

Scottish Country Dancers of Colorado
November Regional Dance

Saturday, November 3, 2018 • 7:00 pm to 10:00 pm
Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

Program

Scottish Reform	8x32J2	(2)	3-1
Rest and Be Thankful	8x32R3	(3)	Grampian Coll
Royal Wedding	8x32S3	(3)	5 SCDs 1982
City Lights	8x32J3	(3)	52-1
Reel of the Puffins	4x32R4	(3)	Dickson, Dunedin 5
Slytherin House	8x32S3	(3)	52-3
Let the Hackles Rise	4x48J4	(3)	Drewry, Canadian
Evergreen Oak	8x32R2	(3)	Skelton, Celtic
Asilomar Romantic	8x32S3	(3)	San Francisco 2
Oh Whistle & I'll Come Tae Ye	8x32J3	(3)	24-6
La Baratte Your Way Home	4x40R4	(4)	50-12
Scottish Ramble	8x32S3	(3)	5-7
The Scallywag	8x40J3	(3)	52-5
Whistling Wind	8x32R3	(3)	36-5

Be thankful for music, dance, and friends. Bring refreshments to share with your fellow dancers, and as always bring your enthusiasm.

SCOTTISH REFORM (J8x32) 2C (4C set)

RSCDS Bk 3

- 1- 8 1s 1/2 turn RH into centre to Bal-in-Line across with 2s, 1/2 turn 2s into centre LH & Bal-in-Line
- 9-16 1s 1/2 turn 2s LH & again Bal-in-Line across, 1s turn RH & to places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1

REST AND BE THANKFUL (R8x32) 3C (4C set)

Grampian Coll

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
- 9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret, 1s leave 1st corners & turn LH to meet 2nd corners in prom hold (1st corners now in diag opp place)
- 17-24 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret, 1s leave 2nd corners & turn LH to face 1st corner (pstrn)
- 25-32 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 diagonal Reel with 2nd corners to end on own sides 2nd place

THE ROYAL WEDDING (S8x32) 3C (4C set)

G MacKinnon RSCDS 5 SCDs 1982

- 1- 8 1s set, turn 2H, dance down to 2nd place & turn 2H to face 1st corner
- 9-16 1s turn 1st corner RH to end between 2s/3s, set advancing to 2nd corner **while** corners set, turn 2nd corner RH to between corners, set advancing to 3rd corner **while** corners set
- 17-24 1s dance 1/2 reels of 4 with 3rd corners, pass LSh & face 4th corner, dance 1/2 reel with 4th corners, pass LSh to end between 2s & 3s on opposite sides)
- 25-32 All chase clockwise 1/2 way & turn partner 2H

CITY LIGHTS (J8x32) 3C (4C set)

N Scott RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up), turn 1 1/4 LH to face 1st corners
- 9-12 Corners Pass & Allemande Turn: As Corners Pass & Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
- 13-16 1s in centre turn 1 1/4 LH to face 2nd corner pstrns **while** corners chase clockwise 1/2 round
- 17-24 Repeat 9-16 with 2nd corner pstrns. 1s end in centre LSh to LSh facing opp sides
- 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

REEL OF THE PUFFINS (R4x32) 4C set

J Dickson Dunedin 5

- 3s & 4s start on opp sides
- 1- 8 1s & 4s cross RH & cast in 1 place to join hands to form a circle, set twice turning right about to face nearest corner
- 9-16 2s & 3s dance full diagonal RSh reels of 4 giving LH in centre **while** 1s & 4s dance 1/2 diagonal RSh reel & pass LSh in centre to face next corner anticlockwise; dance 1/2 RSh reel with that corner & pass LSh in centre to face next corner anticlockwise
- 17-24 4s & 1s turn corners RH & dance LH across 1/2 way, turn diagonally opposite corners RH & 1s+4s change places LH on the sides
- 25-32 All dance RSh reels of 4 on sides. 2 4 (1)(3)

SLYTHERIN HOUSE (S8x32) 3C (4C set)

C Ronald RSCDS Bk 52

- 1- 8 1s+2s Set+Link; circle 4H round to left
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L
- 17-24 1L+2s & 1M+3s dance RH across and Snake Pass
- 25-32 1M+3s (at top) & 1L+2s (at bottom) dance LH across and Snake Pass

