

Scottish Country Dancers of Colorado
cordially invite you to the

Heather and Thistle Ball

Saturday, 7:00 pm, February 25, 2012
Maple Grove Grange
3130 Youngfield, Wheat Ridge

***Music by
Arlene Patterson, Fiona Patterson,
Camilla Bicknell, and Brenda Kyzer***

Cost in advance: \$20.00 per person/\$40.00 per family
Cost at the door: \$25.00 per person/\$50.00 per family
Spectator price: \$10.00 per person/\$20.00 per family

Formal or semi-formal attire is requested.
Refreshments will be provided.

To get the advance price, make your reservations with the
teacher of your area class or contact Darla Landfair at:
(303) 530-2782 or Darla.Landfair@us.astellas.com.
It will help us to have the reservation by February 23.



Scottish Country Dancers of Colorado
Heather & Thistle Ball

Program

Machine without Horses	8x32J3	(2)	12-12
Gramachie	8x32S3	(2)	MMM 1
Currie Mountain	8x32R3	(3)	Pugh, New Brunswick
Glen Mor	8x32J3	(3)	Forbes, Birmingham
Cherrybank Gardens	3x32S3	(3)	Drewry, Bankhead 1
Wind that Shakes the Barley	8x32R3	(3)	Duthie, 8 SCD
Bees of Maggie Knockater	4x32J4	(4)	Drewry, Canadian
Adieu Mon Ami	8x32S3	(2)	24-11
Polharrow Burn	5x32R5	(4)	Foss, Glendarroch
Mary Erskine	8x32H3	(3)	Goldring, 15 Social
Sugar Candie	8x32S3	(3)	26-9
Turtle Shells	4x32J4	(2)	Jacques
City of Stirling Reel	8x32R3	(3)	Goldring
James Senior of St. Andrews	4x32S4	(3)	42-8
Collichur	8x32J3	(2)	30-1
Tempest in a Teacup	3x64R3	(4)	Glasspool
Lammermuir Hills	6x32S2	(3)	Goldring, Wells House
Kamo Carousel	8x32J3	(3)	West

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford RSCDS Bk 12

- 1-8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

GRAMACHIE (S8x32) 3C (4C set)

MMM 1

- 1-8 1s+2s set, cross RH, set & cross back RH
9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place & face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners ending between 2s & 3s on opposite sides
25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1½ times

CURRIE MOUNTAIN (R8x32) 3C (4C set)

M Pugh New Brunswick Coll

- 1-8 1s cross RH & cast 1 place, dance ½ Fig of 8 round 2s
9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
17-24 1s+3s dance RH across & LH across with 2s
25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

GLEN MOR (J8x32) 3C (4C set)

E Forbes SCDs

- 1-8 1s+2s set, dance ½ RH across, 1s+3s set, dance ½ LH across
9-16 1s set & cast up 1 place as 3s stand & cross back to places, 1s set & cast up 1 place as 2s stand & cross back to places
17-24 All dance reels of 3 on own sides (2s dancing out round 3s to start)
25-32 1s+2s ¾ turn RH, 1M+2L turn LH 1½ times **while** 1L & 2M chase clockwise to meet partner & ¾ turn partners RH to places

CHERRYBANK GARDENS (S3x32) 3C set

J Drewry Bankhead Bk 1

- 1-8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set)

J Duthrie 8 SCDs

- 1-8 1s lead down for 3 steps, lead back to top of set & cast into 2nd place on own sides
9-16 1s dance reels of 3 across, (1M with 2s & 1L with 3s)
17-24 1s turn 1st corner, partner, 2nd corner, partner
25-32 All circle 6H round & back

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

J Drewry Canadian Bk

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides & turn 4th person 1½ times (Men RH & Ladies LH)

ADIEU MON AMI (S8x32) 3C (4C set)

RSCDS Bk 24

- 1-8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
9-16 1s+2s Allemande 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
25-32 2s+1s+3s circle 6H round & back

POLHARROW BURN (R5x32) 5C set**H Foss Glendarroch SD Sheets**

- 1-8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set
 17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
 25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

