

Scottish Country Dancers of Colorado
**Potluck Dinner, Annual General Meeting,
May Regional Dance**

Saturday, May 13th, 2017 • 5:00 pm to 10:00 pm
Potluck at 5:00/Meeting at 6:00/Dance at 7:00 pm

Maple Grove Grange • 3130 Youngfield, Wheat Ridge
Just off I-70 at 32nd and Youngfield

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

Program			
Zephyr	8x32J3	(2)	Davis, Leaflet
Countess of Dunmore's Reel	8x32R3	(3)	49-12
Inveraray	8x32S3	(3)	MMM-35
The Topsy Vicar	8x32J3	(3)	Sunday Class Bk 2
Duran Ranger	8x32R3	(3)	13-1
The Ruby Rose	8x32S3	(3)	Renton, Leaflet
Ian Powrie's Farewell	128J4	(4)	Hamilton, Mozart Allen
Starlight	8x32R3	(3)	44-1
Blairmormond	6x32S2	(3)	Drewry, Bankhead 4
Fair Jenny's Jig	8x32J3	(3)	Wallace, Redwood
The Captain's House	8x32R3	(3)	Graded 3-10
Deer Friends	8x32S3	(3)	Anderson, St. Martin 1
Argyll's Bowling Green	8x32R3	(3)	15-10
Gaelforce Wind	8x32J3	(3)	Graded 3-12

Bring a dish to share with your fellow dancers. Save those desserts for the intermission of the dance. SCD will provide tableware and beverages. Please join us for dinner, the meeting, and the dance.

THE ZEPHYR (J8x32) 3C (4C set)**J Davis**

- 1- 8 1s lead down the middle and up, cast to 2nd place
 9-16 2s+1s+ 3s set, cross RH, set, turn partner ½ RH staying in middle facing up with RH joined
 17-24 2s+1s+3s dance Allemande, finish Allemande by crossing RH to end on opp sides
 25-32 3s+1s+2s set, turn partner ½ RH staying in middle facing up with RH joined, lead up to top and cast to place on own side

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)**RSCDS Bk 49**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
 9-16 1s turn 1st corner RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
 17-24 2s+1s+3s dance Chain Progression:
 17-18 1M casts up, 1L casts down as 2s+3s turn ¾ RH into line up/down set
 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line as 2M+3L (in middle) turn ½ LH
 23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners ¾ RH to own sides, all finish facing clockwise
 25-32 3s+1s+2s dance clockwise ½ round set, all set, all cross RH to own side

INVERARAY (S8x32) 3C (4C set)**MMM 1**

- 1- 8 1s+3s dance double Fig of 8 round 2s (1s cross down to start)
 9-16 1s turn RH, cast 1 place, and turn LH to form lines across 1L between 2s & 1M between 3s
 17-24 2s+1s+3s Adv+Ret 1 step twice, turn opposite person 2H & 1s+2s end in centre for Allemande
 25-32 1s+2s dance Allemande

THE TIPSY VICAR (J8x32) 3C (4C set)**W Ogburn Sunday Class Bk 2**

- 1- 8 1s turn RH to face out, 1s+2s change on sides (Men LH & Ladies RH), 1s dance ½ fig 8 round 3s
 9-16 2s+1s+ 3s dance ½ diagonal R&L twice (1M crossing up and 1L crossing down both times to finish facing out)
 17-24 3s+1s change places (Men LH & Ladies RH), 3s+2s change places (Men RH & Ladies LH), 1s+2s+3s set on the sides, 3s cross RH **while** 1s+2s turn ½ RH staying in middle with both hands joined
 25-32 1s+2s dance Poussette

THE DURAN RANGER (R8x32) 3C (4C set)**RSCDS Bk 13**

- 1- 8 1s lead down the middle, on bar 4 Man dances below his partner and Lady crosses under his arm & they lead up to 2nd place opposite sides
 9-16 2s+1s dance R&L 1s end facing 1st corners
 17-24 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partner LH to places
 25-32 2s+1s circle 4H round & back

