

Scottish Country Dancers of Colorado
February Regional Dance

Saturday, February 23rd, 2019 • 6:00 pm to 9:00 pm
Friendship Irish Dance Center • 1946 S. Quebec, Denver
\$5.00 SCD members / \$6.00 non-members.
Students through high school half price.

Program

Scottish Reform	8x32J2	(2)	3-1
Tiptoe and Sway	8x32R3	(2)	Bayly, Imperial 3
There's Something about Thirty	3x32S3	(2)	50-3
The Nurseryman	8x32J3	(3)	37-7
Reel of the Puffins	4x32R4	(3)	Dickson, Dunedin 5
Asilomar Romantic	8x32S3	(3)	San Francisco 2
Cranberry Tart	8x32J3	(3)	Glasspool, Itching to Dance
Sueno's Stone	8x32R3	(3)	Grant, 4 for 2008
Miss Stevenson's Fancy	8x32S2	(2)	Haynes, Carnforth 3
The Pika	8x32J3	(3)	Davis, Four Corners
Home and Away	8x32R3	(3)	Skelton, Celtic
Ysobel Stewart of Fish Hoek	8x32S3	(3)	52-8
Let the Hackles Rise	4x48J4	(3)	Drewry, Canadian
Da Rain Dancin'	8x32R3	(3)	Wallace, Whiteadder

Share your love of dancing and make Valentine's Day last a bit longer through the month of February. Bring refreshments to share with your fellow dancers, and as always bring your enthusiasm. If you have any leftover candy from Valentine's Day, you can bring that for me. You certainly don't want that still at home tempting you.

February Regional

Scottish Reform Sueno's Stone
Tiptoe and Sway Miss Stevenson's Fancy
There's Something about Thirty Pika
Nurseryman Home and Away
Reel of the Puffins Ysobel Stewart of Fish Hoek
Asilomar Romantic Let the Hackles Rise
Cranberry Tart Da Rain Dancin'

Scottish Reform

(2) 32J2
1-4 Cpl 1 turn by rt halfway and join lft hands w/ 2s and all set.
5-8 Cpl 1 drop hands w/ prtnr and turn 2s, cpl 2 join hands and all set.
9-12 Cpl 1 turn into middle again and all set.
13-16 Cpl 1 drop hands w/ 2s and turn to own place on the side.
17-24 Cpl 1 lead down the middle and up.
25-32 Cpls 1 and 2 dance poussette.

Tiptoe and Sway

(2) 32R3
1-4 Cpl 1 turns by rt and casts to 2nd place as the 2s step up.
5-8 Cpls 2, 1, 3 turn by rt and cpls 2 and 1 cast one place as the 3s lead up to the top and face out.
9-16 Cpls 3 and 1 dance double fig of 8, 1s crossing up and 3s casting to begin.
17-20 Cpl 3 turns by rt and casts to 2nd place as the 2s step up.
21-24 Cpls 2, 3, 1 turn by rt and cpls 2 and 3 cast one place as the 1s lead up to the top. Cpls 1 and 2 finish in the middle facing up with rt hands joined.
25-32 Cpls 1 and 2 dance allemande.

There's Something About Thirty

(2) 32S3
1-8 Cpl 1 dances toward each other and casts two places as the 2s and 3s step up. Cpl 1 sets and leads up to face 1st crnrs as the 3s step down.
9-16 Cpl 1 dances corner pass and turn with 1st and 2nd crnrs to finish in 2nd on own sides.
17-24 Cpls 2, 1, 3 set, pull back by rt, dance two steps, and circle 6 hands round to the lft back to own sides.
25-28 Cpls 1 and 3 dance rt hands across once round to finish facing up with near hands joined.
29-32 Cpl 1 casts to 3rd as cpl 3 dances up and casts into 2nd. Cpls 3 and 1 set.

The Nurseryman

(3) 32J3
1-8 Cpl 1 set, cross down below 2s, cast off behind 3s, and dance up to finish back to back in 2nd facing opp sides (2s step up on bars 3-4).
9-10 Set as in double triangles.
11-12 With pas de basque, cpl 1 dance out, turn rt about to face in while cpl 2 and 3 dance in, turn rt about and face out.
13-16 Repeat bars 9-12 from inverted position.
17-20 Cpl 1 dance rt hands across on opp sides and pass by rt to face own side.
21-24 Cpl 1 dance lft hands across on own sides to end W1 between 2s facing down and M1 between 3s facing up.
25-28 Lines of three advance and retire.
29-32 Cpl 1 turn 1¼ by rt to end in 2nd.

