RSCDS Bk 49**

- 1-8 1s set, 1L followed by 1M casts and dances across the set to 2nd place facing out (2s step up on 5-6), 1L+3M and 1M+3L turn LH halfway to finish 1M and 3M facing out
 9-16 3s+1s dance Ladies' Chain, 1M finish facing out
 17-24 1M followed by 1L casts up and dances across the set to 2nd place facing out (3s step down), 2s+1s dance RH across to end 1M and 2L facing out
 25-32 2s+1s+3s dance LSh reel of 3 on the sides

OLD AND DANGEROUS (S8x32) 2C (4c set)**G Thomas**

- 1-8 1s+2s set, 1L cast down and 2M cast up while 1M+2L pass LSh to face partner, $\frac{1}{2}$ reel of 4 on the 1st diagonal
 9-16 Revolving Chain –
 9-10 1s+2s change RH, 1M and 2L dance CW while 1L+2M change LH (line is now up and down the set)
 11-12 1M+2M and 2L+1L change RH, 2M and 1L dance CW while 1M+2L change LH (line is now on 2nd diagonal)
 13-14 1s+2s change RH, 1M and 2L dance CW while 1L+2M change LH (line is now across the set)
 15-16 1M+2M and 1L+2L turn RH $\frac{3}{4}$ to progress (1M and 2L remain facing out)
 17-24 1M cast up and 2L cast down, dance BtoB, and set while 1L and 2M dance BtoB and set twice advancing (past retiring dancer and past each other) to face partner
 25-32 1s+2s turn BH, dance $\frac{1}{2}$ poussette, and set

BANJO PATERSON (R8x32) 3C (4C set)**M Levy Tin Woodman**

- 1-8 1s+2s set advancing, slip step down below 3s, cast up to 2nd place & in to give RH to 1st corner & LH to partner
 9-16 1s+1st corners Bal-in-Line, dance 1/2 reel of 3 on opposite sides (LSh to 2nd corner) & end with L joined with 'new' 1st corners
 17-24 1s+1st corners Bal-in-Line, turn 1st corners LH & dance 1/2 reel of 3 across (RSh to 4th corners) 1s end 2nd place own sides
 25-32 1s+person on left set & dance 1/2 RH across, 1s+person on right set & dance 1/2 LH across to end 2 1 3

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set)**R Goldring RSCDS Graded 3**

- 1-8 1s dance reels of 3 on own sides (in & down to start)
 9-16 1s+2s turn on sides $1\frac{1}{2}$ times (Men RH & Ladies LH), 1s dance between 3s & cast up to 2nd place on own sides
 17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH
 25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH

AS YOU WISH (S3x32) 3C set

B McMurtry Dragonfly

- 1-8 1s+2s+3s set, 1s cast two places **while** 3s dance to the top, 3s+1s set & turn BH to finish facing down and up
- 9-16 3s+2s+1s circle 6H round & back
- 17-24 Mirror reels on the sides (3s+1s cast while 2s dance in and down to begin), finish 2s+1s in middle facing
- 25-32 2s+1s dance the Rondel

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

B Munro RSCDS Bk 37

- 1-4 1s cast 1 place & set advancing to 1st corner
- 5-16 1s Dance to Each Corner & Set: -
 - ` 5-6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),
 - ` 7-8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstrn) **as** 1s set
 - ` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) **as** orig 1st corners set
 - ` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set)

J Drewry Bankhead Bk 6

- 1-8 1s cross dance to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
- 9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them
- 17-24 1M **also** 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
- 25-32 1s+2s+3s circle 6H round & back
- 33-40 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2nd place

MISS ELEANOR (S3x32) 3C set

A Dix RSCDS Bk 49

- 1-8 1s+2s+3s mirror reels of 3 (1s dance in and down to begin)
- 9-16 1s set, cast (2s step up), turn RH & cast 1M to original place and 1L to 3rd place (2M step down, 3L step up) to end 1 2 3 on men's side and 2 3 1 on ladies' side
- 17-24 All dance Bourrel for three cpls
- 25-32 3s+1s+2s circle 6H round & back

JOHN CASS (J5x32) 5C set

P Avery RSCDS BK 49

- 1-8 1s lead down the middle, lead up to 3rd place in the middle & turn RH to end 1L behind 1M facing 3M
- 9-16 1s with 3M+2M and 4L+5L dance RSh alternating tandem reels of 3 (all alternate lead) to end 1L behind 1M facing 4M
- 17-24 1s with 4M+5M and 3L+2L dance LSh alternating tandem reels of 3 (all alternate lead), 1s end in middle facing down on own side
- 25-32 1s dance down and out between 4s and 5s, cast to 5th place (4s+5s step up) & with right elbow grip dance pivot turn

TAP THE BARREL (R3x32) 3C set

S Burrige RSCDS Graded 3

- 1-8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH, and all turn RH halfway into Allemande hold
- 9-16 All dance Allemande
- 17-24 1s set & cast 1 place, 3s set & cast up 1 place
- 25-32 All circle 6H round & back

