

Scottish Country Dancers of Colorado

April Regional Dance

Saturday, April 11th, 2008 • 7:00 pm to 10:00 pm
Maple Grove Grange • 3130 Youngfield, Wheat Ridge
Just off I-70 at 32nd and Youngfield

\$5.00 SCD members \$6.00 non-members
Students through high school half price.

Program

Ciamar a Tha	8x32J3	(2)	16-3
City Hall Centenary	4x32R4	(3)	Burke, Belfast Diamond
Snow in Summer	8x40S3	(3)	Boyd, Southern Cross
Dusty Miller	8x32J3	(3)	Border Book
Double Sixsome	3x64R6	(4)	Brandon, Honolulu
Dalkeith's Strathspey	8x32S3	(3)	9-6
Grumpy Gentleman	8x32J2	(3)	Jennings, Diamond Jubilee
Caveman of Culsh	8x32R3	(3)	Drewry, Deeside 1
In the Company of Friends	8x32S3	(3)	Reynolds
Green Isle Bridge	8x32J3	(3)	Forbes, Craigievar 4
Chrysanthemum	1x96R4	(4)	Grant
Garry Strathspey	4x32S4	(4)	9-11
Catch the Wind	8x32R3	(2)	45-5
The Lagan Bridges	4x48J4	(3)	Emerson, Belfast Diamond

Bring your enthusiasm and refreshments to share. Some dances will be walked through beginning at 6:30 pm.

April Regional

Ciamar a Tha Caveman of Culsh
City Hall Centenary In the Company of Friends
Snow in Summer Green Isle Bridge
Dusty Miller Chrysanthemum
Double Sixsome Garry Strathspey
Dalkeith's Strathspey Catch the Wind
The Grumpy Gentleman Lagan Bridges

Ciamar a Tha

(2) 32J3
1-8 1L and 1M dance down the middle, turn 3L/3M with near hand, cross passing rt shldr, and turn 3M/3L with same hands to end at bottom facing up.
9-16 1L and 1M dance up the middle and turn 2M/2L with near hand, cross passing rt shldr, and turn 2L/2M with same hands to end at top facing down.
17-24 1s dance down below 3s and cast up to 2nd, petronella, all set in lines across.
25-32 All change by rt with opp, set, change by rt. 1s cast rt to 2nd place.

City Hall Centenary

(3) 32R4
1-8 Cpl 1 dance between the 2s, behind the 3s, between the 4s, and cast up to 3rd place. 2s and 3s step up on bars 7-8.
9-16 Circle 8 hands round and back.
17-24 1s followed by 4s, 3s, and 2s dance up to the top and cast off.
25-32 2s with 3s and 4s with 1s dance rts and lfts.

Snow in Summer

(3) 40S3
1-8 Cpls 1 and 2 circle lft once round and dance lft hands across.
9-16 Cpl 1 turn by rt, cast, cross by rt, and cast rt to end W1 between 2s and M1 between 3s all facing up and down.
17-20 Turn opp by rt.
21-24 All circle halfway, cpl 1 turns to their rt to end facing 1st cnr person.
25-32 Cpl 1 dance ½ diagonal reels of 4 with 1st cnrs, pass rt, dance ½ diagonal reels of 4 with 2nd cnrs, and pass rt to end facing 1st cnrs.
33-40 Cpl 1 turn cnr, prtnr, cnr, prtnr.

Dusty Miller

(3) 32J3
1-8 1s set, cast down below 3s, meet and lead up, cross over and cast to 2nd on opp sides as the 2s step up.
9-16 2s, 1s, and 3s circle 6 hands round and back. 1s finish facing 1st cnrs.
17-24 1s set to and turn cnrs.
25-32 1s dance lft shldr reel of 3 on opp sides and cross by rt to own side.

Double Sixsome

(4) 64R6
1-4 (Cpls 4, 5, 6 crossed over)
5-8 All W advance to prtnr and retire.
9-16 All M dance round prtnr passing rt shldr and end in front of prtnr.
17-24 All slip along the dance and back.
25-32 3 cpl allemandes: cpls 1 and 6 lead, 3s and 4s dance in front of 2s and 5s.
33-40 Cpls 1 and 6 dance rt hands across and back by lft.
41-46 Rts and lfts on the ends.
47-48 Cpl 1 cross up between 2s and 3s, cast up to top, and dance down the middle to face cpl 6 who dance the same track with 4s and 5s.
49-56 Cpls 1 and 6 turn two hands, using skip change of step to change with opp.
57-64 Cpls 1 and 6 repeat bars 41-48 in the other half of the set; end on the sides.
All cpls set twice and turn prtnr by rt.