Reel of the Puffins

(3) 32R4
1-4 (Cpls 3 and 4 on opp sides to begin.)
Cpls 1 and 4 cross by rt and cast in to form a circle while cpls 2 and 3 step out to the ends.
5-8 Cpls 1 and 4 set twice turning rt about to face nearest crnr.
9-16 Cpls 2 and 3 dance full diagonal rt shldr reels of 4 giving lft hands in center, **while** cpls 1 and 4 dance ½ rt shldr reels of 4, pass lft shldr, dance ½ rt shldr reels of 4 with the next crnr, pass lft shldr to face next crnr.
17-24 Cpls 4 and 1 turn crnr by rt, dance lft hands across half way, turn opp crnr by rt, and change by left on the side to face the ends.
25-32 Cpls 2, 4, 1, 3 dance reels of 4 on the sides.

Asilomar Romantic

(3) 32S3
1-8 1s and 3s dance double fig 8 around 2s, 1s crossing down to begin.
9-16 1s and 2s dance all round poussette.
17-24 1s dance in and down between 2s (2s step up), set to each other, and dance rt shldr round 4th crnr to face own 1st crnr.
25-32 1s dance hello-goodbye setting and petronella to 2nd place.

Cranberry Tart

(3) 32J3
1-16 1M sets, casts, sets, petronella turns between 3s to form line across set, line sets, line advances, line retires, and 1M advances; while 1L waits, sets, casts sets, petronella turns between 2s to form line across set, line sets, line advances, and line retires. 1L pulls back rt shldr to face up.
17-24 1L followed by prtnr dance reel of 3 across the dance with 2s, giving rt shldr to 2L to begin.
25-32 1s dance reels of 3 on own sides, giving rt shldr to 3s to begin.

Sueno's Stone

(3) 32R3
1-8 Cpl 1 turn by rt, cast one place while the 2s step up, turn 1¼ by lft to face 2nd crnrs retaining lft hands.
9-16 Cpl 1 set to 2nd crnrs, turn inward to change hands and set to prtnrs 2nd crnr. Cpl 1 dances ½ reel of 4 with 2nd crnrs to end facing 1st crnrs with lft hands joined.
17-24 Cpl 1 repeat bars 9-16 with 1st crnrs to finish in middle of set, M1 face down and W1 face up.
25-28 Cpl 1 turn 1½ by rt while crnrs set to prtnrs and dance one place CW. Cpl 1 join chase, W1 at top and M1 at bottom.
29-32 All dance CW to own side and set.

Miss Stevenson's Fancy

(2) 32S2
1-4 W1 and M2 set and cast one place pulling back rt shldrs as M1 steps down and W2 steps up.
5-8 W1 and M2 turn once round with both hands.
9-16 M1 and W2 repeat bars 1-8. All finish in original places.
17-24 Cpl 1 dances a fig 8 round the 2s.
25-32 Cpls 1 and 2 set on the sides, turn prtnrs with both hands halfway round to face down, 2s followed by 1s cast up onto opp sides, and 2s and 1s cross by rt.

The Pika

- (3) 32J3
1-8 Cpl 1 casts behind their own lines, meets below the 3s, dances up to the top, and casts to 2nd.
9-12 Cpl 1 dances half a diagonal mixed chain with their 1st crnrs. Cpl 1 gives rt hands and 1st crnrs dance to their rt to 2nd place to begin.
13-16 Cpl 1 dances half a fig 8, lady up and man down, while the 1st crnrs dance to 2nd place and change to opp crnrs by the rt.
17-24 Cpl 1 and 2nd crnrs dance the mirror of bars 9-16.
25-32 Cpl 1 dances diagonal rts and lfts, lady up and man down.

Home and Away

- (3) 32R3
1-8 1s cross by rt, cast, and dance half fig 8, lady up and man down to finish facing 1st crnrs.
9-12 1s set to 1st crnrs then cast around each other to finish in their prtnr's 1st crnr position while their crnrs dance into the center and turn rt about to face their original position.
13-16 1s and 1st crnrs set. 1s dance into the center and pull back rt shldr to end back to back facing 2nd crns, while crnrs cast around each other to end in opp crnr.
17-24 1s repeat bars 9-16 with 2nd crnrs. 1s finish by passing rt shldrs to end M1 facing 1st crnr position with W1 behind him.
25-32 Cpl 1 dancing in tandem, dance half diagonal Dolphin reels with the man's 1st and 2nd crnr positions to finish in 2nd on own sides.