LET THE HACKLES RISE (J4x48) 4C set

J Drewry Canadian Bk

- 1- 8 All circle 8H round & back
- 9-16 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s dance 1/2 R&L
- 17-24 All dance reels of 4 on sides
- 25-32 4s+1s cross (L under M arch), 2s+4s & 1s+3s turn 1 1/4 times on side (4s+1s turning out) to form lines of 4 across & all set
- 33-40 Men dance RH across as Ladies dance LH & all change places with prtnr (3s start) to dance Men LH across & Ladies RH across
- 41-48 3s followed by 1s+4s+2s cast to end 2 4 1 3

EVERGREEN OAK (R8x32) 2C (4C set)

B Skelton Celtic Bk

- 1- 8 1s set, petronella turn to face, set, 3/4 turn RH to face 2s
 9-16 1s+ 2s turn 1/2 LH, 1s dance 1/4 round CCW **while** 2s 3/4 turn RH; 1s+2s 1/2 turn LH, 2s 1/4 round CCW **while** 1s 3/4 turn RH
 17-24 1s+2s dance LSh reel of 4 across the dance, 1s turn LH to face the top
 25-32 1s cross up LH and cast to 2nd place on opp sides, 1s+2s set and cross RH

ASILOMAR ROMANTIC (S8x32) 3C (4C set)

T Cuthbertson San Fransisco Coll 2

- 1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down to start
 9-16 1s+2s dance Diamond Poussette
 17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner
 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

OH WHISTLE & I'LL COME TAE YE, MY LAD (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s & 3s cross RH to dance reel of 3 with 2s. (1s out & down, 2s in & up)
 9-16 1s & 3s cross back RH to dance reels of 3 on own sides.
 17-24. 1s cast below 3s, meet, lead up & cast to 2nd place.
 25-32. 2s+1s+3s set & cross RH, set & cross back.

LA BARATTE YOUR WAY HOME (R4x40) Sq Set

G Wood RSCDS Bk 50

- 1- 8 1s+3s set to partners, 1L followed by 1M dances between 4s, behind 4L & back to place **while** 3L+3M dance similar between 2s, behind 2L & back to place (1s+3s pass LSh in middle)
 9-16 2s+4s repeat, 2s dancing between 1s, behind 1L **while** 4s dance between 3s, behind 3L, all back to places. 2M & 4M face out
 17-20 All turn partners 3/4 LH, retain hands as Men join RH. All set
 21-24 Men dance RH across 1 1/4 round **while** Ladies dance 1/2 round set anticlockwise
 25-32 All pass partners RSh & dance La Baratte (4L+3M, 1L+4M, 2L+1M & 3L+2M)
 33-40 All pass dancer in corner RSh & dance La Baratte (1L+2M, 2L+3M, 3L+4M, 4L+1M) Ladies end in original places, Men one place round anticlockwise

SCOTTISH RAMBLE (S8x32) 3C (4C set)

RSCDS Bk 5

- 1- 8 1s cast down below 3s & lead up to top, cross & cast to 2nd place on opposite sides
 9-16 1s circle 4H round to the left with 3s & dance full R&L with 2s (1 place to each bar) to face 1st corners
 17-24 1s set & turn 1st corner, set & turn 2nd corner
 25-32 1s dance Reels of 3 on sides with 2s & 3s (start by giving LSh to 1st corners) & cross to 2nd place own sides

THE SCALLYWAG (J8x40) 3C (4C set)

J Kelly RSCDS Bk 52

- 1- 8 1s dance in & cast (2s step up); 1s turn 1 1/4 LH to face 1st corners
 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s lead up, cross & cast.

THE WHISTLING WIND (R8x32) 3C (4C set)

E Goossen RSCDS Bk 36

- 1- 8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
 9-16 1s dance 1/2 reel of 4 with 1st corners pass by RSh to dance 1/2 reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)
 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
 25-32 1s dance Diag R&L

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City Lights	La Baratte Your Way Home
Reel of the Puffins	Scottish Ramble
Slytherin House	Sallywag
Let the Hackles Rise	Whistling Wind

Scottish Reform

(2)	32J2
1-4	Cpl 1 turn by rt halfway and join lft hands w/ 2s and all set.
5-8	Cpl 1 drop hands w/ prtnr and turn 2s, cpl 2 join hands and all set.
9-12	Cpl 1 turn into middle again and all set.
13-16	Cpl 1 drop hands w/ 2s and turn to own place on the side.
17-24	Cpl 1 lead down the middle and up.
25-32	Cpls 1 and 2 dance pousette.