Dalkeith's Strathspey

(3) 32S3
1-4 Cpl 1 set to and dance 3 hands round w/W2.
5-8 Cpl 1 set to and dance 3 hands round w/M2.
9-16 Cpl 1 lead down the middle and up ending M1 facing W2, W1 facing M2, in a line across the dance.
17-24 Cpls 1 and 2 dance reel of 4 across the dance, cpl 1 finish facing 1st cnrs.
25-32 Cpl 1 turn cnr, prtnr, cnr, prtnr to end in 2nd on own side.

The Grumpy Gentleman

(3) 32J3
1-8 1s and 2s set and rotate.
9-16 1s dance lft shldr round the 3s, and dance ½ rt shldr reels of 3 on own sides to end facing 1st cnr position.
17-24 1s dance ½ diagonal reel of 4 with 1st cnrs, pass by rt, dance ½ diagonal reel of 4 with 2nd cnrs to end in 2nd on opp sides.
25-32 All set twice, ½ turn, and twiddle.

The Caveman of Culsh

(3) 32R3
1-8 1s dance mirror reels of 3 on opp sides.
9-16 1s dance mirror reels of 3 on own sides. 1s end facing 2s in the center.
17-24 1s dance under arch made by 2s who dance up, 1s cast up on men's side while 2s cast down on ladies' side to face in center again, and change places by the rt with opp.
25-32 2s, 1s, and 3s circle 6 hands round and back.

In the Company of Friends

(3) 32S3
1-8 All set, advance for one and retire for one, turn prtnrs with both hands. 2s finish facing out.
9-16 Reels of 3 on the sides. 1s cross down to start and cross up on bars 13-14. 2s dance out and up to begin.
17-24 Circle 6 hands round to the lft halfway, set, 3s cross by rt while 1s and 2s turn ½ by rt to promenade hold.
25-32 1s and 2s dance an allemande.

The Green Isle Bridge

- (3) 32J3
1-8 1s, 2s, and 3s dance mirror reels of 3 on own sides.
9-16 1s cross down to face out in 2nd as the 2s continue to dance up to top position. 1s set as in double triangles, cast down below 3s, and dance up the middle to 2nd.
17-24 1s dance hands across on opp sides, and dance hands across on own sides.
25-32 2s and 1s dance double fig of 8, 2s casting as the 1s cross up.

Chrysanthemum

- (4) 96R4 square
1-2 W cast rt behind prtnr into center.
3-6 W dance rt hands across.
7-8 W cast lft behind prtnr to place.
9-16 M repeat bars 1-8, reversing directions.
17-24 Star grand chain halfway round, end W in center facing out to prtnr.
25-32 Cpls dance back to back and turn by rt 1¼.
33-48 Repeat bars 17-32. W end facing out and shldr to shldr with prtnr.
49-64 Schiehallion reels.
65-72 Cpls with near hands joined, slip lft, set, slip rt, and set. On bar 8 of setting, W dance forward keeping prtnr's hand and join rt hands to form a cross facing CW.
73-80 Dance rt hands across in cpls ending out in circle.
81-88 Circle 8 hands round and back, keep hands.
89-92 Advance, drop crnr hand, and retire.
93-96 Turn crnr by lft.

Garry Strathspey

- (4) 32S4
1-4 Cpls 1 and 2, cpls 3 and 4 dance ½ rts and lfts.
5-8 Cpls 1 and 4 dance ½ rts and lfts.
9-10 Cpls 3 and 1, cpls 4 and 2 circle lft halfway.
11-12 Cpls 3 and 2 dance circle rt halfway.
13-16 Cpl 1 lead to top on opposite sides.
17-20 Cpls 1 and 3 face down, cpls 2 and 4 face up, set for 4 bars (Highland Schottische).
21-24 Begin rt hand to person facing, grand chain.
25-32 Full reels of 4 on own sides.

Catch the Wind

- (2) 32H3
1-8 Cpl 1 set and cast, 2s step up. Cpl 1 dance ½ fig 8 around the 2s.
9-12 Cpl 1 set twice, W1 pull back rt shldr to face out on bars 11-12.
13-16 W1 followed by prtnr cast up round M2 and dance down to end W1 between 3s and M1 between 2s facing the men's side of the dance.
17-24 Rt shldr reels of 3 across the dance.
25-28 W1 followed by prtnr dance down and cast round M3 and end on own sides in 2nd.
25-32 Cpl 1 turn by rt.

The Lagan Bridges

- (3) 48J4
1-8 Mirror reels of 4 on the sides.
9-16 1s and 3s lead down and up; 2s and 4s form arches on bar 13.
17-24 All set, advance, and set twice.
25-32 Poussette for 4 couples.
33-40 2s with 3s and 4s with 1s dance rts and lfts.
41-48 Circle 8 hands round and back.