Ysobel Stewart of Fish Hoek

- (3) 32S3
1-8 Cpls 1 and 2 dance the Tourbillion.
9-12 Cpl 1 and 1st crnrs set (cpl 1 advancing to finish back to back) and turn crnrs with both hands to finish W1 between 2s and M1 between 3s.
13-16 Cpl 1 repeats bars 9-12 with 2nd crnrs to finish in 2nd on opp sides.
17-24 Cpl 1 passing lft shldrs in the middle dances 1/2 diagonal reels of 4 with 3rd and 4th crnrs to finish in 2nd on own sides.
25-27 W1 dances 3 hands round to lft with 3s while M1 dances 3 hands round to lft with 2s.
28-30 W1 and M1 lead 3s and 2s into 6 hands round to the lft to finish on opp sides.
31-32 Cpl 1 cross by rt to own sides.

Let the Hackles Rise

- (3) 48J4
1-8 Circle 8 hands round and back.
9-12 1s with 2s and 3s with 4s dance ½ rts and lfts.
13-16 1s and 4s dance ½ rts and lfts, omitting the polite turn at the end.
17-24 Reels of 4 on the sides. 4s and 1s pass by rt to return to 2nd and 3rd places.
25-26 4s and 1s with near hands joined, cross to opp sides of the dance; men arch over ladies.
27-30 With free hand, 4s and 1s turn 2s and 3s 1½ times to finish facing in lines across the dance. 2s and 3s end between the 4s and 1s.
31-32 All set.
33-36 Men dance rt hands across while ladies dance lft hands across.
37-40 Beginning with 3s, cpls trade across to the other wheel, ladies passing in front of their prtnrs.
41-48 Beginning with the 3s, as the cpls meet in the middle they take near hands, dance to the top, and cast to place on own side.

Da Rain Dancin'

- (3) 32R3
1-4 Cpl 1 with near hands joined, dance below 3s and cast to 2nd.
5-8 Cpls 2, 1, 3 set and cross by rt.
9-12 Cpl 1 with near hands joined, dance above 2s and cast into 2nd on opp side.
13-16 Cpls 2, 1, 3 set. Cpls 2 and 3 cross by lft while cpl 1 turn by lft to face 1st crnrs.
17-24 Cpl 1 set to crnrs, set to prtnr across the dance, and turn by rt to face 2nd crnrs. Cpl 1 set to crnrs, set to prtnr up and down the dance, and turn by rt to end in 2nd place on their own side.
25-32 Circle six hands round and back.

SCOTTISH REFORM (J8x32) 2C (4C set)

RSCDS Bk 3

- 1- 8 1s 1/2 turn RH into centre to Bal-in-Line across with 2s, 1/2 turn 2s into centre LH & Bal-in-Line
- 9-16 1s 1/2 turn 2s LH & again Bal-in-Line across, 1s turn RH & to places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette.

TIPTOE & SWAY (R8x32) 3C (4C set)

J Bayly Imperial 3

- 1- 8 1s turn RH & cast 1 place (2s step up); 2s+1s+3s turn RH, 2s & 1s cast 1 place **while** 3s lead to top & face out
- 9-16 3s+1s dance double Fig of 8 round standing 2s (3s cast down, 1s cross up to start). 3s finish facing in
- 17-24 3s turn RH & cast 1 place, (2s step up); 2s+3s+1s turn RH, 2s & 3s cast 1 place **while** 1s lead to top, 2s dance in, ready for ...
- 25-32 1s+2s dance Allemande

ASILOMAR ROMANTIC (S8x32) 3C (4C set)

T Cuthbertson San Fransisco Coll 2

- 1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down to start
- 9-16 1s+2s dance Diamond Poussette
- 17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

THE NURSERYMAN (J8x32) 3C (4C set)

S Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
- 9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

REEL OF THE PUFFINS (R4x32) 4C set

J Dickson Dunedin 5

- 3s & 4s start on opp sides
- 1- 8 1s & 4s cross RH & cast in 1 place to join hands to form a circle, set twice turning right about to face nearest corner
- 9-16 2s & 3s dance full diagonal RSh reels of 4 giving LH in centre **while** 1s & 4s dance 1/2 diagonal RSh reel & pass LSh in centre to face next corner anticlockwise; dance 1/2 RSh reel with that corner & pass LSh in centre to face next corner anticlockwise
- 17-24 4s & 1s turn corners RH & dance LH across 1/2 way, turn diagonally opposite corners RH & 1s+4s change places LH on the sides
- 25-32 All dance RSh reels of 4 on sides. 2 4 (1)(3)