Rest and Be Thankful

(3)	32R3
1-8	Cpl 1 cross by rt, cast to 2 nd (2s step up), cross by lft, and cast lft to end facing 1 st cnrns.
9-16	Cpl 1 promenade w/1 st cnr (on rt) halfway round set while 2 nd cnrns advance and retire. Cpl 1 turn 1¼ by lft to face 2 nd cnrns.
17-24	Cpl 1 promenade w/2 nd cnrns halfway round set while 1 st cnrns advance and retire. Cpl 1 turn ¾ by lft to face 1 st cnr position.
25-28	Cpl 1 dance diagonal ½ reel of 4 w/1 st cnrns, pass by rt in center to face 2 nd cnr position.
29-32	Cpl 1 dance diagonal ½ reel of 4 w/2 nd cnrns, pass by rt and end in 2 nd .

Royal Wedding

(3)	32S3
1-8	Cpl 1 set, turn 2 hands round (2s step up), dance down one place, and turn 2 hands round to face 1 st cnr.
9-12	1s turn 1 st cnr by rt to end between the 2s and 3s. 1s advance setting to face 2 nd cnrns, while cnrns set facing diagonally.
13-16	1s turn 2 nd cnrns by rt to end between cnrns. 1s advance setting to face prtnrs 1 st cnr, while cnrns set facing diagonally.
17-24	1s dance diagonal ½ reels of 4 with both cnrns. 1s finish facing opp side.
25-28	All dance CW halfway round set to own side.
29-32	All cpls turn prtnr with 2 hands.

City Lights

(3)	32J3
1-8	Cpl 1 turns by rt, casts to 2 nd (2s step up), and turns 1¼ by lft to face 1 st cnrns.
9-12	Cpl 1 and 1 st cnrns dance Corner Pass & Allemande Turn.
13-16	Cpl 1 turns 1¼ by lft to face 2 nd cnr positions while cnrns chase CW halfway round set.
17-20	Cpl 1 and 2 nd cnrns dance Corner Pass & Allemande Turn.
21-24	Cpl 1 turns 1½ by lft to finish facing opp sides while cnrns chase CW halfway round set.
25-32	W1 with 2s and M1 with 3s dance rt hands across to end in 2 nd on own sides. All turn by rt or birl.

Reel of the Puffins

(3)	32R4
1-4	(Cpls 3 and 4 on opp sides to begin.) Cpls 1 and 4 cross by rt and cast in to form a circle while cpls 2 and 3 step out to the ends.
5-8	Cpls 1 and 4 set twice turning rt about to face nearest cnr.
9-16	Cpls 2 and 3 dance full diagonal rt shldr reels of 4 giving lft hands in center, while cpls 1 and 4 dance ½ rt shldr reels of 4, pass lft shldr, dance ½ rt shldr reels of 4 with the next cnr, pass lft shldr to face next cnr.
17-24	Cpls 4 and 1 turn cnr by rt, dance rt hands across half way, turn opp cnr by rt, and change by left on the side to face the ends.
25-32	Cpls 2, 4, 1, 3 dance reels of 4 on the sides.

Slytherin House

(3)	32S3
1-8	Cpls 1 and 2 set and link, and dance 4 hands round to the lft.
9-16	Cpl 1 pulling back rt shldrs cast round 3 rd cnr, pass lft shldrs up and down the dance, cast round 1 st cnrns, and turn by lft to finish lady above man facing opp sides.
17-24	W1 with 2s and M1 with 3s dance rt hands across and Snake Pass to finish man above lady.
25-32	M1 with 3s and W1 with 2s dance lft hands across and Snake Pass.

Let the Hackles Rise

(3)	48J4
1-8	Circle 8 hands round and back.
9-12	1s with 2s and 3s with 4s dance ½ rts and lfts.
13-16	1s and 4s dance ½ rts and lfts, omitting the polite turn at the end.
17-24	Reels of 4 on the sides. 4s and 1s pass by rt to return to 2 nd and 3 rd places.
25-26	4s and 1s with near hands joined, cross to opp sides of the dance; men arch over ladies.
27-30	With free hand, 4s and 1s turn 2s and 3s 1¼ times to finish facing in lines across the dance. 2s and 3s end between the 4s and 1s.
31-32	All set.
33-36	Men dance rt hands across while ladies dance lft hands across.
37-40	Beginning with 3s, cpls trade across to the other wheel, ladies passing in front of their prtnrs.
41-48	Beginning with the 3s, as the cpls meet in the middle they take near hands, dance to the top, and cast to place on own side.