November Regional

Flora's Fancy	Crom Allt
Ruby Rant	As You Wish
Rundumadam	Gothenburg's Welcome
Abbot of Unreason	Glentalmond Gamekeeper
Orpington Caledonians	Miss Eleanor
Old and Dangerous	John Cass
Banjo Paterson	Tap the Barrel

Flora's Fancy

(3)	32J3
1-8	Cpl 1 set, cast, and dance rt hands across lady up and man down to finish in the middle, M1 behind W1, facing up.
9-16	Cpl 1 dance rt shldr tandem reel of 3 across the dance with the 2s to end on own side.
17-24	Cpl 1 set, turn $\frac{3}{4}$ by rt, and dance lft hands across lady up and man down to finish in middle, W1 behind M1 facing down.
25-32	Cpl 1 dance rt shldr tandem reel of 3 across the dance with the 3s to end on own side.

Ruby Rant

(3)	32R3
1-8	Cpls 1 and 2 set, pull back rt shldr and dance two places CW to opp sides, and cross by rt. 1s finish facing out.
9-12	Cpl 1 dances $\frac{1}{2}$ rt shldr reels of 3 on own sides. 1s finish passing rt shldr to face out opp side in 2 nd place.
13-16	M1 with W2 and W1 with M3 turn by rt once round and finish facing out opp sides.
17-20	Cpl 1 dances $\frac{1}{2}$ lft shldr reels of 3 on opp sides. 1s finish passing lft shldr to face out own side in 2 nd place.
21-24	M1 with M3 and W1 with W2 turn by lft once round and finish back to back facing opp sides.
25-23	Cpls 2, 1, and 3 set as in double triangles, crnrs continue to set as the 1s set turning rt about to face. Cpl 1 turns $1\frac{1}{2}$ by rt

Rundumadam

(3)	32S3
1-8	Cpl 1 cast for 4 bars while the 2s step up, and turn by rt.
9-12	Cpl 1 set advancing passing lft shldrs while crnrs set diagonally, 1s turn 1 st crnrs with both hands to finish W1 between 2s and M1 between 3s while 2 nd crnrs continue to set.
13-16	All circle once round to the lft.
17-20	Cpl 1 set advancing passing lft shldrs while crnrs set diagonally, 1s turn 2 nd crnrs with both hands to finish in 2 nd on opp sides while 1 st crnrs continue to set.
21-24	All circle once round to the lft.
25-32	Cpls 2, 1, 3 dance a circulating knot.

The Abbot of Unreason

(3)	32J3
1-4	Cpl 1 dances down the middle, 2s step up on bars 3-4.
5-8	W1 dances under the arm of M1 as he dances below her, and they dance up to finish back to back in 2 nd place facing opp sides.
9-16	Cpls 2, 1, 3 set as in double triangles, 1s turn 1 st crnr by rt, cpls 2, 1, 3 set as in double triangles, and 1s turn 2 nd crnr by lft.
17-24	Cpl 2, 1, 3 dance reels of 3 on the sides. Cpl 1 give rt shldr to 1 st crnrs to begin and cross back from 2 nd crnr position to own side in 2 nd place on bars 23-24..
25-32	All set rt and circle lft and set lft and circle rt.

Orpington Caledonians

(3)	32R3
1-8	Cpl 1 set, W1 followed by M1 cast and dance across the set to face out in 2 nd place (2s step up on bars 5-6). Cpl 1 and cpl 3 turn $\frac{1}{2}$ by lft to finish with M1 and M3 facing out.
9-16	Cpl 3 and 1 dance ladies' chain. M1 stays facing out.
17-24	M1 followed by W1 casts up and dances across the set to face out in 2 nd place (3s step down on bars 19-20). Cpl 2 and 1 dance rt hands across to end M1 and W2 facing out.
25-32	Cpls 2, 1, 3 dance lft shldr reels of 3 on the sides.

Old and Dangerous

(4)	32S2
1-4	Cpls 1 and 2 set, W1 cast down and M2 cast up while M1 and W2 pass lft shldrs to face prtner on the 1 st diagonal.
5-8	Cpls 1 and 2 dance $\frac{1}{2}$ reel of 4.
9-10	Cpls 1 and 2 change by rt with prtner, M1 and W2 dance CW while W1 and M2 turn by lft to finish in a line up and down the set.
11-12	M1 with M2 and W1 with W2 change by rt, M2 and W1 dance CW while M1 and W2 turn by lft to finish in a line on the 2 nd diagonal.
13-14	Cpls 1 and 2 change by rt with prtner, M1 and W2 dance CW while W1 and M2 turn by lft to finish in a line across the set.
15-16	M1 with M2 and W1 with W2 turn $\frac{3}{4}$ by rt to end progressed with M1 and W2 facing out.
17-24	M1 casts up and W2 casts down, dance back to back, and set; while W1 and M2 dance back to back, set twice advancing past retiring person and each other to face prtners.
25-32	Cpls 1 and 2 turn prtners with both hands, dance $\frac{1}{2}$ poussette, and set on the sides.