THE RUBY ROSE (S8x32) 3C (4C set)**J Renton**

- 1- 8 1s+2s Set & Link (1M and 2L end facing out), 1s dance ½ reel of 3 on sides giving LSh to 3s to begin
 9-16 3s+1s+2s dance the Knot
 17-24 1s+3s petronella, turn halfway with BH to finish 1s facing ladies' side and 3s facing men's side (1L+3M RH joined), 1s+3s dance CW one step, 1M & 3L drop hands and dance round to progressed places **while** 1L & 3M continue to turn RH to progressed places
 25-32 1s set advancing, turn with BH to face up, dance out top and cast to 2nd place (3s step down on bars 29-30)

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**B Hamilton**

- 1- 8 All circle 8H round to the left & back
 9-24 Ladies dance in front of partner & behind next Man, into RH across, in front of Man opp own partner & behind next Man, into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance clockwise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of partner & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to place
 121-128 All circle 8H round to the right & back

STARLIGHT (R8x32) 3C (4C Set)

E Abdill RSCDS Bk 44

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles
9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set **as** double triangles
17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

BLAIRMORMOND (S8x32) 2C (4C set)

J Drewry Bankhead Bk 4

- 1- 8 1s dance ½ Fig of 8 round 2s, 1s+2s dance RH across
9-16 1L & 2L pass LSh for reel of 4 across set with Men turning LH to end in centre facing partner
17-24 1s & 2s set to partners, turn 2H & dance 4H round back to places (1s on opp side)
25-32 1s & 2s set & dance ¾ double Fig of 8 with 1s casting to start

FAIR JENNY'S JIG (J8x32) 3C (4C Set)

R Wallace From the Redwood Forest

- 1- 8 1s set, cast 1 place, set & ½ turn RH to face 1st corners
9-16 1s turn 1st corner LH, turn partner RH, turn 2nd corner LH & turn partner RH to end 2nd place own sides
17-24 1s dance reels of 3 on sides (RSh to 3rd corner to start) ending BtoB facing own sides
25-32 1s dance Double Triangles ending 2nd places

THE CAPTAIN'S HOUSE (R8x32) 3C (4C set)

H Boyd RSCDS Graded 3

- 1- 8 1s turn RH, cast (2s step up), cross LH to face out in 2nd place opp. sides
9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 2nd corner LSh to start. 1s finish facing 1st corners
17-24 1s dance ½ diag. reel of 4 with 1st corners, pass RSh, dance ½ diag. reel of 4 with 2nd corners finishing in 2nd place opp. sides (3) (1) (2)
25-32 3s+1s+2s turn partners RH and dance clockwise ½ way round set to own sides 2 1 3

DEER FRIENDS (S8x32) 3C (4C set)

B Anderson St. Martin 1

- 1- 8 1s cross down RH (2s step up) and dance behind 3s, cross RH, cast up to 2nd place, and turn LH to finish with LH joined in middle and RH joined with partner's 1st corner
9-12 1s dance Strathspey Balance and Turn with 1st corners
9 All set, 1s release LH of partner and take LH of corner
10 1s turn corner ½ LH, retain LH with corner and join RH in middle
11 All set, 1s release LH of corner and take LH of partner
12 1s turn partner ½ LH while corners set, finish facing partner's 1st corner
13-16 1s dance ½ reel of 4 with 1st corners, to finish with LH joined in middle and RH joined with partner's 2nd corner
17-24 Repeat bars 9-16 with 2nd corners to finish in 2nd place on opposite sides
25-32 All Set & Link for 3 twice

ARGYLL'S BOWLING GREEN (R8x32) 3C (4C set)

RSCDS Bk 15

- 1- 8 1s set & cast 1 place, 1s set & cast Lady up & Man down to end in lines across (1L between 2s facing down & 1M between 3s facing up)
9-16 1s+2s+3s Adv+Ret & circle 6H round to the left, 1s end facing 1st corners
17-24 1s set & turn 1st corners, set to 2nd corners & turn partner 2H to end 2nd place own sides
25-32 2s+1s circle 4H round to left & 2s+1s+3s turn RH

GAELFORCE WIND (J8x32) 3C (4C set)

D Haynes Carnforth Coll 3

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
9-16 2s+1s Men's Chain
17-24 1s ½ Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
25-32 2s+1s+3s circle 6H round & back

May Regional Dance

Zephyr	Starlight
Countess of Dunmore's Reel	Blairmormond
Inveraray	Fair Jenny's Jig
Tipsy Vicar	Captain's House
Duran Ranger	Deer Friends
Ruby Rose	Argyll's Bowling Green
Ian Powrie's Farewell	Gaelforce Wind

(3)

1-8

9-16

17-24

25-32

The Duran Ranger

32R3

Cpl 1 lead down, lady cross under ptrnr's arm and lead up on wrong side to second place. Cpl 2 step up on bars 3-4.
 Cpls 1 and 2 dance rts and lfts. Cpl 1 end facing 1st crnrs.
 Crnr, ptrnr, crnr, ptrnr.
 Cpls 1 and 2 circle round and back.