THERE'S SOMETHING ABOUT THIRTY (S3x32) 3C set

L Ibbotson RSCDS Bk 50

- 1- 8 1s dance in & cast 2 places (2s+3s step up bars 3-4). 1s set, lead up to face 1st corners (3s step down bars 7-8)
- 9-16 1s+1st corners dancer Corners Pass+Turn, 1s pass RSh & repeat with 2nd corners, 1s finish passing RSh to 2nd place own sides
- 17-24 2s+1s+3s set, pull back RSh, dance 2 steps clockwise into circle 6H round to left to own sides 2 1 3
- 25-28 1s+3s dance RH across finishing in middle NHJ facing up
- 29-32 1s cast to 3rd place **while** 3s dance up, curving into 2nd place. 3s+1s set

THE CRANBERRY TART (J8x32) 3C (4C set)

T Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

SUENO'S STONE (R8x32) 3C (4C set)

N Grant RSCDS 4 for 2008

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
- 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
- 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
- 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
- 29-32 All chase on 1 place to own sides & set.

MISS STEVENSON'S FANCY (S8x32) 2C (4C set)

Derek Haynes Carnforth Coll 3

- 1- 8 1L+2M set & cast (Lady down & Man up) as 1M & 2L step down/up, 1L+2M turn 2H
 9-16 1M+2L repeat back to original places
 17-24 1s dance Fig of 8 round 2s
 25-32 1s+2s dance 'Divided Knot': - 1s+2s set & 1/2 turn prttrs 2H to face down, 2s cast up to 1st pl as 1s dance down & cast to 2nd pl & 2s+1s cross RH

PIKA (J8x32) 3C (4C set)

J Davis Four Corners

- 1- 8 1s cast & dance down outside of set to below 3s, dance in & up to top, cast to 2nd place own sides
 9-16 1s cross RH as 1st corners dance to 2nd place, 1s turn 1st crnrs 1/2 LH & dance 1/2 Fig of 8 round partner's 2nd crnr as 1st crnrs dance to 2nd place & cross RH to change places
 17-24 1s cross LH as 2nd crnrs dance to 2nd place, 1s turn 2nd crnrs 1/2 RH & dance 1/2 Fig of 8 round partner's 1st crnr position as 2nd crnrs dance to 2nd place & cross LH to change places. (3) 1 (2)
 25-32 1s diag R&L

HOME AND AWAY (R8x32) 3C (4C set)

B Skelton Celtic Bk

- 1- 8 1s cross RH & cast 1 place, dance 1/2 Fig 8 (1L up and 1M down), and finish facing 1st crnrs
 9-12 1s set to 1st crnrs, cast around each other to finish in their prttr's 1st corner position **while** the 1st crnrs dance into the center and turn right about to face their original positions
 13-16 1s and 1st crnrs set, crnrs cast round each other to finish in the opposite corner while 1s dance into the center and turn right about to face 2nd crnrs.
 17-24 1s repeat bars 9-16 with 2nd crnrs to finish 1M facing 1st corner position with 1L behind him
 25-32 1s dance 1/2 diagonal Dolphin Reels of 3 with 1M's 1st and 2nd corner positions

YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set)

M Short RSCDS Bk 52

- 1- 8 1s+2s dance the Tourbillon
 9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s
 13-16 1s set advancing to 2nd corners & turn corners 2H to end 1s in 2nd place opp sides
 17-24 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass LSh to dance 1/2 diag reel of 4 with 4th corners. 1s end in 2nd place own sides
 25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left, 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2 (1) 3
 31-32 1s cross RH to own sides

LET THE HACKLES RISE (J4x48) 4C set

J Drewry Canadian Bk

- 1- 8 All circle 8H round & back
 9-16 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s dance 1/2 R&L
 17-24 All dance reels of 4 on sides
 25-32 4s+1s cross (L under M arch), 2s+4s & 1s+3s turn 1.1/4 times on side (4s+1s turning out) to form lines of 4 across (all Men at one end) & all set
 33-40 Men dance RH across as Ladies dance LH & all change places with partner (3s start) to dance Men LH across & Ladies RH end own sides. 3 1 4 2
 41-48 3s followed by 1s+4s+2s cast to end 2 4 1 3

DA RAIN DANCIN' (R8x32) 3C (4C set)

R Wallace Whiteadder Coll

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
 25-32 2s+1s+3s circle 6H round & back