Banjo Paterson

(3)	32R3
1-8	Cpls 1 and 2 set advancing and joining both hands slip down the middle with small steps. Cpl 2 followed by cpl 1 casts up around cpl 3. Cpl 2 dances to the top and cpl 1 dances in to give lft hand to prtner and rt hand to 1st crnrs.
9-16	Cpl 1 balance in line and turn crnrs by rt, dance $\frac{1}{2}$ lft shldr reel of 3 on opp sides with crnrs. Cpl 1 finish giving rt hand to prtner and lft hand to 2 nd crnrs in 1 st crnr positions.
17-24	Cpl 1 balance in line and turn crnrs by lft, dance $\frac{1}{2}$ rt shldr reel of 3 across to finish in 2 nd on own side.
25-28	M1 with W3 and W1 with M2 joining near hands set diagonally and dance rt hands across halfway.
29-32	M1 with M3 and W1 with W2 joining near hands set diagonally and dance lft hands across halfway.

Crom Allt

(2)	32R3
1-8	Cpls 1, 2, 3 dance mirror reels of 3 on the sides, 1s dancing in and down to begin.
9-16	Cpls 1 and cpl 2 dance butterfly turns $1\frac{1}{2}$. Cpl 1 dance down between 3s and cast up to 2 nd on own side.
17-24	Cpl 1 and 1 st crnrs advance and retire and turn by rt.
25-32	Cpl 1 and 2 nd crnrs advance and retire and turn by lft.

As You Wish

- (3) 32S3
1-4 Cpls 1, 2, and 3 set, and cpl 1 casts to 3rd while cpl 3 dances to top.
5-8 Cpls 3 and 1 set and turn with both hands to finish in middle facing down and up.
9-16 Circle 6 hands round and back.
17-24 Mirror reels of 3 on the sides. Cpls 3 and 1 cast while cpl 2 dances in and down to begin.
25-32 Cpls 2 and 1 dance the rondel.

Gothenburg's Welcome

- (4) 32J3
1-4 Cpl 1 cast to 2nd and dance pas de basque to finish back to back facing 1st crnrs.
5-16 Dance to crnr and set. Finish with 3s in 1st place on opp sides, 2s in 3rd place on opp sides, and 1s facing 1st crnrs on opp sides.
17-20 Cpl 1 dance ½ reel of 4 with 1st crnrs, pass by rt to face 2nd crnrs.
21-24 Cpl 1 dance ½ reel of 4 with 2nd crnrs, end in middle lft shldr to lft shldr facing opp sides.
25-28 W1 and M1 dance rt hands across at top and bottom, end on the sides.
29-32 Cpls 2, 1, 3 turn by rt.

Glenalmond Gamekeeper

- (3) 40R3
1-8 Cpl 1 dance mirror reels of 3 on opp sides. 1s and 3s finish slightly in from the sides.
9-16 Cpls 1 and 3 dance ladies' chain. Cpl 1 finish W1 behind M1 facing ladies' side and cpl 3 finish W3 behind M3 facing the men's side.
17-24 Cpls 1 and 3 dance tandem figures of 8 round the 2s to finish in the middle at the top and bottom.
25-32 Circle 6 hands round and back to finish on the sidelines with 1s on opp sides.
33-40 Cpls 1 and 2 set to prtnr and dance ¾ of a double fig 8, 1s casting to begin.

Miss Eleanor

- (3) 32S3
1-8 Mirror reels of 3 on the sides. Cpl 1 dance in and down to begin.
9-16 Cpl 1 sets, casts as the 2s step up, turn by rt, and cast rt to finish M1 in original place and W1 in 3rd place as M2 steps down and W3 steps up.
17-24 All dance three cpl bourrel.
25-32 Circle 6 hands round and back.

John Cass

- (3) 32J5
1-8 Cpl 1 leads down the middle (2s and 3s step up on bars 3-4), leads up to 3rd place, and turns by rt to finish M1 in front of W1 facing M3.
9-16 Cpl 1 with M3 & M2 and W4 & W5 dance a rt shldr dolphin reel (all pairs change lead), 1s end M1 in front of W1 facing M4.
17-24 Cpl 1 with M4 & M5 and W2 & W3 dance a lft shldr dolphin reel (all pairs change lead), 1s end in middle on own side facing down.
25-32 Cpl 1 dance down and out between 4s and 5s, cast to 5th (4s and 5s step up on bars 27-28), and dance pivot turn.

Tap the Barrel

- (2) 32R3
1-8 W1 and M3 change by rt. M1 and W3 change by rt. Cpl 2 crosses by rt. All turn by rt halfway into allemande hold.
9-16 Cpls 3, 2, 1 dance allemande.
17-24 Cpl 1 sets and casts to 2nd place as 2s step up. Cpl 3 sets and casts up to 2nd place as the 1s step down.
25-32 Circle 6 hands round and back.