The Zephyr

(2)	32J3
1-8	Cpl 1 lead down the middle and up and cast to 2 nd (2s step up).
9-16	Cpls 2, 1, 3 set on the sides, cross by rt, set on the sides, and turn ½ by rt to end in the middle facing up with rt hands joined.
17-24	Cpls 2, 1, 3 dance 6 bars of allemande and cross by rt to end improper.
25-28	Cpls 3, 1, 2 set on the sides and turn ½ by rt to end in the middle facing up with rt hands joined.
29-32	Cpls 3, 1, 2 lead to the top and cast to place on their own sides.

(3)

1-8

9-16

17-20

21-24

25-32

Ruby Rose

32S3

1s+2s set and link to finish 1M and 2L facing out. 1s giving lft shldr to 3s dance ½ reels of 3 on the sides.
 3s+1s+2s dance the knot.
 1s+3s petronella to face ptrnr up and down and turn halfway with both hands to finish 1s facing ladies' side and 3s facing men's side.
 1L and 3M join rt hands and 1s+3s dance CW for one step. Dropping hands with ptrnrs, 1M and 3L dance round to progressed place while 1L and 3M continue to turn by rt to progressed places.
 1s set advancing, turn with both hands to face up, dance out the top, and cast to 2nd place on own sides. 3s step down on bars 29-30.

Countess of Dunmore's Reel

(3)	32R3
1-8	Cpl 1 set, dance down below cpl 3, cast up to 2 nd place, and set advancing to face 1 st crnrs.
9-16	Cpl 1 turn 1 st crnr by rt, pass rt shldr, turn 2 nd crnr by rt, and pass rt shldr to face out own side in 2 nd place. (Corners dance for 4 bars.)
17-24	Cpls 2, 1, 3 dance chain progression.
25-32	Cpls 3, 1, 2 dance CW halfway round set to opp sides, set on the sides, and cross by rt.

Ian Powrie's Farewell

To Auchterarder

128J4 square

(4)

1-8

9-24

25-32

1-8

9-16

17-24

25-32

1-32

1-8

9-32

Circle 8 hands round and back.
 W dance in front of ptrnr, behind M on lft, rt hands across in center, in front of opp M, behind crnr, rt hands across to place.
 All promenade round CW.
 Head cpls continue around behind sides, dance M around M and W around W to end facing them; set, turn once round by rt.
 All dance reels of 4 across the set.
 Heads dance full fig 8 around the sides (split them to begin).
 Heads dance lft hands across ¾ and dance out the path they came in to place.
 Side cpls repeat B.
 All promenade round CCW.
 Mirror and reverse bars A 1-24.

Inveraray

(3)	32S3
1-8	1s and 3s dance a double fig 8 round the 2s, 1s crossing down and 2s casting up to begin.
9-12	1s turn by rt and cast to 2 nd as the 2s step up.
13-16	1s turn by lft to finish 1L between the 2s facing down and 1M between the 3s facing up.
17-20	All advance one step and retire one step, twice.
21-24	All turn opp by rt to finish 3s in own place and 1s and 2s in the middle facing up.
25-32	1s and 2s dance allemande.

The Tipsy Vicar

(3)	32J3
1-4	1s turn by rt to face out and ½ turn 2s to change places, M by the lft and L by the rt.
5-8	1s dance ½ fig 8 down around 3s to finish in 2 nd on opp sides.
9-16	1s dance diagonal rts and lfts, 1M up and 1L down each time to finish facing out on opp sides.
17-18	3s and 1s change on the sides, M by the lft and L by the rt.
19-20	3s and 2s change on the sides, M by the rt and L by the lft.
21-24	1s, 2s, and 3s set on the sides. 3s cross by rt while 1s and 2s turn ½ by rt to face with both hands joined.
25-32	1s and 2s dance poussette.