Evergreen Oak

(3)	32R2
1-8	Cpl 1 sets, petronella turns to face (2s step up), sets, and turns ¾ by rt to face cpl 2 in line across the dance
9-12	Cpls 1 and 2 turn ½ by lft, cpl 1 dances CCW ¼ way round while cpl 2 turns ¾ by rt.
13-16	Cpls 1 and 2 turn ½ by lft, cpl 2 dances CCW ¼ round while cpl 1 turns ¾ by rt.
17-24	Cpls 1 and 2 dance lft shldr reel of 4. Cpl 1 turns by lft to face the top.
25-32	Cpl 1 cross up between 2s with lft hand and cast to 2 nd place on opp sides. Cpls 2 and 1 set and cross by rt.

Asilomar Romantic

- (3) 32S3
 1-8 1s and 3s dance double fig 8 around 2s, 1s crossing down to begin.
 9-16 1s and 2s dance all round poussette.
 17-24 1s dance in and down between 2s (2s step up), set to each other, and dance rt shldr round 4th crnr to face own 1st crnr.
 25-32 1s dance hello-goodbye setting and petronella to 2nd place.

Oh Whistle & I'll Come Tae Ye, My Lad

- (3) 32J3
 1-8 Cpls 1 and 3 cross by rt to enter mirror reels of 3 on opp sides, cpl 2 dances in and up to begin.
 9-16 Cpls 1 and 3 cross by rt to enter mirror reels of 3 on own sides, cpl 2 dances in and up to begin. Cpl 1 finishes facing out.
 17-24 Cpl 1 casts, meets below cpl 3, dances up the middle, and casts to 2nd place as the cpl 2 steps up.
 25-32 Cpls 2, 1, 3 set, cross by the rt, set, and cross by the rt.

La Baratte Your Way Home

- (3) 40R4 square
 1-8 Cpls 1 and 3 set to prtnrs. W1 followed by M1 dance between cpl 4, behind W4 and back to original places. W3 followed by M3 dance between cpl 2, behind W2 and back to original places. (Cpls 1 and 3 pass by lft shldr in center.
 9-16 Cpls 2 and 4 repeat bars 1-8 in a similar way.
 17-24 All turn prtnr ¾ by lft, retaining lft hands with prtnrs, men join rt hands in center, all set, men dance rt hands across 1¼ round while ladies dance CCW halfway round the set.
 25-32 All pass prtnrs by rt shldr and dance La Baratte with the next dancer.
 33-40 All pass the next crnr by rt shldr and dance La Baratte with the next dancer. (Ladies finish in original places and men finish one place CCW.)

Scottish Ramble

- (3) 32S3
 1-8 Cpl 1 cast two places, lead up to top, cross, and cast to 2nd (2s step up).
 9-12 Cpls 1 and 3 dance 4 hands round to lft.
 13-16 Cpls 1 and 2 dance rts and lfts (one bar per hand, no polite turn for M1). Cpl 1 ends facing 1st crnrs.
 17-24 Cpl 1 set to and turn crnrs and end facing 1st crnrs.
 25-30 Cpls dance lft shldr reel of 3 on sides.
 31-32 Cpl 1 cross by rt to own sides in 2nd.

The Scallywag

- (3) 40J3
 1-8 Cpl 1 dances in, almost touching shoulders, and casts to 2nd (2s step up). Cpl 1 turns 1¼ by lft to face 1st crnrs.
 9-16 Cpl 1 sets to crnrs, turns crnrs by rt, and dances lft shldr ½ reels of 3 across the dance to finish in lines across the dance.
 17-24 All advance and retire. Cpl 1 dances round each other passing rt shldrs to finish facing 3rd crnr position.
 25-32 Cpl 1 sets to crnrs, turns crnrs by rt, and dances lft shldr ½ reels of 3 across the dance. Crnrs finish in place and cpl 1 finishes facing up and down the dance.
 33-40 Cpl 1 sets advancing to take rt hands. While setting W1 turns under prtnr's arm to finish side by side facing up. Cpl 1 leads up, crosses over, and casts to 2nd place on own sides.

The Whistling Wind

- (4) 32R3
 1-6 Cpl 1 set and cast to 2nd using 4 steps. Cpl 2 steps up on bars 5-6.
 7-8 Cpl 1 set advancing to face 1st crnrs.
 9-16 Cpl 1 dance ½ reel of 4 with 1st crnrs, pass by rt, dance ½ reel of 4 with 2nd crnrs, and end back to back in the middle M1 facing up and W1 facing down.
 17-24 Cpls 3, 1, 2 dance double triangles, cpl 1 end in 2nd on own sides.
 25-28 M1 down, W1 up, cpl 1 dance diagonal half rts and lfts.
 29-32 Repeat bars 25-28.