INTERMISSION**MARY ERSKINE (R8x32) 3C (4C set)****R Goldring 15 Social Dances**

- 1-8 1s+2s turn on sides 1½ times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
 9-16 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)
 17-24 1s slip step down centre & back
 25-32 1L dances LH across on Men's side **as** 1M dances RH across on Ladies side & dance ½ Fig of 8 round 2s

SUGAR CANDIE (S8x32) 3C (4C set)**RSCDS Bk 26**

- 1-8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, ¾ turn partner 2H to end facing 1st corners
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

TURTLE SHELLS (J4x32) 4C set**A Jacques**

- 1-8 1s dance fig 8 round 2s
 9-16 1s+2s circle 4H round and back **while** 3s dance fig 8 round 4s
 17-24 1s+2s set and link twice **while** 3s+4s circle 4H round and back
 25-32 1s chain to the bottom, all set

CITY OF STIRLING REEL (R8x32) 3C (4C set)**R Goldring**

- 1-8 1s+2s+3s dance Snowball Chain (1s+2s change places on sides to start). (3)(1)(2)
 9-16 1s cross (pass RSh) & ½ turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) **as** corners end in original places
 17-24 1s cross (pass LSh) & ½ turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) **as** corners end in original places. 2(1)3
 25-32 All turn RH (4 bars) & 1s dance ½ Figs of 8 (Lady up & Man down)

JAMES SENIOR OF ST ANDREWS (S4x32) 4C set 3s & 4s on opp sides**J Bradley RSCDS Bk 42**

- 1-8 1s & 4s turn RH & cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s. 2 (1) 4 (3)
 9-16 1L+4M (prom hold) dance ½ reel of 3 across with 3s & ½ reel with 2s **while** 1M+4L dance ½ reel across with 2s then 3s
 17-20 2L+1L **also** 4L+3L ½ turn RH, twirl & dance out to others place **while** 2M+1M **also** 4M+3M dance clockwise to change places
 21-24 Repeat with Men turning RH & Ladies dancing clockwise. 2 (1) 4 (3)
 25-32 1M+4L **also** 1L+4M Set+Link & circle 4H round to left. 2 4 (1)(3)

COLLICHUR (J8x32) 3C (4C set)**A Bowman RSCDS Bk 30**

- 1-8 1s set & cast 1 place, lead down below 3s & cast back to 2nd place
- 9-16 2s+1s dance R&L
- 17-24 1s dance reels of 3 across (Lady with 2s & Man with 3s) 1s end in centre facing Ladies side
- 25-32 1s dance out between 2L+3L & cast (Man up & Lady down), dance Figs of 8 (Man round 2s & Lady round 3s) ending in 2nd places

TEMPEST IN A TEACUP (R3x64) 3Cset 2s on opp sides**T Glasspool**

- 1-8 1s+2s R&L, men face out
- 9-12 1s+2s dance ½ Ladies' Chain
- 13-20 1s+2s dance the Targe
- 21-24 1s+2s dance ½ Ladies' Chain, 1s end in 2nd on opp sides facing down
- 25-32 2s+1s+3s dance RSh reel of 3 on the sides
- 33-40 1s+3s R&L, women face out
- 41-44 1s+3s dance ½ Ladies' Chain (Men dance the ladies' part in bars 41-56)
- 45-52 1s+3s dance the Targe
- 53-56 1s+3s dance ½ Ladies' Chain, 3s end in 2nd on opp sides facing up
- 57-64 2s+3s+1s dance RSh reel of 3 on the sides

THE LAMMERMUIR HILLS (S8x32) 2C (4C set)**R Goldring Wells House**

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
- 17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
- 25-32 1s+2s dance the Knot

KAMO CAROUSEL (J8x32) 3C (4C set)**E West**

- 1-8 1s cross RH & cast 1 place, 1s dance ½ Figs of 8 (1L round 2s, 1M round 3s) **while** 2s+3s set & cross LH. (2)1(3)
- 9-16 1s dance diagonal R&L. 3 1 2
- 17-24 3s+1s+2s Set & Rotate for 3 couples:-
 `All set & chase clockwise into lines across facing partner, all change places with partner & chase clockwise to own sides. 2 1 3
- 25-32 2s+1s+3s circle 6H round & back