(3)

1-8

9-12

13-16

17-20

21-24

25-32

Starlight

32R3

Cpl 1 cross by rt, cast as the 2s step up, turn rt about with pas de basque to end back to back, set as in double triangles.
 Cpl 1 dance out and cast rt to end W1 between 2s and M1 between 3s, while the crnrs advance and retire diagonally.
 Cpl 1 turn rt about with pas de basque to end back to back facing the ends, set as in double triangles.
 Cpl 1 dance out the ends and cast rt to 2nd on own sides, while the crnrs advance and retire diagonally.
 Rt hands across, W1 with 2s and M1 with 3s. Finish facing 1st crnrs.
 Hello and goodbye setting.

Blairmormond

- (3) 32S2
 1-8 Cpl 1 dance half fig 8 round 2s. Cpls 1 and 2 dance rt hands across, men finish facing out.
 9-16 Cpls 1 and 2 dance reel of 4 across the dance, women passing lft shldrs to begin and men curving rt. Men finish reel by turning by lft to end back to back in the middle facing prttrs.
 17-24 Cpls 1 and 2 set to prttrs, turn with both hands and open out to circle once round to the lft. Cpl 1 finishes at the top on opp sides.
 25-32 Cpls 1 and 2 set and dance ¾ double fig 8, 1s casting and 2s crossing up to begin.

Fair Jenny's Jig

- (3) 32J3
 1-8 Cpl 1 set, cast (2s step up), set, and turn ½ by rt to face 1st cnrs.
 9-12 Cpl 1 turn cnrs by lft and prttr ½ by rt to face 2nd cnrs.
 13-16 Cpl 1 turn cnrs by lft and prttr ¼ by rt to end in 2nd on own side facing out.
 17-24 Cpl 1 dances reels of 3 on the sides giving rt shldr to person on their rt, and end ready for
 25-32 Double triangles.

The Captain's House

- (3) 32R3
 1-8 1s turn by rt, cast as the 2s step up, and cross by lft to face out opp sides.
 9-16 1s dance reels of 3 on opp sides giving lft shldr to 2nd cnrs to begin and finish facing 1st cnrs.
 17-24 1s dance ½ reel of 4 with 1st cnrs, pass by rt, dance ½ reel of 4 with 2nd cnrs, and finish in 2nd on opp sides.
 25-32 3s, 1s, and 2s turn prttrs by rt and chase CW back to own side.

Deer Friends

- (3) 32S3
 1-8 Cpl 1 cross down by rt as the 2s step up, dance behind cpl 3, cross by rt, cast up to 2nd, and turn by lft to finish with lft hands joined with prttr and rt hands joined with prttr's 1st cnr.
 9-12 Cpl 1 dance strathspey balance and turn to finish facing prttr's 1st cnr.
 13-16 Cpl 1 dances ½ diagonal reel of 4 with 1st cnrs and finishes with lft hands joined with prttr and rt hands joined with prttr's 2nd cnr.
 17-24 Cpl 1 repeats bars 9-16 with 2nd cnrs, crossing by lft to finish on opp sides in 2nd place.
 25-32 All set and link for 3 twice.

Argyll's Bowling Green

- (3) 32R3
 1-8 Cpl 1 sets and casts to 2nd place. Cpl 1 sets, lady casts up and man casts down to end between the 2s and 3s in lines across the dance facing down and up.
 9-16 All advance and retire, circle 6 hands once round to the lft. Cpl 1 finish facing 1st cnrs.
 17-20 Cpl 1 sets to 1st cnrs and turns 1st cnrs with both hands to finish facing 2nd cnrs.
 21-24 Cpl 1 sets to 2nd cnrs, pulling back rt shldrs to face prttr on 2nd setting step, and turns prttr with both hands to finish on own side in 2nd place.
 25-28 Cpls 2 and 1 circle 4 hands round to the lft.
 29-32 Cpls 2, 1, 3 turn prttrs by rt

Gaelforce Wind

- (3) 32J3
 1-4 Cpl 1 set and cross by rt.
 5-8 Cpls 1 and 2 set and link, men finish facing out.
 9-16 Cpls 1 and 2 dance men's chain.
 17-24 Cpl 1 dance ½ fig 8, lady up between the 2s and man down between the 3s. All turn by rt.
 25-32 All circle 6 hands round and back.