

Scottish Country Dancers of Colorado
November Regional Dance

Saturday, November 2nd, 2024 • 2:30 pm to 5:30 pm

Sodal Hall

~~Tango Studio~~ in the Avalon • 6185 Arapahoe, Boulder CO

\$5.00, SCD members • \$6.00, non-members

Students through high school half price.

Program

Hall of the South	8x32J2	(2)	Imperial 4, McGhee
The Reivers	8x32R2	(3)	23-7
Sugar Candie	8x32S3	(3)	26-9
Kiss Under the Stairs	8x32J3	(2)	MMM-38
Pinewoods Reel	8x32R3	(4)	53-22
Triple Happiness	3x32S3	(3)	52-10
Tattie Bogle	8x32J3	(3)	Carnforth 1, Haynes
Inverness Reel	8x32R2	(2)	MMM-36
Red, Red Rose	8x32S3	(3)	Silver City, Drewry
EH3 7AF	8x32J3	(2)	40-6
Irish Rover	8x32R3	(4)	22 SCD, Cosh
Sandy's Scotch Broth	3x32S3	(3)	Katannuta, Sibley
Screaming Eels	8x32J3	(3)	Princess Bride, Dennis
Toad of Toad Hall	8x32R3	(3)	Dunsmuir, Winter

Join us for the music and the dance.

Please bring a snack to share with your fellow dancers.

HALL OF THE SOUTH (J8x32) 2C (4C set)**B McGhee Imperial 4**

- 1- 8 1M+2L change places RH, 2L+2M change places LH, 1s+2s circle 4H round to left
 9-16 1s+2s dance Ladies Chain
 17-24 1s+2s set, 2s followed by 1s lead down, 1/2 turn & dance back
 25-32 1s+2s dance Allemande

THE REIVERS (R8x32) 2C (4C Set)**R Smith RSCDS Bk 23**

- 1- 8 1M followed by 2M dances a Fig of 8 round 2L & 1L (RSh to 2L) 1M crosses to 2nd place own side & 2M to 1st place
 9-16 1L+2L (facing across) set twice & 1s+2s circle 4H round to left to face partner diagonally
 17-24 1s+2s Adv+Ret diagonally, 1s+2s Advance, 2s Retire as 1s 3/4 turn RH to end BtoB facing opposite partner
 25-32 1s dance diagonal LSh reel of 4 with 2s, 1M ends in 2nd place as 1L turns 2L LH to end in 2nd place

SUGAR CANDIE (S8x32) 3C (4C set)**RSCDS Bk 26**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

KISS UNDER THE STAIRS (J8x32) 3C (4C set)**MMM-38**

- 1- 8 1s set, cast down 1 place & circle 4H round to left with 3s
 9-16 1s set, cast up & circle 4H round to left with 2s
 17-24 1s lead down for 2 steps & back up to top, cast 1 place & turn RH to face down
 25-32 1s lead down below 3s, cast up to 2nd place & 2s+1s+3s turn RH

PINEWOODS REEL (R8x32) 3C (4C set)**J Dickson RSCDS BK 53-22**

- 1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles
 9-16 1s dance Double Triangles while corners set & petronella on 1 place to right, set & petronella on 1 more place as 1s end facing 3rd corner (pstrn)
 17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh & repeat with 4th corners (pstrn)
 25-32 1L dances a reel of 3 across with 2s as 1M dances reel of 3 across with 3s both passing 1st corner LSh & 1s end turn RH to 2nd place on own side (facing out ready to cast)

TRIPLE HAPPINESS (S3x32) 3C**Y Oyama RSCDS Bk 52**

- 1- 8 1s Adv+Ret (1 step each) touching hands, 1s 1/2 turn LH, cross down below the 2s, cast up to place
 9-16 1s+2s dance the Knot. 1s end facing 1st corners
 17-24 Corners Pass & Turn with 1st corners, Repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn with 2H, pull back RSh & dance out to own sides 3 1 2

THE TATTIE BOGLE (J8x32) 3C (4C set)**D Haynes Carnforth 1**

- 1- 8 1s set, cross down RH & face partner, set & turn LH to face 1st corners
 9-16 1s set to 1st corners, full turn corner RH to dance 1/2 diagonal reel of 4 with 1st corners & pass LSh to face 2nd corners
 17-24 1s set to 2nd corners, full turn corner RH to dance a 1/2 diagonal reel of 4 with 2nd corners & into centre
 25-32 1M dances RH across with 3s (in 1st place) & 1L dances with 2s, 1s end in 2nd place opposite sides & 2s+1s+3s chase clockwise 1/2 way

THE INVERNESS REEL (R8x32) 2C (4C set)**MMM-36**

- 1- 8 1s turn RH 1.1/2 times, turn 2s on sides nearer hands joined (passing between 2s) to end in a line of 4 across with 1s in middle all facing down
 9-16 1s+2s dance down centre & back to places
 17-24 1s+2s dance RH across & LH across back
 25-32 1s+2s dance Poussette

THE RED RED ROSE (S8x32) 3C (4C set)**J Drewry Silver City**

- 1- 8 1s+2s+3s petronella turn into centre, set to partners & turn partners RH 1.1/4 times back to place
 9-10 1s+2s set
 11-16 1s lead down, cross below 3s & cast up to 2nd place opp sides, turn 1/2 RH moving up to original places **while** 2s cast up, follow 1s leading down, cross below 3s & cast up to 2nd place opp sides
 17-24 1s+2s dance "The Whirligig":
 17-18 1s+2s turn RH to line up/down middle, 1s facing Men's side, 2s facing Ladies' side, in promenade hold (Men LSh to LSh)
 19-22 1s+2s promenade anticlockwise **nearly** once round, then
 23-24 Dropping RH 2M passes 2L across to own side & 2s cast up to 1st place own sides **while** 1s dance down, drop RH & 1M pass 1L across & 1s dance into 2nd place own sides & face out
 25-30 Reels of 3 across: 3M+3L pass RSh as 1M casts down to enter reel **while** 2L+2M pass RSh as 1L casts up to enter reel
 31-32 1s turn RH to end in 2nd place own sides

EH3 7AF (J8x32) 3C (4C set)**R Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnr
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

THE IRISH ROVER (R8x32) 3C (4C set)**J Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

SANDY'S SCOTCH BROTH (S3x32) 3C set**G Sibley Katannuta**

- 1- 8 All circle 6H round & back
 9-16 1s dance down middle & set, dance up & cast to 2nd place
 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides
 25-32 Promenade (Chaperoned) Chain progression:
 `25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 `27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 `31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

THE SCREAMING EELS (J8x32) 3C (4C set)**L Dennis Princess Bride**

- 1- 8 1s cross RH, cast, cross RH, & cast up to original places
 9-14 1s+2s+3s dance mirror reels of 3 on the sides (2s out and down, 1s in and down, 3s in and up to begin)
 15-16 1s set while 2s+3s pass RSh to change places to end 1 3 2
 17-24 1s+3s Set & Rotate
 25-32 3s+1s+2s Set & Rotate

TOAD OF TOAD HALL (R8x32) 3C (4C Set)**T Winter Dunsmuir**

- 1- 8 1s set & dance down below 3s, cast up round 3s & turn RH to give LH to 1st corner
 9-16 1s Bal-in-line & turn corners LH to give RH to 2nd corners & partner LH, 1s Bal-in-line & turn corners RH & end in 2nd place opposite sides
 17-24 2s+1s+3s dance reels of 3 on sides giving LSh to 1st corners & cross RH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back